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## KEY=MATTHEW - KRISTA LAYLAH

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### JACKS AND JOKERS

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**University of Queensland Press** *Continuing on from the bestselling Three Crooked Kings, Jacks and Jokers opens in 1976. Terry Lewis, exiled in western Queensland, is soon to be controversially appointed Police Commissioner. As for the other two original Crooked Kings, Tony Murphy is set to ruthlessly take control of the workings of 'The Joke', while Glen Hallahan, retired from the force, begins to show a keen interest in the emerging illicit drug trade. Meanwhile, ex-cop and 'Bagman' Jack Herbert collects the payments and efficiently takes police graft to a whole new level. The Joke heralds an era of hard drugs, illegal gambling and prostitution, and leaves in its wake a string of unsolved murders and a trail of dirty money. With the highest levels of police and government turning a blind eye, the careers of honest police officers and the lives of innocent civilians are threatened and often lost as corruption escalates out of control. Revealing more incredible facts and previously untold stories, award-winning journalist and novelist Matthew Condon once again exposes the shocking behaviour outside the law by the law. Jacks and Jokers is the gripping second instalment of the rise - and spectacular fall - of one man, an entire state and generations of corruption.*

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### THREE CROOKED KINGS

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**Univ. of Queensland Press** *Three Crooked Kings is the shocking true story of Queensland and how a society was shaped by almost half a century of corruption. At its core is Terence Murray Lewis, deposed and jailed former police commissioner. From his entry into the force in 1949, Lewis rose through the ranks, becoming part of the so-called Rat Pack with detectives Glendon Patrick Hallahan and Tony Murphy under the guiding influence of Commissioner Frank Bischof. The next four decades make for a searing tale of cops and killings, bagmen and blackmail, and sin and sleaze that exposes a police underworld which operated from Queensland and into New South Wales. This gripping book exposes the final pieces of the puzzle, unearths*

*new evidence on cold cases, and explores the pivotal role that whistleblower Shirley Brifman, prostitute and brothel owner, played until her sudden death. Based on extensive and unprecedented access to Terry Lewis and his personal papers, as well as hundreds of interviews with key players and conspirators, Three Crooked Kings is the first of two explosive books. Awarded journalist and novelist Matthew Condon has crafted the definitive account of an era that changed a state and is still reverberating to this day.*

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## **ALL FALL DOWN**

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**Univ. of Queensland Press** *Continuing on from the bestselling true crime stories Three Crooked Kings and Jacks and Jokers, All Fall Down follows Terry Lewis as he becomes police commissioner and the era of corruption at the highest levels of the police and government goes on. As the Queensland police become more connected with their corrupt colleagues in Sydney, the era of heavy drugs and crime also begins. Tony Murphy and Glen Hallahan, two of the original "crooked kings," become more enmeshed with "The Joke" which is run by bagman Jack Herbert. All Fall Down introduces new characters, more extraordinary behavior outside the law by the law, and along the way it charts the meteoric rise of police commissioner Terry Lewis. But with the arrival of the Fitzgerald Inquiry in the late 1980s, many will fall—and it's not always the people who should. Once again award-winning journalist and novelist Matthew Condon has drawn from unprecedented access to Terry Lewis, as well as hundreds of interviews with key players and conspirators to craft the definitive account of the rise—and spectacular fall—of one man, an entire state, and over a generation of corruption.*

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## **MULTICULTURALISM, WHITENESS AND OTHERNESS IN AUSTRALIA**

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**Springer Nature** *This book examines the experience of race and ethnicity in Australia after the withering away of official multiculturalism. The first chapter looks at the formation of the Australian state, the role that multiculturalism has played, and the impact of neoliberal ideas. The second chapter takes nightclubbing in the city of Perth during the 1980s, the peak period for official multiculturalism, to exemplify how diversity and exclusion functioned in everyday life. The third chapter considers the imbrication of Christianity in the Australian socio-cultural order and its impact on the limits of multiculturalism with particular concentration on Islam and the Australian Muslim experience. Subsequent chapters discuss the exclusionary experience of various groups identified as non-white through the lens of films, popular music and television programs.*

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## **THE PILLOW FIGHT**

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**Random House Australia** *A brilliant, shocking story of domestic violence, with a twist. The gripping story of Luke, an easy-going deep-sea diver who likes to please everyone, and the strong-willed, beautiful Charlotte with whom he falls in love. On their wedding night she picks a fight with Luke in their hotel room and he ends up with a black eye that lasts well into their honeymoon. The novel unfolds with flashbacks to that night, when Luke finds himself questioning whether he's just*

