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KEY=ANTHOLOGY - LUCA TOWNSEND

THE BEATLES. ANTHOLOGY, ÉDITION EN FRANÇAIS

Paul McCartney, George Harrison et Ringo Starr ont décidé de raconter leur histoire commune. Pour ce projet, ils ont ouvert leurs archives personnelles, et ont, pour la première fois, autorisé la publication des photos qu'ils ont prises, à Hambourg, à Paris, à New York... Avec Yoko Ono Lennon, ils ont également permis l'utilisation des transcriptions intégrales (y compris les passages non utilisés) de la série télé " The Beatles Anthology ". Enfin, John Lennon lui-même prend la parole grâce à une collecte méticuleuse de sources provenant du monde entier. Le livre dont nous avons tous rêvé ! Chaque page foisonne d'anecdotes personnelles, de textes inédits et de rares documents & époque. Les clichés de leurs albums de famille nous ramènent aux jours où John Lennon, Paul McCartney, George Harrison et Richard Starkey n'étaient que des enfants de Liverpool. Chacun évoque à tour de rôle ces premières années et comment il a rejoint le groupe qui allait les faire connaître dans le monde entier sous les noms de John, Paul, George et Ringo. Au fil du récit, ils racontent ce que fut la vie des Beatles : les premiers concerts tumultueux, l'ascension phénoménale vers la gloire, les mutations musicales et sociales de cette époque, jusqu'à la séparation finale en 1970. Depuis l'époque où Ringo se démenait pour faire rentrer sa batterie dans le bus qui devait le ramener chez lui jusqu'à leur rencontre tant espérée avec Elvis, de la conception de l'album Sgt Pepper jusqu'à la dernière séance de photos dans la maison de John, cette anthologie constitue les mémoires des Beatles. The Beatles Anthology est le livre culte que l'on attendait depuis trente ans.

THE BEATLES ANTHOLOGY

(BEATLES GIFTS, THE BEATLES MERCHANDISE, BEATLES MEMORABILIA)

Chronicle Books Llc *Created in cooperation with the surviving Beatles and Yoko Ono, this anthology of personal memorabilia, documents, photographs, and other items from personal archives chronicles the band's Liverpool origins, rise to fame, and breakup.*

THE BEATLES LITERARY ANTHOLOGY

Plexus Pub *"The Battles Literary Anthology is a unique volume containing over 40 years of interviews, articles, reviews and essays, on subjects ranging from the Fab Four's origins in Liverpool, to their influence on the counterculture of the late 1960s, and beyond to the post-Beatle paths followed by John Lennon, Paul McCartney, George Harrison, and Ringo Starr."--BOOK JACKET.*

THE BEATLES LYRICS

Omnibus Press *The lyrics to all the Beatles' best loved songs. Complete with a full discography, detailing singles, EP's and albums, recording dates and lead singer credits.*

THE BEATLES AS MUSICIANS : REVOLVER THROUGH THE ANTHOLOGY

REVOLVER THROUGH THE ANTHOLOGY

Oxford University Press, USA *Given the phenomenal fame and commercial success that the Beatles knew for the entire course of their familiar career, their music per se has received surprisingly little detailed attention. Not all of their cultural influence can be traced to long hair and flashy clothing; the Beatles had numerous fresh ideas about melody, harmony, counterpoint, rhythm, form, colors, and textures. Or consider how much new ground was broken by their lyrics alone--both the themes and imagery of the Beatles' poetry are key parts of what made (and still makes) this group so important, so popular, and so imitated. This book is a comprehensive chronological study of every aspect of the Fab Four's musical life--including full examinations of composition, performance practice, recording, and historical context--during their transcendent late period (1966-1970). Rich, authoritative interpretations are interwoven through a documentary study of many thousands of audio, print, and other sources.*

THE BEATLES

W. W. Norton *The only authorized biographer of the Beatles provides a behind-the-scenes look at the famous musical group from the beginning in Liverpool through the pinnacle of their popularity, the breakup of the band, and the subsequent solo careers.*

THE BEATLES AS MUSICIANS

REVOLVER THROUGH THE ANTHOLOGY

Oxford University Press, USA *The Beatles as Musicians is a comprehensive, chronologically ordered study of every aspect of the group's musical life--composition, performance, recording and reception histories--in its transcendent late period, from 1966 to 1970. Richly authoritative interpretations are interwoven through a documentary study of many thousands of audio and other sources.*

