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**The Many Lives of Marilyn Monroe** Bloomsbury Publishing 'Ferociously smart. A rare combination of guilty pleasure and intellectual insight' VOGUE 'Perceptive. Refreshing. Tears away layers of false readings and conspiracy theories' NEW YORK TIMES Intricately researched. Churchwell's Marilyn is a complex, well-rounded creature in the best sense – the human sense' OBSERVER There are many Marilyn's: sex goddess and innocent child, crafty manipulator and dumb blonde, screen legend and Hollywood victim. In this incisive and subtle book, Sarah Churchwell looks at how the stories we tell have trivialised a woman we supposedly adore, and at what they reveal about our attitudes towards sex symbols and icons, to women, death, biography and Marilyn herself. **Careless People Murder, Mayhem and the Invention of The Great Gatsby** Hachette UK Ebook edition includes full text of The Great Gatsby by F. Scott Fitzgerald. Since its publication in 1925, The Great Gatsby has become one of the world's best-loved books. Careless People tells the true story behind F. Scott Fitzgerald's masterpiece, exploring in newly rich detail its relation to the extravagant, scandalous, and chaotic world in which the author lived. With wit and insight, Sarah Churchwell traces the genesis of a masterpiece, mapping where fiction comes from, and how it takes shape in the mind of a genius. Careless People tells the extraordinary tale of how F. Scott Fitzgerald created a classic and in the process discovered modern America. **Must Read: Rediscovering American Bestsellers From Charlotte Temple to The Da Vinci Code** A&C Black A unique survey and interpretive history, spanning 200 years, of the American bestseller. **My Story** Taylor Trade Publishing Written at the height of her fame but not published until over a decade after her death, this autobiography of actress and sex symbol Marilyn Monroe (1926-1962) poignantly recounts her childhood as an unwanted orphan, her early adolescence, her rise in the film industry from bit player to celebrity, and her marriage to Joe DiMaggio. In this intimate account of a very public life, she tells of her first (non-consensual) sexual experience, her romance with the Yankee Clipper, and her prescient vision of herself as "the kind of girl they found dead in the hall bedroom with an empty bottle of sleeping pills in her hand." The Marilyn in these pages is a revelation: a gifted, intelligent, vulnerable woman who was far more complex than the unwitting sex siren she portrayed on screen. Lavishly illustrated with photos of Marilyn, this special book celebrates the life and career of an American icon—from the unique perspective of the icon herself. **Marilyn The Passion and the Paradox** A&C Black With revelatory new information, from a leading feminist scholar and biographer, a nuanced and sympathetic biography of Marilyn Monroe published on the 50th anniversary of her death. **Behold, America A History of America First and the American Dream** Bloomsbury Publishing SELECTED AS A 2018 SUMMER READ BY THE SUNDAY TIMES, OBSERVER, I-PAPER AND THE BIG ISSUE 'Enormously entertaining' SUNDAY TIMES 'Fascinating' NEW STATESMAN 'Excoriating, brilliant' ALI SMITH 'Enthralling' GUARDIAN 'My number one contributor when it comes to US politics' DAN SNOW 'The American dream is dead,' Donald Trump said when announcing his candidacy for president in 2015. How would he revive it? By putting 'America First'. The 'American Dream' and 'America First' are two of the most loaded phrases in America today – and also two of the most misunderstood. As divides within America widen, Sarah Churchwell looks to the past to reveal what the surprising history of these two phrases can tell us about today. **Female Icons Marilyn Monroe to Susan Sontag** iUniverse This volume represents more than twenty-five years of writing about female icons and biography. Rollyson provides the bits and pieces that resulted not only in his biography of Marilyn Monroe but also in much of the work he has subsequently done on Lillian Hellman, Martha Gellhorn, Rebecca West, Susan Sontag, and on the nature of biography itself. This book includes a selection of Rollyson's New York Sun book reviews dealing with female icons such as Mary Stuart, Mary Wollstonecraft, The Brontës, Marie Curie, Harriet Tubman, Zelda Fitzgerald, and Sylvia Plath. Rollyson's writing about icons has provoked him to question the process by which selves are defined. Discovering the shaping mechanisms of the self is simultaneously a way of understanding how biographies are built. In the end, this book should be of interest not merely to devotees of Monroe, Sontag, and other icons but also to anyone curious about the nature of biography and the biographer. **Marilyn's Last Sessions** Canongate Books 4.25 am, 5 August 1962, West Los Angeles Police Department 'Marilyn Monroe has died of an overdose', a man's voice says dully. And when the stunned policeman asked 'What?', the same voice struggled to repeat 'Marilyn Monroe has died. She has committed suicide.' If life were scripted like the movies, this extraordinary phone call would have been made by the most important man in Marilyn Monroe's life – Dr Ralph Greenson, her final psychoanalyst. During her last years Marilyn had come to rely on Greenson more and more. She met with him almost every day. He was her analyst, her friend and her confessor. He was the last person to see her alive, and the first to see her dead. In this highly acclaimed novel, Marilyn's last years – and her last sessions on Dr Greenson's couch – are brilliantly recreated. This is the story of the world's most famous and elusive actress, and the world she inhabited, surrounded by such figures as Arthur Miller, Truman Capote and John Huston. It is a remarkable piece of storytelling that illuminates one of the greatest icons of the twentieth century. **100 Entertainers Who Changed America: An Encyclopedia of Pop Culture Luminaries [2 volumes] An Encyclopedia of Pop Culture Luminaries** ABC-CLIO This fascinating and thought-provoking read challenges readers to consider entertainers and entertainment in new ways, and highlights figures from outside the worlds of film, television, and music as influential "pop stars." **Marilyn Monroe: on the Couch Inside the Mind and Life of Marilyn Monroe** Bancroft Press There is much written, rumored, told, and retold about Marilyn Monroe, but the most unusual and remarkable fact about her is this: In person as well in her films, she appeared to be outright luminous?enveloped by a glow, like a firefly in the dark. Even Laurence Olivier, who costarred with Marilyn in the 1957 film The Prince and the Showgirl, saw it. Though he seemed to dislike her intensely, he had to admit that, in all her scenes, she lit up the screen. But exquisite as it can be, luminosity can be a kind of camouflage. It can hide the truth underneath. What exactly was Marilyn illuminating in the atmosphere that surrounded her? Her beauty was certainly stunning, dazzling—blinding, even—but what did it hide? Marilyn, more brilliant than