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Lawless

Book Seven: the Age of Conquest

THE WULFRITHS. IT ALL BEGAN WITH A WOMAN. A battle. A crown. The conqueror. The conquered. Medieval England-forever changed by the Battle of Hastings. And the rise of the formidable Wulfriths. THE CONQUEROR'S MAN Having lost all-the woman he loved, great friendship, and lands-Sir Guy wants only to end the insurrection plaguing England. But being the conqueror's man puts him at odds with his conscience when a disastrous siege against the resistance yields only one thing of value-his capture of a Saxon rebel known as the virgin widow. As Norman forces regroup, Guy finds himself drawn to one who could not be more different from the love he lost. Though he assures himself it is only admiration for her strength, it proves more when his defense of her leads to a kiss. Though he assures himself it is only attraction, it proves more when the pawn his king makes of her nearly sees her lost to him. Is it possible this lady was his story all along? If so, will all that conspires against them leave him more empty-handed than before? **A LAWLESS LADY** Cousin to the one whom Normans name Hereward the Outlaw and Saxons hail as the Last Great Englishman, Lady Vilda is determined to support the resistance even if it costs her life. And it nearly does. Pulled from the marsh half-drowned by the chevalier she escaped months earlier, she discovers he is a rare Norman when he shields her from his king's wrath. Still, William the Conqueror has games to play, and as she has nothing left to lose, she decides to move her pieces well even if it offends. Surprisingly, she earns

her greatest enemy's admiration. More surprisingly, she finds her heart turning toward Sir Guy. But though his embrace tempts her to believe he is not beyond her reach, she knows gaining his love is as impossible as counting the stars. And that the still inside her that waits on him will wait forever.

Dauntless

Book Eight: the Age of Conquest

THE D'ARGENTS. IT ALL BEGAN WITH A WOMAN...TOO. Medieval Normandy. Before William the Conqueror conquered, there was the family D'Argent. And a marriage alliance destined to give rise to England's formidable Wulfriths. **BEHOLD THE VICTOR:** The day Godfroi D'Argent defeats his brother in a contest of arms, he gains his family's lands. And a less than desirable bride. Certain it will be years before his enemy's daughter grows into a lady of worth, he devotes himself to securing his lordship. When Robine assumes her rightful place, Godfroi is unprepared for how much she moves him. Counting it weakness, he refuses to acknowledge the depth of his feelings even to himself-until he falls in battle. With little hope of restoring the warrior, he allows Robine and their young sons to believe he perished. But when the mysterious hermit who pulled him from the dead persuades him to return home, it is not to a wife with open arms but one entangled in sin. Is it true only three are needed to salvage a marriage-husband, wife, and God? And what is to be done with the result of her indiscretion? **BEWARE THE SHE-BEAR** Just as Robine's husband rejects her on their wedding night, so too her love. When she becomes his wife in truth and he withholds his heart, she determines to cease loving him. But what proves impossible becomes irrelevant when he is slain. Painfully aware once her period of mourning ends she must provide her sons a protector, she undertakes a journey to her family. Set upon by brigands, fiercely she defends her children until a chevalier comes to her aid-one who proves a worthy suitor. When Robine's wavering over wedding her betrothed leads to a fall from grace, there seems no going back. But then Godfroi returns. Can she forgive her husband for allowing her to believe him dead? Can he forgive his wife for her scandalous impropriety-and grant the innocent grace?

Valorous

Book One: Age of Honor

THE WULFRITHS. FIRST. IN BETWEEN. IN THE END. The middle ages. England's king seeks to recover the lands of his ancestor William the Conqueror. So begins the Hundred Years' War, the backdrop against which

