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KEY=SING - BRIDGET HOOPER

TELL ME A STORY, SING ME A SONG

A TEXAS CHRONICLE

University of Texas Press Texas, the 1930s—the years of the Great Depression. It was the Texas of great men: Dobie, Bedichek, Webb, the young Américo Paredes. And it was the Texas of May McCord and "Cocky" Thompson, the Reverend I. B. Loud, the Cajun Marcelle Comeaux, the black man they called "Grey Ghost," and all the other extraordinary "ordinary" people whom William A. Owens met in his travels. "Up and down and sideways" across Texas, Owens traveled. His goal: to learn for himself what the diverse peoples of the state "believed in, yearned for, laughed at, fought over, as revealed in story and song." Tell me a story, sing me a song brings together both the songs he gathered—many accompanied by music—and Owens' warm reminiscences of his travels in the Texas of the Thirties and early Forties.

CELEBRATING 100 YEARS OF THE TEXAS FOLKLORE SOCIETY, 1909-2009

University of North Texas Press The Texas Folklore Society is one of the oldest and most prestigious organizations in the state. Its secret for longevity lies in those things that make it unique, such as its annual meeting that seems more like a social event or family reunion than a formal academic gathering. This book examines the Society's members and their substantial contributions to the field of folklore over the last century. Some articles focus on the research that was done in the past, while others offer studies that continue today. This book does more than present a history of the Texas Folklore Society: it explains why the TFS has lasted so long, and why it will continue.

SINGING IN ZION

MUSIC AND SONG IN THE LIFE OF AN ARKANSAS FAMILY

University of Arkansas Press This book is a lyrical, scholarly exploration of the connection between one family's musical traditions and its rural community of Zion, Arkansas. In 1959, three Gilbert sisters--Alma, Helen, and Phydella--began compiling songs they remembered as their own and sending them to one another in letters. Their tendency to center memory in sound rather than sight reveals an unusual musical birthright. Robert Cochran has constructed a composite portrait of this family for whom music is the center of life. He examines their lived experience as they anchor their history through song, singing, and the playing of musical instruments. The Gilberts are wonderful exemplars of the "mediation of oral tradition," and when approached through their music, they reveal themselves as remarkable individuals with an elaborate and firmly held sense of their unique identities. A decade in the making, *Singing in Zion* is written with a memoirist's sense of family history and an ethnographer's sense of the rich encounter of worlds. This narrative has a seductive simplicity that conveys much of the Gilbert family's charm while at the same time establishing a broader framework that is firmly academic. It will be enjoyed by all readers.

CAJUN BREAKDOWN

THE EMERGENCE OF AN AMERICAN-MADE MUSIC

Oxford University Press on Demand Social music -- Early commercial era -- A heterogeneous tradition -- Becoming the folk -- Cajun swing era -- The modern Cajun sound -- Cajun national anthem -- A new mental world.

A SINGING AMBIVALENCE

AMERICAN IMMIGRANTS BETWEEN OLD WORLD AND NEW, 1830-1930

Kent State University Press *A Singing Ambivalence* undertakes a comprehensive examination of the ways in which nine immigrant groups - Irish, Germans, Scandinavians, Eastern European Jews, Italians, Poles, Hungarians, Chinese, and Mexicans - responded to their new lives in the United States through music. Each group's songs reveal an abiding concern over leaving their loved ones and homeland and an anxiety about adjusting to the new society. But accompanying these feelings was an excitement about the possibilities of becoming wealthy and about looking forward to a democratic and free society, known and unknown origins that comment on the problems immigrants faced and reveals the wide range of responses they made to the radical changes in their new lives in America. His selection of lyrics provides useful capsules of expression that clarify the ways in which immigrants defined themselves and staked out their claims for acceptance in American society. But whatever their common and specific themes, they reveal an ambivalence over their coming to America and a pessimism about achieving their goals. the United States, while at the same time conveying from an aesthetic viewpoint how immigrants expressed their hopes and difficulties through a unique medium - song. This is an important volume that will be welcomed by scholars of music and U.S. immigration history.

