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**#Selfie The Allure of the Selfie Instagram and the New Self-portrait Offense: Love By the Yard Series Books 1-4** [Michel Prince Books](#) The saying goes, defense wins games, offense entertains. In books 1 to 4 of the Love By the Yard series the men on the field are sure to entertain, but what happens after the final whistle blows. Two people—two different backgrounds—one goal—to learn to love one yard at a time. This collection contains all four the books on the offensive side of the ball. Discover Jermoe Speed, Dalton Gresham, Xavier Jackson and Beumont Guthry as they get schooled in the game of love. **#Nerd Special One Year Anniversary Edition of the award winning novel #Nerd!** Includes TWO never before in print bonus scenes, a special note from the author and special recipes! Two people from completely different worlds are about to be thrown together... In more ways than one. She wants to keep her scholarship. He wants to stay on the team. An awkward alliance doesn't even begin to cover Rimmel and Romeo's relationship. But that's about to change. It starts with a dare. An initiation. A challenge. Quickly, it turns into more. But when you're a victim of your status, there is no room for anything real. The rules are clear and simple. Stick to your circle. And never fall in love with anyone on the outside. **The Big Book of EVEN MORE Therapeutic Activity Ideas for Children and Teens Inspiring Arts-Based Activities and Character Education Curricula** [Jessica Kingsley Publishers](#) Following on from The Big Book of Therapeutic Activity Ideas for Children and Teens, this book provides EVEN MORE imaginative and fun activity ideas, lessons, and projects for use with difficult and challenging children and teens aged 5+. From ice breakers and group starters to bibliotherapy and monthly character education activities, there are over 90 ideas designed to unleash the creativity of children and teens, and teach social skills, strategies to control anger and anxiety, conflict resolution, positive thinking skills, and more. They make use of art, scientific experiments, expressive arts and books, and many come with photocopiable handouts. The activities can be used in a variety of settings, and they are adaptable for use with both individuals and groups. This is a practical resource bursting with ideas, and it will be invaluable for anyone working with children and teens, including school counselors, teachers, social workers, youth workers, arts therapists, and psychologists. **Digital Cultures** [Routledge](#) The book explores contemporary selfie-taking practices; digital experiences of love, romance and infidelity; sexting rituals; self-tracking habits; strategies used by the Internet famous; and the power of hashtag campaigns and memes in espousing a cause. Rejecting binary narratives on digital cultures, it showcases the fascinating ways in which we use our digital devices, social media platforms, and apps by drawing upon academic research, everyday observations and a determination to challenge assumptions and hasty generalizations. It also engages with emerging narratives on online authenticity, privacy, digital detox, and the digital divides prevalent both in India and abroad. **#Hater** It started with unspoken animosity. The bitter bite of jealousy. And now its full blown hate. It was during my first football game that I first felt the first chill of hate. I looked it right in the eyes and felt its sticky tentacles reach out for me. I'd never experienced something so cold and empty before. The effect of that look lingered, like an unspoken promise, long after it was gone. **Becoming a couple - becoming the other half of a campus celebrity wasn't easy.** I let down walls guarding my heart and he looked past my glasses and accident prone tendencies. Romeo and I are an unlikely match, a #nerd and a jock. But we made it. And we're happy. Zach doesn't want us to be happy. He wants Romeo to pay for getting him kicked out of Omega and for the night he spent in jail. He's going to use anything and everything he can to get his revenge. Including me. As the weather on campus grows cold and the days become dark, revenge becomes the center of someone's life and the happiness Romeo and I worked so hard for is threatened. I can't help but worry that our love is going to be overshadowed by hate. **Big Summer A Novel** [Atria Books](#) AN INSTANT NEW YORK TIMES BESTSELLER "Sexy and satisfying, Big Summer is the perfect quarantine read." —USA TODAY "The beach read to end all beach reads." —Entertainment Weekly "Big fun, and then some. It's empowering and surprising—a reminder to put down the phone and enjoy each moment for what it is." —The Washington Post A deliciously funny, remarkably poignant, and simply unputdownable novel about the power of friendship, the lure of frenemies, and the importance of making peace with yourself through all life's ups and down. From the #1 New York Times bestselling author of Good in Bed and Best Friends Forever, Big Summer is the perfect escape with one of the most lovable heroines to come to the page in years. Six years after the fight that ended their friendship, Daphne Berg is shocked when Drue Cavanaugh walks back into her life, looking as lovely and successful as ever, with a massive favor to ask. Daphne hasn't spoken one word to Drue in all this time—she doesn't even hate-follow her ex-best friend on social media—so when Drue asks if she will be her maid-of-honor at the society wedding of the summer, Daphne is rightfully speechless. Drue was always the one who had everything—except the ability to hold onto friends. Meanwhile, Daphne's no longer the same self-effacing sidekick she was back in high school. She's built a life that she loves, including a growing career as a plus-size Instagram influencer. Letting glamorous, seductive Drue back into her life is risky, but it comes with an invitation to spend a weekend in a waterfront Cape Cod mansion. When Drue begs and pleads and dangles the prospect of cute single guys, Daphne finds herself powerless as ever to resist her friend's siren song. A sparkling novel about the complexities of female relationships, the pitfalls of living out loud