*ruined his life, and forwards again to their honeymoon, where Charlotte's moods veer wildly from loving to livid. When this novel was first published, Carmel Bird described it as 'The chilling calibration of a violent marriage told with wistful compassion and an erotic charge.'*

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## **THE NIGHT DRAGON**

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**Univ. of Queensland Press** & 'He takes you in the middle of the night, like an angel, and you're gone for good.' - Witness at Vincent O'Dempsey's committal hearing. In 2017, Vincent O'Dempsey was sentenced to life in prison for the brutal murders of Barbara McCulkin and her two young daughters. It took over 40 years to bring him to justice. Feared for decades by criminals and police alike, O'Dempsey associated with convicted underworld figures and has been linked to a string of haunting cold cases, including the deadly Whiskey au Go Go nightclub firebombing that killed 15 innocent people. Award-winning investigative journalist Matthew Condon has interviewed dozens of ex-cons, police and witnesses to put together a compelling picture of the calculating killer who spent his life evading the law before he was finally brought to justice.

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## **LITTLE FISH ARE SWEET**

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**Univ. of Queensland Press** *Little Fish Are Sweet* takes the reader behind the scenes of Matthew's Condon's epic six-year, three-book journey, as he fights intimidation and legal threats while relentlessly pursuing the truth. Investigating the web of cold murder cases and pedophile scandals of the past, Condon discovers that police corruption is only one part of a much bigger and more disturbing story. What is revealed in *Little Fish are Sweet* will make your blood boil.

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## **POLICING CHILD SEXUAL ABUSE**

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## **FAILURE, CORRUPTION AND REFORM IN QUEENSLAND**

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**Routledge** *Policing Child Sexual Abuse* provides a historical overview of the evolution of policing child sexual abuse in Queensland, tracing a legacy of failure (even corruption) in the decades leading up to the foundation of Taskforce Argos, a branch of the Queensland Police Service created in part as a response to criticisms of police shortcomings in this area. The book uses a combination of archival and open-source material to trace the shifting approach to policing child sexual abuse (CSA) from the 1960s, when juvenile justice first became a central focus of policing in Queensland, to the 2010s, at which point Taskforce Argos made international headlines for its primary role in bringing major international CSA offenders like Shannon McCoolle, Benjamin "Warhead" Faulkner and Richard Huckle to justice. Examining archival material to pinpoint the reasons that CSA was not dealt with effectively in the past, the book shows that often these reasons were political, unrelated to the policing of CSA at all. It stands as a testament to the victims of CSA who have been failed by the system in the past. In addition, the book acts as a case study of how a police force with such a negative track record in policing this area was able to correct its path and reform its practices, to the point that it could

emerge as a world-leader in policing CSA. Though nominally focused on policing in one Australian state, the implications are global, with Taskforce Argos's work naturally impacting on the CSA investigations of all of its partner agencies, both in Australia and internationally. Demonstrating how, even in contexts where police responses to CSA have been met with significant criticism, an opportunity still exists to reject historical failures in favour of a renewed commitment to proactive policing of CSA, this book will be of great interest to scholars of policing, historical criminology and child sexual abuse.

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## **BRISBANE, UPDATED PAPERBACK EDITION**

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**NewSouth Publishing** *I keep coming back to the light of Brisbane. If you are born into it, this palette of gentle pinks and oranges at dawn and dusk, the blast white of midday in summer, the lemon luminescence of mid-morning and mid-afternoon, you keep it with you, and measure all other light by it. If you live away from it, then step back into it, it is the first thing that tells you you're home. Brisbane reveals a city of wooden houses where mango trees abound, where the serpentine river seems to be of the city and yet somehow not, where ghostly memories of demolished landmarks like Cloudland and The Bellevue Hotel hover and where the chime of the City Hall clock echoes through time and place. Taking readers on a unique personal journey, Matthew Condon unearths the city's history – sometimes literally – and paints a portrait of transformation from a sleepy capital city that's more like a big country town, to a vibrant, confident place, but one where time can still move slowly. In a new epilogue, Condon returns to the house he grew up in; standing and looking out from the verandah, the past collides with the present, but the view is as he remembers it. '...a beautifully produced guide to the city that also evokes the soul of the place and establishes the historical context.' — The Brisbane News 'Dismayed, enmeshed and enchanted by Brisbane, he has added himself to the long line of its eccentric rhapsodists.' — Peter Pierce, The Canberra Times 'One of the finest writers of his generation...Condon weaves forensic examination of the city's ever-shifting history through intimate personal recollections of his childhood perceptions of the place.' — John Birmingham, The Monthly*