THE ALCALDE

As the magazine of the Texas Exes, The Alcalde has united alumni and friends of The University of Texas at Austin for nearly 100 years. The Alcalde serves as an intellectual crossroads where UT's luminaries - artists, engineers, executives, musicians, attorneys, journalists, lawmakers, and professors among them - meet bimonthly to exchange ideas. Its pages also offer a place for Texas Exes to swap stories and share memories of Austin and their alma mater. The magazine's unique name is Spanish for "mayor" or "chief magistrate"; the nickname of the governor who signed UT into existence was "The Old Alcalde."

TEXAS FOLKLORE SOCIETY: 1943-1971

University of North Texas Press This is a society that you join because you want to. The purpose of the society is to collect and make known to he public sons and ballads, superstitions, games, plays, and proverbs.

THE HISTORY OF TEXAS MUSIC

Texas A&M University Press The richly diverse ethnic heritage of the Lone Star State has brought to the Southwest a remarkable array of rhythms, instruments, and musical styles that have blended here in unique ways and, in turn, have helped shape the music of the nation and the world. Historian Gary Hartman writes knowingly and lovingly of the Lone Star State's musical traditions. In the first thorough survey of the vast and complex cultural mosaic that has produced what we know today as "Texas music," he paints a broad, panoramic view, offers analysis of the origins of and influences on specific genres, profiles key musicians, and provides guidance to additional sources for further information. A musician himself, Hartman draws on both academic and non-academic sources to give a more complete understanding of the state's remarkable musical history and ethnic community studies with his first-hand knowledge of how important music is as a cultural medium through which human beings communicate information, ideas, emotions, values, and beliefs, and bond together as friends, families, and communities. The History of Texas Music incorporates a selection of well-chosen photographs of both prominent and less-well-known artists and describes not only the ethnic origins of much of Texas music but also the cross-pollination among various genres. Today, the music of Texas—which includes Native American music, gospel, blues, ragtime, swing, jazz, rhythm and blues, conjunto, Tejano, Cajun, zydeco, western swing, honky tonk, polkas, schottisches, rock & roll, rap, hip hop and more—reflects the unique cultural dynamics of the Southwest.

JOYFUL SINGING

A STORY OF LUTHERAN SACRED MUSIC IN TEXAS

Fortress Press This is the tenth in a series of monographs--Shaping American Lutheran Church Music--published by the Center for Church Music, Concordia University Chicago, River Forest, Illinois., highlighting people, movements, and events that have helped to shape the course of church music among Lutherans in North America. In this volume, Benjamin A. Kolodziej uncovers and records the story of the Lutherans who undertook the daunting and uncertain work of carving out a new life in a new land, and of the music that accompanied them. The book is rich in historical and contextual detail, and Kolodziej overcomes the difficulty of delineating different Lutheran sects--immigrants aligned to whatever iteration of the Lutheran church was available, --to tell the stories of the church's past in clear and compelling prose. The book will be a great help to scholars, historians, and musicians alike.

THE ROOTS OF TEXAS MUSIC

Texas A&M University Press This volume celebrates the diverse sources o the music of the Lone Star State by gathering chapters by specialists on each of them--specialist whose views may not have dominated the perception of Texas music to date. The result is an original look at the musical traditions of Texas Germans and Czechs, black Creoles and Chicanos, and blues and gospel singers. The diverse genres included in the anthology also provide an introduction to the classes, cultures, races and ethnic groups of Texas.

TEXAS FOLKLORE SOCIETY: 1909-1943

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proverbs.

STAGING TRADITION

JOHN LAIR AND SARAH GERTRUDE KNOTT

University of Illinois Press Based on extensive archival research & oral history, Michael Ann Williams traces the parallel careers of the creators of the Renfro Valley Barn Dance & the National Folk Festival.

TWENTIETH-CENTURY TEXAS

A SOCIAL AND CULTURAL HISTORY

University of North Texas Press A collection of fifteen essays which cover Indians, Mexican Americans, African Americans, women, religion, war on the homefront, music, literature, film, art, sports, philanthropy, education, the environment, and science and technology in twentieth-century Texas.

CHRISTMAS IN TEXAS

Texas A&M University Press A unique book of different ethnic groups that have come to Texas. This book shows how Texans have celebrated Christmas for over 4 centuries, during good and bad times.