many understood, knew well the difference between looking upon the light and seeing beyond the glow. "Men do not see me," she said. "They just lay their eyes on me." Psychoanalyst and longtime woman's biographer Dr. Alma Bond imagines, in detail, a several-year stretch during the late 1950s and early 1960s, when Marilyn, an exceedingly fragile figure, submits to analysis on the couch of Manhattan psychoanalyst Dr. Darcy Dale and, following her . return to Hollywood, corresponds with her. Brilliantly, entertainingly, and movingly, Marilyn Monroe: On the Couch shows just what lay beneath Marilyn's radiance. Dr. Dale, a fictional stand-in for the author, Dr. Bond, sees Marilyn Monroe as few ever have, both inside and out, and transfers those insights to readers. It's impossible to imagine anyone providing a better, more complete, intimate, and unforgettable understanding of this truly remarkable, iconic, and even pivotal figure in film and sexual history. **Blonde A Novel** HarperCollins The National Book Award finalist and national bestseller exploring the life and legend of Marilyn Monroe Soon to be a Netflix Film starring Ana de Armas, Adrien Brody, Bobby Cannavale and Julianne Nicholson In one of her most ambitious works, Joyce Carol Oates boldly reimagines the inner, poetic, and spiritual life of Norma Jeane Baker—the child, the woman, the fated celebrity, and idolized blonde the world came to know as Marilyn Monroe. In a voice startlingly intimate and rich, Norma Jeane tells her own story of an emblematic American artist—intensely conflicted and driven—who had lost her way. A powerful portrait of Hollywood's myth and an extraordinary woman's heartbreaking reality, Blonde is a sweeping epic that pays tribute to the elusive magic and devastation behind the creation of the great 20th-century American star. **Marilyn Monroe: A Case for Murder** iUniverse It is one of the greatest mysteries of the twentieth century. How did Marilyn Monroe die? Although no pills were found in her stomach during the autopsy, it was still documented in the Los Angeles coroner's report that she had swallowed sixty-four sleeping pills prior to her demise. In Marilyn Monroe: A Case for Murder, biographer Jay Margolis presents the most thorough investigation of Marilyn Monroe's death to date and shares how he reached the definitive conclusion that she was murdered. Margolis meticulously dissects the events leading up to her death, revealing a major conspiracy and countless lies. In an exclusive interview with actress Jane Russell three months before her death, he reveals Russell's belief that Monroe was murdered and points the finger at the man she held responsible. While examining the actions of Peter Lawford, Bobby Kennedy, and Monroe's psychiatrist, Dr. Ralph Greenson, Margolis establishes a timeline of her last day alive that leads to shocking revelations. In August 1962, Marilyn Monroe's lifeless body was found on her bed, leaving all to wonder what really happened to the beautiful young starlet. Marilyn Monroe: A Case for Murder provides a fascinating examination of one of the most puzzling deaths of all time. **Hollywood by Hollywood The Backstudio Picture and the Mystique of Making Movies** Oxford University Press, USA The backstudio picture, or the movie about movie-making, is a staple of Hollywood film production harking back to the silent era and extending to the present day. What gives backstudios their coherence as a distinctive genre, Steven Cohan argues in Hollywood by Hollywood, is their fascination with the mystique of Hollywood as a geographic place, a self-contained industry, and a fantasy of fame, leisure, sexual freedom, and modernity. Yet by the same token, if backstudio pictures have rarely achieved blockbuster box-office success, what accounts for the film industry's interest in continuing to produce them? The backstudio picture has been an enduring genre because, aside from offering a director or writer a chance to settle old scores, in branding filmmaking with the Hollywood mystique, the genre solicits consumers' strong investment in the movies. Whether inspiring the "movie crazy" fan girls of the early teens and twenties or the wannabe filmmakers of this century heading to the West Coast after their college graduations, backstudios have given emotional weight and cultural heft to filmmaking as the quintessential American success story. But more than that, a backstudio picture is concerned with shaping perceptions of how the film industry works, with masking how its product depends upon an industrial labor force, including stardom, and with determining how that work's value accrues from the Hollywood brand stamped onto the product. Cohan supports his well theorized and well researched claims with nuanced discussions of over fifty backstudios, some canonical and well-known, and others obscure and rarely seen. Covering the hundred-year timespan of feature length film production, Hollywood by Hollywood offers an illuminating perspective for considering anew the history of American movies. **Behold, America A History of America First and the American Dream** Bloomsbury Publishing What does America stand for in the twenty-first century? Behold, America confronts this urgent question by looking at the story behind two of the most contentious phrases in the American political playbook: the 'American dream' and 'America first'. What do these phrases tell us about America's idea of itself? What does it mean to put America first, and what exactly are Americans supposed to be dreaming of - personal wealth, public power, racial equality, political refuge, individual freedoms? What happens when these values collide? 'America first' and the 'American dream' were born nearly a century ago and instantly tangled over capitalism, democracy and race. Invoked most recently in Donald Trump's presidential campaign, they came to embody opposing views in the battle to define the soul of the nation. Behold, America recounts the unknown history of these two expressions using the voices that helped shape that debate, from Capitol Hill to the newsroom of the New York Times, students to senators, dreamers to dissenters. As America struggles again to project a shared vision, to itself and to the world, Sarah Churchwell argues that the meanings and history of these terms need to be understood afresh so that the true spirit of America can be reclaimed. Insightful and revelatory, Behold, America overturns everything we thought we knew about the American dream, America first and the battle for the identity of modern America. **Some Like It Wilder The Life and Controversial Films of Billy Wilder** University Press of Kentucky A biography of the six-time Oscar-winning director of films like Some Like It Hot and Double Indemnity, featuring analysis of his work. Although his career spanned fifty years and included more than fifty films, Austrian-American film director Billy Wilder (1906-2002) may be best known for the legendary shot of Marilyn Monroe's dress billowing over a subway grating in The Seven Year Itch (1955). This "shot seen round the world" is

