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Little Fires Everywhere

Hachette UK NOW A MAJOR TV SERIES ON AMAZON PRIME 'Just read it . . . Outstanding' Matt Haig 'To say I love this book is an understatement . . . It moved me to tears' Reese Witherspoon 'Beautifully written, completely charming, and extremely wise on the subject of adolescence and influence' Nick Hornby Everyone in Shaker Heights was talking about it that summer: how Isabelle, the last of the Richardson children, had finally gone around the bend and burned the house down. In Shaker Heights, a placid, progressive suburb of Cleveland, everything is meticulously planned - from the layout of the winding roads, to the colours of the houses, to the successful lives its residents will go on to lead. And no one embodies this spirit more than Elena Richardson, whose guiding principle is playing by the rules. Enter Mia Warren - an enigmatic artist and single mother- who arrives in this idyllic bubble with her teenage daughter Pearl, and rents a house from the Richardsons. Soon Mia and Pearl become more than just tenants: all four Richardson children are drawn to the mother-daughter pair. But Mia carries with her a mysterious past, and a disregard for the rules that threatens to upend this carefully ordered community. When old family friends attempt to adopt a Chinese-American baby, a custody battle erupts that dramatically divides the town - and puts Mia and Elena on opposing sides. Suspicious of Mia and her motives, Elena is determined to uncover the secrets in Mia's past. But her obsession will come at an unexpected and devastating cost . . .

Our Missing Hearts

A Novel

Penguin Named a Most-Anticipated Book by TIME, Vulture, BuzzFeed, The Los Angeles Times, The Associated Press, The Millions, LitHub, Goodreads, Publishers Weekly, Kirkus and more... "As lyrical as it is chilling, as astonishing as it is empathic, *Our Missing Hearts* arguably achieves literary perfection." —Booklist (starred review) From the number one bestselling author of *Little Fires Everywhere*, a deeply suspenseful and heartrending novel about the unbreakable love between a mother and child in a society consumed by fear Twelve-year-old Bird Gardner lives a quiet existence with his loving but broken father, a former linguist who now shelves books in a university library. Bird knows to not ask too many questions, stand out too much, or stray too far. For a decade, their lives have been governed by laws written to preserve "American culture" in the wake of years of economic instability and violence. To keep the peace and restore prosperity, the authorities are now allowed to relocate children of dissidents, especially those of Asian origin, and libraries have been forced to remove books seen as unpatriotic—including the work of Bird's mother, Margaret, a Chinese American poet who left the family when he was nine years old. Bird has grown up disavowing his mother and her poems; he doesn't know her work or what happened to her, and he knows he shouldn't wonder. But when he receives a mysterious letter containing only a cryptic drawing, he is pulled into a quest to find her. His journey will take him back to the many folktales she poured into his head as a child, through the ranks of an underground network of librarians, into the lives of the children who have been taken, and finally to New York City, where a new act of defiance may be the beginning of much-needed change. *Our Missing Hearts* is an old story made new, of the ways supposedly civilized communities can ignore the most searing injustice. It's a story about the power—and limitations—of art to create change, the lessons and legacies we pass on to our children, and how any of us can survive a broken world with our hearts intact.

Everything I Never Told You

Amazon.com's #1 Book of the Year 2014

Hachette UK 'There is much here that might impress Pulitzer and Man Booker judges...Ng brilliantly depicts the destruction that parents can inflict on their children and on each other' Mark Lawson, *Guardian* Lydia is the favourite child of Marilyn and James Lee; a girl who inherited her mother's bright blue eyes and her father's jet-black hair. Her parents are determined that Lydia will fulfill the dreams they were unable to pursue - in Marilyn's case that her daughter become a doctor rather than a homemaker, in James's case that Lydia be popular at school, a girl with a busy social life and the centre of every party. But Lydia is under pressures that have nothing to do with growing up in 1970s small town Ohio. Her father is an American born of first-generation Chinese immigrants, and his ethnicity, and hers, make them conspicuous in any setting. When Lydia's body is found in the local lake, James is consumed by guilt and sets out on a reckless path that may destroy his marriage. Marilyn, devastated and vengeful, is determined to make someone accountable, no matter what the cost. Lydia's older brother, Nathan, is convinced that local bad boy Jack is somehow involved. But it's the youngest in the family - Hannah - who observes far more than anyone realises and who may be the only one who knows what really happened. And if you loved *Everything I Never Told You*, don't miss Celeste Ng's second novel *Little Fires Eveywhere* What readers are saying: 'Devastating...A truly tragic but devastatingly well written book' 'Ng is a true craftsman. I implore you to read this. Also my favourite ending of a novel so far this year' 'This is the best book I have read this year' 'Really enjoyed this book, deeply moving, sad and thought provoking'

In the Fall They Come Back

Bloomsbury Publishing USA A brilliantly observed prep school novel about fraught teacher-student relationships--and about coming into adulthood. Ben Jameson begins his teaching career in a small private school in Northern Virginia. He is idealistic, happy to have his first job after graduate school, and hoping some day to figure out what he really wants out of life. And in his two years teaching English at Glenn Acres Preparatory School, he comes to believe this really is his life's work, his calling. He wants to change lives. But his desire to "save" his students leads him into complicated territory, as he becomes more and more deeply involved with three students in particular: an abused boy, a mute and damaged girl, and a dangerous eighteen-year-old who has come back to school for one more chance to graduate. *In the Fall They Come Back* is a book about human relationships, as played out in that most fraught of settings, a school. But it is not only a book about teaching. It is about the limits and complexities of even our most benevolent urges--what we can give to others and how we lose ourselves.

