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**LIBRARY OF CONGRESS MAGAZINE**

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**THE GOLDEN AGE OF MARITIME MAPS**

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**WHEN EUROPE DISCOVERED THE WORLD**

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Firefly Books Limited "**Portolan charts,**" so called from the Italian adjective **portolano,** meaning "related to ports or harbours," were born during the **12th century** in the maritime community. These charts, drawn on parchment and crisscrossed with lines referring to the compass directions, indicated the succession of ports and anchorages along the shores, and were used by European sailors exploring the world up until the **18th century.** Not only used as navigational instruments on boats, they were also produced for wealthy sponsors in the form of illuminated images of the world, to illustrate the economic and political interests of the major European sea powers. This book takes stock of the state of knowledge on these maps, bringing together contributions from a dozen European specialists, who trace the history and diversity of styles and places of production of these charts. This type of mapping is approached from three angles. The first part, "The Mediterranean," refers to the manufacture and use of the first charts, centered on the Mediterranean, and the persistence of this tradition in the Mediterranean basin until the 18th century. The second part, "The Open Sea," shows how these regional charts have evolved from a technical and iconographical point of view at the time of the great European voyages, in order to include the oceans and new worlds. The third part, "The Indian Ocean," shows how these charts, in a maritime area where ancient civilizations coexisted, were dependent on other cartographic traditions (ancient, Arab, Asian) before joining the

information reported by Portuguese sailors and European trading companies in the modern era.

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## **SEA MONSTERS ON MEDIEVAL AND RENAISSANCE MAPS**

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[British Library Board](#) From dragons and serpents to many-armed beasts that preyed on ships and sailors alike, sea monsters have terrified mariners across all ages and cultures and have become the subject of many tall tales from the sea. Accounts of these creatures have also inspired cartographers and mapmakers, many of whom began decorating their maps with them to indicate unexplored areas or areas about which little was known. Whether swimming vigorously, gamboling amid the waves, attacking ships, or simply displaying themselves for our appreciation, the sea monsters that appear on medieval and Renaissance maps are fascinating and visually engaging. Yet despite their appeal, these monsters have never received the scholarly attention that they deserve. In *Sea Monsters on Medieval and Renaissance Maps*, Chet Van Duzer analyzes the most important examples of sea monsters on medieval and Renaissance maps produced in Europe. Van Duzer begins with the earliest mappaemundi on which these monsters appear in the tenth century and continues to the end of the sixteenth century and, along the way, sheds important light on the sources, influences, and methods of the cartographers who drew or painted them. A beautifully designed visual reference work, *Sea Monsters on Medieval and Renaissance Maps* will be important not only in the history of cartography, art, and zoological illustration, but also in the history of the geography of the "marvelous" and of Western conceptions of the ocean.

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## **THE PROVERBIAL CAT**

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### **FELINE INSPIRATIONS**

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[Sellers Publishing](#) No cat lover will be able to resist this enchanting collection of Sydney Hausers artwork of classy cats and hand-lettered proverbs and sayings. Its a feast for the eyes and minds of readers everywhere.

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## **TEA REVIVES THE WORLD MAP 1940**

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In times of crisis everyone has a cup of tea and in the darkest days of the War it was recognised that this most British of habits had to be protected. This illustrated map, packed with details of the journey from bush to pot was published to celebrate the culture and history of the much loved drink and to remind people that their cuppa was secur

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## **CHASE'S CALENDAR OF EVENTS 2013**

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[McGraw Hill Professional](#) 12,500 entries. 196 countries. 365 days. Find out what's going on any day of the year, anywhere across the globe! If you're looking to tie a promotional event to a special month, create a suggested reading list based on a festival halfway around the world, blog about a

