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## **KEY=CULTURE - BRAXTON JACOBY**

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**Culture and Social Change Social Movements in Quebec and Ontario** *Black Rose Books Ltd.* **Micro-organisms and Fermentation Practical Studies in Fermentation Being Contributions to the Life History of Micro-organisms The Main Fermentation in the Beer Brewing Process - Selected Questions** *Read Books Ltd* This antique book contains a handy guide on the fermentation process of brewing beer. Presented in the format of a concise question-and-answer exercise, this text constitutes an easy-to-digest and beginner-friendly treatise on the subject, perfect for those with little or no previous experience. Complete with detailed illustrations and photographs, this text makes for a worthy addition to collections of brewing literature and is not to be missed by the discerning enthusiast. Some questions answered in this book include: 'What is Understood by Fermentation in a Brewery?', 'What Are the Main Components of a Normal Wort?', 'How Does Fermentation Change the Composition of the Wort?', 'What Is Brewer's Yeast?', 'What Is the Morphology of An Individual Yeast Cell?', 'How Does Yeast Multiply?', 'What Is Culture Yeast and What Is Wild Yeast?', and many more. We are proud to republish this antique book here complete with a new introduction on brewing beer. **The Bishop Reformed Studies of Episcopal Power and Culture in the Central Middle Ages** *Ashgate Publishing, Ltd.* In the period following the collapse of the Carolingian Empire up to the Fourth Lateran Council (1215), the episcopate everywhere in Europe experienced substantial and important change. How did the medieval bishop, unquestionably one of the most powerful figures of the Middle Ages, respond to these and other historical changes? In this volume of interdisciplinary studies drawn from literary scholarship, art history, and history, the editors and contributors propose less a conventional socio-political reading of the episcopate and more of a cultural reading of bishops that, especially, is concerned with issues such as episcopal (self-)representation, conceptualization of office and authority, cultural production (images, texts, material objects, space) and ecclesiology/ideology. **Reading Becomes a Necessity of Life Material and Cultural Life in Rural New England, 1780-1835** *Univ. of Tennessee Press* Gilmore (history, Stockton State College) is concerned with the half century following

independence, during which rural New England changed from a traditional agricultural region into a commercialized one. He examines the links among cultural, social, and economic aspects of this transformation, an ingredient of which was an ideological commitment to reading and learning. Annotation copyrighted by Book News, Inc., Portland, OR **Lived Theology New Perspectives on Method, Style, and Pedagogy** *Oxford University Press* Lived Theology contains the work of an emerging generation of theologians and scholars who pursue research, teaching, and writing as a form of public responsibility motivated by the conviction that theological ideas aspire in their inner logic toward social expression. Written as a two-year collaboration of the Project on Lived Theology at the University of Virginia, this volume offers a series of illustrations and styles that distinguish Lived Theology in the broader conversation with other major approaches to the religious interpretation of embodied life. The book begins with a modest query: How might theological writing, research, and teaching be expanded to engage lived experience with the same care and precision given by scholars to books and articles? Behind this question lies the claim that theological engagements and interpretations of lived experience offer rich and often surprising insights into God's presence and activity in the world. Answers to, and explorations of, this question form the narrative framework of this groundbreaking volume. Lived theology is shown to be an exceedingly curious enterprise, transgressing disciplinary boundaries as a matter of course, examining circumstance, context, and motivation, and marshalling every available resource for the sake of discerning the theological shape of enacted and embodied faith. Understanding the social consequences of theological ideas is a task with wide ranging significance, inside the academy and in the broader forums of civic discussion. Contributors consider Lived Theology from a diverse array of experiences and locations, including towns in Mississippi struggling with histories of racist violence and murder; a homeless shelter in Atlanta; churches in the Democratic Republic of Congo; faith based volunteer organizations in Columbus, Ohio; and a college classroom in the Midwest. This innovative work offers a fresh and exciting model for scholars, teachers, practitioners, and students seeking to reconnect the lived experience of faith communities with academic study and reflection. **Economic Reform and Social Change in China** *Routledge* Economic growth in China has transformed both politics and society. Old orthodoxies are painfully being eroded in the drive for reform while new social and cultural tensions are coming to light. It has been argued that the cycles of reform and retreat since 1978 which culminated in the Tiananmen Square tragedy were induced by the tensions of the reform process. It is clear that the way in which China handles these issues in the future will have major implications for the next phase of the country's development. The authors of this book analyse how reform has affected major groups in society such as urban workers, rural and urban cadres, the army, intellectuals and private entrepreneurs. They examine the interaction between old attitudes and new needs in such areas as education, policing and social control, rural administration and the status of women. What emerges is a broad insight into China's reform process which looks both at the enormous changes that have come about and at the problems to follow. **Pace of Democratic Reforms and Status of Human Rights in Eastern Europe and the Soviet Union** *Hearings Before the*