Summary of Little Fires Everywhere

Little Fires Everywhere: A Novel by Celeste Ng *Conversation Starters Little Fires Everywhere* is the latest novel from bestselling author, Celeste Ng. Set in Shaker Heights, Ohio, *Little Fires Everywhere* tells the story of Elena Richardson, a woman who thrives on structure and rules, and her family. When Mia Warren, an artist who has been living a nomadic lifestyle as a single mother with her daughter, Pearl, arrives in town, it threatens everything that Mrs. Richardson has known. Slowly, Mia becomes the enemy of Mrs. Richardson. Meanwhile, in another part of town, close friends of the Richardsons have adopted a Chinese-American baby, which results in a custody battle. When a fire breaks out in the Richardson home, the town is buzzing with their ideas on who the suspect is. *Little Fires Everywhere* became a bestseller for *The New York Times* instantly after its release in September 2017. Author Paula Hawkins has called the novel tender and wise, while author John Green stated that it was his favorite novel of 2017. A Brief Look Inside: EVERY GOOD BOOK CONTAINS A WORLD FAR DEEPER than the surface of its pages. The characters and their world come alive, and the characters and its world still live on. *Conversation Starters* is peppered with questions designed to bring us beneath the surface of the page and invite us into the world that lives on. These questions can be used to create hours of conversation: Foster a deeper understanding of the book Promote an atmosphere of discussion for groups Assist in the study of the book, either individually or corporately Explore unseen realms of the book as never seen before Disclaimer: This book you are about to enjoy is an independent companion resource of the original book, enhancing your experience. If you have not yet purchased a copy of the original book, please do before purchasing these unofficial *Conversation Starters*. © Copyright 2019 Download your copy now on sale Read it on your PC, Mac, iOS or Android smartphone, tablet devices.

Little Broken Things

A Novel

Pocket Books "If you liked *Big Little Lies*, you'll want to crack open [*Little Broken Things*]." —Southern Living An unforgettable and moving novel about an affluent suburban family whose carefully constructed façade crumbles with the unexpected arrival of an endangered young girl. I have something for you. When Quinn Cruz receives that cryptic text message from her older sister Nora, she doesn't think much of it. They haven't seen each other in nearly a year and their relationship consists mostly of infrequent phone calls and the occasional email. But when a haunted-looking Nora shows up just hours later, a chain reaction is set into motion that will change both of their lives forever. Nora's "something" is more shocking than Quinn could have ever imagined: a little girl, cowering and wide-eyed. Nora hands her over to Quinn with instructions to keep her safe and disappears, leaving Quinn as the unlikely caretaker of a girl introduced simply as Lucy. "Steeped in menace...a race-to-the-finish family drama" (People), *Little Broken Things* explores life and death, family and freedom, and the lengths one woman will go to protect the ones she loves.

The Truth About Her

HarperCollins Australia How can you write other people's stories, when you won't admit the truth of your own? A critically acclaimed, absorbing, moving, ruefully tender, witty and wise novel of marriage, motherhood and the paths we navigate through both, for fans of Ann Patchett and Anne Tyler. 'I loved *The Truth About Her*. It's an intelligent, compelling, nuanced tale of guilt, culpability, pride, shame and atonement. But most of all, it's a love letter to daughters, from the mothers who raise them. An astoundingly good debut.' Annabel Crabb Journalist and single mother Suzy Hamilton gets a phone call one summer morning, and finds out that the subject of one of her investigative exposes, 25-year-old wellness blogger Tracey Doran, has killed herself overnight. Suzy is horrified by this news

but copes in the only way she knows how - through work, mothering, and carrying on with her ill-advised, tandem affairs. The consequences of her actions catch up with Suzy over the course of a sticky Sydney summer. She starts receiving anonymous vindictive letters and is pursued by Tracey's mother wanting her, as a kind of rough justice, to tell Tracey's story, but this time, the right way. A tender, absorbing, intelligent and moving exploration of guilt, shame, female anger, and, in particular, mothering, with all its trouble and treasure, *The Truth About Her* is mostly though a story about the nature of stories - who owns them, who gets to tell them, and why we need them. An entirely striking, stylish and contemporary novel, from a talented new writer. PRAISE FOR THE TRUTH ABOUT HER 'Heartfelt, funny and will resonate with many readers. This tender, witty and beautifully written novel is for fans of Georgia Blain, Charlotte Wood and Ann Patchett.' Books+Publishing 'An intimate world filled with characters I could have lived with a great deal longer... rewarding, enjoyable and utterly addictive.' Readings 'A stunning novel, sharply observed, beautifully written, enthralling.' Julia Baird 'Read the first sentence of Jacqueline Maley's debut novel, and you will be in it until the end. Electrifying, deeply unsettling and so, so satisfying. And, if you've ever tried to manage the sharp end of a career with the blunt demands of parenthood, fiercely recognisable.' Meg Mason, author of *Sorrow and Bliss* 'I loved *The Truth About Her*. I could not put it down - whip-smart, sexy and with so much heart - and god, that ending packed a punch. The sort of book that all mothers need to read.' Eliza Henry-Jones, author of *In the Quiet and Ache*