the Wulfriths of the AGE OF CONQUEST and AGE OF FAITH series continue their tale. **THE HONOR OF HECTOR WULFRITH** Pale rider. For all the wives lost to him, it is what some call England's renowned trainer of knights, a name that reaches beyond those losses to the plague come out of the east. Believing it God's will he not wed again, Hector Wulfrith resists being drawn to the courageous lady who enters a country at war with her own and, disguised as a man, trespasses on his home. However, when her resolve to obtain training for a boy she claims is Wulfrith kin drags him into her mess of murder and thievery, mutual attraction becomes something more. If he can save her, dare he risk gaining her for himself knowing her fate could prove the same as his doomed wives'? Would it not be better to encourage her to return the affections of his heir-a brother wronged for what Hector stole from him? **THE MESS OF SÉVERINE DE BARRAS** Since the surrender of her town to English forces, the greatest kindness shown Séverine is that of an enemy of silvered dark hair who saved her from his own when she sought to protect her cousin. Years later, she crosses the channel to keep her word to the boy's departed sire to place him with distant kin for knighthood training. But the trouble awaiting them in England follows them to Baron Wulfrith whom she must deceive to gain an audience-one that comes to naught though he proves her former savior. Desperate to secure her cousin's future before the fugitive made of her endangers him, Séverine furthers her deception to obtain the baron's aid and finds her heart turning to him. But to what lengths will one of fortified emotions go to save a French lady destined for imprisonment in the Tower of London-and possibly death?

Fearless

Book Two (Age of Conquest)

THE WULFRITHS. IT ALL BEGAN WITH A WOMAN. A battle. A crown. The conqueror. The conquered. Medieval England-forever changed by the Battle of Hastings. And the rise of the formidable Wulfriths. **A CAPTIVE NORMAN** Sir Guarin D'Argent knew the danger of allowing a woman to turn him from his purpose, and yet he answered her cry across a bloody battlefield. Now he finds himself the lady's captive among vengeful Saxons, weeks becoming months while his liege, Duke William of Normandy, subdues his new English subjects. Biding his time, Guarin plots an escape dependent on captivating his captor, a formidable quest with one more a warrior than a lady. But when his compassion is roused by the suffering of her people under Norman rule, the question of escape is jeopardized by the answer to who, exactly, is captivated-and in a conquered country, what hope there is for enemies beyond a kiss. **A DEFIANT SAXON** Her husband and young son slain by invaders, Lady Hawisa lives only for protecting her people. And revenge. While outwardly bending the knee to the usurper,

she amasses rebels to send the conquerors back across the sea, along with the silver-haired warrior she never intended to take captive. Now that Guarin D'Argent has cause to wreak vengeance of his own and knows his captor is a Wulfrith, she dare not release him-just as she dare not succumb to his efforts to turn her from her purpose. But all changes when she is betrayed by one of her own. Will the struggle between the English resistance and the Normans find the two on opposite sides of the battlefield? Or might the Lord have other plans for them? From a fateful encounter on the battlefield of Hastings, to a rebel camp deep in the wood, to the threshold of the Harrying of the North, Sir Guarin and Lady Hawisa's tale unfolds in the second book in the AGE OF CONQUEST series that reveals the origins of the Wulfriths of the bestselling AGE OF FAITH series. Watch for NAMELESS: Book Three releasing Autumn 2019.

Warrior's Conquest

Story Ink LLC A twenty-first century woman transported to medieval times is forced to accept the protection of a beast of a sexy warlord as they struggle to survive in the middle of a war-torn land. With proportions that would make Xena weep, Jacqueline Frazier despairs of ever finding a lover she can't intimidate. Until the day she ignores a warning regarding use of a family heirloom, and finds herself swept off her feet by a knight in not so shining armor, back to the twelfth century. Forced to accept the protection of an overbearing, beast of a man, Rufus of Rathburn, Jacq struggles to find her place in the past while seeking a way back to the future. In the meantime, she aids Rufus's war cause with a little 21st century ingenuity, shaking up the warlord with lessons in bomb-making, guerilla tactics, and the joys of sex. At first unwilling, and ungrateful, Rufus begins to see merit in Jacq's odd ways. Through Jacq's eccentricities and willfulness, Rufus learns she is a woman to be reckoned with, as well as a lusty handful in bed. Will his admiration of her cunning, strength and uninhibited sexuality grow into a love that breaks the barriers of time? And will their love be strong enough for Jacq to plot a different future in the past?