representative not only of Hollywood's golden era of cinema but also of one of its most prolific and brilliant directors. Wilder, whose filmography includes such classics as *Sunset Boulevard* (1950), *Sabrina* (1954), *Witness for the Prosecution* (1957), and *Some Like It Hot* (1959), is often remembered for his versatility, biting wit, and passion for challenging social and moral conventions. Author Gene D. Phillips departs from the traditional biography in *Some Like It Wilder*, offering new insights into the acclaimed director's professional and private life. In preparation for the book, Phillips conducted personal interviews with Wilder and other key players from the legendary director's life and times. Phillips's unique combination of analysis and biographical detail brings Wilder to life, as both an artist and man. Phillips traces Wilder's path from Berlin, where he worked as a scriptwriter for one of the city's largest studios, to Hollywood, where he would quickly establish himself as a premier film director. Forming a partnership with writer-producer Charles Brackett, Wilder directed the classic films *Five Graves to Cairo* (1943), *Double Indemnity* (1945), and *The Lost Weekend* (1945), which earned Academy Awards for best picture, best director, and best screenplay. During the 1960s, Wilder continued to direct and produce controversial comedies, including *Kiss Me Stupid* (1964) and *The Apartment* (1960). *The Apartment* brought Wilder another round of Oscars for best picture, best director, and best screenplay. Wilder's maverick approach and independent artistic vision pushed boundaries and ensured his legacy as one of the Hollywood greats. Sharply written, *Some Like It Wilder* serves as a comprehensive companion to Wilder's films, offering a personalized and heartfelt account of the life and genius of this compelling director. Praise for *Some Like It Wilder* "Featuring Gene D. Phillips' unique, in-depth critical approach, *Some Like It Wilder* . . . provides a groundbreaking overview of a filmmaking icon . . . This definitive biography reveals that Wilder was, and remains, one of the most influential directors in filmmaking." —Turner Classic Movies "[Phillips] goes beyond the surface and deep into the complex mind and soul of the famous film director . . . This book is, in my view, definitive." —Vincent LoBrutto, author of *Martin Scorsese: A Biography*