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## **LIME BAR**

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*What's a forty-something salesman of made-in-Asia trinkets to do when he comes adrift from the safe moorings of marriage and washes up in the Lime Bar? It's to the Lime Bar, where Gustave the barman dispenses gin and advice with Gallic savoir faire, that Matt Condon's hapless salesman always returns after every misadventure of the heart. Dallying past midnight in a Gold Coast hotel pool, reclaiming his masculinity with the mountain men, sampling the bars and bedrooms of the Sydney scene and losing himself in a fairytale France - the choices are frequently disastrous, the cost of wisdom often too high. And the final adventure is the most unexpected of all. A deliciously witty and bittersweet portrait of a man looking for love in all the wrong places by the award-winning author of The Pillow Fight.*

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## A WAR OF WORDS

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### THE MAN WHO TALKED 4000 JAPANESE INTO SURRENDER

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**University of Queensland Press** *'He told her about his struggle in Melbourne to turn himself into a British-style officer for the Australian Army . . . the nights in tents by the Pyramids, the terror of the landing under sniper fire and the scramble up the heights of Gallipoli, the filth and danger of the trenches at Lone Pine. He showed her the scar above his right eye ... There was a lot he didn't tell her.'* Raised Japanese in a European skin at the turn of the 20th century, fate and circumstance would ensure that Charles Bavier spent his life caught between two cultures, yet claimed by neither. The illegitimate son of a Swiss businessman, Charles was brought up by his father's Japanese mistress, before setting off on an odyssey that took him into China's republican revolution against the Manchus, the ANZAC assault on Gallipoli and British counter-intelligence in pre-war Malaya. Bavier's journey finally led him into a little-known Allied psych-war against Japan as part of the vicious Pacific War, where his unique knowledge of Japanese culture and language made him man of the hour. This is the story of a man regarded at times as a spy by both the Allies and the Japanese, but who remained true to the essential humanity of both sides of a dehumanised racial conflict. Though far from the glory he craved, Bavier saved thousands of lives in the South-West Pacific: the Japanese soldiers who surrendered and the Americans and Australians they would have taken with them. *A War of Words* traces the extraordinary life of Charles Bavier and is based on his own diaries and three decades of research by journalist and author Hamish McDonald.

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## AUSTRALIAN DICTIONARY OF BIOGRAPHY, VOLUME 19

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### 1991-1995 (A-Z)

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**ANU Press** Volume 19 of the Australian Dictionary of Biography (ADB) contains concise biographies of individuals who died between 1991 and 1995. The first of two volumes for the 1990s, it presents a colourful montage of late twentieth-century Australian life, containing the biographies of significant and representative Australians. The volume is still in the shadow of World War II with servicemen and women who enlisted young appearing, but these influences are dimming and there are now increasing numbers of non-white, non-male, non-privileged and non-straight subjects. The 680 individuals recorded in volume 19 of the ADB include Wiradjuri midwife and Ngunnawal Elder Violet Bulger; Aboriginal rights activist, poet, playwright and artist Kevin Gilbert; and Torres Strait Islander community leader and land rights campaigner Eddie Mabo. HIV/AIDS child activists Tony Lovegrove and Eve Van Grafhorst have entries, as does conductor Stuart Challender, 'the first Australian celebrity to go public' about his HIV/AIDS condition in 1991. The arts are, as always, well-represented, including writers Frank Hardy, Mary Durack and Nene Gare, actors Frank Thring and Leonard Teale and arts patron Ian Potter. We are beginning to see the effects of the steep rise in postwar immigration flow through to the ADB. Artist Joseph Stanislaw Ostojka-Kotkowski was born in Poland. Pilar Moreno de Otaegui, co-founded the Spanish Club of Sydney. Chinese restaurateur and community leader

*Ming Poon (Dick) Low migrated to Victoria in 1953. Often we have a dearth of information about the domestic lives of our subjects; politician Olive Zakharov, however, bravely disclosed at the Victorian launch of the federal government's campaign to Stop Violence Against Women in 1993 that she was a survivor of domestic violence in her second marriage. Take a dip into the many fascinating lives of the Australian Dictionary of Biography.*