Lady of Conquest

A Medieval Romance

CURSED~ England of The Norman Conquest, 1068: Two years have passed since the Battle of Hastings changed the course of a nation. As the defeated Saxons continue to chafe against the yoke of Norman rule, Rhiannyn of Etcheverry finds herself at the center of a rebellion when the conqueror she refuses to wed dies in her arms--cursing her never to know the love of a man or the blessing of children. Certain only her silence can save her people from retaliation, she holds close the dark truth about his

death. But when his avenging brother saves her life, she discovers another side to the celebrated warrior of Hastings--one that will test her loyalties and beliefs. And expose the innocent heart beneath her Saxon pride. UNFORGIVEN~ Renouncing his holy vows, Maxen Pendery pledges to discover who murdered his brother--even at the cost of the soul he has wrestled to save since thrusting his sword in the blood-soaked soil of Hastings and walking away. But when he has Rhiannyn of Etcheverry at his mercy, she continues to protect the rebel leader to whom she was once betrothed. Though breathtakingly lovely, not once does she use her wiles to battle Maxen, only her sharp tongue, strong will, and a selflessness that makes something unexpected stir his ignoble heart, leaving him torn between duty and longing. Will this cursed beauty be the death of him? Or might she be his redemption?

The Saxon Bride

Ashley York Rowena Godwinson, a Saxon princess, refuses to go willingly into a forced marriage to one of King William's most favored knights but her struggle against enemy occupation fades away in the pleasurable arms of her Norman husband. Will he bring her people to their knees in his attempt to please his liege lord? Or can she win him over to the Saxon's side even while one of her own plots to overthrow the bastard king? John of Normandy is a soldier made for battle, ingrained with chivalry and a deep sense of loyalty to his mentor and king. Serving his liege is reward enough. Neither a title nor a child bride will entice him to become an indolent lord. A chance encounter with an alluring beauty, however, releases all his pent up desires and unspoken needs. His young bride has become a passionate woman, tempting him beyond his endurance. Can he win her over before she learns the truth of her father's death?

The Norman Conquest

The Battle of Hastings and the Fall of Anglo-Saxon England

Simon and Schuster A riveting and authoritative history of the single most important event in English history: The Norman Conquest. An upstart French duke who sets out to conquer the most powerful and unified kingdom in Christendom. An invasion force on a scale not seen since the days of the Romans. One of the bloodiest and most decisive battles ever fought. This new history explains why the Norman Conquest was the most significant cultural and military episode in English history. Assessing the original evidence at every turn, Marc Morris goes beyond the familiar outline to explain why England was at once so powerful and yet so

vulnerable to William the Conqueror's attack. Morris writes with passion, verve, and scrupulous concern for historical accuracy. This is the definitive account for our times of an extraordinary story, indeed the pivotal moment in the shaping of the English nation.

The Apocalypse in the Middle Ages

An innovative overview of the influence of the Apocalypse on the shaping of the Christian culture of the Middle Ages.

The Conquest

Hachette UK When a comet appears in the sky over England in 1066, Ailith, a young Saxon wife, feels sure that it can only bode well, in spite of her husband's fears. With a child on its way, the couple are prosperous and content. Yet, within a year, Ailith's joy turns to heartache as her husband and her child are taken from her and the conquering Normans advance. Ailith's grief turns to love for a brief period with Rolf de Brize, a handsome and womanising Norman invader. She bears him one daughter, but in the aftermath of the Battle of Hastings she discovers a betrayal she cannot forgive . . . Years later, the spirited and strong-willed Julitta is determined to find happiness, and yet her life has been filled with pain: from surviving life in a brothel in Southwark to suffering the pain of a forbidden love and a bitter, loveless marriage. Her quest takes her on a Pilgrimage to Compostella to a colourful horse fair in Bordeaux, to the terrors of piracy on the open sea.

The Conquest

Julia Templeton

The Heart of the Rebellion

A Medieval Romance

King Richard II of England is dead. And after three years in His Majesty's service, Rhys ap Tudor and his brother Gwilym are finally free to return to their ancestral home in North Wales. Their long anticipated homecoming is overshadowed, however, by the harsh changes they encounter in their once peaceful land. The new king, Henry IV, rules with an iron fist, and the country is ripe for rebellion. Instantly thrust into the forefront of the conflict, the proud Tudor brothers enter the fight for their freedom. Lady Catrin Buckley is alert to the unrest swirling around her. As the daughter of an English father and a Welsh mother, she knows too well the trouble her lineage poses. Her own battle, however, is one of the heart: she is to be

married to a man she neither knows nor loves. Then an unexpected encounter with the enigmatic Rhys ap Tudor changes everything. Soon, Catrin finds herself swept into a rebellion that could not only change history but also rewrite her own future.

