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KEY=THE - EMILIE KIERA

The Pious Cat

Amar Chitra Katha Pvt Ltd A cat fools the animals in the jungle by pretending to be holy and pious. A frog finds himself in a dangerous predicament with a hungry crow. A clever deer knows exactly what she must do to keep her babies safe. Animal stories have always been a popular and humourous way of pointing out very human failings like greed, vanity, and ignorance. The stories in this collection are from Rajasthan, tales that have been handed down over generations - changing and growing with each new telling.

The Pious Cat

The I.L. Peretz Reader

Yale University Press This "brilliantly evocative tribute to a bygone era" ("Publishers Weekly") presents a memoir, poem, travelogue, and 26 stories by Peretz (1852-1915), one of the most influential figures of modern Jewish culture.

Puja and Piety

Hindu, Jain, and Buddhist Art from the Indian Subcontinent

Univ of California Press Accompanies the exhibition presented at the Santa Barbara Museum of Art, Santa Barbara, California, April 17-July 31, 2016.

My Humble Understanding of Spirituality

Shashank Katti This is a book on spirituality. It attempts to present to readers the purpose of life and enables them to look at life in a much broader perspective. It is written in a lucid and simple style which helps make the concepts easy to understand. Everybody looks to gain permanent happiness, but search in the wrong place. They search in the world full of bright objects hoping that by acquiring the next shining article, their life will be full of happiness and are dismayed when they do not find it. This book removes many misconceptions and presents to readers the source of immortal bliss. Readers will be exposed to the fact that the source of eternal bliss is internal and the book provides basic information about the route to eternal bliss. The book also explores concepts of God, birth, death and reincarnation in a clear manner. I hope readers find it thought provoking and enables them to take the first step on their spiritual journey.

Cat on a Hot Tin Roof - Tennessee William

Infobase Publishing Tennessee Williams's second Pulitzer Prize-winning play, Cat on a Hot Tin Roof confronts homosexuality, father and son relationships, greed, manipulation, aging, and death. Study the play that has been referred to as brutally honest.

Filial Piety

The Dry Cleaner's Daughter

AuthorHouse It seemed that every decision she made became a challenge. Will she follow her dreams or choose to remain within the mores of society? Hanna is the youngest sibling of a Korean working couple. Two older sisters and a brother complete the family whose parents suddenly think they are entering old age and wonder who will take care of them under the Filial Piety custom which has prevailed for centuries. But Hanna is a beauty who seeks to make her own way in a modern society. Though desiring romance and a love affair, her situation always changes, thrusting her life into and out of constant disorder. She is on a perpetual roller coaster when unexpected events unfold.

A Cat may look on a Queen: or, a satyr on her present Majesty ... Second edition. To which is added, a distinct account of the several jewels in the Crown of England

Pleasure and Piety

The Art of Joachim Wtewael

Princeton University Press "The exhibition is organized by the Centraal Museum Utrecht; the National Gallery of Art, Washington; the Museum of Fine Arts, Houston; and the Sarah Campbell Blaffer Foundation."

Atlantic Monthly

A Magazine of Literature, Art and Politics

Cat Poems

Serpent's Tail You Know How a Cat Will Bring a mouse it has caught and lay it at your feet so each morning I bring you a poem that I've written when I woke up in the night as my tribute to your beauty & a promise of my love. -James Laughlin Across the ages, cats have provided their adopted humans with companionship, affection, mystery, and innumerable metaphors. Cats raise a mirror up to their beholders; cats endlessly captivate and hypnotise, frustrate and delight. To poets, in particular, these enigmatic creatures are the most delightful and beguiling of muses, as they purr, prowl, hunt, play, meow, and nap, often oblivious to their so-called masters. Cat Poems offers a litter of odes to our beloved felines by some of the greatest poets of all time.

