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**KEY=JUSTICE - BRAYDON ANTONY**

## The Trial of the Haymarket Anarchists Terrorism and Justice in the Gilded Age

*Springer* **The Trial of the Haymarket Anarchists** is the culmination of seven years of research into the 1886 Haymarket bombing and subsequent trial. It not only overturns the prevailing consensus on this event, it documents in detail how the basic facts, as far as they can be determined, have been distorted, obscured, or suppressed for seventy years.

## The Oxford Handbook of the History of Crime and Criminal Justice

*Oxford University Press* **The historical study of crime has expanded in criminology during the past few decades, forming an active niche area in social history. Indeed, the history of crime is more relevant than ever as scholars seek to address contemporary issues in criminology and criminal justice. Thus, The Oxford Handbook of the History of Crime and Criminal Justice provides a systematic and comprehensive examination of recent developments across both fields. Chapters examine existing research, explain on-going debates and controversies, and point to new areas of interest, covering topics such as criminal law and courts, police and policing, and the rise of criminology as a field. This Handbook also analyzes some of the most pressing criminological issues of our time, including drug trafficking, terrorism, and the intersections of gender, race, and class in the context of crime and punishment. The definitive volume on the history of crime, The Oxford Handbook of the History of Crime and Criminal Justice is an invaluable resource for students and scholars of criminology, criminal justice, and legal history.**

## People Before Profit

## The New Globalization in an Age of Terror, Big Money, and Economic Crisis

*St. Martin's Press* **The issue of globalization-its promises, and more often, its shortcomings-commands worldwide attention. Recent events illuminate the dark side of globalization and underscore the urgent need to redesign its basic principles. The terrorist attacks on September 11, 2001 are one in a series of crisis that have shaken the foundations of the global order. The rise of strong anti-globalization movements around the world, the deteriorating global economy, including America's own economic turbulence, and an ever-growing distrust of powerful multinational corporations in the face of catastrophic mismanagement, symbolized by Enron and WorldCom, dramatize the failure of globalization. For a safe and economically secure future, Charles Derber argues in People Before Profit we must de-bunk the myths about our current form of corporate-led globalization and re-orient ourselves on a more democratic path. Popular misconceptions, what Derber terms the "globalization mystique," present globalization as new, inevitable, self-propelling, and win-win for rich and poor countries alike. By challenging each of these beliefs, Derber reveals a dynamic system that is constantly being invented and re-invented-and can be again. Globalization does not have to be a "race to the bottom" where the poverty gap grows ever wider and half the world lives on less than two dollars a day. In fact, Derber's hopeful and detailed vision of reform, including practical suggestions for every concerned citizen, shows that globalization has the potential to be an authentic agent of democracy, social justice, and economic stability. The challenges are great; the new globalization will require deep and difficult changes, as well as a new politics that shifts power away from the elite. But the seeds have already been planted and the new globalization is beginning to emerge. In a moment rich with opportunity, People Before Profit is an essential contribution to the most important debate of our times, written in clear, straight-forward prose for everyone seeking a better world.**

## The Palgrave Handbook of Anarchism

*Springer* **This handbook unites leading scholars from around the world in exploring anarchism as a political ideology, from an examination of its core principles, an analysis of its history, and an assessment of its contribution to the struggles that face humanity today. Grounded in a conceptual and historical approach, each entry charts what is distinctive about the anarchist response to particular intellectual, political, cultural and social phenomena, and considers how these values have changed over time. At its heart is a sustained process of conceptual definition and an extended examination of the core claims of this frequently misunderstood political tradition. It is the definitive scholarly reference work on anarchism as a political ideology, and should be a crucial text for scholars, students, and activists alike.**

## The Wrong Hands

## Popular Weapons Manuals and Their Historic Challenges to a Democratic Society

*Oxford University Press, USA* **"A fascinating, timely, and often disturbing history of how underground do-it-yourself weapons manuals have influenced violent radicalism, and how the state has responded"--**

## Of Thee I Sing

## The Contested History of American Patriotism

**Our definition of American patriotism needs to be expanded beyond national celebrations. Identifying four competing forms of patriotism--celebratory, mythic, active, and critical--allows us to rediscover forgotten histories and reframe familiar ones like the Revolution and the Civil War, and helps us analyze our 21st century debates over patriotism.**