historical milestone or do a celebrity birthday roundup on your radio show or Twitterfeed, Chase's Calendar of Events is the one resource that has it all. For broadcasters, journalists, event planners, public relations professionals, librarians, editors, writers or simply the curious, this is one reference you can't do without! Chase's Calendar of Events 2013 brings you: Milestones such as the 50th anniversary of the March on Washington, the 100th birth anniversary of civil rights activist Rosa Parks, the 150th anniversary of the Battle of Gettysburg and the 200th birth anniversaries of composers Giuseppe Verdi and Richard Wagner New birthday entries for sports stars such as Robert Griffin III (Feb 12); actors such as Jessica Chastain (Mar 24), Jean Dujardin (June 19) and Benedict Cumberbatch (July 19); musical artists such as Pitbull (Jan 15), Adam Levine (Mar 18) and Scotty McCreery (Oct 9); newsmakers such as Françoise Hollande (Aug 12) and many others Special events such as Dyngus Day (Apr 1), Bedbug Awareness Week (Apr 22-26), National Polka Festival (May 24-26), Lincoln Highway Centennial (June 30-July 5), Kids Take Over the Kitchen Day (Sept 13), the 34th America's Cup (Sept 7-22) or Steamcon V (Oct 25-27). Search Chase's Any Way You Want! Whether you want to target a specific date, location or subject, our fully searchable CD-ROM (PC-compatible only) makes your research quick and easy. Also included is a free installer, so you can load Chase's directly to your hard drive.

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### **THE ROUTLEDGE COMPANION TO MEDIEVAL ICONOGRAPHY**

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Taylor & Francis Sometimes enjoying considerable favor, sometimes less, iconography has been an essential element in medieval art historical studies since the beginning of the discipline. Some of the greatest art historians - including Mâle, Warburg, Panofsky, Morey, and Schapiro - have devoted their lives to understanding and structuring what exactly the subject matter of a work of medieval art can tell. Over the last thirty or so years, scholarship has seen the meaning and methodologies of the term considerably broadened. This companion provides a state-of-the-art assessment of the influence of the foremost iconographers, as well as the methodologies employed and themes that underpin the discipline. The first section focuses on influential thinkers in the field, while the second covers some of the best-known methodologies; the third, and largest section, looks at some of the major themes in medieval art. Taken together, the three sections include thirty-eight chapters, each of which deals with an individual topic. An introduction, historiographical evaluation, and bibliography accompany the individual essays. The authors are recognized experts in the field, and each essay includes original analyses and/or case studies which will hopefully open the field for future research.

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### **ON THE MAP**

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### **A MIND-EXPANDING EXPLORATION OF THE WAY THE WORLD LOOKS**

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Avery Examines the pivotal relationship between mapping and civilization, demonstrating the unique ways that maps relate and realign history, and shares engaging cartography stories and map lore.

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## **A MAP OF THE WORLD**

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### **A NOVEL**

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Anchor Pen/Hemingway Award-winning novelist Jane Hamilton follows up her first success, *The Book Of Ruth*, with this spectacularly haunting drama about a rural American family and a disastrous event that forever changes their lives. The Goodwins, Howard, Alice, and their little girls, Emma and Claire, live on a dairy farm in Wisconsin. Although suspiciously regarded by their neighbors as "that hippie couple" because of their well-educated, urban background, Howard and Alice believe they have found a source of emotional strength in the farm, he tending the barn while Alice works as a nurse in the local elementary school. But their peaceful life is shattered one day when a neighbor's two-year-old daughter drowns in the Goodwins' pond while under Alice's care. Tormented by the accident, Alice descends even further into darkness when she is accused of sexually abusing a student at the elementary school. Soon, Alice is arrested, incarcerated, and as good as convicted in the eyes of a suspicious community. As a child, Alice designed her own map of the world to find her bearings. Now, as an adult, she must find her way again, through a maze of lies, doubt and ill will. A vivid human drama of guilt and betrayal, *A Map of the World* chronicles the intricate geographies of the human heart and all its mysterious, uncharted terrain. The result is a piercing drama about family bonds and a disappearing rural American life.

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## **CLIMATE CHANGE AND ANCIENT SOCIETIES IN EUROPE AND THE NEAR EAST**

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### **DIVERSITY IN COLLAPSE AND RESILIENCE**

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Springer Nature Climate change over the past thousands of years is undeniable, but debate has arisen about its impact on past human societies. This book explores the link between climate and society in ancient worlds, focusing on the ancient economies of western Eurasia and northern Africa from the fourth millennium BCE up to the end of the first millennium CE. This book contributes to the multi-disciplinary debate between scholars working on climate and society from various backgrounds. The chronological boundaries of the book are set by the emergence of complex societies in the Neolithic on the one end and the rise of early-modern states in global political and economic exchange on the other. In order to stimulate comparison across the boundaries of modern periodization, this book ends with demography and climate change in early-modern and modern Italy, a society whose empirical data allows the kind of statistical analysis that is impossible for ancient societies. The

book highlights the role of human agency, and the complex interactions between the natural environment and the socio-cultural, political, demographic, and economic infrastructure of any given society. It is intended for a wide audience of scholars and students in ancient economic history, specifically Rome and Late Antiquity.