THE BEATLES ANTHOLOGY

STILL THE GREATEST

THE ESSENTIAL SONGS OF THE BEATLES' SOLO CAREERS

Scarecrow Press *As recommended by USA Today and excerpted on RollingStone.com! Still the Greatest is a love song to the songwriting and recording achievements of Paul, John, George, and Ringo after each struck out on his own. In this creative history, Jackson selects the best songs by each in his solo career and organizes them into fantasy albums they might have formed had they stuck it out. This romp through the post-Beatle history of each artist delves into the circumstances behind the composition, recording, and reception of each work, offering a refreshing take on how spectacular much of the Beatles' second act truly is. Jackson assesses the over seventy albums and nine hundred songs they collectively released, selecting the crème de la crème of their output.*

THE BEATLES ANTHOLOGY

Weidenfeld & Nicolson So much has been written about the most famous and successful band of all time and yet one story has not been told - the band's own story. Spanning their early lives, their rise to pre-eminence, and a year-by-year account of the golden period of fame right through to the break-up in 1970, *THE BEATLES ANTHOLOGY* is the Beatles' own book. To the never-before-disclosed recollections of Paul McCartney, George Harrison and Ringo Starr are added the memories of associates such as road manager Neil Aspinall, producer George Martin and spokesman Derek Taylor. Interwoven with these are the recollections of John Lennon, and almost all of these have never been published before. Add to this the astonishing collection of over 1,000 photographs drawn from the Apple Corps archive and The Beatles' own personal collections and you have a truly unique book. Created with their full co-operation, *THE BEATLES ANTHOLOGY* is nothing less than The Beatles autobiography.

THE AGE OF BOWIE

Simon and Schuster Respected arts commentator and author Paul Morley, an artistic advisor to the curators of the highly successful retrospective exhibition 'David Bowie Is...' for the Victoria & Albert Museum in London, constructs a definitive story of Bowie that explores how he worked, played, aged, structured his ideas, influenced others, invented the future, and entered history as someone who could and would never be forgotten. Morley captures the greatest moments from across Bowie's life and career; how young Davie Jones of South London became the international David Bowie; his pioneering collaborations in the recording studio with the likes of Tony Visconti, Mick Ronson, and Brian Eno; to iconic live, film, theatre, and television performances from the 1970s, 80s, and 90s, as well as the various encounters and artistic relationships he developed with musicians from John Lennon, Lou Reed, and Iggy Pop to Trent Reznor and Arcade Fire. And of course, discusses in detail his much-heralded and critically acclaimed finale with the release of *Blackstar* just days before his shocking death in New York.

THE MAMMOTH BOOK OF THE BEATLES

Running Press Book Publishers Over 30 landmark interviews, accounts, and memoirs of The Beatles and their entourage, recording how they inadvertently became counter-culture's figureheads and changed society.

DREAMING THE BEATLES

THE LOVE STORY OF ONE BAND AND THE WHOLE WORLD

HarperCollins An NPR Best Book of the Year • Winner of the Virgil Thomson Award for Outstanding Music Criticism “This is the best book about the Beatles ever written” —Mashable Rob Sheffield, the Rolling Stone columnist and bestselling author of *Love Is a Mix Tape* offers an entertaining, unconventional look at the most popular band in history, the Beatles, exploring what they mean today and why they still matter so intensely to a generation that has never known a world without them. *Dreaming the Beatles* is not another biography of the Beatles, or a song-by-song analysis of the best of John and Paul. It isn't another exposé about how they broke up. It isn't a history of their gigs or their gear. It is a collection of essays telling the story of what this ubiquitous band means to a generation who grew up with the Beatles music on their parents' stereos and their faces on T-shirts. What do the Beatles mean today? Why are they more famous and beloved now than ever? And why do they still matter so much to us, nearly fifty years after they broke up? As he did in his previous books, *Love is a Mix Tape*, *Talking to Girls About Duran Duran*, and *Turn Around Bright Eyes*, Sheffield focuses on the emotional connections we make to music. This time, he focuses on the biggest pop culture phenomenon of all time—The Beatles. In his singular voice, he explores what the Beatles mean today, to fans who have learned to love them on their own terms and not just for the sake of nostalgia. *Dreaming the Beatles* tells the story of how four lads from Liverpool became the world's biggest pop group, then broke up—but then somehow just kept getting bigger. At this point, their music doesn't belong to the past—it belongs to right now. This book is a celebration of that music, showing why the Beatles remain the world's favorite thing—and how they invented the future we're all living in today.