## Phallacies

## Historical Intersections of Disability and Masculinity

*Oxford University Press* **Phallacies: Historical Intersections of Disability and Masculinity is a collection of essays that focuses on disabled men who negotiate their masculinity as well as their disability. The chapters cover a broad range of topics: institutional structures that define what it means to be a man with a disability; the place of women in situations where masculinity and disability are constructed; men with physical and war-related disabilities; male hysteria, suicide clubs, and mercy killing; male disability in literature and popular culture; and more. All the authors regard masculinity and disability in the historical contexts of the Americas and Western Europe, with particular attention to the nineteenth and twentieth centuries. Taken together, the essays in this volume offer a nuanced portrait of the complex, and at times competing, interactions between masculinity and disability.**

## The Haymarket Conspiracy

## Transatlantic Anarchist Networks

*University of Illinois Press* **The Haymarket Conspiracy: Transatlantic Anarchist Networks traces the evolution of revolutionary anarchist ideas in Europe and their migration to the United States in the 1880s. A new history of the transatlantic origins of American anarchism, this study thoroughly debunks the dominant narrative through which most historians interpret the Haymarket Bombing and Trial of 1886-87. Challenging the view that there was no evidence connecting the eight convicted workers to the bomb throwing at the Haymarket rally,**

Timothy Messer-Kruse examines police investigations and trial proceedings that reveal the hidden transatlantic networks, the violent subculture, and the misunderstood beliefs of Gilded Age anarchists. Messer-Kruse documents how, in the 1880s, radicals on both sides of the Atlantic came to celebrate armed struggle as the one true way forward and began to prepare seriously for conflict. Within this milieu, he suggests the possibility of a "Haymarket conspiracy": a coordinated plan of attack in which the oft-martyred Haymarket radicals in fact posed a real threat to public order and safety. Drawing on new, never-before published historical evidence, *The Haymarket Conspiracy* provides a new means of understanding the revolutionary anarchist movement on its own terms rather than in the romantic ways in which its agents have been eulogized.

## Against the Terror of Neoliberalism

## Politics Beyond the Age of Greed

*Routledge* With its dream worlds of power, commercialization, and profit making, neoliberalism has ushered in new Gilded Age in which the logic of the market now governs every aspect of media, culture, and social life—from schooling to health care to old age. As the social contract becomes a distant memory, the new "corporate state" distances itself from workers and minority groups, who become more disposable in a new age of uncertainty and manufactured fear. This is the only book to connect the history, ideology, and consequences of neoliberal policies to education and cultural issues that pervade almost every aspect of daily life. A significantly revised and updated new version of Giroux's 2003 book, *The Terror of Neoliberalism*, this book points to ways in which neoliberal ideology can be resisted, and how new forms of citizenship and collective struggles can be forged, to reclaim the meaning both of a substantive politics and of a democratic society. *Against the Terror of Neoliberalism* was featured in the *New York Times* in the Stanley Fish blog: [Stanley Fish Blog](#)

## Handbook Global History of Work

*Walter de Gruyter GmbH & Co KG* Coffee from East Africa, wine from California, chocolate from the Ivory Coast - all those every day products are based on labour, often produced under appalling conditions, but always involving the combination of various work processes we are often not aware of. What is the day-to-day reality for workers in various parts of the world, and how was it in the past? How do they work today, and how did they work in the past? These and many other questions comprise the field of the global history of work - a young discipline that is introduced with this handbook. In 8 thematic chapters, this book discusses these aspects of work in a global and long term perspective, paying attention to several kinds of work. Convict labour, slave and wage labour, labour migration, and workers of the textile industry, but also workers' organisation, strikes, and motivations for work are part of this first handbook of global labour history, written by the most renowned scholars of the profession.

## War in the Shadows

## The Irish-American Fenians Who Bombed Victorian Britain

*Merrion Press* xx

## Unruly Equality

## U.S. Anarchism in the Twentieth Century

*Univ of California Press* "In this highly accessible social and intellectual history of American anarchism in the United States, Andrew Cornell reveals an amazing continuity and development across the twentieth century. Far from fading away, anarchists dealt with major events such as the rise of Communism, the New Deal, atomic warfare, the black freedom struggle, and a succession of artistic avant-gardes stretching from 1915 to 1975. This book traces U.S. anarchism as it evolved from the creed of poor immigrants militantly opposed to capitalism early in the twentieth century to one that today sees resurgent appeal among middle-class youth and foregrounds ecology, feminism, and opposition to cultural alienation"--Provided by publisher.