If, Then

Random House 'A gorgeous literary novel that asks us to imagine all the possible versions of ourselves that we can imagine' J COURTNEY SULLIVAN 'A suburban srama build to leap form page to screen' Kirkus Reviews 'Fascinating and moving' EOWYN IVEY ----- In a sleepy Oregon town at the base of a dormant volcano, four neighbours find their lives upended when they see visions of themselves in an alternate reality, and have to question the choices they've made as natural disaster looms. For fans of Celeste Ng's *LITTLE FIRES EVERYWHERE* and TV serial *SIX FEET UNDER*. In the shadow of a dormant volcano in Oregon lies a small town much like any other - though mistier perhaps, and greener. Look closely and you'll see four neighbours plagued by strange visions. Ginny, a devoted surgeon, is troubled by thoughts of a beautiful colleague in her bed. Mark, a wildlife scientist, foresees imminent and devastating natural disaster. Cass, a brilliant scholar struggling with the demands of a small baby, envisages herself pregnant once more - just as she is returning to her game-changing research. And then there's Samara, a young estate agent, who glimpses images of her dead mother alive again, healthy and vibrant. As the volcano begins to rumble, it becomes clear that these visions mean more than at first it seemed, and that the fate of this close-knit community hangs in the balance.

Everything Under

Shortlisted for the Man Booker Prize

Random House 'Weird and wild and wonderfully unsettling... Dive in for just a moment and you'll emerge gasping and haunted' Celeste Ng, bestselling author of *Little Fires Everywhere* It's been sixteen years since Gretel last saw her mother, half a lifetime to forget her childhood on the canals. But a phone call will soon reunite them, and bring those wild years flooding back: the secret language that Gretel and her mother invented; the strange boy, Marcus, living on the boat that final winter; the creature said to be underwater, swimming ever closer. In the end there will be nothing for Gretel to do but to wade deeper into their past, where family secrets and aged prophecies will all come tragically alive again. 'As readable as it is dazzling, full of unsettling twists and dark revelations' Observer
SHORTLISTED FOR THE MAN BOOKER PRIZE 2018

Don't Ask Me Where I'm From

Simon and Schuster "Liliana Cruz does what it takes to fit in at her new nearly all-white school, but when family secrets come out and racism at school gets worse than ever, she must decide what she believes in and take a stand"--

The Fortunes

Platinum Spotlight Series "Inhabiting four lives--a railroad baron's valet who unwittingly ignites an explosion in Chinese labor, Hollywood's first Chinese movie star, a hate-crime victim whose death mobilizes Asian Americans, and a biracial writer visiting China for an adoption--this novel captures over a century of our history through the immigrant family experience"--

Woman on the Edge

Simon & Schuster #1 NATIONAL BESTSELLER A moment on the subway platform changes two women's lives forever—a debut thriller that will take your breath away. A total stranger on the subway platform whispers, “Take my baby.” She places her child in your arms. She says your name. Then she jumps... In a split second, Morgan Kincaid's life changes forever. She's on her way home from work when a mother begs her to take her baby, then places the infant in her arms. Before Morgan can stop her, the distraught mother jumps in front of an oncoming train. Morgan has never seen this woman before, and she can't understand what would cause a person to give away her child and take her own life. She also can't understand how this woman knew her name. The police take Morgan in for questioning. She soon learns that the woman who jumped was Nicole Markham, prominent CEO of the athletic brand Breathe. She also learns that no witness can corroborate her version of events, which means she's just become a murder suspect. To prove her innocence, Morgan frantically retraces the last days of Nicole's life. Was Nicole a new mother struggling with paranoia or was she in danger? When strange things start happening to Morgan, she suddenly realizes she might be in danger, too. *Woman on the Edge* is a pulse-pounding, propulsive thriller about the lengths to which a woman will go to protect her baby—even if that means sacrificing her own life.

Perfect Little World

Pan Macmillan *Perfect Little World* is an unforgettable exploration of what it means to be family from New York Times bestselling author, Kevin Wilson. Aren't the best families the ones we make for ourselves? Isabelle Pool is fresh out of high school, pregnant with her art teacher's baby, and totally on her own. Izzy knows she can be a good mother but without any money or family to fall back on, she's left searching. So when she's offered a space in *The Infinite Family Project* - a utopian ideal funded by an eccentric billionaire - she accepts. Isabelle joins nine other couples, all with children the same age as her newborn son, to raise their children as one extended family in a spacious, secluded compound in Tennessee. But can this experiment really work - or is their 'perfect little world' destined to go horribly wrong?