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## **MARKETING AND MANAGING TOURISM DESTINATIONS**

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[Routledge](#) **Marketing and Managing Tourism Destinations** is a comprehensive and integrated textbook which uniquely considers both destination marketing and management in one volume. It focuses on how destination marketing is planned, implemented and evaluated as well as the management and operations of destination marketing and management organizations, how they conduct business, major opportunities, challenges and issues they face to compete for the global leisure and business travel markets. This textbook provides students with: A solid introduction to destination marketing strategy and planning, to organization and support planning and then to operations, implementation and evaluation, as well as major issues, challenges and expected new directions for destination marketing, management and Destination Management Organizations (DMOs). A unique systematic model to manage and market destinations. Core concepts are supported with well integrated international case studies to show the practical realities of marketing and managing destinations as well as the need to take a flexible and adaptive approach to managing different destinations around the world. To encourage reflection on main themes addressed and spur critical thinking, discussion questions and links to further reading are included in each chapter. This accessible yet rigorous text provides students with an in-depth overview of all the factors and issues which are important to consider to make a destination successful.

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## **PINCH OF NOM FOOD PLANNER**

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### **INCLUDES 24 RECIPES**

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[Bluebird](#) Track your slimming habits with this six-month diet planner from Pinch of Nom, the UK's most popular food blog.

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## **ON THE MAP**

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## **WHY THE WORLD LOOKS THE WAY IT DOES**

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[Profile Books](#) Maps fascinate us. They chart our understanding of the world and they log our progress, but above all they tell our stories. From the early sketches of philosophers and explorers through to Google Maps and beyond, Simon Garfield examines how maps both relate and realign our history. With a historical sweep ranging from Ptolemy to Twitter, Garfield explores the legendary, impassable (and non-existent) mountains of Kong, the role of cartography in combatting cholera, the 17th-century Dutch

craze for Atlases, the Norse discovery of America, how a Venetian monk mapped the world from his cell and the Muppets' knack of instant map-travel. Along the way are pocket maps of dragons, Mars, murders and more, with plenty of illustrations and prints to signpost the route. From the bestselling and widely-adored author of *Just My Type*, *On The Map* is a witty and irrepressible examination of where we've been, how we got there and where we're going.

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## **U.S. GENERAL IMPORTS**

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## **WORLD AREA BY COMMODITY GROUPINGS**

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## **TRAVEL JOURNAL SCRAPBOOK**

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The Travel Journal Scrapbook allows you to collect memories of your travels, from weekends away to adventures which have shaped and revolutionised your life. The Travel Journal Scrapbook and Wish List sections allow you to collect all your dreams of past and future holidays. In the introductory pages you will find practical suggestions and tools such as a detailed planning of your travels. You can record 5 long trips; you can write your travel daily plans and easily organise yourself to checklists, suggestions on places not to be missed and budgets. Use the blank pages to collect photographs, tickets, maps and memories of a trip which has just finished. The notebook will become your Travel Journal Scrapbook, to keep the memories of your adventures. Store it on your shelf along with guides and memories from your favourite trips.

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## **ANTIQUE MAPS**

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Phaidon Incorporated Limited **A standard reference work and collector's guide to old maps. Antique Maps is now firmly established as a definitive reference work. With extensive information on the general historical background, details of all the major map-makers and practical advice on collecting old maps, it provides an excellent introduction for the beginner as well as a mass of precise and clearly organized information for the expert and the serious collector. A beautiful edition in itself, this timeless volume evokes the elegance of maps from the past and the charm of all the distant places they suggest, to show them not only as historical artefacts but also as works of art.**

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## **HANDMADE NATION**

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## **THE RISE OF DIY, ART, CRAFT, AND DESIGN**