and online, and the resilience of the human heart, *Big Summer* is a witty, moving story about family, friendship, and figuring out what matters most. *Technofeminist Storiographies Women, Information Technology, and Cultural Representation* Rowman & Littlefield This book recovers both historical and contemporary accounts of women's lived experiences of technology, from Ada Lovelace and Hedy Lamarr to women working in the tech industry today, juxtaposing those stories with larger cultural representations of women and technology. *#Player Players gotta play. Hate is like a poison. It contaminates everything. So does doubt. Even though I deny what I overheard, even though I insist it isn't true, the seed of doubt has been planted. I can't help but be tormented with the endless what-if's that have taken over our lives. Romeo and I were happy in love. The future stretched before us brighter than any star in the darkest sky. Now everything is broken. Literally broken. Romeo's entire career is at stake, my entire future is threatened... and my past? It's coming back to haunt me. To haunt us. Romeo says we're in this together and right now the only sure thing is us. But how far can a love so new be pushed? The lengths we will have to go to save each other puts everything at risk. Romeo is a #player but how much of the game can one person play? Hashtag Authentic Finding creativity and building a community on Instagram and beyond* White Lion Publishing In *Hashtag Authentic*, social media guru Sara Tasker provides tips, advice, and guidance on how to turn your personal Instagram account into a profitable creative outlet. Since setting up her Instagram account (me\_and\_orla) while on maternity leave in 2013, Sara has become a celebrated influencer and iPhoneographer, and through her calm, atmospheric, and authentic style has garnered legions of followers. Here, Sara presents the lessons she has learned along the way. Sara's nurturing voice and enchanting photography provide guidance on: Storytelling, with tips on finding your own visual style and personal niche. Making pictures, including composing for Instagram, finding the best light, and getting the most out of your camera phone. Archiving your life, with tips organized by themes like Craft & Making, Family & Pets, and Food & Ingredients. Sharing your world, detailing the keys to Instagram success and beyond. *Hashtag Authentic* is both an inspiring manual and an interactive tool for finding an online voice, growing a tribe, and becoming an influencer. *Selfie Click! Click! Click! Sylvie the Squirrel is obsessed with selfies. However, as she's clicking away, Sylvie is missing out on the fun right in front of her. When her friends save her from a scary situation, Sylvie realizes what's really important and it's not taking selfies. Social media starts at an early age, and debut author/illustrator Sandy Horsley brings that issue to the forefront in this timely picture book. Selfies are fun, but nothing is more fun than being a good friend and living in the moment. #Holiday: A Hashtag Series Short Story* Cambria Hebert *A Hashtag Holiday Short Story (Hashtag Series #7) Plus festive recipes to fill your tummy and warm your heart. Givers Gonna Give... 