## Inventing the Pinkertons; Or, Spies, Sleuths, Mercenaries, and Thugs

## Being a Story of the Nation's Most Famous (and Infamous) Detective Agency

*JHU Press* D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- Illustrations

## Terrorism and Literature

*Cambridge University Press* Terrorism has long been a major shaping force in the world. However, the meanings of terrorism, as a word and as a set of actions, are intensely contested. This volume explores how literature has dealt with terrorism from the Renaissance to today, inviting the reader to make connections between older instances of terrorism and contemporary ones, and to see how the various literary treatments of terrorism draw on each other. The essays demonstrate that the debates around terrorism only give the fictive imagination more room, and that fiction has a great deal to offer in terms of both understanding terrorism and our responses to it. Written by historians and literary critics, the essays provide essential knowledge to understand terrorism in its full complexity. As befitting a global problem, this book brings together a truly international group of scholars, with representatives from America, Scotland, Canada, New Zealand, Italy, Israel, and other countries.

## Terrorism

## A History

*John Wiley & Sons* We live in an era dominated by terrorism but struggle to understand its meaning and the real nature of the threat. In this new edition of his widely acclaimed survey of the topic, Randall Law makes sense of the history of terrorism by examining it within its broad political, religious and social contexts and tracing its development from the ancient world to the 21st century. In *Terrorism: A History*, Law reveals how the very definition of the word has changed, how the tactics and strategies of terrorism have evolved, and how those who have used it adapted to revolutions in technology, communications, and political ideologies. *Terrorism: A History* extensively covers such topics as jihadist violence, state terror, the Israeli/Palestinian conflict, Northern Ireland, anarcho-terrorism, and the Ku Klux Klan, plus lesser known movements in Uruguay and Algeria, as well as the pre-modern uses of terror in ancient Rome, medieval Europe, and the French Revolution. This thoroughly revised edition features up-to-date analysis of: · Al-Qaeda's affiliates and the "franchising" of jihadism · "Lone wolf" violence in the United States and Europe · Sri Lanka's victory over the Tamil Tigers Other features include updated and expanded bibliographies in each chapter, more scholarly citations, and a new conclusion, making *Terrorism: A History* the go-to book for those wishing to understand the real nature and importance of this ubiquitous phenomenon.

## The Struggle for America's Promise

## Equal Opportunity at the Dawn of Corporate Capital

*Univ. Press of Mississippi* In *The Struggle for America's Promise*, Claire Goldstene seeks to untangle one of the enduring ideals in American history, that of economic opportunity. She explores the varied discourses about its meaning during the upheavals and corporate consolidations of the Gilded Age. Some proponents of equal opportunity seek to promote upward financial mobility by permitting more people to participate in the economic sphere thereby rewarding merit over inherited wealth. Others use opportunity as a mechanism to maintain economic inequality. This tension, embedded with the idea of equal opportunity itself and continually reaffirmed by immigrant populations, animated social dissent among urban workers while simultaneously serving efforts by business elites to counter such dissent. Goldstene uses a biographical approach to focus on key figures along a spectrum of political belief as they struggled to reconcile the inherent contradictions of equal opportunity. She considers the efforts of Booker T. Washington in a post-Civil War South to ground opportunity in landownership as an attempt to confront the intersection of race and class. She also explores the determination of the Knights of Labor to define opportunity in terms of controlling one's own labor. She looks at the attempts by Samuel Gompers through the American Federation of Labor as well as by business elites through the National Association of Manufacturers and the National Civic Federation to shift the focus of opportunity to leisure and consumption. *The Struggle for America's Promise* also includes such radical figures as Edward Bellamy and Emma Goldman, who were more willing to step beyond the boundaries of the discourse about opportunity and question economic competition itself.