**Subcommittee on Human Rights and International Organizations of the Committee on Foreign Affairs, House of Representatives, One Hundred First Congress, October 4 and 11, 1989, November 2, 1989, and June 13, 1990** *The Bishop Reformed Studies of Episcopal Power and Culture in the Central Middle Ages* Routledge In the period following the collapse of the Carolingian Empire up to the Fourth Lateran Council (1215), the episcopate everywhere in Europe experienced substantial and important change, brought about by a variety of factors: the pressures of ecclesiastical reform; the devolution and recovery of royal authority; the growth of papal involvement in regional matters and in diocesan administration; the emergence of the "crowd" onto the European stage around 1000 and the proliferation of autonomous municipal governments; the explosion of new devotional and religious energies; the expansion of Christendom's borders; and the proliferation of new monastic orders and new forms of religious life, among other changes. This socio-political, religious, economic, and cultural ferment challenged bishops, often in unaccustomed ways. How did the medieval bishop, unquestionably one of the most powerful figures of the Middle Ages, respond to these and other historical changes? Somewhat surprisingly, this question has seldom been answered from the bishop's perspective. This volume of interdisciplinary studies, drawn from literary scholarship, art history, canon law, and history, seeks to break scholarship of the medieval episcopacy free from the ideological stasis imposed by the study of church reform and episcopal lordship. The editors and contributors propose less a conventional socio-political reading of the episcopate and more of a cultural reading of bishops that is particularly concerned with issues such as episcopal (self-)representation, conceptualization of office and authority, cultural production (images, texts, material objects, space) and ecclesiology/ideology. They contend that ideas about episcopal office and conduct were conditioned by and contingent upon time, place and pastoral constituency. What made a "good" bishop in one time and place may not have sufficed for another time and place and imposing the absolute standards of prescriptive ideologies, medieval and modern, obfuscates rather than clarifies our understanding of the medieval bishop and his world.

**The American Pageant A History of the Republic** D C Heath & Company First published in 1956 by the late Thomas A. Bailey, this book remains one of the most accessible and popular textbooks in the field of American history. It provides a strong chronological narrative for understanding American history including major topics from the age of discovery to the present. It also contains new material on the American family, the influence of religion, the Constitution, women's rights, urbanization immigration. ISBN 0-669-10811-1 (pbk. : v.l): \$17.50.

**Foundations in Microbiology' 2007 Ed.(sixth Edition)2007 Edition** Rex Bookstore, Inc.

**Applications of Biotechnology in Traditional Fermented Foods** National Academies Press In developing countries, traditional fermentation serves many purposes. It can improve the taste of an otherwise bland food, enhance the digestibility of a food that is difficult to assimilate, preserve food from degradation by noxious organisms, and increase nutritional value through the synthesis of essential amino acids and vitamins. Although "fermented food" has a vaguely distasteful ring, bread, wine, cheese, and yogurt are all familiar fermented foods. Less familiar are gari, ogi, idli, ugba, and other relatively unstudied but important foods in some

African and Asian countries. This book reports on current research to improve the safety and nutrition of these foods through an elucidation of the microorganisms and mechanisms involved in their production. Also included are recommendations for needed research.

**The Brief American Pageant A History of the Republic**

**China's Rise Challenges and Opportunities** *Peterson Institute* China has emerged as an economic powerhouse with an increasing role on the world stage. China's Rise will help the United States comprehend the facts and dynamics underpinning China's rise--an understanding that becomes more important with each passing day. Filled with facts for policymakers, this much-anticipated book's accessible style will also appeal to the general reader through its relevant discussion of China's foreign policy, military modernization, economic growth, and energy and the environment.