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"Today's craft world has emerged as a marriage between historical technique, punk culture, and the DIY ethos, also influenced by traditional handiwork, modern aesthetics, politics, feminism, and art. It is no longer simply about cross-stitching samplers or painting floral scrolls on china. Instead, it embraces a vibrant movement of artists, crafters, and designers

working in traditional and nontraditional media." "The heart of the new wave of craft is the community. Participants share ideas and encouragement through websites, blogs, boutiques, galleries, and craft fairs. Together they have forged a new economy and lifestyle based on creativity, determination, and networking. Faythe Levine has traveled 19,000 miles to document the handmade scene in the film *Handmade Nation*, and she and Cortney Heimerl bring together the raw, fresh, and radical results in this comprehensive book. Twenty-four artists from Olympia, Washington, to Providence, Rhode Island, and everywhere in between show their work and discuss their lives. Texts by Andrew Wagner, Garth Johnson, Callie Janoff, Betsy Greer, and Susan Seal supply a critical view to the tight-knit community. For those who are a part of the emerging handmade nation, or just interested in viewing it from afar, this book is an essential introduction." --Book Jacket.

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### **AB BOOKMAN'S WEEKLY**

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### **FOR THE SPECIALIST BOOK WORLD**

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### **IMPERIALISM AND THE ORIGINS OF MEXICAN CULTURE**

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[Harvard University Press](#) Their empire unmatched in military and cultural might, the Aztecs were poised on the brink of a golden age, when the arrival of the Spanish changed everything. Colin MacLachlan explains why Mexico is culturally Mestizo while ethnically Indian and why Mexicans remain orphaned from their indigenous heritage—the adopted children of European history.

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### **THE VINTAGE BOOK OF CONTEMPORARY WORLD POETRY**

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[Vintage](#) This groundbreaking volume may well be the poetry anthology for the global village. As selected by J.D. McClatchy, this collection includes masterpieces from four continents and more than two dozen languages in translations by such distinguished poets as Elizabeth Bishop, W.S. Merwin, Ted Hughes, and Seamus Heaney. Among the countries and writers represented are: Bangladesh--Taslima Nasrin Chile--Pablo Neruda China--Bei Dao, Shu Ting El Salvador--Claribel Alegria France--Yves Bonnefoy Greece--Odysseus Elytis, Yannis Ritsos India--A.K. Ramanujan Israel--Yehuda Amichai Japan--Shuntaro Tanikawa Mexico--Octavio Paz Nicaragua--Ernesto Cardenal Nigeria--Wole Soyinka Norway--Tomas Transtromer Palestine--Mahmoud Darwish Poland--Zbigniew Herbert, Czeslaw Milosz Russia--Joseph Brodsky, Yevgeny Yevtushenko Senegal--Leopold Sedar Senghor South Africa--Breyten Breytenbach St. Lucia, West Indies--Derek Walcott

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### **WE DID THAT?**

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[Mango Media Inc.](#) Buckle up for a very odd ride through history with entertaining trivia about the odd things humans have done . . . This book is

packed with fun facts about: Quirky inventions: Everyone knows about mousetraps, but did you know they were originally inspired by burglar alarms? Bizarre beauty and fashion fads: Discover wooden bathing suits, breast enhancers in the shape of toilet plungers, and death-inducing cosmetics. Strange superstitions and folklore: Do you know about the centuries-old Banana Curse, the origin of the Tooth Fairy, or our weird obsession with shoes? Covering these and other subjects from very odd jobs to gross medical cures, this collection of our species' accomplishments is likely to leave you wondering, We did that?

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## **THE ROUGH GUIDE TO VINTAGE LONDON**

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[Rough Guides UK](#) **The Rough Guide to Vintage London is your ultimate guide to London's burgeoning vintage scene, that is making the British capital a more exciting place to visit than ever before. Whether you're into fifties fashion or seventies furnishings, old-fashioned beauty parlours, Art Deco cafés or retro restaurants, The Rough Guide to Vintage London will show you where to find the best bargains and the hippest hang-outs. This authoritative illustrated guide casts a discerning eye over the entire city, highlighting the best of vintage London in each area. It covers over 200 budget and luxury attractions, from the East End hotspots of hyper-cool Hoxton and Shoreditch to the eccentric emporia of the West End, as well as the pick of London's markets and the classiest vintage outlets north and south of the centre, all marked on full-colour maps. Whatever your look or interest - blitz chic, beehive hairdo, forties screen idol, rockabilly, twenties flapper or Edwardian chap - The Rough Guide to Vintage London will tell you where you can enjoy them to the full. From Consultant-Editor Wayne Hemingway and written by Francis Ambler, Emily Bick, Samantha Cook, Nicholas Jones and Lara Kavanagh. Now available in ePub format.**

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## **OSTIA IN LATE ANTIQUITY**