## The Claims of Experience

### Autobiography and American Democracy

*Oxford University Press, USA* "Why have so many figures throughout American history proclaimed their life stories when confronted by great political problems? **The Claims of Experience** provides a new theory for what makes autobiography political throughout the history of the United States and today. Across five chapters, Nolan Bennett examines the democratic crises that encouraged a diverse cast of figures to bear their stories: Benjamin Franklin amid the revolutionary era and its aftermath, Frederick Douglass in the antebellum and abolitionist movements, Henry Adams in the Gilded Age and its anxieties of industrial change, Emma Goldman among the first Red Scare and state opposition to radical speech, and Whittaker Chambers amid the second Red Scare that initiated the anticommunist turn of modern conservatism. These authors made what Bennett calls a "claim of experience": a life narrative that offers its audience new community by restoring to readers and author alike from prevailing political authorities the power to remake and make meaning of their lives. Whereas political theorists and activists have often seen autobiography to be too individualist or a mere documentary source of evidence, this theory reveals the democratic power that life narratives both written and spoken have offered those on the margins and in the mainstream. When successful, claims of experience redistribute popular authority from unsettled institutions and identities to new democratic visions. This book offers both a method for understanding the politics of life narrative and a call to anticipate claims of experience as they appear today. American politics, democracy, authority, life writing, autobiography, Benjamin Franklin, Frederick Douglass, Henry Adams, Emma Goldman, Whittaker Chambers"--

### Conspiracies and Conspiracy Theories in American History [2 volumes]

*ABC-CLIO* This up-to-date introduction to the complex world of conspiracies and conspiracy theories provides insight into why millions of people are so ready to believe the worst about our political, legal, religious, and financial institutions. • Provides an in-depth, easy-to-access account of conspirators and secret organizations behind key plots to control American legal, political, and financial systems • Presents the history of key American conspiracy theories, taking a longer view of how current conspiracy thinking developed over generations • Explains the similarities and differences among conspiracy theories held by people on the far right and far left of the political spectrum • Explores the cultural significance of widespread, popular reactions to advances in science, technology, and medicine, as well as the public's skepticism about highly trained professionals and their expert knowledge • Offers an up-to-date survey of popular conspiracy theories regarding celebrity deaths and the popular distrust of the American media and police investigations • Details the importance of the internet and social media in organizing conspiratorial movements and spreading conspiracy theories

### Worse Than The Devil

*Hachette UK* A bomb explodes in a police station, killing nine officers and a civilian. Those responsible are never caught, but police, press and public are quick to condemn a group of eleven immigrants. This story could have been ripped from today's headlines. In fact, it comes from a 1917 case in Milwaukee, Wisconsin; a miscarriage of justice examined for the first time by Dean Strang, the lawyer whose passionate defence of alleged murderer Steven Avery was at the heart of the hit Netflix series Making a Murderer. Days after the explosion, the eleven suspects went to court on unrelated charges. The spectre of the larger, uncharged crime haunted the proceedings and against the backdrop of the First World War and amid a prevailing hatred and fear of immigrants, a fair trial was impossible. In its focus on a moment when patriotism and terror swept the nation, *Worse than the Devil* exposes broad concerns that persist today, and failures in the American justice system that will resonate with anyone who has followed the Avery trial.

### The American Exception, Volume 1

*Springer* This book examines what makes the United States an exceptional society, what impact it has had abroad, and why these issues have mattered to Americans. With historical and comparative evidence, Frank J. Lechner describes the distinctive path of American institutions and tracks changes in the country's national identity in order to assess claims about America's 'exceptional' qualities. The book analyzes several focal points of exceptionalist thinking about America, including the importance of US Constitution and the American sense of mission, and explores several aspects of America's distinctive global impact; for example, in economics and film. In addition to discussing the distinctive global impact of the US, this first volume delves into religion, law, and sports.

### Protest on the Page

### Essays on Print and the Culture of Dissent Since 1865

*University of Wisconsin Pres* Explores the intertwined histories of print and protest in the United States from Reconstruction to the 2000s. Ten essays look at how protestors of all political and religious persuasions, as well as aesthetic and ethical temperaments, have used the printed page to wage battles over free speech; test racial, class, sexual, and even culinary boundaries; and to alter the moral landscape in American life.

### Yearbook of Transnational History

(2021)

*Rowman & Littlefield* The fourth volume of the Yearbook of Transnational History is focused to the theme of exile. This volume is the first publication to provide a comprehensive overview over exiles of various political and ethnic groups beginning with the French Revolution and ending with the transfer of Nazi scientists from post-World-War-II Germany to the US.