**Icon: The Life, Times and Films of Marilyn Monroe Volume 2 1956 TO 1962 & Beyond** BearManor Media Goddess... Legend... Icon... You thought you knew her... but never like this. Marilyn Monroe (1926-1962) survived a childhood marked by abuse, neglect, and chaos to become a psychological, cultural, and spiritual phenomenon of the Twentieth Century. Her remarkable life, brilliant film career, and posthumous legend have been deconstructed in over 600 biographies. Psychotherapist & author Gary Vitacco-Robles reframes and redefines the fascinating woman behind the iconic image through an analysis of her psyche and an appreciation of her film and stage performances in Volume 2 of this definitive biography. After a decade of meticulous research, Vitacco-Robles offers a treasure trove of facts comprehensively documenting each year of Monroe's inspiring life within the context of her tumultuous times, and through her relationships with literary, entertainment, and political figures. Monroe is resurrected a half-century after her tragic death in this detailed and sensitive biography that intelligently explores her passionate desires: to be loved, become a serious actress, and have a family. Volume 2 examines the last six years of Marilyn's life and her impact on our culture in the five decades following her early tragic death. Its pages provide a deeper understanding of this remarkable woman and the lasting impression she left behind. Based upon interviews, diaries, and personal files—void of sensationalism—*Icon: The Life, Times, & Films of Marilyn Monroe Vol. 2* dispels many myths and reveals the ultimate truth about Hollywood's most charismatic, beloved, and enduring star.

