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KEY=SINGERS - TAYLOR BRAXTON

Cantabile

A Manual About Beautiful Singing for Singers, Teachers of Singing and Choral Conductors

Hal Leonard Corporation (Pavane Publications). **This vocal pedagogy textbook breaks the mold. Filled with anatomical drawings, pictures, graphs and valuable vocal exercises, this book is wisely and attractively organized. Plus, every chapter includes a section specifically for the choral director!**

Choral Pedagogy and the Older

Singer

Plural Publishing

Choral Pedagogy, Third Edition

Plural Publishing **Choral Pedagogy, Third Edition, is the ideal text for voice teachers, choral conductors, church musicians, and professional and amateur singers who wish to develop strategies for lifelong singing. It concisely and clearly presents the principles of voice pedagogy from the perspective of both conducting and voice science in a user-friendly fashion, including helpful charts and simple anatomic diagrams. In addition, it offers teaching methods from history and philosophy, medical and voice science, and pedagogical concepts from active musical experts. Special attention is given to the needs of amateur singers and conductors. Topics covered include choral diction, posture and seating, rehearsal practices, and matters of vocal health. For the third edition, the authors have completely revised the text, updating the medical information and expanding the exercises. They have also added three new chapters: A chapter entitled "Singing in the 21st Century" that considers the vocal/choral demands of the choral repertoire being written in this century. A chapter on teaching young boys to sing written by Vic Oakes, the conductor of the Chattanooga Boys Choir. A chapter entitled "The Value of Lifelong Singing."** With its updates and additions, **Choral Pedagogy, Third Edition, is a valuable resource for students of choral conducting, music education, church music, and choral singing.**

The Solo Singer in the Choral Setting

A Handbook for Achieving Vocal Health

Scarecrow Press **While there are many similarities between solo and choral singing, they are not the same discipline, and it is important to realize the different approaches necessary for each. In *The Solo Singer in the Choral Setting: A Handbook for Achieving Vocal Health*, Olson presents the unique perspective of choral singing from a soloist's viewpoint, providing a clear outline of several issues facing the solo singer in the choral setting. She discusses concepts as diverse as body position in rehearsal and acoustic sound production, and she offers practical ideas for solving these**

challenges. Teaching examples and case studies help illustrate the problems and offer potential solutions for handling the challenges of the choral environment. After a general overview of vocal technique, the chapters address the physiological, psychological, pedagogical, acoustic, and interpretive issues facing the solo singer in the choral setting. Concepts, such as phonation; resonance and timbre; approaches to diction; voice classification; choral blend; interpreting emotion; relationships among choral conductor, singer, and teacher of singing; and the use of vibrato are examined in detail. Concluding with a conversation with two choral conductors, as well as a glossary, bibliography, and index, this volume is beneficial to singers, teachers, and conductors alike.

Vocal Technique

A Guide for Conductors, Teachers, and Singers

Waveland Press **Vocal Technique: A Guide for Conductors, Teachers, and Singers** is the first book to connect the disciplines of vocal pedagogy, vocal science, and choral technique. It fills a need for accurate, well-researched, and easy-to-read information on how to teach and learn singing in both solo and choral contexts. This concise yet comprehensive guidebook offers numerous, practical voice-building and problem-solving suggestions and exercises, as well as clear photographs and elegant illustrations. The authors thoroughly address important topics such as breathing, onset, resonance, vowel modification, vibrato, register transitions, range extension, intonation, changing voices (both adolescent and aging), and vocal health. They integrate the perspectives of renowned artists, choral professionals, vocal pedagogues, and the latest in vocal science. This is a must-have for conductors, voice teachers, and music educators, and will benefit solo and choral singers of all ages and abilities.

Choral Conducting

Philosophy and Practice

Routledge **Choral Conducting** is a resource for singers, teachers, and choral conductors, and a college-level text for students of choral conducting. It also includes an overview of what is involved in leading a choral group and examines theories of learning and human behaviour and the history of choral music together with conductor's role. The book also discusses issues of the conductor-vocalist relationship, the mechanics of singing, rehearsal strategies, and more.

On the Art of Singing

Oxford University Press, USA **A collection of essays looks at all aspects of the art of singing, from the physiology and acoustics of the singing voice to career building.**

Vocal Technique

A Guide to Classical and Contemporary Styles for Conductors, Teachers, and Singers, Second Edition

Waveland Press **Vocal Technique is a practical, easy-to-read guide to better singing. This new edition offers a stylistically flexible approach that allows soloists and choral singers to vary the elements of technique to sing virtually any style—classical through contemporary (musical theatre, pop/rock, jazz, and more). It is a comprehensive yet concise book covering all aspects of technique, including body alignment, breath control, initiation of sound, vocal fold closure, resonance, register use, vowels, pitch control, articulation, and vibrato. It also features expanded treatment of vocal health and development. Conductors and teachers will appreciate the numerous practical exercises. Grounded in the latest pedagogical and scientific research, Vocal Technique, Second Edition will expand the horizons of both amateur and professional singers.**