UNRULY WATERS

A SOCIAL AND ENVIRONMENTAL HISTORY OF THE BRAZOS RIVER

UNM Press Running more than 1,200 miles from headwaters in eastern New Mexico through the middle of Texas to the Gulf of Mexico, the Brazos River has frustrated developers for nearly two centuries. This environmental history of the Brazos traces the techniques that engineers and politicians have repeatedly used to try to manage its flow. The vast majority of projects proposed or constructed in this watershed were failures, undone by the geology of the river as much as the cost of improvement. When developers erected locks, the river changed course. When they built large-scale dams, floodwaters overflowed the concrete rims. When they constructed levees, the soils collapsed. Yet lawmakers and laypeople, boosters and engineers continued to work toward improving the river and harnessing it for various uses. Through the plight of the Brazos River Archer illuminates the broader commentary on the efforts to tame this nation's rivers as well as its historical perspectives on development and technology. The struggle to overcome nature, Archer notes, reflects a quintessentially American faith in technology.

LOUISIANA WOMEN

THEIR LIVES AND TIMES

University of Georgia Press Moving chronologically from the colonial period to the present, this collection of seventeen biographical essays provides a window into the social, cultural, and geographic milieu of women's lives in the state. Within the context of the historical forces that have shaped Louisiana, the contributors look at ways in which the women they profile either abided by prevailing gender norms or negotiated new models of behavior for themselves and other women. Louisiana Women concludes with an essay that examines women's active responses to problems that emerged in New Orleans after Hurricane Katrina. The women whose absorbing life stories are collected here include Marie Therese Coincoin, who was born a slave but later became a successful entrepreneur, and Oretha Castle Haley, civil rights activist and leader of the New Orleans chapter of CORE. From such well-known figures as author Kate Chopin and Voodoo priestess Marie Laveau, to lesser known women such as Cajun musician Cleoma Breaux Falcon, this volume reveals a compelling cross section of historical figures. The women profiled vary by race, class, political affiliation, and religious persuasion, but they all share an unusual grit and determination that allowed them to turn trying circumstances into opportunity. Lively yet rigorous, these essays introduce readers to the courageous, dedicated, and inventive women who have been an essential part of Louisiana's history. Historical figures included: Marie Therese Coincoin The Baroness Pontalba Marie Laveau Sarah Katherine (Kate) Stone Eliza Jane Nicholson Kate Chopin Grace King Louisa Williams Robinson, Her Daughters, and Her Granddaughters Clementine Hunter Dorothy Dix True Methodist Women Cleoma Breaux Falcon Caroline Dormon Mary Land Rowena Spencer Oretha Castle Haley Louisiana Women and Hurricane Katrina

MARVELS OF THE TEXAS PLAINS: HISTORIC CHRONICLES FROM THE COURTHOUSE TO THE CAPROCK

Arcadia Publishing Assemble a composite portrait of the Texas plains through these historic tales. Many thousands of years ago, Clovis Man hunted huge mammoths here. More recently, Waylon Jennings drew his musical inspiration here. In the intervening time, the Texas prairie has been the backdrop for the wildest of Wild West shootouts, landmark legal battles and epic achievements in sports, music and medicine. Familiar icons like Roy Orbison and Dan Blocker, as well as forgotten characters like Charlie "Squirrel-Eye" Emory and John "the Catfish Kid" Gough all helped shape the colorful history of the Texas Plains. Who shot the sheriff? Who was the earliest American? Who invented the slam dunk? Author Chuck Lanehart answers these questions and many more in a wide-ranging collection of stories.

THE HUNTER CHRONICLES

Page Publishing Inc Everyone loves wolves. Always having a dog or two in the family, Rick never experienced "other animals" outside a zoo. In 1999 Rick married a true animal lover and owner of two more dogs for the family. That was the limit until synchronicity reared its head, putting Rick, his wife, and her children in a "drive-through" zoo on the first day they could sell the first of a recent wolf litter. This book is a diary of sorts to chronicle this chance meeting. He reluctantly purchased a