**The American Spirit: United States History as Seen by Contemporaries** *Cengage Learning* This comprehensive primary source reader focuses on political, diplomatic, and social history, presenting a rich collection of documents and images that includes travel literature, religious sermons, newspaper articles, court testimony, diary entries, and political cartoons. An ideal companion for the sixteenth edition of THE AMERICAN PAGEANT, the text can be used with any U.S. history survey text. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

**Record of Proceedings International Organization and Conference Series I-IV.**

**Translating the Message The Missionary Impact on Culture** *Orbis Books*

**Economic Reforms and Food Security The Impact of Trade and Technology in South Asia** *CRC Press* Gain new insight on alleviating food insecurity in one of the poorest areas of the world! This book analyzes various facets of economic reforms in South Asia and their implications for attaining food security. It illuminates relevant issues regarding the constraints and challenges in achieving food security, focusing on South Asian countries where a large percentage of the world's poor reside. This timely resource examines possible future courses of action involving trade and new technological advances to improve agriculture-led development in the region. Economic Reforms and Food Security: The Impact of Trade and Technology in South Asia focuses its attention on the economic reforms and experiences of six nations: Bangladesh Bhutan India Nepal Pakistan Sri Lanka Economic Reforms and Food Security: The Impact of Trade and Technology in South Asia includes the most relevant presentations made at the South Asia Regional Conference held in New Delhi in April of 2002. The book features experts who present lively, important debate on such significant issues as: current economic reforms—have they really enhanced food security? trade liberalization—can the WTO and new trade opportunities handle food security concerns? new technological options—how they contribute to agricultural production and food security the challenges of water—pricing, subsidies, and other issues in irrigation agricultural diversification and market reforms-how they increase food availability interventions in food and nutrition security—short-term solutions to reduce food insecurity and more! Economic Reforms and Food Security: The Impact of Trade and Technology in South Asia contains numerous tables and figures to demonstrate the current food situation in this area of the world and offers projections of where improvements can be made. Students and faculty of economics or South Asia will find this book extremely useful;

it will also benefit development researchers, policymakers, and governmental officials who are searching for answers to poverty and starvation in developing countries. This text shows you how a concerted effort by governments, agencies, organizations, industries, and individuals—backed by adequate resources and changes in policies—can accelerate progress toward achieving sustainable food security for all.

**United States Intelligence Reform Hearings Before the Committee on Armed Services, House of Representatives, One Hundred Eighth Congress, Second Session, Hearings Held August 10, 10 and 11, 11, 2004**

**Creating Christian Granada Society and Religious Culture in an Old-World Frontier City, 1492-1600** *Cornell University Press*

*Creating Christian Granada* provides a richly detailed examination of a critical and transitional episode in Spain's march to global empire. The city of Granada-Islam's final bastion on the Iberian peninsula-surrendered to the control of Spain's "Catholic Monarchs" Isabella and Ferdinand on January 2, 1492. Over the following century, Spanish state and Church officials, along with tens of thousands of Christian immigrant settlers, transformed the formerly Muslim city into a Christian one. With constant attention to situating the Granada case in the broader comparative contexts of the medieval reconquista tradition on the one hand and sixteenth-century Spanish imperialism in the Americas on the other, Coleman carefully charts the changes in the conquered city's social, political, religious, and physical landscapes. In the process, he sheds light on the local factors contributing to the emergence of tensions between the conquerors and Granada's formerly Muslim, "native" morisco community in the decades leading up to the crown-mandated expulsion of most of the city's moriscos in 1569-1570. Despite the failure to assimilate the moriscos, Granada's status as a frontier Christian community under construction fostered among much of the immigrant community innovative religious reform ideas and programs that shaped in direct ways a variety of church-wide reform movements in the era of the ecumenical Council of Trent (1545-1563). Coleman concludes that the process by which reforms of largely Granadan origin contributed significantly to transformations in the Church as a whole forces a reconsideration of traditional "top-down" conceptions of sixteenth-century Catholic reform.

