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KEY=BLOOMSBURY - BRONSON KANE

THE BLOOMSBURY COMPANION TO SYNTAX

A&C Black The Bloomsbury Companion to Syntax is the definitive guide to a key area of linguistic study.

THE BLOOMSBURY COMPANION TO SYNTAX

A&C Black This Bloomsbury Companion is the most wide-ranging, state-of-the-art resource to a key area of contemporary linguistics. It covers fundamental issues, concepts, movements and approaches within the most relevant theoretical perspectives on syntax, encompassing the relationship between syntax and other levels of grammar. This book is a major tool for understanding syntax and its essential assumptions in the broader framework of current linguistic research. It is the most complete resource for postgraduate students and researchers working in syntax and neighboring fields. In addition, this companion offers a comprehensive reference resource, giving an overview of key terms and topics in syntax, research areas and new directions. With its section on methodology, it features a manageable guide to beginning or developing research in the field. It provides a review of current research as well as practical guidance for advanced study in the area.

THE BLOOMSBURY COMPANION TO ANALYTIC PHILOSOPHY

Bloomsbury Publishing Featuring chapters on the latest developments in fifteen core subjects in analytic philosophy, The Bloomsbury Companion to Analytic Philosophy is an essential guide for all those working in the field today. Introducing its history and looking ahead to new research directions, this companion brings together a team of internationally renowned philosophers to explore the major concepts, thinkers and areas of inquiry in the analytic tradition With an extensive glossary, an annotated bibliography, a timeline of major events and publications, and a guide to further resources, this comprehensive companion is ideal for use on courses. Broken down into three parts, it covers: The history of analytic philosophy, from Frege, Moore and Russell to Wittgenstein, the Vienna Circle and beyond the more recent work of four influential American philosophers: Quine, Davidson, Putnam and Kripke Current analytic philosophy in action in subjects such as philosophy of mind and language, moral and political philosophy, metaphysics, epistemology and the philosophy of science, mathematics, perception, free will and personal identity Recent trends and developments such as the rise of specialisation and science, self-consciousness and analytic metaphysics Broaching the controversial question of what analytical philosophy is, explaining how it differs from Continental Philosophy and exploring the extent to which it in a state of crisis, The Bloomsbury Companion to Analytic Philosophy presents an authoritative introduction to the origins and future of Anglo-America's dominant philosophical tradition. Now available in paperback, this edition includes updated references and a chapter on Ethics and the problem of overdemandingness.

THE BLOOMSBURY COMPANION TO NEW RELIGIOUS MOVEMENTS

A&C Black The Bloomsbury Companion to New Religious Movements covers key themes such as charismatic leadership, conversion and brainwashing, prophecy and millennialism, violence and suicide, gender and sexuality, legal issues, and the portrayal of New Religious Movements by the media and anti-cult organisations. Several categories of new religions receive special attention, including African new religions, Japanese new religions, Mormons, and UFO religions. This guide to New Religious Movements and their critical study brings together 29 world-class international scholars, and serves as a resource to students and researchers. The volume highlights the current state of academic study in the field, and explores areas in which future research might develop. Clearly and accessibly organised to help users quickly locate key information and analysis, the book includes an A to Z of key terms, extensive guides to further resources, a comprehensive bibliography, and a timeline of major developments in the field such as the emergence of new groups, publications, legal decisions, and historical events.

THE BLOOMSBURY COMPANION TO M. A. K. HALLIDAY

Bloomsbury Publishing The Bloomsbury Companion to M. A. K. Halliday is a comprehensive and accessible reference resource to one of the world's leading and most influential linguists. Born in 1925, Halliday is the figure most responsible for the development of systemic functional linguistics (SFL). The impact of his work extends beyond linguistics, into the study of stylistics, computation linguistics, visual narrative and multimodal communication. He is considered a founder of the field of social semiotics. Written by leading figures in the field, the volume provides readers with an authoritative overview of his early career, his most important theoretical findings and how his work has influenced linguistics as a discipline. From the publishers of his 'Collected Works' and 'The Essential Halliday', this is another must have book underlining Halliday's era-defining impact on the field of linguistics.