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## **THE TROUT OPERA**

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**Random House** *After several lifetimes of living anonymously in the outback, Wildred Lampe is finally marked out for greatness in his 100th year by the Sydney Olympic Committee who need an Australian everyman for their opening ceremony. On the verge of becoming a legend, a freak accident looks likely to rob him of his chance.*

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## **A NIGHT AT THE PINK POODLE**

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**Random House Australia** *A novel, set on the Gold Coast. The story follows the rise, fall and redemption of Icarus, a penthouse salesman. The author's previous books 'The Motorcycle Cafe', 'Usher' and 'The Ancient Guild of Tycoons' have all been shortlisted for literary awards.*

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## **THE TUNNEL**

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**Franklin Watts**

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## **THE TOE TAG QUINTET**

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**Random House Australia** *Retirement can be murder! The adventures of a former Sydney detective from 21 Division who, in his prime, collared some of the most murderous criminals in Australian history yet, on retiring to the Gold Coast in Queensland, along with half of the criminal milieu he once pursued, is shot, king-hit, tortured, and thrown from buildings in his relentless pursuit of justice. With his trademark wit, warmth and humour, Matthew Condon takes us on a crazy ride - in boats, kombis, peugeots and window-washing platforms - through art galleries, libraries, swampy islands and caravan parks to illustrate that we are never too old for adventures.*

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## **MULLIGAN**

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## **ON BEING A HACK GOLFER**

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**Allen & Unwin** *At any given moment in time, as the world turns, millions of men and women are hacking, duffing, topping and shanking golf balls on resort courses and goat tracks from Pebble Beach to Pratt's Bottom. Mulligan documents a single, glorious spring week in the golfing lives of three such hacks in their quest for the inaugural Coolum Cup on Queensland's Sunshine Coast. Long-term mates and the keepers of each other's most intimate secrets, they pick and plod their way across numerous courses during their annual 'away' tour, carrying the heavy bag towards mid-life and an uncertain future. Who will lift the dung-shaped cup? Will Farquharson*

*utilise his famous stroke-reducing pencil on his scorecard? Will the tech-savvy Dog stay off his mobile phone long enough to hit the longest drive in history? And who, in a threesome built on trust and old fashioned Australian mateship, will sneak the first mulligan? For the first time Mulligan takes you into the inner-sanctum of hackdom, reveals what is really spoken inside the mannered citadel of the golf course, and exposes the often hilarious, often heartbreakingly sad architecture of ordinary lives on the brink of change.*

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## **THE MOTORCYCLE CAFE**

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*Related stories about a man who left England to start a new life in Australia.*

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## **USHER**

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*Affectionate and humourous portrait of an oddball father.*

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## **OPERATION JUNGLE**

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**Univ. of Queensland Press** *A gripping blend of memoir, true crime and corruption in the tropics. In the late 1970s, criminal mastermind John Milligan and his associates conspired to import heroin into Far North Queensland via a remote mountain-top airdrop. In a story that is stranger than fiction, it took them three trips through dense jungle to locate the heroin, but they only recovered one of the two packages. When narcotics agent John Shobbrook took on the investigation of this audacious crime, codenamed &'Operation Jungle', his career was on the rise within the Federal Bureau of Narcotics. What he discovered unwittingly set in motion a chain of events that not only destroyed his own career, but led to the disbanding of the Narcotics Bureau. Operation Jungle is a gripping true story about the high cost of truth and the far-reaching tentacles of greed and corruption that cross state borders and legal jurisdictions.*

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## **THE PILLOW FIGHT**

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**Random House Australia** *A brilliant, shocking story of domestic violence, with a twist. The gripping story of Luke, an easy-going deep-sea diver who likes to please everyone, and the strong-willed, beautiful Charlotte with whom he falls in love. On their wedding night she picks a fight with Luke in their hotel room and he ends up with a black eye that lasts well into their honeymoon. The novel unfolds with flashbacks to that night, when Luke finds himself questioning whether he's just ruined his life, and forwards again to their honeymoon, where Charlotte's moods veer wildly from loving to livid. When this novel was first published, Carmel Bird described it as 'The chilling calibration of a violent marriage told with wistful compassion and an erotic charge.'*

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## **BEFORE I SLEEP**

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## **MY LIFE FIGHTING CRIME AND CORRUPTION**

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**University of Queensland Press** *In the early 1970s, Queensland was a haven for crooks from both sides of the law. It was into this hothouse that Ray Whitrod was*

