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KEY=D - EILEEN HINTON

African Folktales

Pantheon The deep forest and broad savannah, the campsites, kraals, and villages—from this immense area south of the Sahara Desert the distinguished American folklorist Roger D. Abrahams has selected ninety-five tales that suggest both the diversity and the interconnectedness of the people who live there. The storytellers weave imaginative myths of creation and tales of epic deeds, chilling ghost stories, and ribald tales of mischief and magic in the animal and human realms. Abrahams renders these stories in a narrative voice that reverberates with the rhythms of tribal song and dance and the emotional language of universal concerns. With black-and-white drawings throughout Part of the Pantheon Fairy Tale and Folklore Library

African American Folktales

Stories from Black Traditions in the New World

Pantheon Full of life, wisdom, and humor, these tales range from the earthy comedy of tricksters to accounts of how the world was created and got to be the way it is to moral fables that tell of encounters between masters and slaves. They include stories set down in nineteenth-century travelers' reports and plantation journals, tales gathered by collectors such as Joel Chandler Harris and Zora Neale Hurston, and narratives tape-recorded by Roger Abrahams himself during extensive expeditions throughout the American South and the Caribbean. With black-and-white illustrations throughout Part of the Pantheon Fairy Tale and Folklore Library

American Regional Folklore

A Sourcebook and Research Guide

ABC-CLIO An easy-to-use guide to American regional folklore with advice on conducting research, regional essays, and a selective annotated bibliography. * Fully annotated bibliographies on the folklore of each of eight regions of the United States * Engaging overview essays by folklore scholars introduce each of the U.S. regions covered * A list of literary authors who incorporate folklore themes in their writings, together with a brief list of some of their major works * A list of folklore-related museums, with addresses and phone numbers, a list of folklore journals, and, when possible, a list of websites

A - Airports

Walter de Gruyter

Deep Down in the Jungle...

Routledge *With the growth of interest in folklore, it becomes increasingly evident that the presentation of a collection needs some rationale more than the fact that traditional materials have been collected and properly annotated. Much has been gathered and is now accessible through journals, archives, and lists. If a corpus of lore is not presented in some way, which bears new light on the process of word-of-mouth transmission, on traditional forms or expressions, or on the group among whom the lore was encountered, there is little reason to present it to the public. This work represents an attempt to present a body of folklore collected among one small group of Black Americans in a neighborhood in South Philadelphia. The author's approach toward collection and presentation has been intensive. He has tried to collect "in depth," and to recreate in his presentation the social background in which the lore was found, and to relate the lore with the life and the values of the group. Abraham's work is a departure from any past methods of analyzing folklore, and therefore a description of the author's point of view and his method will be given first. The majority of this work was written before his methodology was actually formulated. However throughout the project the object was to illuminate as fully as possible the lore of one small group of African Americans from urban Philadelphia. The methodology, which developed, did so because of this objective more than anything else. Though the formulation of this theory may seem ex post facto, it is included because it clarified much during the rewritings of this book, and more importantly, because it will clarify many matters for the lay reader and for the professional folklorist.*

Telling Our Tales

Stories and Storytelling for All Ages

Unitarian Universalist Association of Congregations *Included are 38 stories for audiences of all ages with an outline, performance tips, adaptatoin, props, etc. and ideas on how to create original stories for storytelling.*

The Greenwood Library of American Folktales [Four Volumes]

Greenwood Publishing Group *Arranged by geographical regions, an anthology of American folktales offers legends, myths, folktalkes, jokes, and personal experiences.*

The Caribbean Story Finder

A Guide to 438 Tales from 24 Nations and Territories, Listing Subjects and Sources