The Atlantic Monthly

The Canadian Monthly and National Review

The Cat and the Human Imagination

Feline Images from Bast to Garfield

University of Michigan Press An intelligent, amusing, and affectionate look at cats in history, literature, and art

Piety and Politics

Imaging Divine Kingship in Louis XIV's Chapel at Versailles

University of Delaware Press "This book provides the first comprehensive analysis of Louis XIV's magnificent final chapel at Versailles, completed in 1710 near the end of his long reign (1643-1715). Construction, begun in 1699 on foundations of 1689, spanned the offices of two premiers architects du roi, Jules Hardouin-Mansart and Robert de Cotte. Eight painters and over 100 sculptors participated in the monumental undertaking, which remains almost unchanged today. An unusually large number of archival documents, drawings, and early texts about the chapel allow a detailed reconstruction of its history and meaning. Given Louis XIV's renown as one of the great kings and art patrons of all history and the universal definitions of his power in terms of divine kingship, the story of his palace chapel interests all historians of the ancien regime."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Compilation and Creation in Adab and Luġa

Studies in Memory of Naphtali Kinberg (1948-1997)

Eisenbrauns Selected contents of this volume (1999), collected in memory of Naphtali Kinberg: Rachel Milstein, "The Evolution of a Visual Motif: The Temple and the Ka'ba"; Gabriel M. Rosenbaum, "A Certain Laugh: Serious Humor and Creativity in the Adab of Ibn al-Gawzi"; Aryeh Levin, "Sibawayhi's Attitude to the Language of the Quran"; Kees Versteegh, "Loanwords from Arabic and the Merger of d/d"; Toufic Fahd, "Adab: Poesie, Prose, Proverbs"; Richard C. Steiner, "Philology as the Handmaiden of Philosophy in R. Saadia Gaon's Interpretation of Genesis 1:1"; Dominique et Marie-Therese Urvoy, "Un aspect particulier de relation entre adab et falsafa"; Joseph Sadan, "Arabic Tom 'n Jerry Compositions: A Popular Composition on a War between Cats and Mice and a Maqama on Negotiations and Concluding Peace between a Cat and a Mouse"; Ulrich Marzolph, "Adab in Transition: Creative Compilation in

Nineteenth-Century Print Tradition"; David Wasserstein, "A West-East Puzzle: On the History of the Proverb 'Speech in Silver, Silence in Golden." Israel Oriental Studies has ceased publication with volume 20.

The Gentleman's Magazine

Votive Panels and Popular Piety in Early Modern Italy

Cambridge University Press In the late fifteenth century, votive panel paintings, or tavolette votive, began to accumulate around reliquary shrines and miracle-working images throughout Italy. Although often dismissed as popular art of little aesthetic consequence, more than 1,500 panels from the fifteenth and sixteenth centuries are extant, a testimony to their ubiquity and importance in religious practice. Humble in both their materiality and style, they represent donors in prayer and supplicants petitioning a saint at a dramatic moment of crisis. In this book, Fredrika H. Jacobs traces the origins and development of the use of votive panels in this period. She examines the form, context and functional value of votive panels, and considers how they created meaning for the person who dedicated them as well as how they accrued meaning in relationship to other images and objects within a sacred space activated by practices of cultic culture.

Cat Poems

New Directions Publishing A gorgeous gift edition, dedicated to the mystery, grace, and charm of the cat Across the ages, cats have provided their adopted humans with companionship, affection, mystery, and innumerable metaphors; cats cast a mirror on their beholders; cats endlessly captivate and hypnotize, frustrate and delight. And to poets, in particular, these enigmatic creatures are the most delightful and beguiling of muses (Charles Baudelaire: "the sole source of amusement in one's lodgings") as they go about purring, prowling, hunting, playing, meowing, and napping, often oblivious to their so-called masters (Jorge Luis Borges: "you live in other time, lord of your realm—a world as closed and separate as a dream"). Cat Poems offers a litter of odes to our beloved felines by Charles Baudelaire, Stevie Smith, Christopher Smart, Denise Levertov, Lawrence Ferlinghetti, Rainer Maria Rilke, Muriel Spark, William Carlos Williams, Ezra Pound, and many others.