The Whispers

Penguin UK AVAILABLE FOR PRE-ORDER NOW The second novel from the author of *THE PUSH*, 2021's most explosive Sunday Times bestseller! 'Utterly addictive' Paula Hawkins on *The Push* *** One morning on Harlow Lane, four families' lives are changed forever. Whitney Loverly can only sit by her son's hospital bed after he falls from his bedroom window in the middle of the night. She refuses to speak to anyone. Back at home, the Loverlys' neighbours must reckon with their own roles in the tragedy - their selfless best friends who live across the street, the ambitious Goldsteins who desperately want a family of their own, and the quiet elderly couple who spend their days people watching on the front porch. But what happens next, when over the course of a week, the hidden and explosive truths that connect these families must come out? Exploring envy, motherhood and the intuitions that we silence, this is a novel that asks what happens when good people make bad choices. Perfect for fans of Celeste Ng's *Little Fires Everywhere* and Liane Moriarty's *Big Little Lies*. Praise for *THE PUSH*: 'Set my nerves jangling in both horror and recognition' Lisa Jewell 'Gripping' *Guardian* 'Sustains the suspense expertly' *Sunday Times* 'Keeps the reader hooked' *Grazia* 'Jet-black' Abigail Dean 'Provocative, compulsive' *Vogue* 'Riveting, thought-provoking' *Daily Mail* 'Bold' *Heat*

Joan Is Okay

Text Publishing A wry and insightful portrait of contemporary life, this is the much-anticipated follow-up to the award-winning novel *Chemistry*.

Stephen McCranie's Space Boy Volume 13

Dark Horse Comics The investigation into the Homecoming Incident turns deadly in the latest explosive volume of Stephen McCranie's *Space Boy*! Amy struggles to adjust to her new life at the FCP, making new friends and reuniting with old ones, all the while haunted by the specters of the night before. Meanwhile, Cassie and Schafer begin to turn up new leads in the case, all the while unaware of the manipulations of mysterious National Security agent, James Silbur. And finally, the truth of Tammie's abduction is revealed to the world, in the newest volume of Stephen McCranie's *Space Boy*!

The Stars are Fire

Hachette UK The brilliantly gripping new novel from the New York Times best-selling author of *The Pilot's Wife* (an Oprah's Book Club selection). 'Long before Liane Moriarty was spinning her *Big Little Lies*, Shreve was spicing up domestic doings. She still is, as effectively as ever, this time with a narrative literally lit from within' New York Times Hot breath on Grace's face. Claire is screaming, and Grace is on her feet. As she lifts her daughter, a wall of fire fills the window. Perhaps a quarter of a mile back, if even that. Where's Gene? Didn't he come home? 1947. Fires are racing along the coast of Maine after a summer-long drought, ravaging thousands of acres, causing unprecedented confusion and fear. Five months pregnant, Grace Holland is left alone to protect her two toddlers when her difficult and unpredictable husband Gene joins the volunteers fighting to bring the fire under control. Along with her best friend, Rosie, and Rosie's two young children, the women watch in horror as their houses go up in flames, then walk into the ocean as a last resort. They spend the night frantically trying to save their children. When dawn comes, they have miraculously survived, but their lives are forever changed: homeless, penniless, and left to face an uncertain future. As Grace awaits news of her husband's fate, she is thrust into a new world in which she must make a life on her own, beginning with absolutely nothing; she must find work, a home, a way to provide for her children. In the midst of devastating loss, Grace discovers glorious new freedoms - joys and triumphs she could never have expected her narrow life with Gene could contain - and her spirit soars. And then the unthinkable happens, and Grace's bravery is tested as never before.

The Sleepwalker's Guide to Dancing

A&C Black *Of all the family gatherings in her childhood, one stands out in Amina's memory. It is 1979, in Salem India, when a visit to her grandmother's house escalates into an explosive encounter, pitching brother against brother, mother against son. In its aftermath, Amina's father Thomas rushes his family back to their new home in America. And while at first it seems that the intercontinental flight has taken them out of harm's way, his decision sets off a chain of events that will forever haunt Thomas and his wife Kamala; their intellectually furious son, Akhil and the watchful young Amina. Now, twenty years later, Amina receives a phone call from her mother. Thomas has been acting strangely and Kamala needs her daughter back. Amina returns to the New Mexico of her childhood, where her mother has always filled silences with food, only to discover that getting to the truth is not as easy as going home. Confronted with Thomas's unwillingness to talk, Kamala's Born Again convictions, and the suspicion that not everything is what it seems, Amina finds herself at the centre of a mystery so tangled that to make any headway, she has to excavate her family's painful past. And in doing so she must lay her own ghosts to rest.*

Vampiric Vacation

Delacorte Press *The spooky summer adventures of the Sinister-Winterbottom twins continue in another gothic mystery: can Theo and Alexander solve the secret of the Sanguine Spa in the little Transylvania Mountains? The second book in the new Sinister Summer series by #1 NYT bestselling author Kiersten White, called "perfect for fans of Lemony Snicket, Edward Gorey, and Roald Dahl," by Shelf Awareness. After leaving Fathoms of Fun, the kids are on their way to the next odd summer destination their aunt has chosen for them. This time, they find themselves dropped off at the Sanguine Spa in the "little Transylvania Mountains." There they meet the owners: Mina, her mysterious little sister, Lucy (who is extremely pale, can't go in the sunlight, and has an affinity for hanging upside down from the ceiling), and their intimidating guardian, the Count. When the Count sends all the children in the spa on a scavenger hunt, the Sinister-Winterbottoms use the excuse to snoop around and discover that this spa may be more than just eerie—it might also hold clues to what happened to their parents. When Wil starts to show vampiric symptoms, the twins resolve to investigate what's really going on at the Sanguine Spa. The second book in the Sinister Summer series continues the adventures of the Sinister-Winterbottoms and their aunt who never saw a discount vacation destination she didn't love.*