McFarland *The Caribbean islands have a vibrant oral folklore. In Jamaica, the clever spider Anansi, who outsmarts stronger animals, is a symbol of triumph by the weak over the powerful. The fables of the foolish Juan Bobo, who tries to bring milk home in a burlap bag, illustrate facets of traditional Puerto Rican life. Conflict over status, identity and power is a recurring theme—in a story from Trinidad, a young bull, raised by his mother in secret, challenges his tyrannical father who has killed all the other males in the herd. One in a series of folklore reference guides by the author, this volume shares summaries of 438 tales—some in danger of disappearing—retold in English and Creole from West African, European, and slave indigenous cultures in 24 countries and territories. Tales are grouped in themed sections with a detailed subject index and extensive links to online sources.*

American Folktales: From the Collections of the Library of Congress

From the Collections of the Library of Congress

Routledge This two-volume collection of folktales represents some of the finest examples of American oral tradition. Drawn from the largest archive of American folk culture, the American Folklife Center at the Library of Congress, this set comprises magic tales, legends, jokes, tall tales and personal narratives, many of which have never been transcribed before, much less published, in a sweeping survey. Eminent folklorist and award-winning author Carl Lindahl selected and transcribed over 200 recording sessions - many from the 1920s and 1930s - that span the 20th century, including recent material drawn from the September 11 Project. Included in this varied collection are over 200 tales organized in chapters by storyteller, tale type or region, and representing diverse American cultures, from Appalachia and the Midwest to Native American and Latino traditions. Each chapter begins by discussing the storytellers and their oral traditions before presenting and introducing each tale, making this collection accessible to high school students, general readers or scholars.

Telling Tales

Storytelling in the Family

University of Alberta Storytelling is relationship. Stories become the threads that bind a family. We all tell stories about our experiences and daily life. When we die, it is our stories that are remembered. Family stories remembered and shared help the family, and the individuals who comprise it, to survive and flourish. Storytelling within the family provides quality time; creating bonds, increasing listening skills, and fostering communication. Enrich your family life, connect with your children, and celebrate your ancestors by learning to tell family stories, folktales, and nursery rhymes. *Telling Tales: Storytelling in the Family* is a fascinating guide to the art of gathering and telling stories. Written by three renowned storytellers, *Telling Tales* includes personal stories, how-to tips and extensive resource lists, and builds upon the success of the acclaimed first edition. Storytelling is contagious. Telling stories helps us make sense of what is happening around us and within ourselves. Stories are our powerful gift to the younger generation.

Storytelling: Art and Technique

Art and Technique, Third Edition

ABC-CLIO Join the countless professionals who have benefited from the best how to storytelling guide available today. *Storytelling: Art and Technique* is a proven handbook and selection tool that shows you how to select, prepare, and tell stories to and for children aged 3 to 13. Ideal for both beginning and experienced storytellers working in public or school library settings, this useful volume reveals the storyteller's art—from planning through performance.

The Latin American Story Finder

A Guide to 470 Tales from Mexico, Central America and South America, Listing

Subjects and Sources

McFarland *Anything is possible in the world of Latin American folklore, where Aunt Misery can trap Death in a pear tree; Amazonian dolphins lure young girls to their underwater city; and the Feathered Snake brings the first musicians to Earth. One in a series of folklore reference guides ("...an invaluable resource..."--School Library Journal), this book features summaries and sources of 470 tales told in Mexico, Central America and South America, a region underrepresented in collections of world folklore. The volume sends users to the best stories retold in English from the Inca, Maya, and Aztec civilizations, Spanish and Portuguese missionaries and colonists, African slave cultures, indentured servants from India, and more than 75 indigenous tribes from 21 countries. The tales are grouped into themed sections with a detailed subject index.*

Crash Course in Storytelling

Greenwood Publishing Group *A guide for librarians discusses a variety of techniques to engage young listeners and make stories interesting and exciting, including such topics as how to encourage audience participation and how to choose a story.*