THE BEATLES AND THE HISTORIANS

AN ANALYSIS OF WRITINGS ABOUT THE FAB FOUR

McFarland Hundreds of books have been written about The Beatles. Over the last half century, their story has been mythologized and de-mythologized and presented by biographers and journalists as history. Yet many of these works do not strictly qualify as history and the story of how the Beatles' mythology continues to be told has been largely ignored. This book examines the band's historiography, exploring the four major narratives that have developed over time: The semi-whitewashed “Fab Four” account, the acrimonious breakup-era Lennon Remembers version, the biased “Shout!” narrative in the wake of John Lennon's murder, and the current Mark Lewisohn orthodoxy. Drawing on the most influential primary and secondary sources, Beatles history is analyzed using historical methods.

THE BEATLES ANTHOLOGY, 1

JULY '40 TO MARCH '63

THE UNRELEASED BEATLES

MUSIC & FILM

Hal Leonard Corporation A survey of the significant body of recorded works by the Beatles that were not released includes discussions on an array of live concert performances, home demo recordings, studio outtakes, and more, in a chronologically arranged volume that includes coverage of unreleased video footage. Original.

THE COMPLETE BEATLES CHRONICLE

THE DEFINITIVE DAY-BY-DAY GUIDE TO THE BEATLES' ENTIRE CAREER

In 1979, Beatles expert Mark Lewisohn set about establishing a complete list of the group's live appearances from 1957 through 1966, when they stopped giving concerts; the research took seven long years and was published as the book *The Beatles Live!* Shortly thereafter, EMI Records invited Lewisohn to be the only person outside of the Beatles and their production staff to go into Abbey Road and listen to the entire collection of Beatles session tapes and to interview practically everyone involved in their making. The result was published in 1988 as *The Complete Beatles Recording Sessions*, and sold over 150,000 copies. This book artfully combines and updates all the vital material in Lewisohn's earlier two books with his definitive account of the Beatles' work in radio, television, film, and video to create a complete day-by-day summary of the group's entire oeuvre. First published in 1992, *The Complete Beatles Chronicle* has become the Beatles Bible, the one book no fan can live without, and a perfect companion to the bestselling *Beatles Anthology*, which recounted their story in their own words.

SHOUT!

THE BEATLES IN THEIR GENERATION

Simon and Schuster Updated to include Paul McCartney's knighting and the deaths of John Lennon and George Harrison. Philip Norman's biography of the Beatles is the definitive work on the world's most influential band—a beautifully written account of their lives, their music, and their times. Now brought completely up to date, this epic tale charts the rise of four scruffy Liverpool lads from their wild, often comical early days to the astonishing heights of Beatlemania, from the chaos of Apple and the collapse of hippy idealism to the band's acrimonious split. It also describes their struggle to escape the smothering Beatles' legacy and the tragic deaths of John Lennon and George Harrison. Witty, insightful, and moving, *Shout!* is essential reading not just for Beatles fans but for anyone with an interest in pop music.

UNCOMMON PEOPLE

THE RISE AND FALL OF THE ROCK STARS 1955-1994

Random House As heard on BBC 6 Music with Shaun Keveny, BBC Radio 5 Live and Talk Radio with Eamonn Holmes The age of the rock star, like the age of the cowboy, has passed. Like the cowboy, the idea of the rock star lives on in our imaginations. What did we see in them? Swagger. Recklessness. Sexual charisma. Damn-the-torpedoes self-belief. A certain way of carrying themselves. Good hair. Interesting shoes. Talent we wished we had. What did we want of them? To be larger than life but also like us. To live out their songs. To stay young forever. No wonder many didn't stay the course. In *Uncommon People*, David Hepworth zeroes in on defining moments and turning points in the lives of forty rock stars from 1955 to 1995, taking us on a journey to burst a hundred myths and create a hundred more. As this tribe of uniquely motivated nobodies went about turning themselves into the ultimate somebodies, they also shaped us, our real lives and our fantasies. *Uncommon People* isn't just their story. It's ours as well.

THE BEATLES TREASURES. TERRY BURROWS

Carlton Publishing Group 'The Beatles Treasures' tells the story of the Fab Four as never before. It shows the group's journey from the backstreets of Liverpool and Hamburg to their sell-out concerts in Shea Stadium and their quest for musical perfection.