CZECH SONGS IN TEXAS

University of Oklahoma Press On any weekend in Texas, Czech polka music enlivens dance halls and drinking establishments as well as outdoor church picnics and festivals. The songs heard at these venues are the living music of an ethnic community created by immigrants who started arriving in Central Texas in the mid-nineteenth century from what is now the Czech Republic. Today, the members of this community speak English but their songs are still sung in Czech. Czech Songs in Texas includes sixty-one songs, mostly polkas and waltzes. The songs themselves are beloved heirlooms ranging from ceremonial music with origins in Moravian wedding traditions to exuberant polkas celebrating the pleasures of life. For each song, the book provides music notation and Czech lyrics with English translation. An essay explores the song's European roots, its American evolution, and the meaning of its lyrics and lists notable performances and recordings. In addition to the songs and essays, Frances Barton provides a chapter on the role of music in the Texas Czech ethnic community, and John K. Novak surveys Czech folk and popular music in its European home. The book both documents a specific musical inheritance and serves as a handbook for learning about a culture through its songs. As folklorist and polka historian James P. Leary writes in his foreword, "Barton and Novak take us on a poetic, historical, and ethnographic excursion deep into a community's expressive heartland. Their Czech Songs in Texas just might be the finest extant annotated anthology of any American immigrant/ethnic group's regional song tradition."

TRAGEDY AND TRIUMPH ON THE TEXAS PLAINS: CURIOUS HISTORIC CHRONICLES FROM MURDERS TO MOVIES

Arcadia Publishing Out on the Texas Plains, wrangling with history resembles taking in the sunset--a stampede of splendor and shadow all at once. Roam an Ohio-sized patch of prairie and take stock of the heroic tasks and moral dilemmas facing the unforgettable characters who called West Texas home. Ben Hogan sinks a putt with the focus of the Clovis man who hunted mammoth in the same spot thousands of years before. Lubbock's largest lawsuit runs its interminable course. And a starving Roy Rogers makes a quick meal of jackrabbit on the Llano Estacado. Chuck Lanehart gathers statesmen and journalists, outlaws and entertainers, in these profiles of the Texas Plains.

THE WAITING ROOM CHRONICLES

INDIVIDUAL DEATH ILLUSTRATED AS AN ABSURDIST CONTINUOUS CYCLE

iUniverse The Waiting Room Chronicles offers an insightful look into the ancient concept of the Pool of Souls which illustrates the interplay of mythology, science and religion. In the short story, The Jubilee, set in the author's beloved Alabama, on a stormy day Greek gods befriend the young pure of heart. There are truths uncovered in these pages which reflect a portrait of man that changes with the political, environmental, and religious upheaval that daily forces man to confront his existential nature. It is the relentless pace of progress that makes man hesitant and brings him depression and pain. In the room people await an assignment which will interject them into another situation either in the past, or future. Unfortunately, the ultimate outcome will be death. All believe an escape is possible if the beloved messenger brings the hoped for assignment.

THE LAB RAT CHRONICLES

iUniverse How do you communicate with your government? When do you trade your values for theirs? What is the trade off for the American Dream? This is one person's account of his struggle to substantiate the realities he has experienced; to those that would expect him to submit to theirs.

SOUTHWESTERN HISTORICAL QUARTERLY

SINGING IN THE SADDLE

THE HISTORY OF THE SINGING COWBOY

Country Music Foundation A singing cowboy himself, Douglas B. Green (better known as Ranger Doug from the Grammy-award-winning group Riders In The Sky) is uniquely suited to write the story of the singing cowboy. He has been collecting information and interviews on western music, films, and performers for nearly thirty years. In this volume, he traces this history from the early days of vaudeville and radio, through the heyday of movie westerns before World War II, to the current revival.

THE CHRONICLES OF ELIJAH

TO JERICHO AND BEYOND - GOD'S PATH OF ENLIGHTENMENT

Tate Publishing Step by step, we shall follow the prophet Elijah through God's holy terrain, diligently dissecting divine truths along the awe-inspiring highway toward glory. We shall shake the ground of religion and rattle the cage of restraint. God's intent is to set us free. But are you inclined to follow, no matter the cost? In this informative and approachable guide, Craig Polenz carefully examines each aspect of Elijah's life and explains its relevance in terms we can easily understand today. Whether it is responding to God's initial call, pulling oneself out of the pit of despair and self-pity, or surviving the whirlwind of everyday living, there are valuable lessons to be gleaned from the prophet. It is only when we set aside everything else to seek God wholeheartedly that we can become His inspired and divinely-empowered agents of change. In an expert blend of studious research and humor, Craig shows readers that The Chronicles of Elijah are the perfect road map for our Christian journey.