Medieval Romance and Material Culture

Boydell & Brewer Ltd Studies of how the physical manifests itself in medieval romance - and medieval romances as objects themselves.

Toward a Global Middle Ages

Encountering the World through Illuminated Manuscripts

Getty Publications This important and overdue book examines illuminated manuscripts and other book arts of the Global Middle Ages. Illuminated manuscripts and illustrated or decorated books—like today’s museums—preserve a rich array of information about how premodern peoples conceived of and perceived the world, its many cultures, and everyone’s place in it. Often a Eurocentric field of study, manuscripts are prisms through which we can glimpse the interconnected global history of humanity. *Toward a Global Middle Ages* is the first publication to examine decorated books produced across the globe during the period traditionally known as medieval. Through essays and case studies, the volume’s multidisciplinary contributors expand the historiography, chronology, and geography of manuscript studies to embrace a diversity of objects, individuals, narratives, and materials from Africa, Asia, Australasia, and the Americas—an approach that both engages with and contributes to the emerging field of scholarly inquiry known as the Global Middle Ages. Featuring 160 color illustrations, this wide-ranging and provocative collection is intended for all who are interested in engaging in a dialogue about how books and other textual objects contributed to world-making strategies from about 400 to 1600.

Boundless

Book Six: the Age of Conquest

THE WULFRITHS. IT ALL BEGAN WITH A WOMAN. A battle. A crown. The conqueror. The conquered. Medieval England-forever changed by the

Battle of Hastings. And the rise of the formidable Wulfriths. DECEIT WRAPPED IN SOMETHING SWEET After aiding the English resistance who once more fail to reclaim their country from the invaders, Lady Marguerite returns home to Scotland in the aftermath of William the Conqueror's harrying of the North-and does not come alone. Accompanying the Sparrow of King Malcolm's Court is a warrior mistakenly believed her enemy, the price for which may be his irreparable loss of sight. Burdened by having laid the trap for a man she regrets not recognizing sooner, and strangely drawn to him, she determines she will be the one to tend this Norman. But that is possible only if he does not learn she is responsible for what could strip the warrior from him. When her deception is unveiled, will he reject what he has come to feel for her? When he leaves, will he take her heart with him? **A WARRIOR CAST IN SHADOWS DEEP** Gifted with a sense beyond the natural, which has made life seem more a sport than a battle, Sir Theriot D'Argent counts himself favored by God-until the night he aids villagers attacked by his fellow Normans and a good deed turns tragic. Stricken blind, his world reduced to shadows amid clouded light, he finds himself a prisoner of the King of Scotland and in the care of a lady whose voice and touch disturb as much as the belief her secrets are not hers alone. Will his sight be restored? Or is this divine punishment for aiding in England's conquest? And what is he to do with feelings for the one whose trap ensnared him? Even were it possible to forgive her for a life cruelly altered, he would be a burden-and a danger for being unable to protect the lady from her murderous kin.

The Beginnings of Medieval Romance

Fact and Fiction, 1150-1220

Cambridge University Press Publisher Description

Europe During the Middle Ages ...

Medieval France

An Encyclopedia

Psychology Press The first single-volume reference work on the history and culture of medieval France, this information-filled Encyclopedia of over 2,400 entries covers the political, intellectual, literary, and musical history of the country from the early fifth century to the late 15th. The shorter

entries offer succinct summaries of the lives of individuals, events, works, cities, monuments, and other important subjects, followed by essential bibliographies. Longer essay-length articles provide interpretive comments about significant institutions and important periods or events. The Encyclopedia is thoroughly cross-referenced and includes a generous selection of illustrations, maps, charts, and genealogies

The History of England During the Middle Ages

Comprising the Reigns from William the Conqueror to the Accession of Henry the Eighth; and Also, the History of the Literature, Poetry, Religion and Language of England During that Period