*controversially appointed as police commissioner in 1970. Just six years later he resigned from the head role of the Queensland Police Force, no longer willing to tolerate the interference of the Bjelke-Petersen government. It was a decision that the Fitzgerald Inquiry would later vindicate. Ray Whitrod rose through the ranks from police cadets in Adelaide to command not only the Queensland police but the Commonwealth and Papua New Guinea forces as well. In wartime, he had trained and flown as a navigator with the RAF in Europe and the Middle East. After the war, he helped to found ASIO, operating both in the field and from behind a desk. At once a personal memoir and a rare insider's view of the Force, this reissue of *Before I Sleep* has an introduction by Matthew Condon, author of *Three Crooked Kings* and *Jacks and Jokers*.*

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## **BEFORE I SLEEP**

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### **MY LIFE FIGHTING CRIME AND CORRUPTION**

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**University of Queensland Press(Australia)** *A unique insider's view of life at the top Force. In the early 1970s, Queensland was a haven for crooks from both sides of the law. It was into this hothouse that Ray Whitrod was controversially appointed as police commissioner in 1970. Just six years later he resigned from the head role of the Queensland Police Force, no longer willing to tolerate the interference of the Bjelke-Petersen government. It was a decision that the Fitzgerald Inquiry would later, gloriously, vindicate. From his early start in the teenage police cadets in Adelaide, Ray Whitrod rose through the ranks to command not only the Queensland police but the Commonwealth and Papua New Guinea forces as well. In wartime, he had trained and flown as a navigator with the RAAF in Europe and the Middle East. After the war, he helped to found ASIO, operating both in the field and from behind a desk. At once a personal memoir and a rare insider's view of the police profession in transition, *Before I Sleep* now includes a new introduction by Matthew Condon, author of *Three Crooked Kings* and *Jacks and Jokers*, who celebrates Ray Whitrod's distinguished contribution during his years on the force and the unique role he played in the history of the Queensland police.*

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## **BJELKE BLUES**

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### **STORIES OF REPRESSION AND RESISTANCE IN JOH BJELKE-PETERSEN'S QUEENSLAND**

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*Anthology of short stories by various writers, telling some of the serious, silly, and surreal aspects of life in Queensland during the politically turbulent 1960s-80s.*

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## **LINGERING DOUBTS**

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### **GOING INSIDE BRISBANE'S ARCADE MURDER**

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*Reginald Wingfield Spence Brown is delighted when his first granddaughter is born. But just after the little girl's first Christmas, her loved and respected grandfather disappears from family life. Reg Brown does not willingly desert his family. The accountant simply takes the bus to work and apart from a police escorted visit,*

never again returns to his home in St Lucia, a middle-class, riverside suburb of Brisbane. He is arrested for the sexually motivated murder of his typist, Bronia Armstrong. This is a book about the investigation into what became known as the 'Arcade Murder', led by Sub-Inspector (later Police Commissioner) Frank Bischof. The 'big fella' liked to wrap up a case quickly. Just days after a life sentence is handed down to Reg Brown, his emaciated body is removed from a Boggo Road Gaol cell, along with a handwritten note declaring his innocence. The authors, two of Reg Brown's granddaughters, search for answers as they navigate a path through the archived records, revealing numerous anomalies; police and Crown prejudice; a lack of accountability and suppressed evidence. Well known Queensland identities are unexpectedly discovered in the fabric of this tale. Personal memories breathe life into court transcripts and police files and a heart-breaking story evolves. Bronia Armstrong is a vivacious and beautiful 19 year old again and Reg Brown speaks with a voice he has long been denied.

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## THE BOOK OF AUSTRALIAN REPORTAGE

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### WOMAN OF THE DEAD

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### A NOVEL

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**Simon and Schuster** *The riveting #1 bestseller from Austria: the story of an undertaker—a “vengeance goddess” with a dark past—who makes a vow to hunt down her husband's murderers. Blum is a mortician—an outspoken woman in a male dominated profession. She is also the loving mother of two young children, adored by those around her for her kind heart, her strength, and her sharp wit. Blum rides a motorcycle, and likes to spend time with friends and her husband, Mark, a policeman. She has been happily married to Mark for eight years, a perfect union. Blum has a good life—a life that masks the terrible secrets of her childhood. Then, in one devastating moment, Mark is killed before Blum's eyes. A hit-and-run. The most important thing in her life, her support and happiness, is taken from her. Blum grieves, but she refuses to accept her fate. She soon discovers that there is more to Mark's death than meets the eye. This was no accident. A shadowy group of people wanted Mark dead. But why? Blum is determined to find out—and to have her revenge. Woman of the Dead, the first book in a trilogy, is an unforgettable thriller about the lengths one passionate woman will go to for vengeance, and about the tug of war between good and evil in all of us. Writing with breakneck narration and rapid-fire dialogue, Bernhard Aichner is poised to follow in the steps of Jo Nesbo, Camilla Läckberg, and Jussi Adler-Olsen to become Europe's new breakout star in crime fiction.*