CAJUN BREAKDOWN

THE EMERGENCE OF AN AMERICAN-MADE MUSIC

Oxford University Press In 1946, Harry Choates, a Cajun fiddle virtuoso, changed the course of American musical history when his recording of the so-called Cajun national anthem "Jole Blon" reached number four on the national Billboard charts. Cajun music became part of the American consciousness for the first time thanks to the unprecedented success of this issue, as the French tune crossed cultural, ethnic, racial, and socio-economic boundaries. Country music stars Moon Mullican, Roy Acuff, Bob Wills, and Hank Snow rushed into the studio to record their own interpretations of the waltz-followed years later by Waylon Jennings and Bruce Springsteen. The cross-cultural musical legacy of this plaintive waltz also paved the way for Hank Williams Sr.'s Cajun-influenced hit "Jambalaya." Choates' "Jole Blon" represents the culmination of a centuries-old dialogue between the Cajun community and the rest of America. Joining into this dialogue is the most thoroughly researched and broadly conceived history of Cajun music yet published, Cajun Breakdown. Furthermore, the book examines the social and cultural roots of Cajun music's development through 1950 by raising broad questions about the ethnic experience in America and nature of indigenous American music. Since its inception, the Cajun community constantly refashioned influences from the American musical landscape despite the pressures of marginalization, denigration, and poverty. European and North American French songs, minstrel tunes, blues, jazz, hillbilly, Tin Pan Alley melodies, and western swing all became part of the Cajun musical equation. The idiom's synthetic nature suggests an extensive and intensive dialogue with popular culture, extinguishing the myth that Cajuns were an isolated folk group astray in the American South. Ryan André Brasseaux's work constitutes a bold and innovative exploration of a forgotten chapter in America's musical odyssey.

TEXAS FOLKLORE SOCIETY

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SUN TEA CHRONICLES

Lulu.com

TEXAS PARKS & WILDLIFE

I HEAR AMERICA SINGING

AN INTRODUCTION TO POPULAR MUSIC

Pearson College Division The first edition of American Popular Music introduces the history and influence of American music within the broader context of American culture. It reveals how the history of American music connects to contemporary popular music through specific examples showing how past styles and performers have influenced current musical styles. Presents a balanced, accurate, and comprehensive portrayal of American popular music within a narrative, conversational style while discussing various musical styles and performers in a larger social and historical context that provides a larger perspective on American cultural history. The book relates the development of each musical genre to its historical period and places individual performers and styles within their larger social or artistic context. It includes numerous excerpts from literary works that reveal the tremendous influence popular music has had on American culture. It also presents over 300 photos and illustrations, including album covers, posters, sheet music illustrations, and song lyrics. An important reference for any reader interested in the history of American popular music.

CHRONICLES

Simon and Schuster Winner of the NOBEL PRIZE in Literature 2016 This is the first spellbinding volume of the three-volume memoir of one of the greatest musical legends of all time. In CHRONICLES Volume I, Bob Dylan takes us back to the early 1960s when he arrived in New York to launch his phenomenal career. This is Dylan's story in his own words - a personal view of his motivations, frustrations and remarkable creativity. Publication of CHRONICLES Volume I is a publishing and cultural event of the highest magnitude.

HANDBOOK OF TEXAS MUSIC

Texas A&M University Press The musical voice of Texas presents itself as vast and diverse as the Lone Star State's landscape. According to Casey Monahan, "To travel Texas with music as your guide is a year-round opportunity to experience first-hand this amazing cultural force....Texas music offers a vibrant and enjoyable experience through which to understand and enjoy Texas culture." Building on the work of The Handbook of Texas Music that was published in 2003 and in partnership with the Texas Music Office and the Center for Texas Music History (Texas State University-San Marcos), The Handbook of Texas Music, Second Edition, offers completely updated entries and features new and expanded coverage of the musicians, ensembles, dance halls, festivals, businesses, orchestras, organizations, and genres that have helped define the state's musical legacy. · More than 850 articles, including almost 400 new entries· 255 images, including more than 170 new photos, sheet music art, and posters that lavishly illustrate the text· Appendix with a stage name listing for musicians Supported by an outstanding team of music advisors from across the state, The Handbook of Texas Music, Second Edition, furnishes new articles on the music festivals, museums, and halls of fame in Texas, as well as the many honky-tonks, concert halls, and clubs big and small, that invite readers to explore their own musical journeys. Scholarship on many of the state's pioneering groups and the recording industry and professionals who helped produce and promote their music provides fresh insight into the history of Texas music and its influence far beyond the state's borders. Celebrate the musical tapestry of Texas from A to Z!