Queens of the Conquest

England's Medieval Queens Book One

Ballantine Books In the first volume of an exciting new series, bestselling author Alison Weir brings the dramatic reigns of England's medieval queens to life. The lives of England's medieval queens were packed with incident—love, intrigue, betrayal, adultery, and warfare—but their stories have been largely obscured by centuries of myth and omission. Now esteemed biographer Alison Weir provides a fresh perspective and restores these women to their rightful place in history. Spanning the years from the Norman conquest in 1066 to the dawn of a new era in 1154, when Henry II succeeded to the throne and Eleanor of Aquitaine, the first Plantagenet queen, was crowned, this epic book brings to vivid life five women, including: Matilda of Flanders, wife of William the Conqueror, the first Norman king; Matilda of Scotland, revered as “the common mother of all

England”; and Empress Maud, England’s first female ruler, whose son King Henry II would go on to found the Plantagenet dynasty. More than those who came before or after them, these Norman consorts were recognized as equal sharers in sovereignty. Without the support of their wives, the Norman kings could not have ruled their disparate dominions as effectively. Drawing from the most reliable contemporary sources, *Weir* skillfully strips away centuries of romantic lore to share a balanced and authentic take on the importance of these female monarchs. What emerges is a seamless royal saga, an all-encompassing portrait of English medieval queenship, and a sweeping panorama of British history. Praise for *Queens of the Conquest* “Best-selling author [Alison] Weir pens another readable, well-researched English history, the first in a proposed four-volume series on England’s medieval queens. . . . Weir’s research skills and storytelling ability combine beautifully to tell a fascinating story supported by excellent historical research. Fans of her fiction and nonfiction will enjoy this latest work.”—*Library Journal* (starred review) “Another sound feminist resurrection by a seasoned historian . . . Though Norman queens were largely unknowable, leave it to this prolific historical biographer to bring them to life. . . . As usual, Weir is meticulous in her research.”—*Kirkus Reviews*

A History of Europe During the Middle Ages

The Redeeming

Book Three in the Age of Faith Series

IN THE EYES OF THE CHURCH AND MEN, HERS IS NO SMALL SIN. Lady Gaenor Wulfrith is a woman scorned. And King Henry's pawn. After three broken betrothals, she is ordered to wed her family's enemy, a man she has never met and has good reason to fear. Faced with the prospect of an abusive marriage that will surely turn worse when her sin is revealed, she flees her family's home with the aid of a knight—a man who could prove her ruin. Christian Lavonne, the only remaining heir to the barony of Abingdale, has thrown off his monk's robes—and God—to administer his lands. Determined to end the devastation wrought by his family's feud with the Wulfriths, he agrees to marry his enemy's sister, a woman no man seems to want. When he learns she has fled with a knight who has broken fealty with the Wulfriths, he pursues her, knowing that when they meet his own sin will be revealed and he will be as much in need of redemption as

the woman who may carry another man's child.

Popular Opinion in the Middle Ages Channeling Public Ideas and Attitudes

Walter de Gruyter GmbH & Co KG Was there a "Public" and did it have a voice in the Middle Ages? This work examines how the concept of "vox populi" evolved in the midst of popular movements such as the Peace of God, saints' cults, heresy and the crusades and influenced the rising public cultures of Europe from 950-1400.

Romance and the Gentry in Late Medieval England

Oxford University Press Romance and the Gentry in Late Medieval England sheds new light on Middle English romance, the most popular genre of secular literature in late medieval England. Romances are the predecessors to modern science fiction and Westerns: like these genres, they are often thought of as representative of the "popular culture" of their day. This book, however, offers a different perspective on the genre of medieval English romance, showing that, in fact, such texts appealed primarily to the gentry, England's elite landowners who lacked titles of nobility. To make this case, Romance and the Gentry in Late Medieval England examines surviving manuscripts, surveys recent work by historians on the gentry, and provides analyses of the literary texts, all of which, together, shows this genre speaking to this social class.