**Goddess The Secret Lives of Marilyn Monroe** Phoenix She was born Norma Jeane but the world knew and loved her as Marilyn. Her life was one of unprecedented fame and private misery, her death a tragedy surrounded by mysteries. Drawing on first-hand interviews Anthony Summers offers both a classic biography and a shockingly revealing account of the screen goddess's relations with John and Robert Kennedy. 'The definitive story of the legend ... more convincing at every page - told with all the coldness of truth and the authority of the historian, but at the end of it we still love Marilyn' Maeve Binchy, *Irish Times*

**Murder Orthodoxies: A Non-Conspiracist's View of Marilyn Monroe's Death** Lulu.com Perhaps no one's death has stirred more interest, controversy, and theories than Marilyn Monroe's August 4 of 1962. In *Murder Orthodoxies*, author Donald R. McGovern analyzes and examines the many theories that Monroe was murdered by a host of curious characters—from the middle Kennedy brothers to brutal gangsters to aliens. McGovern separates fact from fiction and theory from outlandish rumor. He addresses and debunks the usual allegations related to Monroe's death, the secrets recorded in her little red diary, her scheduled whistle-blowing press conference, the murder plots by organized crime and the brothers Kennedy, and the fatal injection of drugs, along with many others. In *Murder Orthodoxies*, McGovern restores logic and sanity to the investigation of Monroe's death. His thesis is based upon the premise that the engines of conspiracies are started and fueled by opinion, not by facts. His credible conclusions are based on logic, science, toxicology, and forensic evidence.

**American Biography** iUniverse This collection of reviews, selected from Rollyson's New York Sun column, is as much about the romance of biography as it is about the American lives. Certain concerns resonate throughout the book: the American left's failure to reckon with Communist subversion, McCarthyism, and Stalinism, the problematic nature of authorized biography, the history of American biography, definitive biographies, literary biography, the differences between autobiography and biography, the importance of interviews in biographies of contemporary figures, the differences between history and biography, comparative biographies, the virtues of short biographies and of biographies for children, the tendency of biographers to fictionalize and of novelists to biographize, psychology and biography, Rollyson's own experience as a biographer, and the way biographers treat one another's work. Too many biographers, he believes, evince no interest in the biographical tradition. Concerned only with possession of their subjects, their proprietorial attitude deforms not only their biographies but also the genre itself. If biography is reviewed badly (receiving hardly more than a summary of the subject's life with a perfunctory nod to the biographer), it is because the biographical tradition has been disregarded or discounted. This book, in other words, has been written on the behalf of biography, a genre that still awaits a full vindication.