**Body/culture Viennese Modernism and the Physical Aesthetic**

*"Body / Culture: Viennese Modernism and the Physical Aesthetic"* is an interdisciplinary cultural history of the body in fin-de-siecle Vienna. It investigates the human body as a polyvalent nexus of aesthetic, popular, social, and scientific representations, and examines how the body served as a screen onto which an array of modernist Utopian desires was projected. Can "presence" be created, "immediacy" enhanced, "naturalness" recovered, the "authenticity" of lived experience adequately expressed? The fascination with the corporeal in Viennese modernism affirms a belief in a kind of "somatic utopia," which seemed to offer answers to these questions in an era of unsettling change. Despite having been largely overlooked in scholarship on Vienna 1900, this notion was present across a surprising range of fields--including theater, pantomime, modern dance, and silent film; ethnographic exhibitions, life reform movements, literature, and photography; cabaret, puppetry, and physical culture. "Body / Culture" reflects this heterogeneity and brings together an unorthodox constellation of figures, both familiar and lesser known, from the fin-de-siecle Viennese cultural field. Recognizing the role of the

corporeal in the aesthetic production of Viennese modernism points up the shortcomings of the neat conceptual categories prevalent in scholarship on turn-of-the-century Vienna. Ultimately, this study strives to revise the canon of Viennese modernism by transcending the Vienna 1900 myth. Chapter one introduces the discourses surrounding modernism/modernity, fin-desiecle Vienna, and the body, chronicling the interdisciplinary methodological foundations that underlie this study. Taking up the challenges of Steven Beller and Wendelin Schmidt-Dengler, among others, to "rethink Vienna 1900" and move beyond the "Schorskean paradigm" put forth in Carl E. Schorske's influential study, the chapter also posits a framework for a more complex and inclusive view of Viennese modernism than prior studies. This chapter roots the turn-of-the-century fascination with the corporeal in concurrent trends that included the physical culture craze; advances in medicine and the natural sciences; philosophical and epistemological debates; processes of modernity, modernization, and industrialization; and the emerging primacy of visual and popular culture. The remainder of the dissertation is structured around three tropes of modernist body culture: animation, representation, and simulation. Chapter two investigates modernist discourse on body language and gesture in Vienna as framed by the critique of language so central to that city's cultural and philosophical ferment. To authors such as Hugo von Hofmannsthal and Bela Balazs and dancers like Grete Wiesenthal, the body seemed to offer an alternate form of communication more immediate, universal, and intelligible than spoken or written language. In this context, changing notions of and the increasing importance, of the performer's body led to a push within the dramatic arts toward physical theater. The revival of pantomime among Viennese authors and directors such as Hofmannsthal, Arthur Schnitzler, Max Reinhardt, Richard Beer-Hofmann, Hermann Bahr, and Max Mell documents this tendency. The development of free dance in Vienna--largely through Wiesenthal, the foremost Viennese dancer of her time--provided new creative impulses for writers like Hofmannsthal, who penned numerous libretti for dances and hybrid dance-pantomimes. The gestural principles underlying pantomime and modern dance subsequently became important templates for film actors in the first decades of silent film. Here, Viennese film theories by Balazs and Hofmannsthal from the early 1920s--examined alongside Hofmannsthal's understudied screenplays--bear witness to a heightened belief in the expressive power of the body in motion. Chapter three looks at identity construction in turn-of-the-century Vienna vis-a-vis the body of the cultural Other and the Self. It reads the vogue for Volkerschauen (ethnographic exhibitions) and the Lebensreformbewegung (life reform movement) around 1900 together. Both trends hinge on the staging of the human body and posit surprisingly homologous concepts of "natural" and "ideal" bodies that act as foils for the anxieties of modern society. The reciprocal relationship between fin-de-siecle popular culture and social concepts of ideal bodies is further underscored by visual imaging and collecting practices. In concert, these phenomena generate a new context for Peter Altenberg's texts Ashantee and Prodromos and for his obsessive collecting of postcards and photographs. Altenberg's engagement with photography demonstrates how the photographed body was appropriated and recontextualized to construct self-identity. Chapter four examines the use of three-dimensional simulacra of the human body (marionettes, puppets, and dolls) in the aesthetic