THE CAMBRIDGE COMPANION TO THE BLOOMSBURY GROUP

Cambridge University Press Named after a small neighborhood in London where its members settled as young adults, the Bloomsbury Group produced an impressive body of work that yielded British Post-Impressionist painting, literary modernism, the field of macroeconomics, and a new direction for public taste in art. This Companion offers a comprehensive guide to the intellectual and social contexts surrounding Bloomsbury and its coterie, which includes writer Virginia Woolf, economist Maynard Keynes, and art critic Roger Fry, among others. Thirteen chapters from leading scholars and critics explore the Bloomsbury Group's rejection of Victorian values and social mores, their interventions in issues of empire and international politics, their innovations in the literary and visual arts, and more. Complete with a chronology of key events and a detailed guide to further reading, this Companion provides scholars and students of English literature fresh perspectives on the achievements of this remarkable circle of friends.

THE BLOOMSBURY COMPANION TO ISLAMIC STUDIES

A&C Black A comprehensive one-volume reference resource to Islamic Studies and key research fields within it, written by an international team of leading scholars.

THE BLOOMSBURY COMPANION TO PHONOLOGY

Bloomsbury Publishing Originally published as the Continuum Companion to Phonology, this book offers the definitive guide to a key area of linguistic study. It covers all the most important issues, concepts, movements and approaches in the field. Each companion offers a comprehensive reference resource giving an overview of key topics, research areas, new directions and a manageable guide to beginning or developing research in the field. It offers a survey of current research and also gives more practical guidance on advanced study and research in the area. The book includes coverage of key research areas in phonology, including the interaction of phonology with other areas of linguistics while also providing some guidance on how phonological research can be conducted in the field and in the laboratory. It moves from coverage of the smallest units such as features and syllables to larger units incorporating phrasal and prosodic structure. It is a complete resource for postgraduate students and researchers working in phonology.

THE BLOOMSBURY COMPANION TO DISCOURSE ANALYSIS

Bloomsbury Publishing Originally published as The Continuum Companion to Discourse Analysis, this book is designed to be the essential one-volume resource for advanced students and academics. This companion offers a comprehensive and accessible reference resource to research in contemporary discourse studies. In 21 chapters written by leading figures in the field, the volume provides readers with an authoritative overview of key terms, methods and current research topics and directions. It offers both a survey of current research and gives more practical guidance for advanced study in the area. The volume covers all the most important issues, concepts, movements and approaches in the field and features a glossary of key terms in the area of discourse analysis. It is the complete resource for postgraduate students and researchers working within discourse studies, applied linguistics, TESOL and the social sciences.

THE BLOOMSBURY COMPANION TO HOBBS

A&C Black Thomas Hobbes (1588-1679) is widely held to be one of the most important thinkers in the history of philosophy. His contributions to ethics, political philosophy and psychology in particular were hugely innovative and he was regarded by his contemporaries as a major intellectual figure. This comprehensive and accessible guide to Hobbes's life and work features 120 specially commissioned entries written by a team of leading experts in the field of seventeenth-century philosophy and political thought, covering every aspect of Hobbes's ideas. The Companion presents a comprehensive overview of the major themes and topics in Hobbes's work, in particular within the fields of language, political philosophy, moral philosophy and psychology, religion, law and science. It concludes with a thoroughly comprehensive bibliography of primary and secondary sources. This is an essential reference tool for anyone working in the fields of seventeenth-century philosophy and political theory.