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[Cambridge University Press](#) **Ostia in Late Antiquity is the first book to narrate the life of Ostia Antica, Rome's ancient harbor, during the later empire.**

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## **SCIENCE, RELIGION AND DEEP TIME**

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[Taylor & Francis](#) **This book examines the meaning of religion within the scientific, evidence-based history of our known past since the big bang. While our current major religions are only centuries or millennia old, our volume discusses the origins and development of human religious practice and belief over our species' existence of 300,000 years. The volume also connects the scientific approach to natural and social history with ancient truths of our religious ancestors using new lines of inquiry, new technologies, new modes of expression, and new concepts. It brings together insights of natural scientists, social scientists, philosophers, writers, and theologians to discuss narratives of the universe. The essays discuss that to apprehend religion scientifically, or to interpret and explain**

science theologically, the subject must be examined through a variety of disciplinary lenses simultaneously and raise several theoretical, philosophical, and moral problems. With a singular investigation into the meaning of religion in the context of the 13.8 billion-year history of our universe, this book will be indispensable for scholars and students of religious studies, big history, sociology and social anthropology, philosophy, and science and technology studies.

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## **COLLECTING OLD MAPS**

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The highly anticipated second edition of *Collecting Old Maps* is completely revised and expanded with over 400 color illustrations. While maintaining the original approach to the nuts and bolts of map collecting, there is new information on collecting in the digital age, building and disposing of a collection, papermaking history, and the mythological figures, symbols and allegory used in cartography. The most significant change to this new edition is the Map Gallery, which is more comprehensive and profusely illustrated in full color. Nearly 200 maps were assembled to illustrate the five-century evolution of printed maps and how they changed both artistically and technically in response to various cultural and market influences. They illustrate the progression from the simple woodcuts of the incunabula period to the elegant copperplate engravings of Renaissance Italy, then to the Baroque Dutch compositions, the refined style of scientific cartographers, and finally the technically advanced, but sometimes whimsical, approach of 20th-century mapmakers. These maps represent a broad range of geographic regions, cartographic importance, and prices. Rather than focusing on the rare and obscure, these are maps that can be collected today.

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## **THE THREE AGES OF ATLANTIS**

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### **THE GREAT FLOODS THAT DESTROYED CIVILIZATION**

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Simon and Schuster **Scientific and anthropological evidence for multiple Atlantean empires and the global catastrophes that destroyed them** • Reveals that there was not one but three Atlantises--the first in Antarctica, the second in South America, and the third in the Mediterranean • Examines geological evidence of super-floods 15,000, 11,600, and 8,700 years ago • Shows how these flood dates directly parallel the freezing of Antarctica, the migrations of Cro-Magnon men, and the destruction of Atlantis according to Plato 15,000 years ago the Earth's axis tilted, shifting the geographic poles. Volcanoes erupted, the icecaps melted, and the seas rose dramatically. Antarctica was enveloped in ice, destroying the high civilization of prehistory: Atlantis. But before the survivors could reestablish what they had lost, catastrophe struck again--twice. Uniting scientific findings with theories on the location of Atlantis, the authors reveal that there was not one but three Atlantises--the first in Antarctica,

the second in South America, and the third in the Mediterranean. Examining paleoclimatology data, they show that Antarctica was temperate 15,000 years ago and home to the original Atlantis. They explore geological evidence of three worldwide super-floods 15,000, 11,600, and 8,700 years ago and show how these dates directly parallel the freezing of Antarctica, the arrival of Cro-Magnon man in Europe, and the destruction of Atlantis according to Plato. Uncovering the influence of the Atlanteans in Proto-Indo-European languages and in massive ancient monuments aligned with the stars, they show how the civilization founders in all early myths--the Pelasgians, Danaans, Viracocha, Aryans, and others--were part of the Atlantean diaspora and how this migration split into two major movements, one to Latin America and the other to Europe and Asia. Following the Atlanteans from a warm Antarctica up to Peru, Mexico, and the Mediterranean, they reveal that Cro-Magnon men are the people of Atlantis and that we are just now returning to their advanced levels of science, technology, and spirituality.