'Twas the night of game day, And all through the town, Lacey, glittering snowflakes fluttered around. They clung to the roads, concealing everything with white. It was a beautiful #holiday sight. The paparazzi were out without any care, In hopes to catch Romeo and Rimmel, rumored to be there. When out on the road there arose such a clatter. The Hellcat spun out, but it shouldn't matter. I pulled out my cell to dial in a flash. But the battery was dead. What useless trash. The moonlight glistening on the new fallen snow Made us forget we needed a tow. For the season was upon us. Our family was alight. Our #holiday was destined to be merry and bright. Exploring the Selfie Historical, Theoretical, and Analytical Approaches to Digital Self-Photography* Springer This volume explores the selfie not only as a specific photographic practice that is deeply rooted in digital culture, but also how it is understood in relation to other media of self-portrayal. Unlike the public debate about the dangers of 'selfie-narcissism', this anthology discusses what the practice of taking and sharing selfies can tell us about media culture today: can the selfie be critiqued as an image or rather as a social practice? What are the technological conditions of this form of vernacular photography? By gathering articles from the fields of media studies; art history; cultural studies; visual studies; philosophy; sociology and ethnography, this book provides a media archaeological perspective that highlights the relevance of the selfie as a stereotypical as well as creative practice of dealing with ourselves in relation to technology. *God Complex #4* Image Comics It's the moment of truth. After his confrontation with the revolutionaries, Seneca is getting rebuilt by the Rulers in a desperate measure to find the missing God, Trinity. He is now more powerful and closer to Trinity than ever, but it also costs him more than he's willing to pay. *Selfies, Sexts and Smartphones A teenager's online survival guide* Penguin Random House South Africa As a teenager in today's crazy online world, you may think you've got it all sussed out. But even you don't know about all the legal pitfalls, hidden dangers and future implications of what you do, see and post online. *Selfies, Sexts and Smartphones* is the book every teenager (and their parents) should read. It covers all of the major issues teenagers face in the digital age, including cyberbullying, sexting, addiction, internet safety, porn, anxiety, depression, privacy and reputation, and does so within a South African context. Accessible, informative and even fun, this book will help guide you to a happy, rewarding and, most importantly, safe online life. Upon reading *Selfies, Sexts and Smartphones*, one 17-year-old remarked: 'I feel I need to say thank you for this. It talks about the stuff I deal with every single day.' *Searchable Talk Hashtags and Social Media Metadiscourse* Bloomsbury Publishing Metadata such as the hashtag is an important dimension of social media communication. Despite its important role in practices such as curating, tagging, and searching content, there has been little research into how meanings are made with social metadata. This book considers how hashtags have expanded their reach from an information-locating resource to an interpersonal resource for coordinating social relationships and expressing solidarity, affinity, and affiliation. It adopts a social semiotic perspective to investigate the communicative functions of hashtags in relation to both language and images. This book is a follow up to Zappavigna's 2012 model of ambient affiliation, providing an extended analytical framework for exploring how affiliation occurs, bond by bond, in online discourse. It focuses in particular on the communing function of hashtags in metacommentary and ridicule, using recent Twitter discourse about US President Donald Trump as a case study. It is essential reading for researchers as well as undergraduates studying social media on any academic course. *Women and Geology Who Are We, Where Have We Come From, and Where Are We Going?* Geological Society of America Women have been a part of the story of geology from the beginning, but they have struggled to gain professional opportunities, equal pay, and respect as scientists for decades. Some