CONTINUUM COMPANION TO HISTORICAL LINGUISTICS

Bloomsbury Publishing The definitive guide to historical linguistics, covering all the most important issues in the field. >

THE BLOOMSBURY COMPANION TO PHILOSOPHY OF PSYCHIATRY

Bloomsbury Academic This book explores the central questions and themes lying at the heart of a vibrant area of philosophical inquiry. Aligning core issues in psychiatry with traditional philosophical areas, it presents a focused overview of the historical and contemporary problems dominating the philosophy of psychiatry. Beginning with an introduction to philosophy of psychiatry, the book addresses what psychiatry is and distinguishes it from other areas of medical practice, other health care professions and psychology. With each section of the companion corresponding to a philosophical subject, contributors systematically cover relevant topics in philosophy of mind, philosophy of science, ethics, social and political philosophy, metaphysics, epistemology, phenomenology, and philosophy of medicine. Looking ahead to new research directions, chapters address recent issues including the metaphysics of mental disorders, gender and race in psychiatry and psychiatric ethics. Featuring discussion questions, suggestions for further reading and an annotated bibliography, *The Bloomsbury Companion to Philosophy of Psychiatry* is an accessible survey of the debates and developments in the field suitable for undergraduates in philosophy and professional philosophers new to philosophy of psychiatry.

BLOOMSBURY COMPANION TO SYSTEMIC FUNCTIONAL LINGUISTICS

A&C Black Designed to be the essential one-volume resource for students and researchers on Systemic Functional Linguistics.

THE BLOOMSBURY COMPANION TO ARENDT

Bloomsbury Publishing Hannah Arendt's (1906-1975) writings, both in public magazines and in her important books, are still widely studied today. She made original contributions in political thinking that still astound readers and critics alike. The subject of several films and numerous books, colloquia, and newspaper articles, Arendt remains a touchstone in innumerable debates about the use of violence in politics, the responsibility one has under dictatorships and totalitarianism, and how to combat the repetition of the horrors of the past. The *Bloomsbury Companion to Arendt* offers the definitive guide to her writings and ideas, her influences and commentators, as well as the reasons for her lasting significance, with 66 original essays taking up in accessible terms the myriad ways in which one can take up her work and her continuing importance. These essays, written by an international set of her best readers and commentators, provides a comprehensive coverage of her life and the contexts in which her works were written. Special sections take up chapters on each of her key writings, the reception of her work, and key ways she interpreted those who influenced her. If one has come to Arendt from one of her essays on freedom, or from yet another bombastic account of her writings on Adolph Eichmann, or as a student or professor working in the field of Arendt studies, this book provides the ideal tool for thinking with and rediscovering one of the most important intellectuals of the past century. But just as importantly, contributors advance the study of Arendt into neglected areas, such as on science and ecology, to demonstrate her importance not just to debates in which she was well known, but those touched off only after her death. Arendt's approaches as well as her concrete claims about the political have much to offer given the current ecological and refugee crises, among others. In sum, then, the *Companion* provides a tool for thinking with Arendt, but also for showing just where those thinking with her can take her work today.

THE BLOOMSBURY COMPANION TO JEWISH STUDIES

A&C Black The *Bloomsbury Companion to Jewish Studies* is a comprehensive reference guide, providing an overview of Jewish Studies as it has developed as an academic sub-discipline. This volume surveys the development and current state of research in the broad field of Jewish Studies - focusing on central themes, methodologies, and varieties of source materials available. It includes 11 core essays from internationally-renowned scholars and teachers that provide an important and useful overview of Jewish history and the development of Judaism, while exploring central issues in Jewish Studies that cut across historical periods and offer important opportunities to track significant themes throughout the diversity of Jewish experiences. In addition to a bibliography to help orient students and researchers, the volume includes a series of indispensable research tools, including a chronology, maps, and a glossary of key terms and concepts. This is the essential reference guide for anyone working in or exploring the rich and dynamic field of Jewish Studies.

THE CONTINUUM COMPANION TO PHILOSOPHICAL LOGIC

A&C Black A single volume reference guide to the latest work and potential future directions in Philosophical Logic, written by an international team of leading scholars.

THE CONTINUUM COMPANION TO LOCKE

A&C Black history, as well as Enlightenment studies." --Book Jacket.