ACROSS THE UNIVERSE

TALES OF ALTERNATIVE BEATLES

Fantastic Books Sorcerers, superheroes, and zombies. Out of work, out of luck, out of practice. Gods, clods, or four simple lads. Here are the Beatles as you've never known them before: singing for their supper, singing for their souls, and singing to save the world. Join 25 remarkable authors as they take you Across the Universe.

THE BEATLES ON THE ROOF

Omnibus Press At lunchtime on a bitterly cold January day in 1969, the strains of guitar chords could be heard in the streets surrounding London's Savile Row. Crowds gathered - At ground level and above. People climbed onto roofs and postboxes, skipped lunch to gather and listen: For the first time in more than two years, The Beatles were playing live. Ringing from the rooftops, disturbing the well-to-do ears of the tailors below, they upset the establishment and bewildered the police. It was filmed by director Michael Lindsay-Hogg, who hoped the footage would act as the finale to a celebratory TV special. When it finally surfaced, it was in the bleak, tumultuous documentary Let It Be. And The Beatles would never play live again. Tony Barrell examines the concert within the context of its time. He speaks to those who were there: the fans, film-makers, roadies, Apple Corps staff and police. He explores the politics of 1968, when peace gave way to protest, and how music promotion began to collide with cinéma vérité and reality TV. *The Beatles on the Roof* makes essential reading for anyone interested in the band's reinventions and relationships, revealing why the rooftop concert happened at all, why it happened the way that it did, and why it would never happen again.

BEATLES WORLDWIDE

AN ANTHOLOGY OF ORIGINAL LP-RELEASES IN MORE THAN 40 COUNTRIES, 1962-1972

MOVING INTO AQUARIUS

Paladin Press

BOB SMEATON

FROM BENWELL BOY TO 46TH BEATLE... AND BEYOND

While many of us can only dream of meeting our idols, Bob Smeaton went on to work with many of his. From the banks of the River Tyne where he 'served his time' in the shipyards, and onwards to an epiphany at the top of a mountain in Brazil, this is a tale for anyone who has dared to dream of 'rising above their station'.

IN MY LIFE

THE BRIAN EPSTEIN STORY

Macmillan Without the determination, magnetism, vision, good manners, respectable clothes and financial security of Brian Epstein, no one would ever have heard of John, Paul, George, and Ringo. In Liverpool, in December 1961, Brian Epstein met the Beatles in his small office and signed a management deal. The rest may be history, but it's a history that Epstein created, along with a blueprint for all pop groups since. Out of the public eye, Epstein was flamboyant and charismatic. He drank, gambled compulsively and took drugs to excess. But people remember his wit, charm and capacity to inspire affection and loyalty. That's when he wasn't depressed, even suicidal. Epstein was Jewish in a society filled with anti-Semitism. He was homosexual at a time when it was a crime to be gay, and from his teenage days to the end of his life he suffered arrests, beatings and blackmail--all of which had to be kept secret. In *In My Life: The Brian Epstein Story*, Debbie Geller tells the story of Epstein's complicated life through the reminiscences of his friends and family. Based on dozens of interviews--with Paul McCartney, George Martin and Marianne Faithfull, among others--plus many of Epstein's personal diaries, this book uncovers the truth behind the enigmatic young man who unintentionally caused a cultural revolution--and in the process destroyed himself.

THE BEATLES A TO Z

Methuen Publishing "Complete, illustrated Beatle encyclopedia with more than 3000 entries and 100 photographs."--Cover.

THE BEATLES ANTHOLOGY SCROLL

Orion

THE COMPLETE BEATLES RECORDING SESSIONS

THE OFFICIAL STORY OF THE ABBEY ROAD YEARS 1962-1970

Hamlyn One of the most important documentaries on rock music ever published, this is EMI Records' official diary-format history of every Beatles recording session. Now in paperback. Researched from hundreds of unreleased Abbey Road archive tapes, featuring thousands of previously unpublished studio documents and interviews with many of the key recording personnel. The book is filled with over 350 color and black-and-white photographs and illustrations, including rare photos by Linda McCartney and the first facsimile reproductions of Abbey Road recording sheets, tape boxes, album sleeve

roughs, memos, contracts, press releases and much more.