have been dismissed, some have been forced to work without pay, and some have been denied credit. This volume highlights the progress of women in geology, including past struggles and how remarkable individuals were able to overcome them, current efforts to draw positive attention and perceptions to women in the science, and recruitment and mentorship efforts to attract and retain the next generation of women in geology. Chapters include the first American women researchers in Antarctica, a survey of Hollywood disaster movies and the casting of women as geologists, social media campaigns such as #365ScienceSelfies, and the stories of the Association for Women Geoscientists and the Earth Science Women's Network and their work to support and mentor women in geology.

**Amnesia** [Cambria Hebert](#) I washed ashore in a little lake town. A place where everyone knows everyone, yet... No one knows me. I don't know me. If a woman doesn't know her own name, does she really exist? I don't know my natural hair color, my birthdate, or where I live. I am invisible. To everyone, to everything, even to myself. Except to him. I see the recognition deep in his stare, the way it lingers on my face as if I'm a puzzle he's desperate to put together. I just want answers, the truth... knowledge. His lips are sealed. Still, his eyes beguile me. I can't trust anyone, not even myself. Someone wants me dead, the same someone who tried to bury me in a watery grave. They'll come for me again... I won't know their face. I don't even know mine. I am amnesia.

**Digital Methods** [MIT Press](#) A proposal to repurpose Web-native techniques for use in social and cultural scholarly research. In *Digital Methods*, Richard Rogers proposes a methodological outlook for social and cultural scholarly research on the Web that seeks to move Internet research beyond the study of online culture. It is not a toolkit for Internet research, or operating instructions for a software package; it deals with broader questions. How can we study social media to learn something about society rather than about social media use? Rogers proposes repurposing Web-native techniques for research into cultural change and societal conditions. We can learn to reapply such "methods of the medium" as crawling and crowd sourcing, PageRank and similar algorithms, tag clouds and other visualizations; we can learn how they handle hits, likes, tags, date stamps, and other Web-native objects. By "thinking along" with devices and the objects they handle, digital research methods can follow the evolving methods of the medium. Rogers uses this new methodological outlook to examine such topics as the findings of inquiries into 9/11 search results, the recognition of climate change skeptics by climate-change-related Web sites, and the censorship of the Iranian Web. With *Digital Methods*, Rogers introduces a new vision and method for Internet research and at the same time applies them to the Web's objects of study, from tiny particles (hyperlinks) to large masses (social media).

**Portraits for NHS Heroes** [Bloomsbury Caravel](#) All royalties, a minimum of £2.50 from the sale of each book, will be paid to NHS Charities Together (registered charity no. 1186569) to fund vital projects. When the UK went into lockdown in March 2020 to contain the spread of the Covid-19 virus, artist Tom Croft offered to paint an NHS key worker's portrait for free. Unsure how to help and offer his support, he wanted to capture and record the bravery and heroism of frontline workers who were risking their physical and mental health for our wellbeing. Tom suggested that other artists might want to do the same. He made his offer via video message on Instagram and was immediately contacted by Harriet Durkin, a nurse at the Manchester Royal Infirmary, who had contracted Covid-19 and, now recovered, was about to return to the frontline. Tom's portrait of Harriet, wearing PPE, was the first in what became a global art project. The response to the initiative was staggering and Tom personally paired up 500 artists and NHS workers in the first two weeks. When numbers reached the thousands, Tom set up a traffic light system so that artists and frontline workers could match themselves. Portraits in all mediums followed, from oils to pencil, sculpture to ceramic, mosaic to mural. This book presents a selection of these remarkable images. Some are by leading artists such as Alastair Adams and Mary Jane Ansell, and they are showcased here as both a celebration and a remembrance, in physical form, of the dedication of our NHS key workers. 'I just couldn't imagine what it must be like to have to put on your PPE and head into the frontline of the pandemic, so I wanted to try and thank NHS workers in some small way. We are indebted to them, so to be able to commemorate, celebrate and record their experiences through portraiture felt fitting. This collection will stand as a permanent record of their bravery in a time of national crisis.' Tom Croft

**The Potion Diaries: Going Viral** [Simon and Schuster](#) The thrilling final instalment in Amy Alward's magical POTION DIARIES series! 'THIS SERIES IS MAGICAL' - Zoe Sugg aka Zoella 'INVENTIVE, ROMANTIC AND DOWNRIGHT DELIGHTFUL' - Sarah J. Maas, bestselling author of *Throne of Glass* After finding her great-grandmother's potion diary, escaping the clutches of Emilia Thoth, saving her grandfather's memories AND become a Master Alchemist, surely it's time for Sam Kemi to have a good, long rest? And maybe, just maybe, a proper date with her boyfriend Zain? But now that Princess Evelyn is married to the sinister Prince Stefan and showing symptoms of the Gergon illness, it looks as though Sam's adventures are just beginning. The GOOD news: there might be a cure for the virus spreading like wildfire through the city. The BAD news? It's buried in a remote village in a far-flung country next to an active volcano - and Sam's not the only one after it. With a TV crew trailing Sam's every move and time fast running out, it looks like things are about to... GO VIRAL