Folk Women and Indirection in Morrison, Ní Dhuibhne, Hurston, and Lavin

Ashgate Publishing, Ltd. *Focusing on the lineage of pivotal African American and Irish women writers, Jacqueline Fulmer argues that these authors often employ strategies of indirection, via folkloric expression, when exploring unpopular topics. This strategy holds the attention of readers who would otherwise reject the subject matter. Fulmer traces the line of descent from Mary Lavin to Éilís Ní Dhuibhne and from Zora Neale Hurston to Toni Morrison, showing how obstacles to free expression, though varying from those Lavin and Hurston faced, are still encountered by Morrison and Ní Dhuibhne. The basis for comparing these authors lies in the strategies of indirection they use, as influenced by folklore. The folkloric characters these authors depict—wild denizens of the Otherworld and wise women of various traditions—help their creators insert controversy into fiction in ways that charm rather than alienate readers. Forms of rhetorical indirection that appear in the context of folklore, such as signifying practices, masking, sly civility, and the grotesque or bizarre, come out of the mouths and actions of these writers' magical and magisterial characters. Old traditions can offer new ways of discussing issues such as sexual expression, religious beliefs, or issues of reproduction. As differences between times and cultures affect what "can" and "cannot" be said, folkloric indirection may open up a vista to discourses of which we as readers may not even be aware. Finally, the folk women of Morrison, Ní Dhuibhne, Hurston, and Lavin open up new points of entry to the discussion of fiction, rhetoric, censorship, and folklore.*

Truth, Reconciliation, and Evil

BRILL *Truth, Reconciliation, and Evil analyses evil in a variety of forms—as an unspeakable crime, a discursive or narrative force, a political byproduct, and an inevitable feature of warfare. The collection considers the forms of loss that the workings of evil exact, from the large-scale horror of genocide to the individual grief of a self-destructive homelessness. Finally, taken together, the fourteen essays that comprise this volume affirm that the undoing of evil—the moving beyond it through forgiveness and reconciliation—needs to occur within the context of community broadly defined, wherein individuals and groups can see beyond themselves and recognise in others a shared humanity and common cause. Truth, Reconciliation, and Evil consists of expanded versions of papers presented at the Fourth International Conference on Evil and Wickedness, held in Prague in March 2003. The essays represent a variety of disciplinary approaches, including those of anthropology, linguistics, literature, philosophy, and psychoanalysis.*

American Folklore Studies

An Intellectual History

Knowing Christ Crucified

The Witness of African American Religious Experience

Orbis Books *A timely and challenging collection of essays on Jesus Christ through the perspective of the slaves and the struggles of African Americans today.*

Tell Me

Storytelling as a Global Language

Morgan Schatz Blackrose

Write Your Own Folktale

Capstone *Teach the reader how to craft believable characters and intense plots, along with satisfying beginnings, middles, and endings.*

Catalog of Copyright Entries. Third Series

1970: July-December

Copyright Office, Library of Congress

Encyclopedia of American Folklore

Infobase Publishing *Presents an A-to-Z reference to American folklore with articles on folk heroes, authors, significant historical events, cultural groups, social aspects and more.*

The Greenwood Library of World Folktales: North and South America

Greenwood *Covers tales that are the foundations of the world's traditions, literature, and popular culture and are fundamental to daily life.*

Low Country Gullah Culture, Special Resource Study

Environmental Impact Statement

A Companion to J. R. R. Tolkien

John Wiley & Sons *The new edition of the definitive academic companion to Tolkien's life and literature A Companion to J. R. R. Tolkien provides readers with an in-depth examination of the author's life and works, covering Tolkien's fiction and mythology, his academic writing, and his continuing impact on contemporary literature and culture. Presenting forty-one essays by a panel of leading scholars, the Companion analyzes prevailing themes found in The Hobbit and The Lord of the Rings, posthumous publications such as The Silmarillion and The Fall of Arthur, lesser-known fiction and poetry, literary essays, and more. This second edition of the Companion remains the most complete and up-to-date resource of its kind, encompassing new Tolkien publications, original scholarship, The Hobbit film adaptations, and the biographical drama Tolkien. Five entirely new essays discuss the history of fantasy literature, the influence of classical mythology on Tolkien, folklore and fairytales, diversity, and Tolkien fandom. This Companion also: Explores Tolkien's impact on art, film, music, gaming, and later generations of fantasy fiction writers Discusses themes such as mythmaking, medieval languages, nature, war, religion, and the defeat of evil Presents a detailed overview of Tolkien's legendarium, including Middle-earth mythology and invented languages and writing systems Includes a brief chronology of Tolkien's works and life, further reading suggestions, and end-of-chapter bibliographies A Companion to J. R. R. Tolkien, Second Edition is essential reading for anyone formally studying or teaching Tolkien in academic settings, and an invaluable resource for general readers with interest in Tolkien's works or fans of the films wanting to discover more.*