The History of England During the Middle Ages. 2. Ed

Baron of Emberly

Book Two (the Feud)

THE FEUD England, 1308. Three noblemen secretly gather to ally against their treacherous lord. But though each is elevated to a baron in his own right and given a portion of his lord's lands, jealousy and reprisals lead to a twenty-five year feud, pitting family against family, passing father to son. A

WARRIOR DANGEROUSLY IN CONTROL England, 1334. In the second book of The Feud series, Baron Magnus Verdun is a warrior whose handsome face gives little indication of the darkness he struggles to contain. While pursuing the murderous brigands who plague his lands, he becomes the unwitting savior of the woman the king has decreed he wed--the reckless Lady Thomasin, whose very presence threatens his carefully ordered life. And more so when she proves outspoken beyond what is required of a dutiful wife. Can he tame this woman whose willful ways ought to offend, but instead captivate? More, dare he allow her near and risk exposing the secret that could push her away? **A LADY PERILOUSLY IMPROPER** Despite efforts to make a proper lady of her, the illegitimate Thomasin de Arell knows she is no match for the Baron of Emberly. Though she expects her new husband will think her beneath him, she is unprepared when he insists on separate chambers. When he also demands she control her behavior, the spurned Thomasin rebels--and unknowingly becomes the pawn of forces determined to further the feud. But upon finding herself in Magnus's arms, she discovers he is not as indifferent as he would have her believe. And when she glimpses his torment, she is determined to shine light on his darkness. Will he let her in? Or will their enemies use the distrust between husband and wife for their own ends? In this sequel to the bestselling medieval romance, *Baron Of Godsmere*, join Baron Verdun and his lady as they discover that true love seeks first the soul, and is as easily seen in the dark as in the light.

Middle English Literature

John Wiley & Sons This book provides a boldly original account of Middle English literature from the Norman Conquest to the beginning of the sixteenth century. It argues that these centuries are, in fundamental ways, the momentous period in our literary history, for they are the long moment in which the category of literature itself emerged as English writing began to insist, for the first time, that it floated free of any social reality or function. This book also charts the complex mechanisms by which English writing acquired this power in a series of linked close readings of both canonical and more obscure texts. It encloses those readings in five compelling accounts of much broader cultural areas, describing, in particular, the productive relationship of Middle English writing to medieval technology, insurgency, statecraft and cultural place, concluding with an in depth account of the particular arguments, emphases and techniques English writers used to claim a wholly new jurisdiction for their work. Both this history and its readings are everywhere informed by the most exciting developments in recent Middle English scholarship as well as literary and cultural theory. It serves as an introduction to all these areas as well as a contribution, in its own right, to each of them.

Mediaeval History

Part II of Outlines of Universal History ; Designed as a Textbook and for Private Reading

A Companion to Medieval Popular Romance

DS Brewer No description available.

Bibliomania in the Middle Ages

Or, Sketches of Bookworms, Collectors, Bible Students, Scribes, and Illuminators, from the Anglo Saxon and Norman Periods, to the Introduction of Printing Into England ; with Anecdotes, Illustrating the History of the Monastic Libraries of Great Britain in the Olden Time

The Unveiling

Book One in the Age of Faith Series

12th century England: Two men vie for the throne: King Stephen the usurper and young Duke Henry the rightful heir. Amid civil and private wars, alliances are formed, loyalties are betrayed, families are divided, and marriages are made. For four years, Lady Annyn Bretagne has trained at arms with one end in mind--to avenge her brother's murder as God has not deemed it worthy to do. Disguised as a squire, she sets off to exact revenge on a man known only by his surname, Wulfrith. But when she holds his fate in her hands, her will wavers and her heart whispers that her enemy may not be an enemy after all. Baron Wulfrith, renowned trainer of knights, allows no women within his walls for the distraction they breed. What he never expects is that the impetuous young man sent to train under him is a woman who seeks his death--nor that her unveiling will test his faith and distract the warrior from his purpose.

Highlander Entangled

A Medieval Scottish Romance

All it takes is one careless encounter. She's lonely, he's reckless--it's a fatal combination. Passion and duty collide in Medieval Scotland. Maggie Munro is widowed, barren, and a burden on her resentful uncle. Still grieving the man she loved and lost, she expects to never feel passion again. But then she meets a charming warrior at a king's council at Inverness. Maggie doesn't realize it, but her life is about to get complicated. Morgan Mackay--the younger brother of a Mackay chieftain--isn't looking for a wife. The Scottish parliament is a tense gathering, yet amongst the turmoil he finds himself irresistibly drawn to the lovely Maggie. As the Scottish king deals out punishment to the warring northern clans, Maggie and Morgan throw caution to the wind for one passionate encounter ... but it has repercussions neither expect.