**The Mistake** [Elle Kennedy Inc.](#) New York Times bestseller! Get ready for another binge-worthy romance from international bestselling author Elle Kennedy! He's a player in more ways than one... College junior John Logan can get any girl he wants. For this hockey star, life is a parade of parties and hook-ups, but behind his killer grins and easygoing charm, he hides growing despair about the dead-end road he'll be forced to walk after graduation. A sexy encounter with freshman Grace Ivers is just the distraction he needs, but when a thoughtless mistake pushes her away, Logan plans to spend his final year proving to her that he's worth a second chance. Now he's going to need to up his game... After a less than stellar freshman year, Grace is back at Briar University, older, wiser, and so over the arrogant hockey player she nearly handed her V-card to. She's not a charity case, and she's not the quiet butterfly she was when they first hooked up. If Logan expects her to roll over and beg like all his other puck bunnies, he can think again. He wants her back? He'll have to work for it. This time around, she'll be the one in the driver's seat...and she plans on driving him wild.

**The Briar U Series of Standalone Novels** *The Chase* (Briar U Book 1) *The Risk* (Briar U Book 2) *The Play* (Briar U Book 3) **The Off-Campus Series of Standalone Novels** *The Deal* (Off-Campus Book 1) *The Mistake* (Off-Campus Book 2) *The Score* (Off-Campus Book 3) *The Goal* (Off-Campus Book

4) **Cloudstreet** [Pan Macmillan](#) 'A fragmented, hilarious, crude, mystical soap opera. In a rich Australian idiom, Winton lets his characters rip against an evocation of Perth so intense you can smell it' *Sunday Telegraph* **Cloudstreet** - a broken-down house of former glories on the wrong side of the tracks, a place teeming with memories of its own, a place of shudders and shadows and spirits. From separate catastrophes, two families flee to the city and find themselves sharing this great sighing structure and beginning their lives again from scratch. Together they roister and rankle in a house that begins as a roof over their heads and becomes a home for their hearts. In this fresh, funny novel, full of wonder and dreams, Tim Winton weaves the threads of lifetimes, of twenty years of shouting and fighting, laughing and grafting, into a story about acceptance and belonging. 'Imagine Neighbours being taken over by the writing team of John Steinbeck and Gabriel García Márquez and you'll be close to the heart of Winton's impressive tale' *Time Out*

**Reconceptualizing the Digital Humanities in Asia** [New Representations of Art, History and Culture Springer Nature](#) This book examines new forms of representation that have changed our perception and interpretation of the humanities in an Asian, and digital, context. In analyzing written and visual texts, such as the use of digital technology and animation in different works of art originating from Asia, the authors demonstrate how literature, history, and culture are being redefined in spatialized relations amid the trend of digitization. Research studies on Asian animation are in short supply, and so this volume provides new and much needed insights into how art, literature, history, and culture can be presented in innovative ways in the Asian digital world. The first section of this volume focuses on the new conceptualization of the digital humanities in art and film studies, looking at the integration of digital technologies in museum narration and cinematic production. The second section of the volume addresses the importance of framing these discussions within the context of gender issues in the digital world, discussing how women are represented in different forms of social media. The third and final section of the book explores the digital world's impacts on people's lives through different forms of digital media, from the electromagnetic unconscious to digital storytelling and digital online games. This book presents a novel contribution to the burgeoning field of the digital humanities by informing new forms of representation and interpretations, and demonstrating how digitization can influence and change cultural practices in Asia, and globally. It will be of interest to students and scholars interested in digitization from the full spectrum of humanities disciplines, including art, literature, film, music, visual culture, media, and animation, gaming, and Internet culture. "This is a well-written book, and I enjoyed reading it. The first impression of the book is that it is very innovative - a down-to-the-earth academic volume that discusses digital culture." - Professor Anthony Fung, Professor, Director, School of Journalism and Communication, The Chinese University of Hong Kong "This book has contributed to the existing field of humanities by informing new forms of representation and interpretations, and how digitization may change cultural practices. There is comprehensive information on how the humanities in the digital age can be applied to a wide range of subjects including art, literature, film, pop music, music videos, television, animation, games, and internet culture." - Dr Samuel Chu, Associate Professor, The Faculty of Education, The University of Hong Kong