### Chicago Haymarket Affair, The: A Guide to a Labor Rights Milestone

*Arcadia Publishing* On May 4, 1886, a bomb exploded during a labor demonstration near Haymarket Square. The ensuing gunfire and chaos brought a grisly end to what began as peaceful support for an eight-hour workday and led to the trial and execution of rally organizers. The incident also drew irrevocable attention to a conversation about workers' rights and the role of law enforcement that continues today. In this guide to the key moments and sites of one of Chicago's most confusing and chaotic events, author Joseph Anthony Rulli aims to establish a clearer understanding of its historical significance.

### The Good Country

### A History of the American Midwest, 1800–1900

*University of Oklahoma Press* At the center of American history is a hole—a gap where some scholars' indifference or disdain has too long stood in for the true story of the American Midwest. A first-ever chronicle of the Midwest's formative century, *The Good Country* restores this American heartland to its central place in the nation's history. Jon K. Lauck, the premier historian of the region, puts midwestern "squares" center stage—an unorthodox approach that leads to surprising conclusions. The American Midwest, in Lauck's cogent account, was the most democratically advanced place in the world during the nineteenth century. The Good Country describes a rich civic culture that prized education, literature, libraries, and the arts; developed a stable social order grounded in Victorian norms, republican virtue, and Christian teachings; and generally put democratic ideals into practice to a greater extent than any nation to date. The outbreak of the Civil War and the fight against the slaveholding South only deepened the Midwest's dedication to advancing a democratic culture and solidified its regional identity. The "good country" was, of course, not the "perfect country," and Lauck devotes a chapter to the question of race in the Midwest, finding early examples of overt racism but also discovering a steady march toward racial progress. He also finds many instances of modest reforms enacted through the democratic process and designed to address particular social problems, as well as significant advances for women, who were active in civic affairs and took advantage of the Midwest's openness to women in higher education. Lauck reaches his conclusions through a measured analysis that weighs historical achievements and injustices, rejects the acrimonious tones of the culture wars, and seeks a new historical discourse grounded in fair readings of the American past. In a trying time of contested politics and culture, his book locates a middle ground, fittingly, in the center of the country.

### Tongue of Fire

## Emma Goldman, Public Womanhood, and the Sex Question

*SUNY Press* Examines the influence of the notorious American anarchist "Red Emma" on the shifting social geography of sex and gender at the turn of the twentieth century. In this book, Donna M. Kowal examines the speeches and writings of the "Most Dangerous Woman in the World" within the context of shifting gender roles in early twentieth-century America. As the notorious leader of the American anarchist movement, Emma Goldman captured newspaper headlines across the country as she urged audiences to reject authority and aspire for individual autonomy. A public woman in a time when to be public and a woman was a paradox, Goldman spoke and wrote openly about distinctly private matters, including sexuality, free love, and birth control. Recognizing women's bodies as a site of struggle for autonomy, she created a discursive space for women to engage in the public sphere and act as sexual agents. In turn, her ideas contributed to the rise of a feminist consciousness that recognized the personal as political and rejected dualistic notions of gender and sex.

## Teacher, Preacher, Soldier, Spy

## The Civil Wars of John R. Kelso

*Oxford University Press* "Teacher, preacher, soldier, spy: the civil wars of John R. Kelso is an account of an extraordinary nineteenth-century American life. A schoolteacher and Methodist preacher in Missouri, in the Civil War Kelso earned fame fighting rebel guerrillas. Seeking personal revenge as well as defending the Union, he vowed to slay twenty-five rebels with his own hand, and when he did so he was elected to Congress. In the House of Representatives during Reconstruction, he was one of the first to call for the impeachment of President Andrew Johnson. After his term in Congress, personal tragedy drove him west, where he became a freethinking lecturer and author, an atheist, a Spiritualist, and, before his death in 1891, an anarchist. John R. Kelso was many things. He was also a strong-willed son, a passionate husband, and a loving and grieving father. The Civil War remained central to his life, challenging his notions of manhood and honor, his ideals of liberty and equality, and his beliefs about politics, religion, morality, and human nature. Throughout his life, too, he fought private wars—not only against former friends and alienated family members, rebellious students and disaffected church congregations, political opponents and religious critics, but also against the warring impulses in his own complex character. His life story moreover, offers a unique vantage upon dimensions of nineteenth-century American culture that are usually treated separately: religious revivalism and political anarchism; sex, divorce, and Civil War battles; freethinking and the Wild West"--