THE BLOOMSBURY COMPANION TO HUME

Bloomsbury Publishing David Hume (1711-1776), philosopher, historian, and essayist, is widely considered to be Britain's greatest philosopher. One of the leading intellectual figures of the Scottish Enlightenment, his major works and central ideas, especially his radical empiricism and his critique of the pretensions of philosophical rationalism, remain hugely influential on contemporary philosophers. This comprehensive and accessible guide to Hume's life and work includes 21 specially commissioned essays, written by a team of leading experts, covering every aspect of Hume's thought. The *Companion* presents details of Hume's life, historical and philosophical context, providing students with a comprehensive overview of all the key themes and topics apparent in his work, including his accounts of causal reasoning, scepticism, the soul and the self, action, reason, free will, miracles, natural religion, politics, human nature, women, economics and history, and an account of his reception and enduring influence. This textbook is indispensable to anyone studying in the areas of Hume Studies, British, and eighteenth-century philosophy.

THE T&T CLARK COMPANION TO AUGUSTINE AND MODERN THEOLOGY

A&C Black A companion to the influence of St Augustin on modern theology and the response to his work from contemporary thinkers.

THE BLOOMSBURY COMPANION TO ANARCHISM

Bloomsbury Publishing USA The *Continuum Companion to Anarchism* is a comprehensive reference work to support research in anarchism. The book considers the different approaches to anarchism as an ideology and explains the development of anarchist studies from the early twentieth century to the present day. It is unique in that it highlights the relationship between theory and practice, pays special attention to methodology, presents non-English works, key terms and concepts, and discusses new directions for the field. Focusing on the contemporary movement, the work outlines significant shifts in the study of anarchist ideas and explores recent debates. The *Companion* will appeal to scholars in this growing field, whether they are interested in the general study of anarchism or in more specific areas. Featuring the work of key scholars, *The Continuum Companion to Anarchism* will be an essential tool for both the scholar and the activist.

THE CAMBRIDGE COMPANION TO VIRGINIA WOOLF

Cambridge University Press A revised and fully updated edition, featuring five new chapters reflecting recent scholarship on Woolf.

THE BLOOMSBURY COMPANION TO PHONETICS

A&C Black The *Bloomsbury Companion To Phonetics* is designed to be the essential one-volume resource for advanced students and academics. It offers a comprehensive reference resource, giving an overview of key topics and key terms in phonetics. It offers a survey of current research areas and new directions in the field as well as featuring a manageable guide to beginning or developing research. The book gives readers practical guidance for advanced study in the area. The volume covers all the most important issues, concepts, movements and approaches in the field, looking at both the core and applied domains of phonetics and speech science. It offers insights into areas as diverse as the acquisition, production and perception of speech, and clinical and forensic phonetics. There is a state of the art exploration of voice and phonation, tone and intonation, phonetic pedagogy, speech technology and phonetic universals.

THE BLOOMSBURY COMPANION TO ETHICS

Bloomsbury Publishing The *Bloomsbury Companion to Ethics* offers the definitive guide to this key area of contemporary philosophy. Covering all the fundamental questions asked by meta-ethics and normative ethical theory, thirteen specially commissioned chapters from an international team of experts explore the central ideas, terms and case studies in the field, and new directions in ethics as a whole. Now available in paperback, the *Companion to Ethics* covers issues such as moral methodology, moral realism, ethical expressivism, constructivism and the error theory, morality and practical reason, moral psychology, morality and religion, consequentialism, Kantian ethics, virtue ethics, feminist ethics, moral particularism, experimental ethics, and biology, evolution and ethics. Featuring a series of indispensable research tools, including key technical terms, a historical chronology, a detailed list of internet resources for research in ethics, and a thorough list of recommended works for further study, this is the essential resource for anyone studying, researching and writing in contemporary philosophical ethics.