production of Viennese modernism. Beginning with a look at the puppet as archetype in theoretical texts by Heinrich von Kleist and Edward Gordon Craig and in dramas by Arthur Schnitzler and others, this chapter analyzes the re-emergence of marionettes and rod puppets on fin-de-siecle Viennese stages. Possessing a remarkable range of motion and expressive detail, the puppet bodies of Richard Teschner's Figurentheater in turn intersected with the Viennese Ausdruckstanz (expressive dance) of Gertrud Bodenwieser and Hilde Holger from the 1920s and 1930s. The reciprocal influences between puppet theater and stage performance are also present in the case of life-size dolls, such as Oskar Kokoschka's infamous Alma Mahler doll and Cilli Wang's understudied stage doubles, both of which gain cogency when viewed in the context of expressionist drama and cabaret performance. Together, the three paradigms of the body I propose--animation, representation, and simulation--highlight the centrality of the corporeal as a reference point in the intellectual, cultural, and social fabric of fin-de-siecle Vienna. Inspired by recent interdisciplinary work that falls under the rubric of cultural studies, the project's methodology fuses literary studies' and art history's close readings of texts, images, and objects with a historical inquiry's eye to the particularities of time, place, and people. It also incorporates elements of film and media studies, dance history, and contemporary performance studies concerning questions of the body and corporeality. Set against the backdrop of recent scholarship in modernist studies at large by Sara Danius, Mary Gluck, Michael North, Vanessa R. Schwartz, and others, this cultural history links common discursive patterns of the era to their aesthetic and social articulations. By investigating the role of the body in fin-de-siecle Viennese culture and beyond, the scope and focus of this dissertation transcend the ubiquitous Vienna 1900 myth and contribute to a more nuanced understanding of Viennese modernism.

**Sources of the Western Tradition Volume II: From the Renaissance to the Present** *Cengage Learning* With a collection of over 375 sources, each accompanied by an introductory essay and review questions, this two-volume primary source reader emphasizes the intellectual history and values of the Western tradition. Sources are grouped around important themes in European history--such as religion, education, and art and culture--so that readers can analyze and compare multiple documents. The ninth edition features additional sources by and about women, completely revised chapters on modern Europe and its place in the contemporary world, and updates to introductions and review questions. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

**The Fiscal Crisis of the States Lessons for the Future** *Georgetown University Press* As the federal government has cut back its support for domestic services, state governments increasingly have been forced to assume a leadership position. In this book, prominent experts describe and analyze how state governments in the 1990s have coped with fiscal stress through changes in tax and spending policies, as well as through attempts to "reinvent government" by abandoning long-established policies. In an era when state budgets verge on the brink of deficit, state governments face the difficult task of reconciling the public's wish for low taxes with its desire for increased services--better schools, improved health systems, more prisons. This volume provides both a comparative overview of the fifty states as they try to meet

conflicting needs and incisive case studies of six states with a reputation for being national leaders--California, Connecticut, Florida, Massachusetts, Michigan, and Minnesota. It explores how much substance there is to claims that states were successful in developing innovative policies. The Fiscal Crisis of the States draws upon research to analyze what is really happening in the state capitols. Boiling down the diverse experiences of various states into a number of important lessons, this book will be a valuable resource for academics, policymakers, and public administrators, as well as the general reader, to understand the reality of state fiscal policies.

**Indian Mass Media and the Politics of Change** *Routledge* India has been the focus of international attention in the past few years. Rhetoric concerning its rapid economic growth and the burgeoning middle classes suggests that something new and significant is taking place. Something has changed, we are told: India is shining, the elephant is rising, and the 21st century will be Indian. What unites these powerful re-imaginings of the Indian nation is the notion of change and its many ramifications. Election campaigns, media commentators, scholars, activists and drawing room debates all cut their teeth around this complex notion. Who is it that benefits from this change? Do such re-imaginings of nationhood really reflect the complex social reality of large parts of the Indian population? The book starts with the premise that it is within the mass media where we can best understand how this change is imagined. From a kaleidoscope of perspectives the book interrogates this articulation and the myriad forms it takes - across India's newsrooms, television sets, cinema halls, mobile phones and computer screens.

**Gospel Ferment in Malawi** *Theological Essays* *Luviri Press* This book is a collection of essays written in the early 1990s. Some are an attempt to think theologically about the social and political changes and challenges that Malawi was navigating during those years. Others are critically reflecting on the nature and content of the Christian faith as it was coming to expression in an African context. The essays are a plea for relevancy and contextuality in Christian praxis and theological reflection in Malawi and, indeed, in Africa as a whole.