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## THE ANCIENT GUILD OF TYCOONS

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*Brucey Bird is the tycoon administrator of an island whose idyllic landscape thinly conceals the shiploads of debris dumped on its shores. Matthew Condon's bizarre imagination creates a wittily pertinent fable of Australian history.*

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## MURDER MOST ABSTRACT

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**Random House Australia** *I shouldn't be here. In a hospital bed. With a bullet in my thigh. A recently retired NSW copper, on the Gold Coast hunting for his retirement property in which to enjoy his twilight years, finds himself passing an old foe, Boltcutter, from the Kings Cross Underworld, as he walks toward Main Beach. Before he knows it he is embroiled in the hunt for some missing Ian Fairweather paintings and trying to resolve a cold case or two.*

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## JUVENILIA

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### YOUNG WRITINGS OF F

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Vintage

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### GIRL GANGS, BIKER BOYS, AND REAL COOL CATS

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### PULP FICTION AND YOUTH CULTURE, 1950 TO 1980

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**PM Press** *Girl Gangs, Biker Boys, and Real Cool Cats* is the first comprehensive account of how the rise of postwar youth culture was depicted in mass-market pulp fiction. As the young created new styles in music, fashion, and culture, pulp fiction shadowed their every move, hyping and exploiting their behaviour, dress, and language for mass consumption and cheap thrills. From the juvenile delinquent gangs of the early 1950s through the beats and hippies, on to bikers, skinheads, and punks, pulp fiction left no trend untouched. With their lurid covers and wild, action-packed plots, these books reveal as much about society's deepest desires and fears as they do about the subcultures themselves. *Girl Gangs* features approximately 400 full-color covers, many of them never reprinted before. With 70 in-depth author interviews, illustrated biographies, and previously unpublished articles from more than 20 popular culture critics and scholars from the US, UK, and Australia, the book goes behind the scenes to look at the authors and publishers, how they worked, where they drew their inspiration and—often overlooked—the actual words they wrote. Books by well-known authors such as Harlan Ellison and Lawrence Sanders are discussed alongside neglected obscurities and former bestsellers ripe for rediscovery. It is a must read for anyone interested in pulp fiction, lost literary history, retro and subcultural style, and the history of postwar youth culture. Contributors include Nicolas Tredell, Alwyn W. Turner, Mike Stax, Clinton Walker, Bill Osgerby, David Rife, J.F. Norris, Stewart Home, James Cockington, Joe Blevins, Brian Coffey, James Doig, David James Foster, Matthew Asprey Gear, Molly Grattan, Brian Greene, John Harrison, David Kiersh, Austin Matthews, and Robert Baker.

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## TROUT OPERA THE

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**Penguin Books** *The Trout Opera* is a stunning epic novel that encompasses twentieth-century Australia. Opening with a Christmas pageant on the banks of the Snowy River in 1906 and ending with the opening ceremony of the Sydney Olympics in 2000, it is the story of simple rabbit and farmhand Wilfred Lampe who, at the end of his long life, is unwittingly swept up into an international spectacle. On the

way he discovers a great-niece, the wild and troubled young Aurora, whom he never knew existed, and together they take an unlikely road trip that changes their lives. Wilfred, who has only ever left Dalgety once in almost a hundred years, comes face to face with contemporary Australia, and Aurora, enmeshed in the complex social problems of a modern nation, is taught how to repair her damaged life. This dazzling story - marvellously broad in its telling and superbly crafted - is about the changing nature of the Australian character, finding the source of human decency in a mad world, history, war, romance, murder, bushfires, drugs, the fragile and resilient nature of the environment and the art of fly fishing. It's the story of a man who has experienced the tumultuous reverberations of Australian history while never moving from his birthplace on the Snowy, and it asks, what constitutes a meaningful life?