## In Defense of Populism

## Protest and American Democracy

*University of Pennsylvania Press* Contrary to warnings about the dangers of populism, Donald F. Critchlow argues that grassroots activism is essential to party renewal within a democratic system. Grassroots activism, presenting a cacophony of voices calling for reform of various sorts without programmatic coherence, is often derided as populist and distrusted by both political parties and voters. But according to Donald T. Critchlow, grassroots movements are actually responsible for political party transformation, both Democratic and Republican, into instruments of reform that reflect the interests, concerns, and anxieties of the electorate. Contrary to popular discourse warning about the dangers of populism, Critchlow argues that grassroots activism is essential to party renewal within a democratic system. In *In Defense of Populism* examines movements that influenced Republican, Democratic, and third-party politics—from the Progressives and their influence on Teddy Roosevelt, to New Dealers and FDR, to the civil rights, feminist, and environmental movements and their impact on the Democratic Party, to the Reagan Revolution and the Tea Party. In each case, Critchlow narrates representative biographies of activists, party leaders, and presidents to show how movements become viable calls for reform that get translated into policy positions. Social tensions and political polarization continue to be prevalent today. Increased social disorder and populist outcry are expected whenever political elites and distant bureaucratic government are challenged. In *In Defense of Populism* shows how, as a result of grassroots activism and political-party reform, policy advances are made, a sense of national confidence is restored, and the belief that American democracy works in the midst of crisis is affirmed.

## An Indispensable Liberty

## The Fight for Free Speech in Nineteenth-Century America

*SIU Press* "This collection of eleven essays examines nineteenth-century legal and extralegal attempts to restrict freedom of speech and the press as well as the efforts of others to push back against those restrictions"--

## The Rise of the Chicago Police Department

## Class and Conflict, 1850-1894

*University of Illinois Press* In this book, Sam Mitrani cogently examines the making of the police department in Chicago, which by the late 1800s had grown into the most violent, turbulent city in America. Chicago was roiling with political and economic conflict, much of it rooted in class tensions, and the city's lawmakers and business elite fostered the growth of a professional municipal police force to protect capitalism, its assets, and their own positions in society. Together with city policymakers, the business elite united behind an ideology of order that would simultaneously justify the police force's existence and dictate its functions. Tracing the Chicago police department's growth through events such as the 1855 Lager Beer riot, the Civil War, the May Day strikes, the 1877 railroad workers strike and riot, and the Haymarket violence in 1886, Mitrani demonstrates that this ideology of order both succeeded and failed in its aims. Recasting late nineteenth-century Chicago in terms of the struggle over order, this insightful history uncovers the modern police department's role in reconciling democracy with industrial capitalism.

## Goddess of Anarchy

## The Life and Times of Lucy Parsons, American Radical

*Hachette UK* From a prize-winning historian, a new portrait of an extraordinary activist and the turbulent age in which she lived *Goddess of Anarchy* recounts the formidable life of the militant writer, orator, and agitator Lucy Parsons. Born to an enslaved woman in Virginia in 1851 and raised in Texas—where she met her husband, the Haymarket "martyr" Albert Parsons—Lucy was a fearless advocate of First Amendment rights, a champion of the working classes, and one of the most prominent figures of African descent of her era. And yet, her life was riddled with contradictions—she advocated violence without apology, concocted a Hispanic-Indian identity for herself, and ignored the plight of African Americans. Drawing on a wealth of new sources, Jacqueline Jones presents not only the exceptional life of the famous American-born anarchist but also an authoritative account of her times—from slavery through the Great Depression.