**Emerson and Eros** *The Making of a Cultural Hero* *State University of New York Press* Traces the spiritual, psychological, and intellectual evolution of one of America's most important cultural figures.

**The May Fourth Movement in Shanghai** *The Making of a Social Movement in Modern China* *BRILL*

**The Atlantic Monthly** *The Russian Dilemma* *Security, Vigilance and Relations with the West from Ivan III to Putin* *McFarland* From the end of the Mongol Empire to today, Russian history is a tale of cultural, political, economic and military interaction with Western powers. The depth of this relationship has created a geopolitical dilemma: Russia has persistently been both attracted to and at odds with Western ideas and technological development, which have tended to threaten Russia's sense of identity and create destabilizing divisions within society. Simultaneously, deepening involvement in Western international affairs brought meddling in Russian domestic politics and military invasion. This book examines how the centuries-old Western threat has shaped Russia's political and strategic structures, creating a culture of security rooted in vigilance against Western influence and interference.

**Jewish Education and Jewish Culture in the Russian Empire, 1880-1914** *Policing in Hong Kong* *Routledge* This book is one of the first to document the challenges and opportunities facing the Hong Kong police force

following the reversion of political authority from the UK to China in 1997. Thematically organized and oriented towards those issues of greatest concern to the public, such as police accountability, assaults on police, police deployment, surveillance powers, and policing across borders, it provides a detailed discussion of these and other contemporary issues. The opening chapter sets the work within historical context while the final chapter provides a comparison of policing in Hong Kong with public security in the PRC. The book will be of value to students and researchers working in the area of comparative policing, and comparative criminal justice, as well as police professionals, and policy-makers.

**Ferment for Good: Ancient Food for the Modern Gut Discover the Slowest Kind of Fast Food**

*Hardie Grant* Slow food for a fast world—discover the joys of fermentation. Ferment for Good is a guide to discovering the joys of fermentation in its myriad variations - framed through the eyes of Sharon Flynn, who was hooked early in her 20s and has since made it her life's work to learn and share all there is to know about this most ancient of practices. Ferment for Good includes a how-to guide to the basics (why do it; what you need; and what you'll get), alongside sections on wild fermented vegetables (including sauerkraut, kimchi, brine); drinks (including water kefir, kombucha and apple cider); milk and dairy (including yogurt and milk kefir), grains (simple sourdough, dosa and injera); and Japanese traditions (including miso & tamari, soy sauce, sake kasu and pickled ginger). Sharon then shares recipes and advice for incorporating these foods into every meal. These include nine variations on kraut and how to eat it (mixed through mashed potatoes, tossed through scrambled eggs, accompanying pork chops or on the side of a soft fish taco). And let's not forget about kimchi. The book contains six variations, plus a handful of recipes that incorporate it (from kimchi gyoza to Korean pancakes to kimchi fried rice). Ferment for Good is a beautiful, personal collection to introduce you into the fermentation world - complete with photographs of selected dishes and Manga-style cartoons that channel the author's connection to Japan and offer graphic, often entertaining short tales of her adventures in fermenting.

**The May Fourth Movement in Shanghai** *Brill Archive*

**Prologue The Journal of the National Archives The Reform Advocate Investing in Cultural Diversity and Intercultural Dialogue**

*UNESCO* This report analyses all aspects of cultural diversity, which has emerged as a key concern of the international community in recent decades, and maps out new approaches to monitoring and shaping the changes that are taking place. It highlights, in particular, the interrelated challenges of cultural diversity and intercultural dialogue and the way in which strong homogenizing forces are matched by persistent diversifying trends. The report proposes a series of ten policy-oriented recommendations, to the attention of States, intergovernmental and non-governmental organizations, international and regional bodies, national institutions and the private sector on how to invest in cultural diversity. Emphasizing the importance of cultural diversity in different areas (languages, education, communication and new media development, and creativity and the marketplace) based on data and examples collected from around the world, the report is also intended for the general public. It proposes a coherent vision of cultural diversity and clarifies how, far from being a threat, it can become beneficial to the action of the international community.

**A Still and Quiet Conscience The**

**Archbishop Who Challenged a Pope, a President, and a Church** *Orbis Books*  
**International Journal of Educational Reform**