THE BLOOMSBURY COMPANION TO LANGUAGE INDUSTRY STUDIES

Bloomsbury Publishing This volume provides a comprehensive overview of the key issues shaping the language industry, including translation, interpreting, machine translation, editing, terminology management, technology and accessibility. By exploring current and future research topics and methods, the *Companion* addresses language industry stakeholders, researchers, trainers and working professionals who are keen to know more about the dynamics of the language industry. Providing systematic coverage of a diverse range of translation and interpreting related topics and featuring an A to Z of key terms, *The Bloomsbury Companion to Language Industry Studies* examines how industry trends and technological advancement can optimize best practices in multilingual communication, language industry workspaces and training.

HOPE AND THE NEARNESS OF GOD

THE 2022 LENT BOOK

Bloomsbury Publishing In these days of pandemic, war and political turbulence, hope can seem to be in short supply. But hope is one of the theological virtues and it is far more profound than mere optimism. Today, pessimism and despair seem all too prevalent. What can we do about the poor and starving, about those who seem to be locked in interminable conflict and families weighed down by the consequences of breakdown? Sister Teresa White's book is an antidote to all this and it is written with beautiful simplicity and directness. There is no hiding behind complicated or technical language. In one of the most forceful chapters in the book, the author shows how hope breeds courage and courage breeds hope. But hope is not a matter of wishful thinking. Drawing on St Augustine, the author shows moreover that hope has two essential components. Not just courage but anger as well. The expression of our anger can lead to greater clarity with our discernment and spiritual perception. Hope too can lead us to understand God's solidarity with us in times of sorrow and struggle. Teresa White in this Lent Book draws on inspiration from writers as diverse as Julian of Norwich and Karl Rahner, Elizabeth Barrett-Browning and Henri Nouwen, but throughout the book there is strong scriptural underpinning which the author uses to great effect.

THE BLOOMSBURY COMPANION TO PRAGMATISM

Bloomsbury Publishing A practical overview of the role of pragmatism in contemporary philosophy, covering the historical background to the tradition and looking ahead to new directions of research

THE CONTINUUM COMPANION TO KANT

A&C Black Including over 500 specially commissioned entries from a team of leading international scholars, this is an essential reference to Kant's thought, writings and continuing influence.

THE CONTINUUM COMPANION TO CONTINENTAL PHILOSOPHY

Bloomsbury Publishing An essential new reference tool for anyone working in Continental Philosophy.

THE CAMBRIDGE COMPANION TO E. M. FORSTER

Cambridge University Press A collection of essays on the life and work of E. M. Forster.

THE BLOOMSBURY COMPANION TO SOCRATES

A&C Black Featuring chapters by leading international scholars in Ancient Philosophy, this is a comprehensive one volume reference to guide to Socrates' thought.

THE BLOOMSBURY COMPANION TO HOLOCAUST LITERATURE

Bloomsbury Publishing The Bloomsbury Companion to Holocaust Literature is a comprehensive reference resource including a wealth of critical material on a diverse range of topics within the literary study of Holocaust writing. At its centre is a series of specially commissioned essays by leading scholars within the field: these address genre-specific issues such as the question of biographical and historical truth in Holocaust testimony, as well as broader topics including the politics of Holocaust representation and the validity of comparative approaches to the Holocaust in literature and criticism. The volume includes a substantial section detailing new and emergent trends within the literary study of the Holocaust, a concise glossary of major critical terminology, and an annotated bibliography of relevant research material. Featuring original essays by: Victoria Aarons, Jenni Adams, Michael Bernard-Donals, Matthew Boswell, Stef Craps, Richard Crownshaw, Brett Ashley Kaplan and Fernando Herrero-Matoses, Adrienne Kertzer, Erin McGlothlin, David Miller, and Sue Vice.

THE BLOOMSBURY COMPANION TO STYLISTICS

Bloomsbury Publishing This Bloomsbury Companion provides an overview of stylistics with a detailed outline of the scope and history of the discipline, as well as its key areas of research. The main research methods and approaches within the field are presented with a detailed overview and then illustrated with a chapter of unique new research by a leading scholar in the field. The Companion also features in-depth explorations of current research areas in stylistics in the form of new studies by established researchers in the field. The broad interdisciplinary scope of stylistics is reflected in the wide array of approaches taken to the linguistic study of texts drawing on traditions from linguistics, literary theory, literary criticism, critical theory and narratology, and in the diverse group of internationally recognised contributors.