The World Book Encyclopedia

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

Through the Wall

HarperCollins UK *Pre-order Five Days Missing now! The gripping new thriller from the bestselling author Caroline Corcoran, coming February 2022. 'A rival to Gone Girl for its addictive, twisted plot.'* **STYLIST**

The Farm

Bloomsbury Publishing *Life is a lucrative business, as long as you play by the rules... Ambitious businesswoman Mae Yu runs Golden Oaks - a luxury retreat transforming the fertility industry. There, women get the very best of everything: organic meals, fitness trainers, daily massages and big money. Provided they dedicate themselves to producing the perfect baby. For someone else. Jane is a young immigrant in search of a better future. Stuck living in a cramped dorm with her baby daughter and her shrewd aunt Ate, she sees an unmissable chance to change her life. But at what cost? Welcome to The Farm. 'The Handmaid's Tale of 2019' - Marie Claire 'Set to be one of the biggest books for 2019' - Stylist 'The debut to order now' - Sunday Times 'A firecracker of a novel' - Madeline Miller Chosen as a book of the summer by the Guardian, Telegraph, Evening Standard and Cosmopolitan*

I Am Not Okay With This

Faber & Faber **ORIGINAL SERIES NOW STREAMING ON NETFLIX* From the creator of THE END OF THE FUCKING WORLD 'Scary, disturbing and expertly executed . . . good if not better than Forsman's most celebrated precursor.' GROVEL Fifteen-year-old Syd feels totally out of place. She's skinny but not 'hot-skinny', she's dealing with the death of her father in silence, and her best friend (who Syd is really in love with) is dating a homophobic bully. Syd's guidance counselor gives her a diary in which to vent her frustration, but Syd has another outlet for her anger, one which threatens to overwhelm her entirely. From acclaimed cartoonist Charles Forsman, I Am Not Okay With This expertly channels teenage ennui while telling a powerful story about the intense and sometimes violent tug of war between trauma and control.*

House on Fire

A Novel

Atria Books *"A masterfully written saga of family drama in the vein of Celeste Ng, Liane Moriarty, and Sally Hepworth" (Book Reporter) about a blended family in crisis after a drunk driving accident leaves one parent's daughter dead—and the other's son charged with manslaughter. Divorce lawyer Leigh Huyett knows all too well that most second marriages are doomed to fail. Yet five years in, she and Pete Conley couldn't be happier with their blended family. But one rainy Friday night, on the way back from celebrating their anniversary, Peter and Leigh receive horrific news. Peter's son Kip, a high school senior, has crashed his truck and been arrested for drunk driving. And Leigh's fourteen-year-old daughter, Chrissy, was with him. Twelve hours later, Chrissy is dead and Kip is charged with manslaughter. Reeling with grief, Leigh nonetheless does her best to rally behind Peter and Kip. That is, until Kip changes his story and claims that he wasn't driving after all—Chrissy was, and he swears there is a witness. As they hurtle toward Kip's trial date, husband and wife are torn between loyalty to their children and to each other, while the mystery of what really happened that night looms large.*

Daughter of Moloka'i

A Novel

St. Martin's Press *NOW A LOS ANGELES TIMES BESTSELLER | NAMED A BEST/MOST ANTICIPATED BOOK BY: USA Today • BookRiot • BookBub • LibraryReads • OC Register • Never Ending Voyage The highly anticipated sequel to Alan Brennert's acclaimed book club favorite, and national bestseller, Moloka'i "A novel of illumination and affection." —USA Today Alan Brennert's beloved novel Moloka'i, currently has over 600,000 copies in print. This companion tale tells the story of Ruth, the daughter that Rachel Kalama—quarantined for most of her life at the isolated leprosy settlement of Kalaupapa—was forced to give up at birth. The book follows young Ruth from her arrival at the Kapi'olani Home for Girls in Honolulu, to her adoption by a Japanese couple who raise her on a strawberry and grape farm in California, her marriage and unjust internment at Manzanar Relocation Camp during World War II—and then, after the war, to the life-altering day when she receives a letter from a woman who says she is Ruth's birth mother, Rachel. Daughter of Moloka'i expands upon Ruth and Rachel's 22-year relationship, only hinted at in Moloka'i. It's a richly emotional tale of two women—different in some ways, similar in others—who never expected to meet, much less come to love, one another. And for Ruth it is a story of discovery, the unfolding of a past she knew nothing about. Told in vivid, evocative prose that conjures up the beauty and history of both Hawaiian and Japanese cultures, it's the powerful and poignant tale that readers of Moloka'i have been awaiting for fifteen years.*

A Scatter of Light

Penguin *Last Night at the Telegraph Club author Malinda Lo returns to the Bay Area with another masterful queer coming-of-age story, this time set against the backdrop of the first major Supreme Court decisions legalizing gay marriage. Aria Tang West was looking forward to a summer on Martha's Vineyard with her best friends—one last round of sand and sun before college. But after a graduation party goes wrong, Aria's parents exile her to California to stay with her grandmother, artist Joan West. Aria expects boredom, but what she finds is Steph Nichols, her grandmother's gardener. Soon, Aria is second-guessing who she is and what she wants to be, and a summer that once seemed lost becomes unforgettable—for Aria, her family, and the working-class queer community Steph introduces her to. It's the kind of summer that changes a life forever. And almost sixty years after the end of Last Night at the Telegraph Club, A Scatter of Light also offers a glimpse into Lily and Kath's lives since 1955.*