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## PLUGGED IN

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### HOW MEDIA ATTRACT AND AFFECT YOUTH

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**Yale University Press** Cover -- Half-title -- Title -- Copyright -- Dedication -- Contents -- Preface -- 1 Youth and Media -- 2 Then and Now -- 3 Themes and Theoretical Perspectives -- 4 Infants, Toddlers, and Preschoolers -- 5 Children -- 6 Adolescents -- 7 Media and Violence -- 8 Media and Emotions -- 9 Advertising and Commercialism -- 10 Media and Sex -- 11 Media and Education -- 12 Digital Games -- 13 Social Media -- 14 Media and Parenting -- 15 The End -- Notes -- Acknowledgments -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- X -- Y -- Z

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## ROT IN HELL

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### PETER DUPAS - THE MUTILATING MONSTER

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*This is the Dupas story, of how a quiet, pudgy schoolboy became one of the most evil predators in Australian criminal history. This book is also a tribute to the relentless pursuit of justice by Victoria police officers who followed the creed: we never forget that murdered people have families that need to know what happened.*

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## UNTITLED NOVEL

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**Vintage** A dramatic fictionalisation of the great Australian rebel journalist Wilfred Burchett's flight into Hiroshima a month after the atomic bomb was dropped in August, 1945. Before Japan formally surrendered, Burchett made his way by train from Tokyo to Hiroshima, against the orders of Gen. Douglas MacArthur, to see first-hand the devastation of the bomb. The journey itself took 24 perilous hours, the train filled with decommissioned Japanese soldiers who were, technically, still at war. When he arrived he believed he had walked into Hell. He saw people dying of a "strange illness" a month after the bomb. His report, morse-coded out of Hiroshima with the help of complicit Japanese journalists, was the first report by a Western witness out of the city, and caused a furore all over the world. The story was titled: "I Write This As a Warning to the World." This novel is a parable of that extraordinary moment, but moreso of human atrocity and its relationship to truth and lies, to the media, and to the perception of evil. What Burchett went through - the attempt to

*cancel him and either block or shape his work as witness, has been repeated over and over in Korea, Vietnam, and more recently Iraq. On a human level, Burchett would go on to be one of the most controversial journalists and public figures in Australian history. But in 1945 he was relatively unknown, a newcomer to foreign reportage, an innocent, and what he witnessed during those two harrowing days in Hiroshima changed him and his view of the world, and shaped him forever. Matt Condon spent time with Wilfred's son, George, who described how Wilfred came out of Hiroshima a different man, determined to fight for the oppressed of the world for the rest of his life, which he did, often in controversial circumstances. The novel looks at an Australian at the centre of one of the greatest events of the 20th Century. It's a great, untold story, with eerie echoes for today.*

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## **AN IMMIGRANT'S STORY**

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### **MEMOIRS OF A DUTCH CANADIAN**

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**Cybercom** *Gaasenbeek's story begins with the Second World War Nazi occupation of Holland and continues through his emigration and life in Canada. He shares the influences of those years in shaping the person he is today.*

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### **CHARLES BEAN BOOK**

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**Vintage** *"A novel about the beginning of the Anzac myth told through the eyes of Charles Bean, the First World War historian. In 1919 Australia's official war correspondent Charles Bean returned to Gallipoli to gather artefacts from the famous Anzac Cove skirmish and bring them back to Australia. He discovered a wealth of material, from weapons to bullets to boats to the skeletons of the dead. It was a massive undertaking, and Bean recorded the experience in his book Gallipoli Mission. Condon's novel examines Bean's journey and his intention to retrieve the material for what would ultimately become the Australian War Memorial. It was during this mission that Bean was in fact assembling the foundations of the Anzac myth, which pervades more than ever to this day."*

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### **RIPTIDES**

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**Random House Australia** *One bad decision can tear your world apart . . . December 1974. Abby Campbell and her brother Charlie are driving to their father's farm on a dark country road when they swerve into the path of another car, forcing it into a tree. The pregnant driver is killed instantly. In the heat of the moment, Abby and Charlie make a fateful decision. They flee, hoping heavy rain will erase the fact they were there. They both have too much to lose. But they have no idea who they've just killed or how many lives will be affected by her death. Soon the truth is like a riptide they can't escape, as their terrible secret pulls them down deeper by the day. 'An absolute tour de force . . . simply unputdownable.' Matthew Condon*

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### **THE MOST DANGEROUS DETECTIVE**

