

Outlaw Masters of Japanese Film

"Outlaw Masters of Japanese Film" offers an extraordinary close-up of the hitherto overlooked golden age of Japanese cult, action and exploitation cinema from the early 1950s through to the late 1970s, and up to the present day. Having unique access to the top maverick filmmakers and Japanese genre film icons, Chris D. brings together interviews with, and original writings on, the lives and films of such transgressive directors as Kinji Fukasaku ("Battles Without Honour and Humanity"), Seijun Suzuki ("Branded to Kill") and Koji Wakamatsu ("Ecstasy of the Ange."

A Handbook for Travellers in Japan

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Essentials of Shinto

An Analytical Guide to Principal Teachings

Greenwood Publishing Group Serves as a guide to the principal teachings of Shinto.

The Emergence of the Modern Sino-Japanese Lexicon

Seven Studies

BRILL The seven essays that comprise this volume address the actual processes by which a discreet number of terms in modern Chinese and Japanese came into being, how they outdistanced all competitors, and the persons and texts involved in the process.

Japan and Her Exhibits at the Panama-Pacific International Exhibition, 1915

Legend in Japanese Art

A Description of Historical Episodes, Legendary Characters, Folk-lore, Myths, Religious Symbolism, Illustrated in the Arts of Old Japan

A Companion to Digital Art

John Wiley & Sons Reflecting the dynamic creativity of its subject, this definitive guide spans the evolution, aesthetics, and practice of today's digital art, combining fresh, emerging perspectives with the nuanced insights of leading theorists. Showcases the critical and theoretical approaches in this fast-moving discipline Explores the history and evolution of digital art; its aesthetics and politics; as well as its often turbulent relationships with established institutions Provides a platform for the most influential voices shaping the current discourse surrounding digital art, combining fresh, emerging perspectives with the nuanced insights of leading theorists Tackles digital art's primary practical challenges - how to present, document, and preserve pieces that could be erased forever by rapidly accelerating technological obsolescence Up-to-date, forward-looking, and critically reflective, this authoritative new collection is informed throughout by a deep appreciation of the technical intricacies of digital art

Japanese Language Patterns

A Structural Approach

Shotokan's Secret

The Hidden Truth Behind Karate's Fighting Origins

Black Belt Communications Learn how the hard-style karate that became shotokan took shape in 19th century Okinawa as an embattled king with an unarmed force of bodyguards faced an armed invasion from overseas. In this new 328-page book, author Bruce D. Clayton, Ph.D., uses rare sketches, footnoted historical research, archival lithographs, period photographs and contemporary technique demonstrations to reveal shotokan's deadly intent and propose modern practical applications of such knowledge. Achieve a new level of theoretical understanding and fighting ability by learning Shotokan's Secret for yourself!

Japan Journeys

Famous Woodblock Prints of Cultural Sights in Japan

Tuttle Publishing Presenting classic Japanese woodblock prints, Japan Journeys offers a unique perspective on the country's most famous travel destinations. This stunning art book gathers together approximately two hundred Japanese woodblock prints depicting scenic spots and cultural icons that still delight visitors today. Many of the prints are by masters such as Utagawa Hiroshige, Kitagawa Utamaro, and Utagawa Kunisada, and currently hang in prestigious galleries and museums worldwide. Katsuhika Hokusai, the artform's most celebrated artist, is also well represented, with many prints from his "Fifty-three Stations of the Tokaido Road" series and "Thirty-six Views of Mount Fuji" series, including his world-renowned "Great Wave" print. In addition to prints showcasing Japan's natural beauty, this carefully curated selection depicts roads and railways; favorite pastimes, such as blossom viewing and attending festivals; beloved entertainment, such as kabuki theater; the fashions they wore, and the food they ate. Author Andreas Marks is a leading expert on Japanese woodblock prints, and his illuminating captions provide background context to the scenes depicted.

English and Chinese Dictionary

In Two Volumes

Karate, Beginner to Black Belt

This complex tale of self-discovery -- considered by the author to be his best work -- traces the path of an aging idealist, Lambert Strether. Arriving in Paris with the intention of persuading his young charge to abandon an obsession with a French woman and return home, Strether reaches unexpected conclusions.

To the Distant Observer

Form and Meaning in the Japanese Cinema

Univ of California Press

The Japanese Film

Art and Industry - Expanded Edition

Princeton University Press Tracing the development of the Japanese cinema from 1896 (when the first Kinetoscope was imported) through the golden ages of film in Japan up to today, this work reveals the once flourishing film industry and the continuing unique art of the Japanese film. Now back in print with updated sections, major revaluations, a comprehensive international bibliography, and an exceptional collection of 168 stills ranging over eight decades, this book remains the unchallenged reference for all who seek a broad understanding of the aesthetic, historical, and economic elements of motion pictures from Japan.