The Rise of the Dragon

An Illustrated History of the Targaryen Dynasty, Volume One

Ten Speed Press *An upcoming book to be published by Penguin Random House.*

That Kind of Mother

A Novel

HarperCollins *NAMED A RECOMMENDED BOOK OF 2018 BY: BuzzFeed • The Boston Globe • The Millions • InStyle • Southern Living • Vogue • Popsugar • Kirkus • The Washington Post • Library Journal • Real Simple • NPR "With his unerring eye for nuance and unsparing sense of irony, Rumaan Alam's second novel is both heartfelt and thought-provoking." — Celeste Ng, author of Little Fires Everywhere*

From the bestselling author of *Leave the World Behind*, a novel about the families we fight to build and those we fight to keep Like many first-time mothers, Rebecca Stone finds herself both deeply in love with her newborn son and deeply overwhelmed. Struggling to juggle the demands of motherhood with her own aspirations and feeling utterly alone in the process, she reaches out to the only person at the hospital who offers her any real help—Priscilla Johnson—and begs her to come home with them as her son’s nanny. Priscilla’s presence quickly does as much to shake up Rebecca’s perception of the world as it does to stabilize her life. Rebecca is white, and Priscilla is black, and through their relationship, Rebecca finds herself confronting, for the first time, the blind spots of her own privilege. She feels profoundly connected to the woman who essentially taught her what it means to be a mother. When Priscilla dies unexpectedly in childbirth, Rebecca steps forward to adopt the baby. But she is unprepared for what it means to be a white mother with a black son. As she soon learns, navigating motherhood for her is a matter of learning how to raise two children whom she loves with equal ferocity, but whom the world is determined to treat differently. Written with the warmth and psychological acuity that defined his debut, Rumaan Alam has crafted a remarkable novel about the lives we choose, and the lives that are chosen for us.

Tales of a Seventh-Grade Lizard Boy

Candlewick Press Drawing on the experiences of his Vietnamese American family and his love of '80s sci-fi shows, Jonathan Hill crafts a funny, insightful graphic novel about the immigrant experience and the perils of middle school. Threatened with diminishing resources, Booger Lizk't and his family flee their lizard community deep below Earth's crust to survive above among humans. The Lizk't family of Elberon now passes as the Tomkins family of Eagle Valley. "Tommy Tomkins" wears a human face to school but can't seem to fit in no matter how he looks. The basketball team becomes a pipe dream when bullies label him a bug eater, and only Dung Tran, an immigrant from Vietnam and fellow outsider, sees Tommy for who he is inside, which is nothing like the outer-space lizard invaders on TV's hottest series. Can their friendship survive the truth? In his first solo middle-grade book, award-winning creator Jonathan Hill perfectly captures the sometimes dystopian drama of middle school while reminding readers of the universal need for belonging.

No to Despair

Mordechai Anielewicz

Seven Stories Press A searing portrait of the last days of the Warsaw ghetto uprising and its young leader Mordechai Anielewicz. Set before and during the days of the Warsaw ghetto uprising, *Say No to Fear*, part of the new *They Said No* series of histories, is a compelling and profound look at the final days of the life of Mordechai Anielewicz, leader of the Jewish Fighting Organization that led the insurrection against Nazi control in Poland during the Holocaust. Tracing the moments before and during the uprising up to Mordechai's death in 1943, Hausfater delivers an uncompromising story of a revolutionary with a lesson all readers must take with them. Both disturbing and moving, thrilling and devastating, Anielewicz's story elucidates the immense power of resistance and the obligations we have to defend each other from violence and capture—no matter the costs. As Anielewicz himself puts it, "The opposite of despair is not hope, it's struggle."

Sisters

Random House The electrifying novel from the Booker shortlisted author of *Everything Under*. 'A short sharp explosion of a gothic thriller' Observer Something unspeakable has happened to sisters July and September. Desperate for a fresh start, they move across the country to an old family house that has a troubled life of its own. Noises come from behind the walls. Lights flicker of their own accord. Sleep feels impossible, dreams are endless. In their new, unsettling surroundings, July finds that the fierce bond she's always had with September - forged with a blood promise when they were children - is beginning to change in ways she cannot understand.

The Whole Golden World

Diana and Joe's seemingly idyllic family life is shattered by their seventeen-year-old daughter's illicit affair with a married teacher, a situation that escalates into a court battle that pits the teen against her parents.

Green is for Christmas

HarperCollins UK The crayons are back in this funny, festive book from the creators of the #1 New York Times bestselling *The Day Crayons Quit* and *The Day the Crayons Came Home!*

Rich and Pretty

A Novel

HarperCollins This irresistible debut, set in contemporary New York, provides a sharp, insightful look into how the relationship between two best friends changes when they are no longer coming of age but learning how to live adult lives. As close as sisters for twenty years, Sarah and Lauren have been together through high school and college, first jobs and first loves, the uncertainties of their twenties and the realities of their thirties. Sarah, the only child of a prominent intellectual and a socialite, works at a charity and is methodically planning her wedding. Lauren—beautiful, independent, and unpredictable—is single and working in publishing, deflecting her parents' worries and questions about her life and future by trying not to think about it herself. Each woman envies—and is horrified by—particular aspects of the other's life, topics of conversation they avoid with masterful linguistic pirouettes. Once, Sarah and Lauren were inseparable; for a long a time now, they've been apart. Can two women who rarely see one other, selectively share secrets, and lead different lives still call themselves best friends? Is it their abiding connection—or just force of habit—that keeps them together? With impeccable style, biting humor, and a keen sense of detail, Rumaan Alam deftly explores how the attachments we form in childhood shift as we adapt to our adult lives—and how the bonds of friendship endure, even when our paths diverge.