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## **THE OUTRAGEOUS GLEN PATRICK HALLAHAN AND THE RAT PACK**

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*The Most Dangerous Detective is a sensational expose of crime, sexual intrigue, corruption and Machiavellian politics by former Fleet Street investigative reporter Steve Bishop. With a foreword by former Queensland Premier Mike Ahern, this true story contains the key elements of a whodunnit and a thriller, with complex plots to disentangle, clues to analyse and false leads which lead to tension as the hunt closes in on the villain who time and again escapes his pursuers. The devious and cunning political plotting could stand alone as a tale of intrigue as Premiers of different eras select crooked police officers as commissioners, supposedly independent inquiries produce the results desired by government and the leading anti-corruption campaigner has his parliamentary career killed off. Come on a journey through three states and the Northern Territory; three gruesome murders in the scorched, red heart of the outback; a miscarriage of justice in the prim and proper city of Adelaide; the creation of a luxury brothel empire in Sydney in the swinging sixties; and there's even a side trip to genteel Eastbourne, in England, to meet a serial lady-killer. But you'll be spending most of your time in sub-tropical Brisbane with its verandah wooden houses on quarter-acre blocks, palms and poincianas, hilltop views and shady valleys, its broad convoluted river and its laid back lifestyle. The result of a quarter of a century's research and interviews with political leaders, senior police and barristers, *The Most Dangerous Detective* also charts the awakening of Australians from the naive innocence of the late 50s through to the cynicism of the 80s. Did Glen Patrick Hallahan, who became famous as the ace detective who solved the Sundown Murders and won the George Medal for bravery send an innocent man to the gallows? Did he execute Jack 'Bingo' Cooper who kept his eyes down when talking but kept his ears open and may have learned too much? Did he murder his mistress, the brothel queen who had once lied at a Royal Commission in order to protect him and his colleagues? *The Most Dangerous Detective* provides the evidence to help answer these questions but this is also a multi-layered story in which two state premiers, three judges and a crime reporter who rose to be an editor are shown to have made decisions or reached conclusions which were at least perverse. The book calls for a posthumous pardon in one murder case and for another murder case to be re-opened. Holding the stage through this story of murders, organised crime, perjury, planted evidence, invented confessions, protection from on high, a major heroin importation, a bank robbery, political corruption, protection rackets and other appalling behaviour is the man who struck fear into even a federal political leader, Glen Patrick Hallahan, the most dangerous detective. Meet memorable characters, such as: Shirley Brifman, who wore the cast-offs from 12 brothers and sisters growing up in country Queensland before becoming Sydney's richest madame; Col Bennett, a 43-year-old bespectacled barrister who's prepared to fight with his fists as well as with eloquence; John Milligan, a slightly effeminate former judge's associate with the IQ of a genius who gets his kicks by becoming a criminal; Gunther Bahnmann, double Iron Cross winner and crocodile wrestler, who becomes a successful author from a prison cell. Author Steve Bishop was a senior reporter and feature writer for Queensland's Sunday Sun from 1982 to 1989 and finished his career as principal media advisor to Premier Peter Beattie from*

1998 to 2007. A journalist since 1965, he gained a master's degree in journalism in 1998 with research which included an 85,000-word thesis on why and how the media had failed to expose endemic corruption in Queensland in the 30 years between 1957 and 1987. Further information: [www.stevebishop.net](http://www.stevebishop.net)

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## **FEAR, FAITH & HOPE**

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### **REMEMBERING THE LONG, WET SUMMER OF 2010-2011**

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**University of Queensland Press/Courier Mail** *Fear, faith and hope - just three of the emotions felt during the long, wet summer of 2010-2011. The floods and cyclones of that wet season produced a natural disaster which will continue to influence the lives of the people in Queensland for years to come. The scale was huge, but out of the wreckage a wonderful story emerged: a story of community spirit and human resilience as friends, neighbours, and total strangers came together to help one another through the worst aspects. 'This song, just rain on a tin roof, that had started in northern Queensland the year before had now become a swelling symphony . . .'* MATTHEW CONDON, *Qweekend Fear, Faith and Hope* tells the events of that long, wet summer through: over 300 photographs taken by Courier-Mail and other photographers compassionate reports from journalists who were on-the-ground timelines of the events leading up to and during the summer a full-colour map of Queensland showing flood-affected towns. *Fear, Faith and Hope* is an eyewitness account of the disasters as they unfolded, from the far north and gulf country to the border in the south. It focuses on the personal anecdotes of those who experienced it, and its tribute to the people of Queensland and a celebration of their enduring spirit. Royalties from this book will be donated to Australian Red Cross disasters relief and recovery projects.