**They Knew Marilyn Monroe Famous Persons in the Life of the Hollywood Icon** McFarland Taking an innovative approach to the life and legend of Marilyn Monroe (1926-1962), this biographical dictionary concentrates on her circle of friends, acquaintances and coworkers—1618 in all. Distilled from hundreds of celebrity biographies are references to, and quotes about, the iconic Hollywood sex symbol from such diverse personalities as architect Frank Lloyd Wright, Israeli diplomat Abba Eban, beat poet Jack Kerouac, novelist Somerset Maugham, jazz singer Ella Fitzgerald, counterculture guru Timothy Leary and evangelist Aimee Semple McPherson, to name but a few. All of these remarkable people have, in one way or another, crossed paths with the magnificent Monroe. The entries in this volume (with source listings for further reading and research) confirm the fact that Marilyn Monroe remains a figure of enduring fascination five decades after her death.

**Icons of Beauty: Art, Culture, and the Image of Women [2 volumes]** Greenwood What gives beauty such fascinating power? Why is beauty so easy to recognize but so hard to define? Across cultures and continents and over the centuries the standards of beauty have changed but the desire to portray beauty, to praise beauty, and to possess beauty has never diminished. *Icons of Beauty* offers an enthralling overview of the most revered icons of female beauty in world art from pre-history to the present. From images of Eve to Cindy Sherman's self-portraits, from Cleopatra to Madonna, from ancient goddesses to modern celebrities, this interdisciplinary set offers fresh insight as to how we can use perceptions of beauty to learn about world cultures, both past and present. Each chapter looks at an individual work of art to pose a question about the power of beauty. What makes beauty modern? What is the influence of celebrities? How do women portray their own beauty in a different manner than men? In-depth profiles of the icons reveal how specific ideas about beauty were developed and expressed, offering a full analysis of their history, cultural significance, and lasting influence. In addition to renowned works of art, *Icons of Beauty* also looks at icons in literature, film, politics, and contemporary entertainment. Interdisciplinary and multicultural in its approach, chapters inside this set also feature sidebars on provocative topics and issues, such as foot binding and body adornment; myths and practices; opinions and interpretations; and even related films, songs, and even comic book characters. Generously illustrated, this rich set encompasses history, politics, society, women's studies, and art history, making it an indispensable resource for high school and college students as well as general readers.

**Forgotten Fitzgerald Echoes of a Lost America** Hachette UK While F. Scott Fitzgerald was writing the novels we remember him for today, he was also publishing short stories in popular magazines such as *The Saturday Evening Post* and *Esquire*. Although many of Fitzgerald's short stories are celebrated and anthologised today, more remain out of print than would be expected for a writer of his stature. Some of these forgotten stories deserve to be rediscovered by the many readers who love Fitzgerald's work. Sarah Churchwell, author of the acclaimed *Careless People: Murder, Mayhem and the Invention of The Great Gatsby*, has selected twelve forgotten stories from throughout Fitzgerald's career that refract, in different ways, his most familiar motifs: the changing meanings of America in the first decades of the twentieth century, and the desire to reconcile rich and poor through a romantic search for glamour, hope and wonder. Each of these stories offers a riff on the theme of America, a world we have lost, but can hear echoes of in Fitzgerald's characteristically rich, vivid prose.

**American Icons An Encyclopedia of the People, Places, and Things that Have Shaped Our Culture** Greenwood Publishing Group

**Victim** Random House Suicide? Or murder? Marilyn Monroe's death in August 1962, apparently a suicide, shocked the world. A Hollywood star, a global icon, why would she have killed herself? Yet the coroner's report stated her death was due to a massive overdose of 47 Nembutal capsules. But what about the discrepancies between the official report and the scene of her death? What about the forensic evidence that went missing shortly after she died? Matthew Smith has constructed a startling new version of events. His interpretation is based not only on the full and true forensic evidence from the time, but also on the tapes that Marilyn made for her psychiatrist in the days and weeks before her death, tapes that portray a woman in full charge of her life and looking forward to a bright, busy, successful future. Forty years after her death, Marilyn remains an icon and a mystery. Matthew Smith's investigation into her death will lead to a new understanding of what really happened on the night of August 5th 1962 and in the weeks leading up to it.