T&T CLARK COMPANION TO THE SEPTUAGINT

Bloomsbury Publishing The Septuagint is the Greek translation of the Hebrew Bible and the scriptures read by early Christians. Septuagint studies have been a growth field in the past twenty years. It has become an area of interest not only for textual criticism of the Hebrew Bible but as a product of Judaism in the Graeco-Roman world. It is even being utilized occasionally by scholars of Greek religion. At the same time renewed interest in the daughter versions (Syriac, Vulgate, Ethiopic, Coptic etc.) has thrown new attention onto the Septuagint. This Companion provides a cutting-edge survey of scholarly opinion on the Septuagint text of each biblical book. It covers the characteristics of each Septuagint book, its translation features, origins, text-critical problems and history. As such it provides a comprehensive companion to the Septuagint, featuring contributions from experts in the field.

SENECA: MEDEA

Bloomsbury Publishing Composed in early imperial Rome by Lucius Annaeus Seneca, Stoic philosopher and tutor to the emperor Nero, the tragedy Medea is dominated by the superhuman energy of its protagonist: diva, killer, enchantress, force of nature. Seneca's treatment of the myth covers an episode identical to that of Euripides' Greek version, enabling instructive comparisons to be drawn. Seneca's Medea has challenged and fascinated theatre-makers across cultures and centuries and should be regarded as integral to the classical heritage of European theatre. This companion volume sketches the essentials of Seneca's play and at the same time situates it within an interpretive tradition. It also uses Medea to illustrate key features of Senecan dramaturgy, the way in which language functions as a mode of theatrical representation and the way in which individuals are embedded in their surrounding conditions, resonating dissonantly with the principles of Roman Stoicism. By interweaving some of the play's subsequent receptions, theatrical and textual, into critical analysis of Medea as dramatic poetry, this companion volume will encourage the student to come to grips immediately with the ancient text's inherent multiplicity. In this way, reception theory informs not only the content of the volume but also, fundamentally, the way in which it is presented.

THE BLOOMSBURY COMPANION TO PHILOSOPHY OF MIND

Bloomsbury Publishing Featuring thirteen specially commissioned chapters on core subjects, The Bloomsbury Companion to Philosophy of Mind is an essential tool for all those studying and working in the field, purpose-built for use on courses in this area of philosophy. Beginning with 'How to Use this Book' the Companion includes overviews of perennial problems and new directions in contemporary philosophy of mind, an extended glossary of terms for quick reference, a detailed chronology, a guide to research for ongoing study and a comprehensive bibliography of key classic and contemporary publications in the philosophy of mind. From new questions concerning qualia, representation, embodiment and cognition to fresh thinking about the long-standing problems of physicalism, dualism, personal identity and mental causation, this book is an authoritative survey of the latest research from experts in one of the most active areas of philosophical inquiry.

THE BLOOMSBURY COMPANION TO MARX

Bloomsbury Publishing There are very few figures in history that have exerted as much and as varied an influence as Karl Marx. His work represents an unrivalled intervention into fields as various as philosophy, journalism, economics, history, politics and cultural criticism. His name is invoked across the political spectrum in connection to revolution and insurrection, social justice and economic transformation. The Bloomsbury Companion to Marx is the definitive reference guide to Marx's life and work. Written by an international team of leading Marx scholars, the book offers comprehensive coverage of Marx's: life and contexts; sources, influences and encounters; key writings; major themes and topics; and reception and influence. The defining feature of this Companion is its attention to the new directions in Marxism that animate the theoretical, scientific, and political sides of Marx's thought. Gender and the growing importance of Marxist-feminism is treated as equally important to clarifying Marx today as traditional and diverse categories of critique such as class, capital, and mode of production. Similarly, this Companion showcases the methodological and political importance of Marxism to environmentalist politics. Finally, the volume examines in detail non-European Marxisms, demonstrating the centrality of Marxist thought to political movements both within and beyond the global north. This book is the ideal research resource for anyone working on Marx and his ideas today, and as an entry point, if you are approaching Marx's thought for the first time.