HANAMONOGATARI

Kodansha America LLC Our sorry hero, his reformed girlfriend, and the amnesiac class president have all graduated from their high school out in the boondocks, and self-described Sapphist and ex-basketball ace Kanbaru, retired by reason of an “injury,” is starting her senior year and the narrator of this volume—her voice far more introspective than the smutty jock’s we thought we knew. Bereft of the company of her beloved mentors, the only other person around her with any working knowledge of aberrations the junior Ogi Oshino, apparently a relative of the Hawaiian-shirted folklorist, she feels a bit alone and blue, and sick with dread that the devil residing in her left arm courtesy of the Monkey’s Paw might act up again while she sleeps. Investigating a rumor that she fears might lead back to her, the former star ends up peering into an abyss of negativity called Roka—a “wax flower” to take the characters’ meaning. Trapped in a pit the like of which could only be escaped by the one girl who was able to pull off slam-dunks in her basketball nationals, can the penitent Kanbaru, however, still be aggressive?

Through the Last Door

Createspace Independent Publishing Platform When Kaori Sansa's father dies, he is forced to return home to claim the throne as the rightful heir of the country of Kazure. In the aftermath of his father's death, he learns that the country he loves is riddled with corruption, and is hovering on the brink of war. Will he be able to hold the kingdom together despite the odds that are stacked against it, and somehow unlock the buried powers of Shinja, the Sacred Beast of Kazure?

Cinema, Censorship, and the State

The Writings of Nagisa Oshima, 1956-1978

MIT Press The texts in this volume make up an intellectual autobiography that reveals a rare conjunction of personal candor and political commitment. Nagisa Oshima is generally regarded as the most important Japanese film director after Kurosawa and is one of Japan's most productive and celebrated postwar artists. His early films represent the Japanese New Wave at its zenith, and the films he has made since (including *In the Realm of the Senses* and *Merry Christmas, Mr. Lawrence*) have won international acclaim. The more than 40 writings that make up this intellectual autobiography reveal a rare conjunction of personal candor and political commitment. Entertaining, concise, disarmingly insightful, they trace in vivid and carefully articulated detail the development of Oshima's theory and practice. The writings are arranged in chronological order and cover the period from the mid-1950s to the mid-1980s. Following a historical overview of the contemporary Japanese cinema, a substantial section articulates the theoretical and political rationale of Oshima's film production. Among many other topics considered in his essays, Oshima questions the economics of film production, the ethics of the documentary film, censorship (both political and sexual), and the relation of aesthetics and social taboos. A filmography and notes round out this important collection.

MR SMITH GOES TO TOKYO

Smithsonian Inst Press Relates the history of Japanese cinema during the U.S. occupation and sheds light on modern U.S.-Japanese relations

Dynamic Karate

Vertical Inc Most books on karate usually do not provide complete, detailed instructions and illustrations — the fundamentals plus the fine points — that readers hope for. This book fills the gaps left by others. The late Master Masatoshi Nakayama, chief instructor of the Japan Karate Association, left this book as a testament. It reveals his great experience as a karate competitor and teacher, describing and illustrating in detail all the correct movements involved in the particular block, punch, or kick you want to perfect, as well as instructions — on combining blocking techniques with decisive counterattacks. Also included is a glossary of all Japanese karate terms and a guide to their pronunciation. Because of the lightning speed of karate techniques, normal camera work often fails to record the action accurately. For this reason, many of the photo sequences found in *Dynamic Karate* were taken using a stroboscope with a flash time of 1/10,000 of a second, enabling you to follow each movement as it is actually performed.

Practice Makes Perfect: Complete Italian All-in-One

McGraw Hill Professional Get six times the language-learning expertise for the price of one book! More than two million students have turned to the Practice Makes Perfect series for a trusted guide to help build their language-learning skills. And, now this bestselling brand offers you all of the tools you need to improve your Italian in one value-packed workbook. Featuring six titles in one volume, *Practice Makes Perfect: Complete Italian All-in-One* provides a solid foundation of verbs, vocabulary and grammar, and conversational structures. This one-stop resource includes thorough explanations that are reinforced by hundreds of hands-on practice exercises to help you build the skills you

communicate in Italian with confidence. A comprehensive index makes it easy to reference all grammar explanations throughout the book. This comprehensive program also offers you extensive support through McGraw-Hill Education's unique Language Lab app. You'll find flashcards sets for all vocabulary lists throughout the book as well as audio recordings for conversation practice. Practice Makes Perfect: Complete Italian All-in-One features: • Six titles in one convenient volume: Complete Italian Grammar; Italian Conversation; Italian Verb Tenses; Italian Sentence Builder; Italian Pronouns and Prepositions; and Italian Vocabulary • An integrated approach that allows you to study at your own level and develop language skills at your own pace • Extensive digital support available via the McGraw-Hill Education Language Lab app • Digital flashcards for all vocabulary lists throughout the book • Streaming audio recordings for conversation practice