I Almost Forgot About You

A Novel

Ballantine Books NEW YORK TIMES BESTSELLER • The bestselling author of *How Stella Got Her Groove Back* and *Waiting To Exhale* is back with the inspiring story of a woman who shakes things up in her life to find greater meaning NAMED ONE OF THE BEST BOOKS OF THE YEAR BY LIBRARY JOURNAL In *I Almost Forgot About You*, Dr. Georgia Young's wonderful life—great friends, family, and successful career—aren't enough to keep her from feeling stuck and restless. When she decides to make some major changes in her life, including quitting her job as an optometrist and moving house, she finds herself on a wild journey that may or may not include a second chance at love. Georgia's bravery reminds us that it's never too late to become the person you want to be, and that taking chances, with your life and your heart, are always worthwhile. Big-hearted, genuine, and universal, *I Almost Forgot About You* shows what can happen when you face your fears, take a chance, and open yourself up to life, love, and the possibility of a new direction. It's everything you've always loved about Terry McMillan. Praise for *I Almost Forgot About You* "McMillan paints relationships in joyous primary colors; her novel brims with sexy repartee, caustic humor, and a fluent, assured prose that shines a bright light on her memorable characters. Her very best since *Waiting to Exhale*."—O: The Oprah Magazine "The novel is immensely companionable, and Georgia is as alive, complex, inquiring, motivated and sexy as any twenty-five-year-old. Maybe more so."—The New York Times Book Review "Self-discovery, second chances and the importance of family are thematic hallmarks of McMillan's novels. . . . *I Almost Forgot About You* checks all the boxes."—Washington Post "McMillan is funny and frank about men, women and sex. Her summaries of Georgia's marriages and major love connections . . . are powerful and poetic."—USA Today "Reading a Terry McMillan book feels like catching up with an old friend. . . . *I Almost Forgot About You* is a book that is important for readers of every age."—Ebony

Mercury Pictures Presents

A Novel

Hogarth The epic tale of a brilliant woman who must reinvent herself to survive, moving from Mussolini's Italy to 1940s Los Angeles—a timeless story of love, deceit, and sacrifice from the award-winning, New York Times bestselling author of *A Constellation of Vital Phenomena* "A genuinely moving and life-affirming novel that's a true joy to read."—Celeste Ng, author of *Little Fires Everywhere* "A great literary read."—Ann Patchett, author of *The Dutch House* Like many before her, Maria Lagana has come to Hollywood to outrun her past. Born in Rome, where every Sunday her father took her to the cinema instead of church, Maria immigrates with her mother to Los Angeles after a childhood transgression leads to her father's arrest. Fifteen years later, on the eve of America's entry into World War II, Maria is an associate producer at Mercury Pictures, trying to keep her personal and professional lives from falling apart. Her mother won't speak to her. Her boss, a man of many toupees, has been summoned to Washington by congressional investigators. Her boyfriend, a virtuoso Chinese American actor, can't escape the studio's narrow typecasting. And the studio itself, Maria's only home in exile, teeters on the verge of bankruptcy. Over the coming months, as the bright lights go dark across Los Angeles, Mercury Pictures becomes a nexus of European émigrés: modernist poets trying their luck as B-movie screenwriters, once-celebrated architects becoming scale-model miniaturists, and refugee actors finding work playing the very villains they fled. While the world descends into war, Maria rises through a maze of conflicting politics, divided loyalties, and jockeying ambitions. But when the arrival of a stranger from her father's past threatens Maria's carefully constructed facade, she must finally confront her father's fate—and her own. Written with intelligence, wit, and an exhilarating sense of possibility, *Mercury Pictures Presents* spans many moods and tones, from the heartbreaking to the ecstatic. It is a love letter to life's bit players, a panorama of an era that casts a long shadow over our own, and a tour de force by a novelist whose work *The Washington Post* calls "a flash in the heavens that makes you look up and believe in miracles."

The Wives

HarperCollins Australia *Imagine that your husband has two other wives. You've never met the other wives. None of you know each other, and because of this unconventional arrangement, you can see your husband only one day a week. But you love him so much you don't care. Or at least that's what you've told yourself. But one day, while you're doing laundry, you find a scrap of paper in his pocket — an appointment reminder for a woman named Hannah, and you just know it's another of the wives. You thought you were fine with your arrangement, but you can't help yourself: you track her down, and, under false pretenses, you strike up a friendship. Hannah has no idea who you really are. Then Hannah starts showing up to your coffee dates with telltale bruises, and you realise she's being abused by her husband. Who, of course, is also your husband. But you've never known him to be violent, ever. Who exactly is your husband, and how far would you go to find the truth? Would you risk your own life? And who is his mysterious third wife?*