T&T CLARK COMPANION TO THE DOCTRINE OF SIN

Bloomsbury Publishing The T&T Clark Companion to the Doctrine of Sin provides a comprehensive treatment of the doctrine of sin. The Companion includes an examination of the biblical and rabbinic accounts of sin, and it provides accounts of sin and its effects offered by key theologians throughout Christian history. It also explores debates surrounding the implications of sin for various doctrines, including God, creation, anthropology, and salvation. The book is comprised of 30 major essays that provide an unparalleled examination of the key texts, figures, and debates relevant to the Christian tradition's discussion of the doctrine of sin. The Companion is unique in that every essay seeks to both appropriate and further stimulate the church's understanding of sin and its implications for the whole of the church's dogmatic tradition. The essays are divided into three sections: (1) Biblical Background; (2) Major Figures and Traditions; and (3) Dogmatic Concerns. The first set of essays explores the biblical and rabbinic accounts of sin to bring out the complexities of

the biblical presentation and its implications. The second section discusses the role of the doctrine of sin in the theology of key theologians with a special attention to explaining how the doctrine contributes to an understanding of their overall theology. The final section explores key dogmatic questions and concerns related to the doctrine of sin (e.g. original sin, sin and the question of evil and providence, sin and the freedom of the will).

EURIPIDES: ELECTRA

Bloomsbury Publishing Theatrical Background -- What Happens and How -- Electra and Myth: Reflecting and Re-fashioning Tradition -- In Order of Appearance: Characters (and Actors) in Electra -- Language -- Setting, Costumes, Props and Bodies -- Gender, Sex and Reproductive Roles: Maleness, Mothers and Offspring -- Eight Highs and Lows in Electra: Rich and Poor, Gods and Mortals, Sky and Earth -- Electra through the Looking Glass.

THE BLOOMSBURY COMPANION TO HINDU STUDIES

A&C Black Originally published as The Continuum Companion to Hindu Studies, this Companion offers the definitive guide to Hinduism and study in this area. Now available in paperback, The Bloomsbury Companion to Hindu Studies covers all the most pressing and important themes and categories in the field - areas that have continued to attract interest historically as well as topics that have emerged more recently as active areas of research. Specially commissioned essays from an international team of experts reveal where important work continues to be done in the field and, valuably, how the various topics intersect through detailed reading paths. Featuring a series of indispensable research tools, including a detailed list of resources, chronology and diagrams summarizing content, this is the essential tool for anyone working in Hindu Studies.

THE BLOOMSBURY COMPANION TO CONTEMPORARY PHILOSOPHY OF MEDICINE

Bloomsbury Publishing A definitive and authoritative guide to a vibrant and growing discipline in current philosophy, The Bloomsbury Companion to Contemporary Philosophy of Medicine presents an overview of the issues facing contemporary philosophy of medicine, the research methods required to understand them and a trajectory for the discipline's future. Written by world leaders in the discipline, this companion addresses the ontological, epistemic, and methodological challenges facing philosophers of medicine today, from the debate between evidence-based and person-centered medicine, medical humanism, and gender medicine, to traditional issues such as disease, health, and clinical reasoning and decision-making. Practical and forward-looking, it also includes a detailed guide to research sources, a glossary of key terms, and an annotated bibliography, as well as an introductory survey of research methods and discussion of new research directions emerging in response to the rapid changes in modern medicine. 'Philosophy needs medicine', Hillel Braude argues, 'to become more relevant'. By showing how modern medicine provides philosophers with a rich source of material for investigating issues facing contemporary society, The Bloomsbury Companion to Contemporary Philosophy of Medicine introduces the opportunities medicine offers philosophers together with the resources and skills required to contribute to contemporary debates and discussions.