**Vine in 10 Minutes**, [Sams Teach Yourself Sams Publishing](#) Launched in January of 2013, Vine is a new mobile app and video-sharing service from Twitter. Vine enables users to shoot short (six-second max) looping videos on their mobile phones and then share those videos with online friends. Vine videos (called vines) can be viewed from a user's Vine or Twitter feed, shared via Facebook, or embedded in web pages and blogs. This makes Vine like a video version of Instagram, enabling users to "share life in motion" via social networking. This has made Vine enormously popular, especially among the same younger users who made Instagram a hit. Just three months after its release, Vine has become the #1 free app in Apple's U.S. App Store, and is used on 2.66% of all iOS devices — more than any other video app. In addition, 2.8% of Twitter users are also Vine users . These numbers puts Vine's userbase at somewhere between 4 to 6 million users, who upload more than 2,000 new videos each hour. There is no user manual for Vine, nor much in the way of online help files. Anyone wanting to get on the Vine bandwagon can use some help not just learning the basic shooting and sharing features, but also figuring out how to create more sophisticated types of vines. **Sams Teach Yourself Vine in 10 Minutes** is a one-stop shop for everything associated with Vine, from shooting basic videos to sharing those videos socially to creating more sophisticated and artistic videos. In short, it is a source of inspiration to aspiring Vine users in an easy step-by-step format. It is accompanied by a series of Vine videos, available for viewing from Que's website and YouTube channel, as well as the author Michael Miller's Vine feed. These videos demonstrate the various video techniques discussed in the book to make you an expert!

**The Selfie Generation** [How Our Self-Images Are Changing Our Notions of Privacy, Sex, Consent, and Culture Simon and Schuster](#) Whether it's Kim Kardashian uploading picture after picture to Instagram or your roommate posting a mid-vacation shot to Facebook, selfies receive mixed reactions. But are selfies more than, as many critics lament, a symptom of a self-absorbed generation? Millennial Alicia Eler's **The Selfie Generation** is the first book to delve fully into this ubiquitous and much-maligned part of social media, including why people take them in the first place and the ways they can change how we see ourselves. Eler argues that selfies are just one facet of how we can use digital media to create a personal brand in the modern age. More than just a picture, they are an important part of how we live today. Eler examines all aspects of selfies, online social networks, and the generation that has grown up with them. She looks at how the boundaries between people's physical and digital lives have blurred with social media; she explores questions of privacy, consent, ownership, and authenticity; and she points out important issues of sexism and double standards wherein women are encouraged to take them but then become subject to criticism and judgment. Alicia discusses the selfie as a paradox—both an image with potential for self-empowerment, yet also a symbol of complacency within surveillance culture **The Selfie Generation** explores just how much social media has changed the ways that people connect, communicate, and present themselves to the world.

**Goodnight Selfie** [Candlewick Press \(MA\)](#) After a young girl learns how to take photos of herself on a cell phone, she takes selfies all day, while brushing her teeth, skateboarding to school, and visiting her Grandma Joe.

**Digital Holocaust** [Memory, Education and Research Springer Nature](#) Text One text can change everything. Honor Calhoun never thought her life would ever be like the books

she writes for a living. One morning while out for a run, she learns not all bad things are plots in novels. Some horrors can actually come true. She faces off with a persistent attacker, holds her own, but in the end is taken hostage and thrown into a hole. In the middle of the woods. But Honor didn't go down there alone. She took her kidnapper's phone with her. With a spotty signal and a dying battery, her hope is slim. Nathan Reed is an active duty Marine stationed at a small reserve base in Pennsylvania. All he wants is a calm and uneventful duty station where he can forget the memories of his time in a war-torn country. But a single text changes everything. Nathan becomes Honor's only hope for survival, and he has to go against the clock, push aside his past, and take on a mission for a girl he's never met. Both of them want freedom... but they have to survive long enough to obtain it.