PINCH OF NOM COMFORT FOOD

100 SLIMMING, SATISFYING RECIPES

Pan Macmillan More than 100 hearty, easy and slimming recipes from Kate Allinson and Kay Featherstone, authors of the bestselling Pinch of Nom series. From satisfying savoury dishes to indulgent desserts, Pinch of Nom Comfort Food is packed with slimming-friendly, delicious dishes that will keep you and your loved ones happy and healthy. From lazy weekend breakfasts to filling mains and warming puddings, this book is brimming with tasty meals that are easy to make. Many of the dishes have alternative cooking methods, so you can choose whether to cook in the oven, slow cooker or pressure cooker, depending on your schedule. From Katsu Chicken Bites, Steak and Chips Pie and Cheesy Aubergine Bake to Slow Cooker Stroganoff, Halloumi Couscous Burgers and Millionaire Shortbread, you'll be spoilt for choice on what to cook first. Feeling adventurous? Try Danger Dogs! Need a sweet and fruity fix? Cherry Pie ticks all the boxes. Featuring Pinch of Nom's trademark big flavours, these recipes use easy-to-find ingredients to create dishes that everyone will love - whether they're watching their waistline or not.

THE BEATLES COMPLETE CHORD SONGBOOK

Hal Leonard Corporation (Guitar Chord Songbook). This great collection features all 194 songs written and sung by the Beatles, specially transcribed here for strumming guitarists, from the actual recordings, in the original keys. Each song includes chord symbols, guitar chord boxes and complete lyrics. Also features a helpful playing guide and a full discography. Songs include: Across the Universe * All My Loving * All You Need Is Love * Back in the U.S.S.R. * The Ballad of John and Yoko * Blackbird * Day Tripper * Dear Prudence * Drive My Car * Eight Days a Week * Eleanor Rigby * The Fool on the Hill * Good Day Sunshine * A Hard Day's Night * Help! * Helter Skelter * Hey Jude * I Saw Her Standing There * I Want to Hold Your Hand * In My Life * Lady Madonna * Let It Be * The Long and Winding Road * Michelle * Norwegian Wood (This Bird Has Flown) * Ob-La-Di, Ob-La-Da * Paperback Writer * Penny Lane * Revolution * Sgt. Pepper's Lonely Hearts Club Band * She Loves You * and more!

THE BEATLES BOOK

Random House Hunter Davies, the only ever authorised biographer of the group, has produced the essential Beatles guide. Divided into four sections - People, Songs, Places and Broadcast and Cinema - it covers all elements of the band's history and vividly brings to life every influence that shaped them. Illustrated with material from Hunter's remarkable private collection of artefacts and memorabilia, this is the definitive Beatles treasure.

THE BEATLES

FROM YESTERDAY TO TODAY

Little Brown & Company Photographs help trace the evolution of the popular rock group and depict the pressures they were under from their legion of fans

THE BEATLES

THE SOUND OF THE SIXTIES

50Minutes.com Keen to learn but short on time? Get to grips with the career of the Beatles in next to no time with this concise guide. 50Minutes.com provides a clear and engaging analysis of the life, times and music of the iconic British group the Beatles. The band shot to fame in the early 1960s with timeless singles including "Love Me Do" and "Please Please Me", and the enthusiasm that they inspired was so great that the British press dubbed it "Beatlemania". Several of their albums, such as Abbey Road and the pioneering concept album Sgt. Pepper's Lonely Hearts Club Band, are considered to be among the greatest rock albums ever produced, and their music has inspired generations of musicians. Although the group split up for good in 1970, leaving their millions of devoted fans devastated, their popularity shows no signs of fading, and they have sold an astonishing two billion albums to date. In just 50 minutes you will:

- Learn about the early days of the Beatles' musical career in Liverpool and Hamburg
- Gain an insight into the Beatles' phenomenally successful albums and the "Beatlemania" that they inspired
- Understand the group's legacy and enduring influence on popular music

ABOUT 50MINUTES.COM | History & Culture 50MINUTES.COM will enable you to quickly understand the main events, people, conflicts and discoveries from world history that have shaped the world we live in today. Our publications present the key information on a wide variety of topics in a quick and accessible way that is guaranteed to save you time on your journey of discovery.