## Criminal Justice in America

*Cengage Learning* This concise introductory criminal justice text uses an interdisciplinary approach to introduce students to the field's foundations and individual components, as well as to many contemporary controversies in the justice system. Through the use of current issues, such as the Black Lives Matter movement, efforts to reform sentencing and reduce prison populations, and the impact of new technologies, this book highlights societal developments that pose new challenges for criminal justice professionals. Created as an alternative to more encyclopedic introductory texts, this reader-friendly bestseller incorporates ideas, themes, and theories from criminology, sociology, law, history, psychology, and political science. *CRIMINAL JUSTICE IN AMERICA*, Ninth Edition, teaches students to become better citizens by helping them think critically about what justice means in our society and how individuals can play a role in defining that meaning. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

## Gender and Political Violence

## Women Changing the Politics of Terrorism

*Springer* This book examines the role of gender in political conflicts worldwide, specifically the intersection between gender and terrorism. Political violence has historically been viewed as a male domain with men considered the perpetrators of violence and power, and women as victims without power. Whereas men and masculinity are associated with war and aggression, women and femininity conjure up socially constructed images of passivity and peace. This distinction of men as aggressors and women as passive victims denies women their voice and agency. This book investigates how women cope with and influence violent politics, and is both a descriptive and analytical attempt to describe in what ways

women are present or absent in political contexts involving political violence, and how they deal with gender assumptions, express gender identities, and frame their actions regarding political violence encountered in their lives. The book looks to reach beyond the notion of women as victims of terrorism or genocide without agency, and to recognize the gendered nature of political conflicts and how women respond to violence. This book will be of interest to advanced undergraduate and graduate students in political science, sociology, cultural studies, and gender studies, academics in terrorism studies and gender studies, government officials, NGOs, and professionals working in areas of violent conflict.

## The Collapse of American Criminal Justice

*Harvard University Press* Rule of law has vanished in America's criminal justice system. Prosecutors decide whom to punish; most accused never face a jury; policing is inconsistent; plea bargaining is rampant; and draconian sentencing fills prisons with mostly minority defendants. A leading criminal law scholar looks to history for the roots of these problems—and solutions.

## Good Trouble

## How Deviants, Criminals, Heretics, and Outsiders Have Changed the World for the Better

*Lexington Books* This book argues that some of the most important deviants have been at the forefront of positive social change and the creation of a more just, fair, and humane society.

## Transnational Radicals

## Italian Anarchists in Canada and the U.S., 1915-1940

*Univ. of Manitoba Press* Italian anarchism emerged in the latter half of the nineteenth century, during that country's long and bloody unification. Often facing economic hardship and political persecution, many of Italy's anarchists migrated to North America. Wherever Italian anarchists settled they published journals, engaged in labour and political activism, and attempted to re-create the radical culture of their homeland. *Transnational Radicals* examines the transnational anarchist movement that existed in Canada and the United States between 1915 and 1940. Against a backdrop of brutal and open class war—with governments calling upon militias to suppress strikes, radicals thrown in jail for publicly speaking against capitalism and the church, and those of foreign birth being deported and even executed for political activities—Italian anarchism was successfully transplanted. Transnationalism made it more difficult for states to destroy groups spread across wide geographical spaces. In Italy and abroad the strong anarchist identity informed by class, ethnicity, and gender reinforced movement values, promoted movement expansion, and assisted mobilization during times of crisis. In *Transnational Radicals*, Tomchuk makes use of Italian government security files and Italian-language anarchist newspapers to reconstruct a vibrant and little-studied political movement during a tumultuous period of modern North American history.

## Racial Terrorism

## A Rhetorical Investigation of Lynching

*Univ. Press of Mississippi* In December 2018, the United States Senate unanimously passed the nation's first antilynching act, the Justice for Victims of Lynching Act. For the first time in US history, legislators, representing the American people, classified lynching as a federal hate crime. While lynching histories and memories have received attention among communication scholars and some interdisciplinary studies of traditional civil rights memorials exist, contemporary studies often fail to examine the politicized nature of the spaces. This volume represents the first investigation of the National Memorial for Peace and Justice and the Legacy Museum, both of which strategically make clear the various links between America's history of racial terror and contemporary mass incarceration conditions, the mistreatment of juveniles, and capital punishment. *Racial Terrorism: A Rhetorical Investigation of Lynching* focuses on several key social agents and organizations that played vital roles in the public and legal consciousness raising that finally led to the passage of the act. Marouf A. Hasian Jr. and Nicholas S. Paliewicz argue that the advocacy of attorney Bryan Stevenson, the work of the Equal Justice Initiative (EJI), and the efforts of curators at Montgomery's new Legacy Museum all contributed to the formation of a rhetorical culture that set the stage at last for this hallmark lynching legislation. The authors examine how the EJI uses spaces of remembrance to confront audiences with race-conscious messages and measure to what extent those messages are successful.