Domestic Girlfriend 24

Kodansha America LLC The scandalous love story from "Good Ending" author Kei Sasuga! Natsuo just found out he's got two new family members... Rui, the girl who took his virginity, and Hina, the high school teacher he can't get off his mind! A pure yet tempestuous love triangle, all under one roof! In Natsuo's hour of need, the Boss appears! After seeing her beloved brother in danger, Hina reaches a decision. Meanwhile, love blossoms both in New York and at college! Kajita gets closer to Rui, and Miyabi steels herself and makes her move! Among this tangled web of romance, one story reaches its conclusion!

Alternative Japanese Drama

Ten Plays

University of Hawaii Press A major renaissance in Japanese theater occurred in the 1960s. During this period, the implications of Japan's prewar actions as well as its postwar materialistic course were interrogated with fierce intensity. Nowhere was the depth and dynamism of this cultural questioning more clearly expressed than in theater. Fueling the explosion of seminal theater activity that took place was the generation of young artists who are the focus of *Alternative Japanese Drama*. Foreword by J. Thomas Rimer

Karate Do Kyohan

Master Text for the Way of the Empty-Hand

Createspace Independent Publishing Platform This classic Shotokan Karate Master Text has been printed for the explicit purpose of providing an exact reproduction of the complete original 1935 Japanese publication, preserving a historically accurate archive replica in the English language, that now can be experienced and enjoyed by all who can appreciate its significance. This legacy, as is the true goal of Karate Do, is meant to be experienced with mind, body, and Spirit. Master Funakoshi's message is transmitted in these pages through philosophical thought, physical and mental practice methods, and most importantly, with manifest image. Each photograph of Master Funakoshi not only demonstrates the exact form and method of each technique, but is also an archetypal key to the spiritual path he followed and exemplified. This book is a comprehensive guide for the study of karate and is credited as the foundation document of the modern day karate movement. Inner strength and personal character development are stressed through an active daily regimen of physical exercise and martial technique. Kara-te Do Kyohan is Master Funakoshi's gift to mankind. An informed study will reveal that his focus in life was to share his knowledge and the benefits he acquired and experienced through a life of conscious self-discipline rooted in the principles of Karate Do. Gichen Funakoshi (1868-1957) was born in Shuri, Okinawa and, as a boy, began training with Yasutsune Azato (Shuri-te) and Yasutsune Itosu (Naha-te). Through many years of diligent practice these two styles were blended and became what is known today as Shotokan Karate.

The Japanese Movie

Japanese Cinema

An Introduction

Oxford University Press, USA Donald Richie, whose earlier works have done so much to introduce Japanese cinema to the West, has here written the first introduction to Japanese film. Written in a highly accessible style, this up-to-date history offers a study of those qualities which make a film distinctly Japanese. It will be an invaluable resource to students of film appreciation, as well as to readers with an interest in Japan.

Karate-Do Nyumon

The Master Introductory Text

Kodansha International This introduction to karate teaches both the physical training and the mental philosophy necessary for karate mastery. The book also provides the complete history of karate.

The Budo Karate of Mas Oyama

Philosophical Foundations of Japan's Strongest Fighting Art

Philosophical foundations of martial arts training, specifically Kyokushin karate, and Biography of Mas Oyama, founder. Second printing, edited. March 2021

Let's Learn Japanese Picture Dictionary

McGraw-Hill Education Created by leading educators, these colorful, large-size dictionaries introduce beginning language learners to more than 1,550 commonly taught basic words. Each Let's Learn Language Picture Dictionary in the series boasts 30 delightful two-page spreads that vividly illustrate the meanings of words. Fun-filled panoramas focus on scenes familiar to children aged three through eight, such as home life, the classroom, city life, sports, the zoo, and even outer space! Learners will love to revisit these detailed depictions of people, places, actions, and objects, each time improving their recall. Featured words are set off with individual illustrations and definitions to help learners at various levels build vocabulary. Includes an index and glossary of all the individually illustrated words. An ideal selection of first word books for parents and teachers who want to encourage second language acquisition.