Home Fire

Penguin *"Ingenious... Builds to one of the most memorable final scenes I've read in a novel this century." --The New York Times WINNER OF THE 2018 WOMEN'S PRIZE FOR FICTION FINALIST FOR THE 2019 INTERNATIONAL DUBLIN LITERARY AWARD LONGLISTED FOR THE MAN BOOKER PRIZE The suspenseful and heartbreaking story of an immigrant family driven to pit love against loyalty, with devastating consequences Isma is free. After years of watching out for her younger siblings in the wake of their mother's death, she's accepted an invitation from a mentor in America that allows her to resume a dream long deferred. But she can't stop worrying about Aneeka, her beautiful, headstrong sister back in London, or their brother, Parvaiz, who's disappeared in pursuit of his own dream, to prove himself to the dark legacy of the jihadist father he never knew. When he resurfaces half a globe away, Isma's worst fears are confirmed. Then Eamonn enters the sisters' lives. Son of a powerful political figure, he has his own birthright to live up to--or defy. Is he to be a chance at love? The means of Parvaiz's salvation? Suddenly, two families' fates are inextricably, devastatingly entwined, in this searing novel that asks: What sacrifices will we make in the name of love?*

Brass

A Novel

Random House Trade Paperbacks *"A fierce, big-hearted, unflinching debut"* novel about mothers and daughters, haves and have-nots, and the stark realities behind the American Dream *Celeste Ng, author of Little Fires Everywhere WINNER OF THE GEORGIA AUTHOR OF THE YEAR AWARD FOR FIRST NOVEL • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY SAN FRANCISCO CHRONICLE AND REAL SIMPLE A waitress at the Betsy Ross Diner, Elsie hopes her nickel-and-dime tips will add up to a new life. Then she meets Bashkim, who is at once both worldly and naïve, a married man who left Albania to chase his dreams—and wound up working as a line cook in Waterbury, Connecticut. Back when the brass mills were still open, this bustling factory town drew one wave of immigrants after another. Now it's the place they can't seem to leave. Elsie, herself the granddaughter of Lithuanian immigrants, falls in love quickly, but when she learns that she's pregnant, Elsie can't help wondering where Bashkim's heart really lies, and what he'll do about the wife he left behind. Seventeen years later, headstrong and independent Luljeta receives a rejection letter from NYU and her first-ever suspension from school on the same day. Instead of striking out on her own in Manhattan, she's stuck in Connecticut with her mother, Elsie—a fate she refuses to accept. Wondering if the key to her future is unlocking the secrets of the past, Lulu decides to find out what exactly her mother has been hiding about the father she never knew. As she soon discovers, the truth is closer than she ever imagined. Told in equally gripping parallel narratives with biting wit and grace, Brass announces a fearless new voice with a timely, tender, and quintessentially American story. Praise for Brass "Lustrous . . . a tale alive with humor and gumption, of the knotty, needy bond between a mother and daughter . . . [Brass] marks the arrival of a writer whose work will stand the test of time."—O: The Oprah Magazine "An exceptional debut novel, one that plumbs the notion of the American Dream while escaping the clichés that pursuit almost always brings with it . . . [Xhenet] Aliu delivers a living, breathing portrait of places left behind."—The Boston Globe "The writing blazes on the page. . . . So much about the book is also extraordinarily timely, especially when it focuses on class and culture, and what they really mean."—San Francisco Chronicle "Aliu is witty and unsparing in her depiction of the town and its inhabitants, illustrating the granular realities of the struggle for class mobility."—The New Yorker*

The Burning Girls

The Chilling Richard and Judy Book Club Pick

Penguin UK *THE MOST TERRIFYING BOOK YOU'LL READ THIS HALLOWEEN . . . THE RICHARD & JUDY BOOK CLUB PICK 'SOME WRITERS HAVE IT, AND SOME DON'T, C.J. TUDOR HAS IT BIG TIME' LEE CHILD _____ When Rev Jack Brooks and teenage daughter Flo move to Chapel Croft, they're far from welcome. The closed-off community, deeply suspicious of outsiders, is watching them carefully. Yet Jack has more frightening concerns. Rumours of the town's secrets are spreading like wildfire, while strange happenings haunt Jack and Flo's every move. The past is catching up with Chapel Croft - and with Jack - and it's darker than anyone could have feared . . . _____ 'A mesmerising and atmospheric page-turner, with plenty of shocks and a surprise twist for a finale. Her best novel yet' SUNDAY EXPRESS 'Hypnotic and horrifying . . . Without doubt her best yet, The Burning Girls left me sleeping with the lights on' CHRIS WHITAKER, bestselling author of Waterstones Thriller of the Month We Begin at the End 'I was scared out of my mind' 5***** READER REVIEW 'Tudor operates on the border between credulity and disbelief, creating an atmosphere of menace' Sunday Times 'A gothic, spine-tingling roller-coaster of a story . . . CJ Tudor is a master of horror' C.J. COOKE, author of The Nesting Praise for C. J. Tudor: 'C. J. Tudor is terrific. I can't wait to see what she does next' Harlan Coben 'Britain's female Stephen King' Daily Mail 'A mesmerizingly chilling and atmospheric page-turner' J.P. Delaney 'Her books have the ability to simultaneously make you unable to stop reading while wishing you could bury the book somewhere deep underground where it can't be found. Compelling and haunting' Sunday Express 'A dark star is born' A. J. Finn*