The Eclectic Magazine of Foreign Literature, Science, and Art

The Eclectic Magazine

The Eclectic Magazine

Pious Rebel

Paper Angel Press After her partner dies suddenly, Lisa Hardrock realizes how little she knows about the life she's been living — and starts exploring her questions in a blog that unexpectedly goes viral. Following the sudden death of her domineering partner, Lisa Hardrock begins to discover how little she really knows about the life she's been living for the last seven years — and the man she was living it with. As she confronts the secrets and unpaid debts her partner left behind, Lisa also begins to investigate the mysteries of her own life by beginning to write. Begun as a journal for her daily thoughts, her blog ends up going viral Along the way, Lisa discovers the truths and lies about those she has considered friends, learns more about Central Valley motorcycle gangs than she ever thought she needed to know, and unexpectedly ends up with a pantry full of sockeye salmon for her cat, Eloise.

Eclectic Magazine

Foreign Literature

Piety and Responsibility

Patterns of Unity in Karl Rahner, Karl Barth, and Vedanta Desika

Routledge This book analyzes the writings of Karl Rahner, Karl Barth, and Vedanta Desika to disclose how each construes "piety" and "responsibility" as integral to each other. Each theologian expresses a fundamental unity of love of God and love of neighbour. Sheveland explores this unity in ecumenical and interreligious frameworks, showing how these authors privilege theology as practice, enactment, or simply as ethical. He uses the Renaissance genre of musical polyphony as a methodological tool by which to explore the aesthetic quality and the similarity-in-difference of the theological voices being compared. Polyphony's application to comparative theology includes the avoidance of caricature, domestication, and antagonism. In place of these is offered a fundamentally aesthetic paradigm by which to hear theological voices in terms of their unity-in-distinction.

Educational Research: Material Culture and Its Representation

Springer Science & Business Media This collection discusses and illustrates how educational research is affected by the economic, institutional and physical contingencies of its time, and in our time even increasingly is driven by them. It is argued that the antidote to this is, however, not to aspire to 'thought itself', but instead to do justice to its own rootedness in the 'material', including textuality. From an historical point of view such an innovative approach can itself revamp the material scholarly culture and the way it is represented. The chapters address a variety of topics such as the cultural heritage of the school desk, the significance of images for research into long-term educational processes, the way iconic signs function, and how modes of enquiry relate to the materiality of education. Attention is also given to standards for reporting on educational research studies and how these limit the scope and communication and moreover shape researchers, to the forms of citation practices as substantially influencing methods and content, and to the centrality of conversation not just as the means to an end but as what matters; further to representational and to non-

representational theories for educational research. Some examples are drawn from the area of arts-based educational research, from mathematics education, and from the discourse on universities.

A Sanskrit-English Dictionary

Etymological and Philologically Arranged with Special Reference to Cognate Indo-European Languages

Asian Educational Services 29 cm.

The Pious Sex

Essays on Women and Religion in the History of Political Thought

Lexington Books The Pious Sex strives to enlighten the reader with respect to the relationship between women and religion. The notion that there is a special relationship between women and piety may call to mind the worst of the prejudices associated with women over the ages: the characterization of women as superstitious and inherently irrational creatures who must be kept firmly in hand by the patriarchal establishment. The suggestion that there is a special relationship between women and piety conjures up the most oppressive picture of womanly virtue. The contributors of this volume revisit the claim that women constitute the pious sex and investigate the implications of such a designation. This collection of original essays examines the relationship between women and religion in the history of political thought broadly conceived. This theme is a remarkably revealing lens through which to view the Western philosophical and poetical traditions that have culminated in secular and egalitarian modern society. The essays also give highly analytical accounts of the manifold and intricate relationships between religion, family, and public life in the history of political thought, and the various ways in which these relationships have manifested themselves in pagan, Jewish, Christian, and post-Christian

settings.