**Selfie Made Your Ultimate Guide to Social Media Stardom** [Wednesday Books](#) HOW DO I MAKE IT BIG ON SOCIAL MEDIA? WHAT IS MY STORY—AND WHO IS MY AUDIENCE? WHAT CONTENT SHOULD I POST TO ACHIEVE #SUCCESS? HOW DO I GO VIRAL...OR HOW LONG WILL IT TAKE ME TO GET NOTICED? **Selfie Made** is a one-of-a-kind guide to creating a digital identity, finding an audience, and building a powerful brand—your own!—on the Internet. Whether you want to be in front of or behind the camera, produce click-worthy content or start your own business, this book is the place to begin. Written by Meridith Valiando Rojas, the hugely successful (and super friendly IRL) founder of DigiTour who has worked with every major star from YouTube to Musical.ly, this collection of personal anecdotes and professional advice, tricks of the trade and behind-the-screen secrets, will give you everything you need for your social media toolkit. Here, you'll get to know the true stories behind some of today's most successful multimedia stars and influencers, including: Max And Harvey - Blake Gray - Danielle Cohn Bryce Xavier - Lauren Godwin - Nathan Triska Trevor Moran - Messy Monday - Simon Britton ...and others who learned the ropes, beat the odds, and took social media by storm. And so can you!

**The Rock Music Imagination** [Rowman & Littlefield](#) The Rock Music Imagination explores creativity in classic rock, its roots in the blues, and its wide cultural impact. The romantic strains of rock imagination are examined in the songs of popular rock bands, the sixties counterculture, science fiction, the rock music novel, and rock's attention to human rights in the global community.

**Hashtag: Danger Volume One: Panic on Dinosaur Mountain!** Three scientific adventurers face strange creatures, lost civilizations, and supernatural threats--when they're not too busy being complete jerks to each other. Written by Tom Peyer (The Wrong Earth, Hourman) with art by Chris Giarrusso (Mini-Marvels, G-Man). This volume collects all the HASHTAG: DANGER stories from issues #1-5, plus the back-features from AHOY titles HIGH HEAVEN and CAPTAIN GINGER. "A modern take on a Fantastic Four-esque team of scientific explorers.... as they boldly explore supernatural mysteries, strange worlds, and ancient civilizations, and find out if the dangers lurking beneath all those things will kill them before they manage to kill one another."--io9 "AW YEAH, HASHTAG!" - Art Baltazar (Tiny Titans) "AW YEAH, DANGER!" - Franco (Patrick the Wolf Boy) "HASHTAG: DANGER! is the greatest thing since sliced bread, and, as we all know, sliced bread is pretty great--vastly superior to unsliced bread which has to be pulled apart with your fist like an animal."-- Erik Larsen (Savage Dragon)

**My Selfie Photo Album Now I See How I Battled Blindness, Mental Illness, an Espresso Habit and Lived to Tell the Tale Now I See** is a heart-wrenching yet humorous true tale of struggle, survival, amazing grace, unconditional love, and a fresh look at the American Dream. It's an account of one young woman's journey overcoming devastating odds while stumbling her way through darkness into light.