The History of England: The history of England: middle ages. In five volumes

Gender, nation and conquest in the

high Middle Ages

Nest of Deheubarth

Manchester University Press Nest of Deheubarth was one of the most notorious women of the Middle Ages, mistress of Henry I and many other men, famously beautiful and strong-willed, object of one of the most notorious abduction/elopements of the period and ancestress of one of the most famous dynasties in medieval Ireland, the Fitzgeralds. This volume sheds light on women, gender, imperialism and conquest in the Middle Ages. From it emerges a picture of a woman who, though remarkable, was not exceptional, representative not of a group of victims or pawns in the dramatic transformations of the high Middle Ages but powerful and decisive actors. The book examines beauty, love, sex and marriage and the interconnecting identities of Nest as wife/concubine/mistress, both at the time and in the centuries since her death, when for Welsh writers and other commentators she has proved a powerful symbol.

The Cambridge History of Medieval English Literature

Cambridge University Press This was the first full-scale history of medieval English literature for nearly a century. Thirty-three distinguished contributors offer a collaborative account of literature composed or transmitted in England, Wales, Ireland and Scotland between the Norman conquest and the death of Henry VIII in 1547. The volume has five sections: 'After the Norman Conquest'; 'Writing in the British Isles'; 'Institutional Productions'; 'After the Black Death' and 'Before the Reformation'. It provides information on a vast range of literary texts and the conditions of their production and reception, which will serve both specialists and general readers, and also contains a chronology, full bibliography and a detailed index. This book offers an extensive and vibrant account of the medieval literatures so drastically reconfigured in Tudor England. It will thus prove essential reading for scholars of the Renaissance as well as medievalists, and for historians as well as literary specialists.

The Eagle and the Dragon

Globalization and European Dreams

of Conquest in China and America in the Sixteenth Century

John Wiley & Sons In this important new book the renowned historian **Serge Gruzinski** returns to two episodes in the sixteenth century which mark a decisive stage in global history and show how China and Mexico experienced the expansion of Europe. In the early 1520s, Magellan set sail for Asia by the Western route, Cortes seized Mexico and some Portuguese based in Malacca dreamed of colonizing China. The Aztec Eagle was destroyed but the Chinese Dragon held strong and repelled the invaders - after first seizing their cannon. For the first time, people from three continents encountered one other, confronted one other and their lives became entangled. These events were of great interest to contemporaries and many people at the time grasped the magnitude of what was going on around them. The Iberians succeeded in America and failed in China. The New World became inseparable from the Europeans who were to conquer it, while the Celestial Empire became, for a long time to come, an unattainable goal. Gruzinski explores this encounter between civilizations that were different from one another but that already fascinated contemporaries, and he shows that our world today bears the mark of this distant age. For it was in the sixteenth century that human history began to be played out on a global stage. It was then that connections between different parts of the world began to accelerate, not only between Europe and the Americas but also between Europe and China. This is what is revealed by a global history of the sixteenth century, conceived as another way of reading the Renaissance, less Eurocentric and more in tune with our age.

A Kingdom of Dreams

Simon and Schuster Jennifer Merrick, a headstrong Scottish woman, is abducted from her convent school by the English warrior Royce Westmoreland, but her disdain and impatience with her captor give way to her growing attraction

Blackheart

Desperate to put to an end the humiliating rumors surrounding his lack of an heir, Lord Bernart Kinthorpe orders his virgin wife, Juliana, to the bed of his sworn enemy, Lord Gabriel de Vere. Although she expects to feel revulsion and pain in the arms of the man responsible for her husband's impotence, Juliana finds a man of passion and honor.

A Companion to Alexander Literature in the Middle Ages

BRILL Drawing on decades of research on Alexander literature from all over the world, this book is bound to become a medievalist's best companion. It studies Alexander romances from the East and the West in literary form and content.

Popular Romances of the Middle Ages