Humanities

Whispers of the Ancients

Native Tales for Teaching and Healing in Our Time

University of Michigan Press *Narratives inspired by the retelling of Indian stories and legends, with gorgeous artwork*

Folklore and Literature

Rival Siblings

Univ. of Tennessee Press

Eight Words for the Study of Expressive Culture

University of Illinois Press Group. *Art. Text. Genre. Performance. Context. Tradition. Identity. No matter where we are--in academic institutions, in cultural agencies, at home, or in a casual conversation--these are words we use when we talk about creative expression in its cultural contexts. Eight Words for the Study of Expressive Culture is a thoughtful, interdisciplinary examination of the keywords that are integral to the formulation of ideas about the diversity of human creativity, presented as a set of essays by leading folklorists. Many of us use these eight words every day. We think with them. We teach with them. Much of contemporary scholarship rests on their meanings and implications. They form a significant part of a set of conversations extending through centuries of thought about creativity, meaning, beauty, local knowledge, values, and community. Their natural habitats range across scholarly disciplines from anthropology and folklore to literary and cultural studies and provide the framework for other fields of practice and performance as well. Eight Words for the Study of Expressive Culture is a much-needed study of keywords that are frequently used but not easily explained. Anchored by Burt Feintuch's cogent introduction, the book features essays by Dorothy Noyes, Gerald L. Pocius, Jeff Todd Titon, Trudier Harris, Deborah A. Kapchan, Mary Hufford, Henry Glassie, and Roger D. Abrahams.*

Jack in Two Worlds

Contemporary North American Tales and Their Tellers

UNC Press Books The "Jack" known to all of us from "Jack and the Beanstalk" is the hero of a cycle of tales brought to this country from the British Isles. *Jack in Two Worlds* is a unique collection that brings together eight of these stories as transcribed from ac

In Search of the Swan Maiden

A Narrative on Folklore and Gender

NYU Press In such seminal works as *Madness and Civilization*, *Discipline and Punish*, and *The History of Sexuality*, the late philosopher Michel Foucault explored what our politics, our sexuality, our societal conventions, and our changing notions of truth told us about ourselves. In the process, Foucault garnered a reputation as one of the pre-eminent philosophers of the latter half of the twentieth century and has served as a primary influence on successive generations of philosophers and cultural critics. With *A Foucault Primer*, Alec McHoul and Wendy Grace bring Foucault's work into focus for the uninitiated. Written in crisp and concise prose, *A Foucault Primer* explicates three central concepts of Foucauldian theory—discourse, power, and the subject—and suggests that Foucault's work has much yet to contribute to contemporary debate.

The Elementary School Library Collection, Phases 1-2-3

Folklife Annual

A Publication of the American Folklife Center at the Library of Congress

An Arkansas Folklore Sourcebook

Arkansas's rich folk tradition is shown by the variety of its manifestations: a 250-year-old ballad, an archaic method of hewing railroad crossties with a broadax, the use of poultices and toddies to treat the common cold, and swamps of evil repute are all parts of the tradition that constitutes Arkansas folklore. In fact, as the essays selected by W.K. McNeil and William M. Clements show, these few examples only begin to tell the story. Starting with a working description of folklore as "cultural material that is traditional and unofficial" and characterized by a pattern of oral transmission, variation, formulaic structures, and usually uncertain origin, the authors survey in detail a wide array of folk objects, activities, beliefs, and customs. Among the rich offerings in this sourcebook are a discussion of the history of folklore research in Arkansas, an examination of some of the traditional songs and music still being performed, a thoughtful exploration of the serious side of "tall tales" and "windies," an investigation of folk architecture in Arkansas and what it reveals about our cultural origins, a study of many traditional foods and their preparation methods, an analysis of superstitions and beliefs, and a description of festivals and celebrations that are observed to this day. Complemented by biographies of reference works and audio and video recordings of the state's folk materials, *An Arkansas Folklore Sourcebook* is the first complete guide to the study of one state's "unofficial culture."