## Frontiers of Labor

## Comparative Histories of the United States and Australia

*University of Illinois Press* Alike in many aspects of their histories, Australia and the United States diverge in striking ways when it comes to their working classes, labor relations, and politics. Greg Patmore and Shelton Stromquist curate innovative essays that use transnational and comparative analysis to explore the two nations' differences. The contributors examine five major areas: World War I's impact on labor and socialist movements; the history of coerced labor; patterns of ethnic and class identification; forms of working-class collective action; and the struggles related to trade union democracy and independent working-class politics. Throughout, many essays highlight how hard-won transnational ties allowed Australians and Americans to influence each other's trade union and political cultures. Contributors: Robin Archer, Nikola Balnave, James R. Barrett, Bradley Bowden, Verity Burgmann, Robert Cherny, Peter Clayworth, Tom Goyens, Dianne Hall, Benjamin Huf, Jennie Jeppesen, Marjorie A. Jerrard, Jeffrey A. Johnson, Diane Kirkby, Elizabeth Malcolm, Patrick O'Leary, Greg Patmore, Scott Stephenson, Peta Stevenson-Clarke, Shelton Stromquist, and Nathan Wise

## Blood Runs Green

## The Murder That Transfixed Gilded Age Chicago

*University of Chicago Press* On May 26, 1889, four thousand mourners proceeded down Chicago's Michigan Avenue, followed by a crowd forty thousand strong, in a howl of protest at what commentators called one of the ghastliest and most curious crimes in civilized history. The dead man, Dr. P. H. Cronin, was a respected Irish physician, but his brutal murder uncovered a web of intrigue, secrecy, and corruption that stretched across the United States and far beyond. O'Brien tells the story of Cronin's murder from the police investigation to the trial-- and the story of a booming immigrant population clamoring for power at a time of unprecedented change.

## Sewn in Coal Country

## An Oral History of the Ladies' Garment Industry in Northeastern Pennsylvania, 1945-1995

*Penn State Press* By the mid-1930s, Pennsylvania's anthracite coal industry was facing a steady decline. Mining areas such as the Wyoming Valley around the cities of Wilkes-Barre and Pittston were full of willing workers (including women) who proved irresistibly attractive to New York City's "runaway shops"—ladies' apparel factories seeking lower labor and other costs. The International Ladies' Garment Workers' Union (ILGWU) soon followed, and the Valley became a thriving hub of clothing production and union activity. This volume tells the story of the area's apparel industry through the voices of men and women who lived it. Drawing from an archive of over sixty audio-recorded interviews within the Northeastern Pennsylvania Oral and Life History Collection, *Sewn in Coal Country* showcases sixteen stories told by workers, shop owners, union leaders, and others. The interview subjects recount the ILGWU-led movement to organize the shops, the conflicts between the district union and the national office in New York, the solidarity unionism approach of leader Min Matheson, the role of organized crime within the business, and the failed efforts to save the industry in the 1980s and 1990s. Robert P. Wolensky places the narratives in the larger context of American clothing manufacturing during the period and highlights their broader implications for the study of labor, gender, the working class, and oral history. Highly readable and thoroughly enlightening, this significant contribution to the study of labor history and women's history will appeal to anyone interested in the relationships among workers, unions, management, and community; the effects of economic change on an area and its residents; the role of organized crime within the industry; and Pennsylvania history—especially the social history of industrialization and deindustrialization during the twentieth century.

## Law and Social Justice in Higher Education

*Taylor & Francis* The latest volume in the Core Concepts in Higher Education series explores the complexity of law in higher education and both the limits and opportunities of how law can promote inclusivity and access on campus. Through a historical and legal framework, this volume discusses undergraduate students' histories of inclusion and struggles for social justice in higher education by race, sex, social class, dis/ability, and sexual orientation. Bridging research, theory, and practice, Law and Social Justice in Higher Education encourages future and current higher education and student affairs practitioners to consider how they can collaborate to further a just society. Special features: Discussion of case law illustrates the reach and limits of law and where higher education professionals can continue to push for social justice. Accessible to non-lawyers, chapters highlight key legal terms and key concepts to guide readers at the beginning of each chapter. End-of-chapter questions provide prompts for discussion and encourage student interactivity.