The Imperial Screen

Japanese Film Culture in the Fifteen Years' War, 1931-1945

Univ of Wisconsin Press From the late 1920s through World War II, film became a crucial tool in the state of Japan. Detailing the way Japanese directors, scriptwriters, company officials, and bureaucrats colluded to produce films that supported the war effort, *The Imperial Screen* is a highly-readable account of the realities of cultural life in wartime Japan. Widely hailed as "epoch-making" by the Japanese press, it presents the most comprehensive survey yet published of "national policy" films, relating their montage and dramatic structures to the cultural currents, government policies, and propaganda goals of the era. Peter B. High's treatment of the Japanese film world as a microcosm of the entire sphere of Japanese wartime culture demonstrates what happens when conscientious artists and intellectuals become enmeshed in a totalitarian regime.

A Dictionary of the Martial Arts

From well-known forms such as ju-jitsu, karate, tae-kwon-do, aikido, t'ai-chi chu'an, and kung-fu to the less familiar practices of kyudo, kendo, and yabusame, this encyclopedic reference defines the terms and describes the moves, motivations, and contest rules for all of the major martial arts. Comprehensive and well-illustrated, its alphabetically arranged entries cover not only the technical and historical details of each martial art, but a wide range of weaponry, influential practitioners from Miyamoto Musashi to Bruce Lee, techniques such as ibuki and ki-ai, and concepts such as do, qi, shen, and wa. Hundreds of diagrams and drawings illustrate the finer points of all techniques. Cross references further clarify the relationships between the martial arts of one country and another and between related styles. Clear and detailed in its explanations, this is the book that no martial-arts enthusiast can do without.

Historical Dictionary of Iran

Provides an overview of specific events, movements, people, political and social groups, places, trends, and chronology. Allows for considerable exploration of a number of historical and contemporary topics and issues. The modern period, defined as 1800-present, is covered extensively.

Sayonara Game (Yaoi Manga)

VIZ Media LLC Arimura enlists the help of Yosuke—a younger baseball club teammate from his high school days—to tutor his little sister. Yosuke has always been rather brusque around Arimura, but to the older man's surprise, he discovers Yosuke actually looks up to him. Could Yosuke's admiration be masking something more? -- VIZ Media

Judo Formal Techniques

A Basic Guide to Throwing and Grappling - The Essentials of Kodokan Free Practice Forms

Tuttle Publishing **Judo Formal Techniques** is "The most detailed explanation of Judo that has ever been published" (*The Japan Times*). A comprehensive training manual to the basic "free practice" forms of Kodokan Judo (the Randori no Kata), the book provides essential instruction in the throwing and grappling kata (Nage no Kata and Katame no Kata) that every Judo practitioner needs to master. The authors are two of the world's top instructors—Donn F. Draeger and Tadao Otaki. Both were instructors at the Kodokan Judo Institute in Tokyo—the headquarters of international Judo, which was founded by the creator of the martial art, Jigoro Kano. Draeger, considered by many to be the first non-Japanese Budo master, was an authority on Asian martial culture who held high ranks and teaching licenses in several martial arts. He was a prolific writer and was the first non-Japanese Judo instructor at the Kodokan. Otaki was not only a successful Judo instructor but also a university professor who was widely praised for his research on the role of Judo in education. Draeger and Otaki based their text on Jigoro Kano's published and unpublished personal writings. Recapturing the original spirit and intent of the essential Judo kata, they are presented in the standard Kodokan versions as refined by generations of practitioners. Richly illustrated with over 1,000 photos and drawings, **Judo Formal Techniques** offers complete step-by-step instructions for the roles of both training partners. In addition to the core techniques of throwing and grappling, it explains the important transitional movements as well as grips, stances, and postures. First introduced as an Olympic sport at the 1964 Tokyo Olympics, Judo is returning to its home city on the world stage at the 2020 Olympics. Practiced by more than 20 million people worldwide, Judo is only expected to continue growing in popularity. A new foreword by Judo instructor Neil Ohlenkamp sheds light on the book's lasting importance as the classic "Kata bible" for Judo students and instructors alike and an indispensable resource for all martial arts practitioners.

A Dictionary of the Yoruba Language

University Press Plc Nigeria Based upon the nineteenth century standard work on the Yoruba language, and first ever **English-Yoruba, Yoruba-English dictionary**, this new edition has been revised and enlarged considerably. The dictionary contains about 50,000 references and translations; Yoruba pronunciation guidance; examples of how words are used; contemporary meanings and interpretations; and reference to grammatical usage and parts of speech. There is also an extensive list of commonly occurring birds, plants and trees, translated from Yoruba into English alongside their botanical equivalents.