**Critical Discourse Analysis, Critical Discourse Studies and Beyond** [Springer Nature](#) This book explores the problem-oriented interdisciplinary research movement comprised of Critical Discourse Analysis (CDA) and Critical Discourse Studies (CDS) for scholars, teachers, and students from many backgrounds. Beginning with a Preface by renowned CDA/CDS scholar Ruth Wodak, it introduces CDA/CDS through examples of what its research looks like, delineates various precursors to CDA/CDS and important foundational concepts and theories, and traces its development from its early years until it became established. After the relationship between CDA and CDS is discussed, seven commonly cited approaches to CDA/CDS are outlined, including their connections and differences, their origins and development, major and associated scholars, research focus(es), and central concepts and distinguishing features. After a summary of critiques of CDA/CDS and responses by CDA/CDS scholars, the book provides an overview of its salient connections to other interdisciplinary areas of scholarship such as critical applied linguistics, education, anthropology/ ethnography, sociolinguistics, gender studies, queer linguistics, pragmatics and ecolinguistics. The final chapter describes how scholars use their knowledge of CDA/CDS to make a difference in the world.

**Documenting the American Student Abroad: The Media Cultures of International Education** [Rutgers University Press](#) 1 in 10 undergraduates in the US will study abroad. Extolled by students as personally transformative and celebrated in academia for fostering cross-cultural understanding, study abroad is also promoted by the US government as a form of cultural diplomacy and a bridge to future participation in the global marketplace. In Documenting the American Student Abroad, Kelly Hankin explores the documentary media cultures that shape these beliefs, drawing our attention to the broad range of stakeholders and documentary modes involved in defining the core values and practices of study abroad. From study abroad video contests and an F.B.I. produced docudrama about student espionage to reality television inspired educational documentaries and docudramas about Amanda Knox, Hankin shows how the institutional values of "global citizenship," "intercultural communication," and "cultural immersion" emerge in contradictory ways through their representation. By bringing study abroad and media studies into conversation with one another, Documenting the American Student Abroad: The Media Cultures of International Education offers a much needed humanist contribution to the field of international education, as well as a unique approach to the growing scholarship on the intersection of media and institutions. As study abroad practitioners and students increase their engagement with moving images and digital environments, the insights of media scholars are essential for helping the field understand how the mediation of study abroad rhetoric shapes rather than reflects the field's central institutional ideals.

**I Confess! Constructing the Sexual Self in the Internet Age** [McGill-Queen's Press - MQUP](#) In the postwar decades, sexual revolutions - first women's suffrage, flappers, Prohibition, and Mae West; later Alfred Kinsey, Hugh Hefner, and the pill - altered the lifestyles and desires of generations. Since the 1990s, the internet and its cataclysmic cultural and social technological shifts have

unleashed a third sexual revolution, crystallized in the acts and rituals of confession that are a staple of our twenty-first-century lives. In *I Confess!*, a collection of thirty original essays, leading international scholars such as Ken Plummer, Susanna Paasonen, Tom Roach, and Shohini Ghosh explore the ideas of confession and sexuality in moving image arts and media, mostly in the Global North, over the last quarter century. Through self-referencing or autobiographical stories, testimonies, and performances, and through rigorously scrutinized case studies of "gay for pay," gaming, camming, YouTube uploads, and the films *Tarnation* and *Nymph()*maniac, the contributors describe a spectrum of identities, desires, and related representational practices. Together these desires and practices shape how we see, construct, and live our identities within this third sexual revolution, embodying both its ominous implications of surveillance and control and its utopian glimmers of community and liberation. Inspired by theorists from Michel Foucault and Gilles Deleuze to Gayle Rubin and José Esteban Muñoz, *I Confess!* reflects an extraordinary, paradigm-shifting proliferation of first-person voices and imagery produced during the third sexual revolution, from the eve of the internet to today. *The Cultural History of Augustan Rome Texts, Monuments, and Topography* [Cambridge University Press](#) This volume explores the interrelationship of the literature, monuments, and urban landscape of Augustan Rome. Targeting scholars of both literature and material culture, its interdisciplinary studies range from canonical authors (e.g. Cicero, Livy, and Ovid) to iconic monuments (e.g. the Rostra, Pantheon, and Meridian of Augustus). *Troll Stinks* [Andersen Press USA](#) Billy Goat and his best friend Cyril are messing about with the farmer's mobile phone, taking selfies and playing games . . . until they find the number for a troll. Their Grandpa Gruff says trolls are bad, so Billy and Cyril decide to get their own back by sending mean messages. After all, trolls really do stink! Don't they?