A Companion to Folklore

John Wiley & Sons *A Companion to Folklore* presents an original and comprehensive collection of essays from international experts in the field of folklore studies. Unprecedented in depth and scope, this state-of-the-art collection uniquely displays the vitality of folklore research across the globe. An unprecedented collection of original, state of the art essays on folklore authored by international experts Examines the practices and theoretical approaches developed to understand the phenomena of folklore Considers folklore in the context of multi-disciplinary topics that include poetics, performance, religious practice, myth, ritual and symbol, oral textuality, history, law, politics and power as well as the social base of folklore Selected by Choice as a 2013 Outstanding Academic Title

Crossing Borders Through Folklore

African American Women's Fiction and Art

University of Missouri Press Examining works by Toni Morrison, Paule Marshall, Faith Ringgold, and Betye Saar, this innovative book frames black women's aesthetic sensibilities across art forms. Investigating the relationship between vernacular folk culture and formal expression, this study establishes how each of the four artists engaged the identity issues of the 1960s and used folklore as a strategy for crossing borders in the works they created during the following two decades. Because of its interdisciplinary approach, this study will appeal to students and scholars in many fields, including African American literature, art history, women's studies, diaspora studies, and cultural studies.

Riddles

Perspectives on the use, function and change in a folklore genre

Suomalaisen Kirjallisuuden Seura *Riddles* are a journey into a fascinating world rich in delightful metaphors and ambiguity. This book is based on material drawn from all over the world and analyses both traditional true riddles and contemporary joking questions. It introduces the reader to different riddling situations and the many functions of riddles, which vary from education to teasing, and from defusing a heated situation to entertainment. In addition to providing a survey of international riddle scholarship, the book has a comprehensive bibliography with suggestions for further reading.

The Victorian Fairy Tale Book

Pantheon From Robert Browning's *The Pied Piper of Hamelin* and William Makepeace Thackeray's *The Rose and the Ring* to Kenneth Grahame's *The Reluctant Dragon* and J. M. Barrie's *Peter Pan in Kensington Gardens*, here are seventeen classic stories and poems from the golden age of the English fairy tale. Some of them amuse, some enchant, some satirize and criticize, but each one is an expression of the joy of living. Accompanied by illustrations from the original editions of these works this collection will delight readers both young and old. Part of the Pantheon Fairy Tale and Folklore Library

Books for College Libraries: Social sciences

Amer Library Assn

Irish Folk Tales

Pantheon Here are 125 magnificent folktales collected from anthologies and journals published from the mid-nineteenth century to the present day. Beginning with tales of the ancient times and continuing through the arrival of the saints in Ireland in the fifth century, the periods of war and family, the Literary Revival championed by William Butler Yeats, and the contemporary era, these robust and funny, sorrowful and heroic stories of kings, ghosts, fairies, treasures, enchanted nature, and witchcraft are set in cities, villages, fields, and forests from the wild western coast to the modern streets

of Dublin and Belfast. Edited by Henry Glassie With black-and-white illustrations throughout Part of the Pantheon Fairy Tale and Folklore Library

Folk Stories and Personal Narratives in Palestinian Spoken Arabic

A Cultural and Linguistic Study

Springer By analysing the folk stories and personal narratives of a cross-section of Palestinians, Sirhan offers a detailed study of how content and sociolinguistic variables affect a narrator's language use and linguistic behaviour. This book will be of interest to anyone engaged with narrative discourse, gender discourse, Arabic studies and linguistics.