THE BEATLES ANTHOLOGY

FREE AS A BIRD, REAL LOVE, ANTHOLOGY 1, ANTHOLOGY 2, ANTHOLOGY 3, NOW AND THEN, IN SPITE OF ALL THE DANGER, IF YOU'VE GOT TROUB

University-Press.org Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 26. Chapters: Free as a Bird, Real Love, Anthology 1, Anthology 2, Anthology 3, Now and Then, In Spite of All the Danger, If You've Got Trouble, That Means a Lot, You Know What to Do, 12-Bar Original, You'll Be Mine, Not Guilty, Cayenne. Excerpt: The Beatles Anthology is a documentary series on the career of The Beatles. It was broadcast on television in six abridged parts between November and December 1995. An eight volume VHS set and an 8 disc Laserdisc set were released on 5 September 1996. The series was re-released on DVD in 2003, with an 81-minute special-features disc. An official documentary on The Beatles career had been in the pipeline as far back as 1970. Long-time friend and Apple Corps manager Neil Aspinall had compiled footage from various sources around the world of concert, interview and television appearances. From this archival footage, Aspinall assembled a 90 minute feature film which was tentatively titled The Long and Winding Road and was completed in 1971. At this point, none of the former members had any involvement with the project and plans for its release lay dormant until 1980, when John Lennon stated as part of a legal deposition against the producers of the musical 'Beatlemania' that: "I and the other three former Beatles have plans to stage a reunion concert," an event to be filmed as a finale of The Long and Winding Road (which was now to be a television special). According to Lennon's widow, Yoko Ono the concert would have been held in England: "Just days before his brutal death, John was making plans to go to England for a triumphant Beatles reunion. His greatest dream was to recreate the musical magic of the early years with Paul, George and Ringo...(he) felt that they had travelled different paths for long enough. He felt they had grown up and were mature enough to try writing and recording..."

THE WORLD BOOK ENCYCLOPEDIA

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

THE OFFICIAL DVSA THEORY TEST FOR CAR DRIVERS

This publication is the official theory test book for car drivers, compiled by the Driver and Vehicle Standards Agency. It contains multiple choice questions from the whole theory test question bank, with answers and explanations, dealing with topics such as: alertness and attitude, vehicle safety and handling, safety margins, hazard awareness, vulnerable road users, motorway rules and rules of the road, road and traffic signs, documents, accidents, and vehicle loading.

THE BEATLES - ALL THESE YEARS

VOLUME ONE: TUNE IN

Hachette UK The Beatles have been at the top for fifty years, their music remains exciting, their influence is still huge, their acclaim and achievements cannot be surpassed. But who really were the Beatles, and how did they and everything else in the 1960s fuse so explosively? Mark Lewisohn's three-

part biography is the first true and accurate account of the Beatles, a contextual history built upon impeccable research and written with energy, style, objectivity and insight. This first volume covers the crucial and less-known early period - the Liverpool and Hamburg years of a hungry rock and roll band, when all the sharp characters and situations take shape. This is the Beatles like you've never read them before. It isn't just 'another book', it's the book, from the world-acknowledged authority. Forget what you know and discover The Complete Story.

A WOMEN'S HISTORY OF THE BEATLES

Bloomsbury Publishing USA A Women's History of the Beatles is the first book to offer a detailed presentation of the band's social and cultural impact as understood through the experiences and lives of women. Drawing on a mix of interviews, archival research, textual analysis, and autoethnography, this scholarly work depicts how the Beatles have profoundly shaped and enriched the lives of women, while also reexamining key, influential female figures within the group's history. Organized topically based on key themes important to the Beatles story, each chapter uncovers the varied and multifaceted relationships women have had with the band, whether face-to-face and intimately or parasocially through mediated, popular culture. Set within a socio-historical context that charts changing gender norms since the early 1960s, these narratives consider how the Beatles have affected women's lives across three generations. Providing a fresh perspective of a well-known tale, this is a cultural history that moves far beyond the screams of Beatlemania to offer a more comprehensive understanding of what the now iconic band has meant to women over the course of six decades.

FINDING THE FOURTH BEATLE

THE 23 DRUMMERS WHO PUT THE BEAT BEHIND THE FAB THREE

trdition Finding The Fourth Beatle The is the story of The Beatles from 1956-1970 told through the 23 drummers, including Colin Hanton, Pete Best and Jimmie Nicol, and some you will not have heard of before. The Beatles' crises; changes of musical direction, getting a record deal, and finding the drummer who would put the beat into The Beatles: Ringo Starr, the Fourth Beatle. □The story of all the 23 drummers □Those who could have joined The Beatles, but didn't □Expert analysis of the drummers by drummers □Why Brian Epstein didn't sign the Beatles first contract □Why The Beatles failed the Decca audition □Were The Beatles under contract at Parlophone in June 62? □Who was asked to replace Pete Best before Ringo □Why Pete Best was not sacked/dismissed by Brian Epstein □Why Ringo became the Fourth Beatle and inspired a generation of drummers