The Mammoth Book of Cats

Constable A collection of odes, fables, stories, limericks, songs, nursery rhymes on cats drawing on sources from all periods of history, worldwide. It includes every aspect of the subject from myths and legends, queens and kittens, the domestic tiger, the fireside sphinx, Old Deuteronomy, the Witch's familiar, Krazy Cats, Felix D'or and In Memoriam.

Li Kung-lin's Classic of Filial Piety

Metropolitan Museum of Art The subject is a 15.5-foot handscroll painted by Li Kung-lin, the preeminent figure painter of 11th-century China, illustrating a work that dates to between 350 and 200 B.C.--a dialog between Confucius and a disciple on the meaning and application of filial piety in the affairs of the individual and of the state. Barnhart's (art history, Yale) elucidation is accompanied by contributed chapters on the calligraphy of the work and on the conservation and remounting of the scroll. Generously illustrated. 9.25x12.25" Annotation copyright by Book News, Inc., Portland, OR

Between Lay Piety and Academic Theology

BRILL The contributions reflect a broad range of interdisciplinary research interests in the field of lay piety and learned theology in the Middle Ages, Reformation, and Later Times as well as their representation through certain media such as book printing.

Many Pious Women

Edition and Translation

Walter de Gruyter This work is of importance to anyone with an interest in whether women, especially Jewish Ashkenazic women, had a Renaissance. Many Pious Women is an annotated translation with extensive introductory essays of a unique 16th-century manuscript from Italy in Western Yiddish. It details the participation in the Querelle des Femmes and Power of Women topos as expressed in this hagiographic work on the lives of biblical women including the apocryphal Judith. Women everywhere, students of

gender studies, Yiddishists and linguists will welcome this work now available for the first time in the original Yiddish text with an English translation.

The Visitor

Or, Monthly Instructor

The Practice of Piety ... The 35 Edition

Piety the best portion; or Gold and Grace weighed in the balance ... Second edition, with considerable alterations ... Revised ... by J. T.

Piety in Pieces

How Medieval Readers Customized their Manuscripts

Open Book Publishers Medieval manuscripts resisted obsolescence. Made by highly specialised craftspeople (scribes, illuminators, book binders) with labour-intensive processes using exclusive and sometimes exotic materials (parchment made from dozens or hundreds of skins, inks and paints made from prized minerals, animals and plants), books were expensive and built to last. They usually outlived their owners. Rather than discard them when they were superseded, book owners found ways to update, amend and upcycle books or book parts. These activities accelerated in the fifteenth century. Most manuscripts made before 1390 were bespoke

and made for a particular client, but those made after 1390 (especially books of hours) were increasingly made for an open market, in which the producer was not in direct contact with the buyer. Increased efficiency led to more generic products, which owners were motivated to personalise. It also led to more blank parchment in the book, for example, the backs of inserted miniatures and the blank ends of textual components. Book buyers of the late fourteenth and throughout the fifteenth century still held onto the old connotations of manuscripts—that they were custom-made luxury items—even when the production had become impersonal. Owners consequently purchased books made for an open market and then personalised them, filling in the blank spaces, and even adding more components later. This would give them an affordable product, but one that still smacked of luxury and met their individual needs. They kept older books in circulation by amending them, attached items to generic books to make them more relevant and valuable, and added new prayers with escalating indulgences as the culture of salvation shifted. Rudy considers ways in which book owners adjusted the contents of their books from the simplest (add a marginal note, sew in a curtain) to the most complex (take the book apart, embellish the components with painted decoration, add more quires of parchment). By making sometimes extreme adjustments, book owners kept their books fashionable and emotionally relevant. This study explores the intersection of codicology and human desire. Rudy shows how increased modularisation of book making led to more standardisation but also to more opportunities for personalisation. She asks: What properties did parchment manuscripts have that printed books lacked? What are the interrelationships among technology, efficiency, skill loss and standardisation?

Antæus

The Annual review and history of literature, A. Aiken ed

Historical Romances

Antaeus