**The Genius and the Goddess Arthur Miller and Marilyn Monroe** University of Illinois Press The 1956 wedding of Marilyn Monroe and Arthur Miller surprised the world. *The Genius and the Goddess* presents an intimate portrait of the prelude to and ultimate tragedy of their short marriage. Distinguished biographer Jeffrey Meyers skillfully explores why they married, what sustained them for five years, and what ultimately destroyed their marriage and her life. The greatest American playwright of the twentieth century and the most popular American actress both complemented and wounded one another. Marilyn craved attention and success but became dependent on drugs, alcohol, and sexual adventures. Miller experienced creative agony with her. Their marriage coincided with the creative peak of her career, yet private and public conflict caused both of them great anguish. Meyers has crafted a richly nuanced dual biography based on his quarter-century friendship with Miller, interviews with major players of stage and screen during the postwar Hollywood era, and extensive archival research. He describes their secret courtship. He also reveals new information about the effect of the HUAC anti-Communist witch-hunts on Miller and his friendship with Elia Kazan. The fascinating cast of characters includes Marilyn's co-stars Sir Laurence Olivier, Yves Montand, Montgomery Clift, and Clark Gable; her leading directors John Huston, Billy Wilder, and George Cukor; and her literary friends Dame Edith Sitwell, Isak Dinesen, Saul Bellow, and Vladimir Nabokov. Meyers offers the most in-depth account of the making and meaning of *The Misfits*. Written by Miller for Monroe, this now-classic film was a personal disaster. But Marilyn remained Miller's tragic muse and her character, exalted and tormented, lived on for the next forty years in his work.

**Shocking and Sensational The Stories Behind Famous True Crime and Scandal Books** McFarland Already part of a genre known for generating controversy, some true crime and scandal books have wielded a particular power to unsettle readers, provoke authorities and renew interest in a case. The reactions to such literature have been as contentious as the books themselves, clouding the "truth" with myths and inaccuracies. From high-profile publishing sensations such as *Ten Rillington Place*, *Fatal Vision* and *Mommie Dearest* to the wealth of writing on the JFK assassination, the death of Marilyn Monroe and the Black Dahlia murder, this book delves into that hard copy era when crime and scandal books had a cultural impact beyond the genre's film and TV documentaries, fueling outcries that sometimes matched the notoriety of the cases they discussed and leaving legacies that still resonate today.

**Marilyn In Words and Pictures** Chartwell Books Marilyn Monroe always felt like lived her life on the outside. She was never really accepted by Hollywood, she never found what she was looking for in a man. Since her death, there have been countless conspiracy theories which have overshadowed her talent as an actress. Marilyn looks at this cultural icon's life and history as she went from "poor little orphan girl" to a worldwide celebrity. This is the story of how Norma Jeane became Marilyn Monroe.

**All the Available Light A Marilyn Monroe Reader** Simon and Schuster No star in any genre has affected the world as deeply or has lasted as long without fading as Marilyn Monroe. This thought-provoking and wide-ranging collection of essays examines the undiminished incandescence of Marilyn Monroe -- the impact she has had on our culture, the evolution of her legend since her death, and what she tells us now about our lives and times -- and includes previously unpublished work from some of America's best writers, such as: Joyce Carol Oates, Alice Elliot Dark, Albert Mobilo, Marge Piercy, Lore Segal, Lisa Shea, and many more. From her troubled family beginnings to the infamous \$13 million auction held at Christie's in New York City, *All the Available Light* paints an unforgettable portrait of Marilyn as you've never seen her before. This extremely rare cover photo was taken c. 1954, on the set of *The Seven Year Itch*.

**That's What They Want You to Think Conspiracies Real, Possible, and Paranoid** Zenith Imprint Challenging perceptions that most conspiracy theories are based in paranoia and cynicism, a volume by an editor of *Star Trek Magazine* profiles famous theories pertaining to such subjects as Pearl Harbor, JFK's assassination and Roswell. Original.