THE CHRONICLES OF PANCHITA VILLA AND OTHER GUERRILLERAS

ESSAYS ON CHICANA/LATINA LITERATURE AND CRITICISM

University of Texas Press Although there have been substantial contributions to Chicana literature and criticism over the past few decades, Chicanas are still underrepresented and underappreciated in the mainstream literary world and virtually nonexistent in the canon. Writers like Sandra Cisneros, Ana Castillo, and Gloria Anzaldúa have managed to find larger audiences and critical respect, but there are legions of Chicana writers and artists who have been marginalized and ignored despite their talent. Even in Chicano anthologies, the focus has tended to be more on male writers. Chicanas have often found themselves without a real home in the academic world. Tey Diana Rebolledo has been writing about Chicana/Latina identity, literature, discrimination, and feminism for more than two decades. In this collection of essays, she brings together both old and new works to give a state-of-the-moment look at the still largely unanswered questions raised by vigilant women of color throughout the last half of the twentieth century. An intimate introductory essay about Rebolledo's personal experiences as the daughter of a Mexican mother and a Peruvian father serves to lay the groundwork for the rest of the volume. The essays delve into the historical development of Chicana writing and its early narratives, the representation of Chicanas as seen on book covers, Chicana feminism, being a Chicana critic in the academy, Chicana art history, and Chicana creativity. Rebolledo encourages "guerrillera" warfare against academia in order to open up the literary canon to Chicana/Latina writers who deserve validation.

INTERNATIONAL JOURNAL OF ORAL HISTORY

FIFTY YEARS OF GOOD READING

UNIVERSITY OF TEXAS PRESS, 1950-2000

This three-volume set presents a best of the best selection from the University of Texas Press'first half-century.

DOWN IN HOUSTON

BAYOU CITY BLUES

In the clubs, ballrooms, and barbecue joints of neighborhoods such as Third Ward, Frenchtown, Sunnyside, and Double Bayou, Houston's African American community birthed a vibrant and unique slice of the blues. Ranging from the down-home sounds of Lightnin' Hopkins to the more refined orchestrations of the Duke-Peacock recording empire and beyond, Houston blues was and is the voice of a working-class community, an ongoing conversation about good times and hard times, smokin' Saturday nights and Blue Mondays. Since 1995, Roger Wood and James Fraher have been gathering the story of the blues in Houston. In this book, they draw on dozens of interviews with blues musicians, club owners, audience members, and music producers, as well as dramatic black-and-white photographs of performers and venues, to present a lovingly detailed portrait of the Houston blues scene, past and present. Going back to the early days with Lightnin' Hopkins, they follow the blues from the streets of Houston's Third and Fifth Wards to its impact on the wider American blues scene. Along the way, they remember the vigorous blues community that sprang up after World War II, mourn its decline in the Civil Rights era, and celebrate the lively, if sometimes overlooked, blues culture that still calls Houston home. Wood and Fraher conclude the book with an unforgettable reunion of Houston blues legends that they held on January 3, 1998.

POPULAR MUSIC STUDIES: SELECT I

Bloomsbury USA Academic The first authoritative guide to scholarly literature on popular music of the world includes some 8,300 entries covering every non-biographical aspect of the field, including genres, the industry, social and cultural contexts, musical practices, geographical locations, and theory and method. The bibliography serves as an announcement of the forthcoming Encyclopedia of

Popular Music of the World. Distributed in the US by Books International. Annotation copyrighted by Book News, Inc., Portland, OR

TEXAS STATE DOCUMENTS

DOCUMENTS RECEIVED BY TEXAS STATE LIBRARY DURING THE MONTH

MUSIC, BOOKS ON MUSIC, AND SOUND RECORDINGS

THE LITERATURE OF AMERICAN MUSIC IN BOOKS AND FOLK MUSIC COLLECTIONS

A FULLY ANNOTATED BIBLIOGRAPHY. SUPPLEMENT 1

Metuchen, N.J. : Scarecrow Press An all inclusive reference to American and Folk music in books.