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## **SOUTH OF THE BORDER**

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Times have changed since the Old West, but yet nothing has changed. Where once Texans and Mexicans fought over land and gold, today they do the same over money, drugs, and guns. The cartels are the new desperados. They said an army of good Texans couldn't bring them down, so seventeen-year-old Jesse Ealer decided to try a few bad Texans. His quiet, small Texas border town life was shattered one evening when his childhood sweetheart was abducted by Mexico's most notorious drug cartel. Putting his basketball scholarship as well as his life on the line, Jesse and his girlfriend's brother Charles put their differences aside and trek into Old Mexico on a rescue mission. Although the rescue proved successful, everything Jesse thought he knew about Emily's brother was dead wrong. He hightails it halfway across the country to Myrtle Beach, with the remains of the cartel hot on his trail. Jesse and Emily's ordeal would end the same way it began -- in a hail of lead.

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## **THE ENCYCLOPAEDIA BRITANNICA**

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### **A DICTIONARY OF ARTS, SCIENCES, LITERATURE AND GENERAL INFORMATION (VOLUME I) A TO ANDROPHAGI**

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Alpha Edition This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

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## 5 YEAR DIARY

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A blue-covered edition of the classic journal devotes a page to every day of a five-year time span and features illustrations by an artist whose work is regularly featured in The New York Times, in a volume that is complemented by a red ribbon bookmark and additional pages for recording literary and travel experiences.

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## THE NEW MAP

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### ENERGY, CLIMATE, AND THE CLASH OF NATIONS

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Penguin A Wall Street Journal bestseller and a USA Today Best Book of 2020 Named Energy Writer of the Year for The New Map by the American Energy Society “A master class on how the world works.” —NPR Pulitzer Prize-winning author and global energy expert, Daniel Yergin offers a revelatory new account of how energy revolutions, climate battles, and geopolitics are mapping our future The world is being shaken by the collision of energy, climate change, and the clashing power of nations in a time of global crisis. Out of this tumult is emerging a new map of energy and geopolitics. The “shale revolution” in oil and gas has transformed the American economy, ending the “era of shortage” but introducing a turbulent new era. Almost overnight, the United States has become the world's number one energy powerhouse. Yet concern about energy's role in climate change is challenging the global economy and way of life, accelerating a second energy revolution in the search for a low-carbon future. All of this has been made starker and more urgent by the coronavirus pandemic and the economic dark age that it has wrought. World politics is being upended, as a new cold war develops between the United States and China, and the rivalry grows more dangerous with Russia, which is pivoting east toward Beijing. Vladimir Putin and China's Xi Jinping are converging both on energy and on challenging American leadership, as China projects its power and influence in all directions. The South China Sea, claimed by China and the world's most critical trade route, could become the arena where the United States and China directly collide. The map of the Middle East, which was laid down after World War I, is being challenged by jihadists, revolutionary Iran, ethnic and religious clashes, and restive populations. But the region has also been shocked by the two recent oil price collapses--and by the very question of oil's future in the rest of this century. A master storyteller and global energy expert, Daniel Yergin takes the reader on an utterly riveting and timely journey across the world's new map. He illuminates the great energy and geopolitical questions in an era of rising political turbulence and points to the profound challenges that lie ahead.

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## TIME IN MAPS

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## FROM THE AGE OF DISCOVERY TO OUR DIGITAL ERA

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University of Chicago Press **Maps organize us in space, but they also organize us in time. Looking around the world for the last five hundred years, Time in Maps shows that today's digital maps are only the latest effort to insert a sense of time into the spatial medium of maps. Historians Kären Wigen and Caroline Winterer have assembled leading scholars to consider how maps from all over the world have depicted time in ingenious and provocative ways. Focusing on maps created in Spanish America, Europe, the United States, and Asia, these essays take us from the Aztecs documenting the founding of Tenochtitlan, to early modern Japanese reconstructing nostalgic landscapes before Western encroachments, to nineteenth-century Americans grappling with the new concept of deep time. The book also features a defense of traditional paper maps by digital mapmaker William Rankin. With more than one hundred color maps and illustrations, Time in Maps will draw the attention of anyone interested in cartographic history.**

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## OVERLAPPING COSMOLOGIES IN ASIA

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### TRANSCULTURAL AND INTERDISCIPLINARY APPROACHES

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BRILL **A new, transnational, and interdisciplinary understanding of cosmology in Asian history. Cosmologies were not coherent systems belonging to separate cultures but rather complex bodies of knowledge and practice that regularly coexisted and co-mingled in extraordinarily diverse ways.**