**Hard-Boiled Hollywood Crime and Punishment in Postwar Los Angeles** Univ of California Press The tragic and mysterious circumstances surrounding the deaths of Elizabeth Short, or the Black Dahlia, and Marilyn Monroe ripped open Hollywood's glitzy facade, exposing the city's ugly underbelly of corruption, crime, and murder. These two spectacular dead bodies, one found dumped and posed in a vacant lot in January 1947, the other found dead in her home in August 1962, bookend this new

history of Hollywood. Short and Monroe are just two of the many left for dead after the collapse of the studio system, Hollywood's awkward adolescence when the company town's many competing subcultures--celebrities, moguls, mobsters, gossip mongers, industry wannabes, and desperate transients--came into frequent contact and conflict. *Hard-Boiled Hollywood* focuses on the lives lost at the crossroads between a dreamed-of Los Angeles and the real thing after the Second World War, where reality was anything but glamorous." **America in the Movies, Or, "Santa Maria, it Had Slipped My Mind"** Columbia University Press On the American image in the movies **The Last Days of Marilyn Monroe** William Morrow Paperbacks Marilyn Monroe's death has been shrouded in decades of deception, conspiracy, and lies. Donald H. Wolfe has written a startling portrait of the twentieth century's greatest film star that not only redefines her place in entertainment history but also reveals the secret conspiracy that surrounded her last days. In *The Last Days of Marilyn Monroe*, Wolfe confirms that the tragic actress was a homicide victim. He documents the mode of death, and names those involved and those who participated in the cover-up. Filled with documented revelations, eye-opening information about the dark secret in Marilyn's relationship with John and Robert Kennedy, and shocking details about the many bizarre events that took place at Marilyn's home the day she died, Donald H. Wolfe's remarkable book is the culmination of more than seven years of research. It will change forever the way we view the life—and death—of this great star. **Cursum Perficio Marilyn Monroe's Brentwood Hacienda** iUniverse Cursum Perficio is the name of Marilyn Monroe's last home. Cursum Perficio, the book, is author Gary Vitacco-Robles' exploration of Marilyn's last home as a touchstone to her brief and extraordinary life. A definitive testament of Marilyn Monroe's modest nature, simple tastes and spirituality was her selection of a house in which to settle at age 35. The Spanish Colonial hacienda symbolizes Marilyn's unfulfilled dreams and unfinished life. The Latin inscription on the tiles adorning the front doorstep, Cursum Perficio (translating to "My journey ends"), prophesied the screen goddess' death in the home in 1962. Cursum Perficio invites us inside Marilyn's private life through 120 illustrations and previously unpublished photos of her hacienda and its contents. See the interior, Marilyn's art and decorations purchased on a shopping spree in Mexico, and the furniture delivered days before her death. Vitacco-Robles reveals the events during Marilyn's last months, her daily routine, and her random acts of kindness. Cursum Perficio is not a sensational exploitation of Marilyn Monroe but a celebration of the human being behind the legend. It is a rare and refreshing exploration for the most devout fan and an insightful introduction for those just discovering this enduring icon of the Twentieth Century. This expanded second edition contains added chapters and new images by Brandon Heidrick. **The Lives of George Frideric Handel** Boydell & Brewer How have Handel's 'lives' in biographies and histories moulded our understanding of the musician, the man and the icon? **Some Kind of Mirror Creating Marilyn Monroe** Rutgers University Press Introduction: playing Marilyn Monroe -- Becoming a star: the publicity buildup and early performances -- Mrs. America: Marilyn Monroe and marriage anxiety -- "It's kinda personal and embarrassing, too": Monroe, the Kinsey Reports, and the double standard -- The actress and her method: resisting playing Marilyn Monroe -- Conclusion: a Marilyn Monroe type **Marilyn Monroe The Final Years** St. Martin's Griffin Published for the fiftieth anniversary of her tragic death, this definitive account dispels the rumors and sets the record straight on her last two years Marilyn Monroe passed away at the age of thirty-six under circumstances that have remained mysterious to this day. *Marilyn Monroe: The Final Years* separates the myths and rumors from the facts as Keith Badman takes readers through the concluding months of 1960 to that fateful day in August 1962. In this extraordinary book—the product of five years of exhaustive research—the author is both biographer and detective: Badman uncovers long-lost or previously unseen personal records, exclusive interviews, and eyewitness accounts that illuminate the final chapter of Marilyn's life as she navigates weight gain, drug use, and personal turmoil, along with drama on the set of the ill-fated movie *Something's Got to Give*. Badman dispels popular beliefs, such as her supposed affairs with John and Bobby Kennedy. (Monroe only had a one-night stand with the president at Bing Crosby's house, and never with Bobby.) Readers learn the long-concealed identity of her biological father, who refused Marilyn's attempt to contact him in 1951—and was then repaid with her apathy ten years later when he attempted to contact her. The author also reveals the details of her famous "last Sitting" with photographer Bert Stern (which was not her last photo shoot) and describes the horror she endured after being tricked into being institutionalized at the Payne-Whitney Psychiatric Clinic, from which ex-husband Joe DiMaggio had to pull strings to secure her release. Perhaps most shockingly, we learn of the regrettable incident in which a drunken Monroe was sexually exploited by mobsters at a Lake Tahoe hotel co-owned by Frank Sinatra. Finally contrary to the salacious rumors that Marilyn was suicidal or the victim of a murder and cover-up, Badman discloses new information about her final days alive and reveals, in unequivocal detail, evidence that indicates Monroe's death was accidental. Above it all, Badman pays homage to Monroe by rescuing her final months from the realm of wild and sensationalized allegations popularized by those who sought to gain from them. *Marilyn Monroe: The Final Years* sheds new light on an immortal movie legend. **"So There It Is" An Exploration of Cultural Hybridity in Contemporary Asian American Poetry** Rodopi In interpreting contemporary Asian American poetry, it is important to understand the cultural hybridity of Asian America identity, located at the interstices of the fixed identifications 'American', 'Asian American', and 'Asian'. This rootedness in more than one culture exposes the inapplicability of binary concepts (foreigner/national, etc.). Hybridity, opposing essentialism and 'the original', favors multivocality and ambivalence. The exploration of Asian American cultural hybridity is linked both to material realities and poetic manifestations. Asian American hybrid subjectivity is explored through in-depth interpretations of works from well-established contemporary poets such as Kimiko Hahn, Marilyn Chin, Li-Young Lee, and Arthur Sze, as well as that of many new talents and hitherto neglected writers. This study examines how language and power interrelate, with translation and linguistic fusion being two approaches adopted by hybrid authors in their creation of alternative discourse. Culturally hybrid subjectivity is independent of and at the same time interconnected with more than one culture, thus enabling innovative political and identitarian positions to be articulated. Also examined are such traditional poetic forms as the *zuihitsu*, the sonnet, and the *ghazal*, which continue to be used, though in modernized and often subversive guise. The formal liminal space is revealed as a source of newness and invention deconstructing eurocentric hierarchy and national myth in American society and expanding or undercutting binary constructs of racial, national, and ethnic identities. A further question pursued is whether there are particular aesthetic modes and concepts that unite contemporary Asian American poetry when the allegiances of the practitioners are so disparate (ultimate geocultural provenience, poetic schools, regions in the USA, generations, sexual orientation, etc.). Wide-ranging interviews with Kimiko Hahn and Chitra Banerjee Divakaruni on identity and roots, language and power, feminism, and the American poetry scene provide illuminating personal yet representative answers to this and other questions. **The Politics of Contested Narratives Biographical Approaches to Modern European History** Routledge The twentieth century in Europe was characterized by great moments of rupture, such as two world wars, ideological conflict, and political polarization. In these processes, as well as in the historical writing that followed in its wake, the individual as an historical entity often appeared crushed. In line with contemporary theories about the precariousness of historical writing and the self, this volume seeks to understand the important developments in modern Europe from the perspective of the single, sometimes isolated, but always original viewpoint of individuals inhabiting the space at the other side of the traditional grand narratives. Including theoretical chapters as well as detailed case studies, this volume takes a biographical approach to dystopian events—the Holocaust, Fascism, Communism, and collectivization—by starting with the voices of unknown historical actors and relating their experiences to larger processes in modern European history, such as the emergence of the national, collective memory, and state formation, as well as changes in the understanding of modern identities and the (re)formulation of the self. This book was originally published as a special issue of the *European Review of History*. **Movies in American History: An Encyclopedia [3 volumes] An Encyclopedia** ABC-CLIO This provocative three-volume encyclopedia is a valuable resource for readers seeking an understanding of how movies have both reflected and helped engender America's political, economic, and social history. • Provides 450 A–Z entries that comprehensively cover the historical significance of subjects, people, and films of the American cinema • Contains contributions from 150 distinguished interdisciplinary scholars offering their analysis on the role of movies in American history • Includes reference materials and suggestions for further reading with every entry **My Sister Marilyn A Memoir of Marilyn Monroe** Challenging sensational falsehoods, Berniece and Mona present the only authorized book about Marilyn on the shelves. "Berniece Miracle finally opens up her family album--and translates an American legend into flesh and blood...MY SISTER MARILYN is a big hug across the decades to a sweet, talented, loving girl." --Life Magazine "...a highly literate, readable account." --The Bookwatch "MY SISTER MARILYN tells an unfamiliar story...this book is really different." --Time Out