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## THE OTHER IRISH

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### THE SCOTS-IRISH RASCALS THAT MADE AMERICA

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**What do Mark Twain, Neil Armstrong and John McCain have in common? They're all descendants of a merry group of Scots-Irish braggarts that crossed the Atlantic from Ireland in the early 1700s and settled in America's South. This title illuminates the extent to which the Scots-Irish helped weave the fabric of the American nation.**

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## SPILOVER

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### ANIMAL INFECTIONS AND THE NEXT HUMAN PANDEMIC

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Vintage Books **First, a horse in Brisbane falls ill: fever, swelling, bloody froth. Then thirteen others drop dead. The foreman at the stables becomes ill and the trainer dies. What is going on? As globalization spreads and as we destroy the ancient ecosystems, we encounter strange and dangerous infections that originate in animals but that can be transmitted to humans. Diseases that were contained are being set free and the results are potentially catastrophic. In a journey that takes him from southern China**

to the Congo, from Bangladesh to Australia, David Quammen tracks these infections to their source and asks what we can do to prevent some new pandemic spreading across the face of the earth.

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### **CHARLES BOOTH'S LONDON POVERTY MAPS**

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This insightful, evocative, and sumptuous volume brings Charles Booth's landmark survey of late nineteenth-century London to a new audience.

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### **HOBBIES**

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### **SLAVERY AND THE BRITISH COUNTRY HOUSE**

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In 2007 English Heritage commissioned initial research into links with transatlantic slavery or its abolition amongst families who owned properties now in its care. This was part of the commitment by English Heritage to commemorate the bicentenary of the abolition of the British transatlantic slave trade with work that would make a real difference to our understanding of the historic environment in the longer term. The research findings and those of other scholars and heritage practitioners were presented at the 'Slavery and the British Country House' conference which brought together academics, heritage professionals, country house owners and community researchers from across Britain to explore how country houses might be reconsidered in the light of their slavery linkages and how such links have been and might be presented to visitors. Since then the conference papers have been updated and reworked into a cutting edge volume which represents the most current and comprehensive consideration of slavery and the British country house as yet undertaken.

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### **WAVE**

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### **A MEMOIR OF LIFE AFTER THE TSUNAMI**

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[Hachette UK](#) The book opens and we are inside the wave: thirty feet high, moving at twenty-five mph, racing two miles inland. And from there into the depths of the author's despair: how to live now that her life has been undone? Sonali Deraniyagala tells her story - the loss of her two boys, her husband, and her parents - without artifice or sentimentality. In the stark language of unfathomable sorrow, anger, and guilt: she struggles through the first months following the tragedy -- someone always at her side to prevent her from harming herself, her whole being furiously clenched against the reality she can't face; and then reluctantly emerging and, over the ensuing years, slowly allowing her memory to function again. Then she goes back through the rich and joyous life she's mourning, from her family's home in London, to the birth of her children, to the year she met her English husband at Cambridge, to her childhood in Colombo while learning the balance between the almost unbearable reminders of her loss and her fundamental need to keep her family, somehow, still with her.

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## **FALLING THROUGH THE CRACKS**

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AuthorHouse There are many short stories and books written with an inspirational storyline. Which also includes the Holy Bible They are hard to believe written so that the reader follows the guidelines like an educational premise. Thus, the belief of the reader only last a certain amount of time, leaving them with a cycle of disappointment. Falling Through The Cracks is a fiction trilogy dealing with events of characters during their daily lives. The book is based on a female main character in her 50's who fights sobriety over a five year period after her husband dies from a heart attack. She is surrounded by friends who try to help her. She follows their lead off and on for several months, then goes into relapse. Finally she falls in love with her husband's best friend and they plan their marriage.

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## **SALT**

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Random House Homer called it a divine substance. Plato described it as especially dear to the gods. As Mark Kurlansky so brilliantly relates here, salt has shaped civilisation from the beginning, and its story is a glittering, often surprising part of the history of mankind. Wars have been fought over salt and, while salt taxes secured empires across Europe and Asia, they have also inspired revolution - Gandhi's salt march in 1930 began the overthrow of British rule in India. From the rural Sichuan province where the last home-made soya sauce is produced to the Cheshire brine springs that supplied salt around the globe, Mark Kurlansky has produced a kaleidoscope of world history, a multi-layered masterpiece that blends political, commercial, scientific, religious and culinary records into a rich and memorable tale.