The Oxford Handbook of Choral Pedagogy

Oxford University Press **As the landscape of choral education changes - disrupted by Glee, YouTube, and increasingly cheap audio production software - teachers of choral conducting need current research in the field that charts scholarly paths through contemporary debates and sets an agenda for new critical thought and practice. Where, in the digitizing world, is the field of choral pedagogy moving? Editor Frank Abrahams and Paul D. Head, both experienced choral conductors and teachers, offer here a comprehensive handbook of newly-commissioned chapters that provide key scholarly-critical perspectives on teaching and learning in the field of choral music, written by academic scholars and researchers in tandem with**

active choral conductors. As chapters in this book demonstrate, choral pedagogy encompasses everything from conductors' gestures to the administrative management of the choir. The contributors to *The Oxford Handbook of Choral Pedagogy* address the full range of issues in contemporary choral pedagogy, from repertoire to voice science to the social and political aspects of choral singing. They also cover the construction of a choral singer's personal identity, the gendering of choral ensembles, social justice in choral education, and the role of the choral art in society more generally. Included scholarship focuses on both the United States and international perspectives in five sections that address traditional paradigms of the field and challenges to them; critical case studies on teaching and conducting specific populations (such as international, school, or barbershop choirs); the pedagogical functions of repertoire; teaching as a way to construct identity; and new scholarly methodologies in pedagogy and the voice.

The Learning Conductor

Musikk-Husets Forlag AS **What does it take to transform choral music from pleasant to magical? In his book, *The Learning Conductor*, Thomas Caplin examines the complex interaction between conductor and choir with a combination of professional expertise and dynamic involvement. Caplin's comprehensive analysis brings to our awareness the many aspects involved in leading a choir, and offers singers and conductors alike revelatory new ways in which to create fantastic musical experiences together. You will find: Text, music, sound, video.**

Vocal Health and Pedagogy

Science, Assessment, and Treatment, Third Edition

Plural Publishing **Now in one convenient volume, *Vocal Health and Pedagogy: Science, Assessment, and Treatment, Third Edition* answers every question you've ever had about the voice, from the physics of sounds, to vocal technique, to medications, to performance anxiety. It presents anatomical, physiological, and neurological considerations, as well as covers critical issues related to patient history, laryngeal function, the physical examination, and historical perspectives of vocal pedagogy. The first part of the book introduces basic concepts of voice science, assessment, and training. It focuses on the science behind the common problems that afflict voice users and enables understanding of the medical approach to problem analysis. The second part of the book contains additional information on the specific health and performance conditions that affect the voice and**

their assessment and treatment. It considers the medical and nonmedical issues affecting the human voice, including diagnosis and treatment of voice problems, the effects of physical injury, posture, pollutants and irritants, psychological effects, voice therapy, medication, and more. New to this edition: New chapters on topics such as pedagogy for children, the importance of studying music, laryngeal issues involving wind instrument performance, high-speed digital imaging, the evolution of technology, pediatric voice disorders, thyroid disorders, the vocal effects of birth control medications, and autoimmune disorders. Many chapters have been extensively revised to update previous content and add new information on material such as choral pedagogy for geriatric singers, World Trade Center syndrome, and laryngeal effects of asbestos exposure. Chapters on medications for performers have been revised to delete medications no longer used frequently and to add various medications and drug classes that were not included previously, as well as information on alternative and complementary medicines. References have been updated throughout to include discussion of new studies and a review of the latest literature, while also retaining the classic literature. Includes the most recent practices and techniques, the latest information on surgical and adjunctive therapy, and important changes in criteria and strategy. **Vocal Health and Pedagogy: Science, Assessment, and Treatment, Third Edition** is ideal for courses in vocal pedagogy and speech-language pathology. Additionally, it is a valuable resource for professional and amateur performers and their teachers.

Treatment of Voice Disorders, Second Edition

Plural Publishing **Treatment of Voice Disorders, Second Edition** presents the entire range of behavioral, medical, and surgical voice treatment options from the perspective of a variety of specialist practitioners with exceptional breadth and clarity. As suggested in the opening chapter, contemporary treatment of voice disorders draws on interdisciplinary expertise, and the book is true to that perspective. The team approach to voice treatment is realized through the contributions of laryngologists, speech-language pathologists, singing voice specialists, nurses, physiotherapists, acting voice trainers, and others. The reader will find discussion of various treatment procedures, including surgical, pharmacological, and behavioral. This text presents essential information that allows for the effective interaction of various specialties. For example, behavioral specialists can draw on the information that is given on surgery, trauma and injury, and medications. This book is at once a template for team-based treatment and a deep informational resource for treatment alternatives. Its scope and depth make it a book that the voice specialist will want to keep close at hand. New to this edition: New content on topics

such as technology in the studio and pedagogy for children. Many topics have been expanded to highlight current practices, to include information published since the previous edition, and to present current management approaches. Chapters have been rewritten extensively to include the most current techniques and to reflect the latest beliefs and practices, as well as the most recent information from the evolving literature in this field. Chapter 16 on nutrition has been completely rewritten and includes important changes in criteria and strategy, reflecting developments in nutritional science over the past decade. New material on topics such as choral pedagogy for geriatric singers, laryngeal manipulation, and cosmetic procedures and their implications for voice professionals. *Treatment of Voice Disorders, Second Edition* is ideal for speech-language pathology students and clinicians and is suitable for classroom use as well as for reference. It is an essential volume for anyone concerned with voice disorders.

The Confident Choir

A Handbook for Leaders of Group Singing

Rowman & Littlefield **The Confident Choir** is an exploration of conditions affecting the confidence levels in singers of all levels to create an accessible synthesis of the psychological models and offer practical confidence-building strategies for conductors, teachers, community musicians, and workshop leaders. Michael Bonshor combines his experience as a singing teacher and choral director with a series of in-depth interviews that give an intimate depiction of the challenges faced by the contemporary choral singer. These insights provide the basis for a range of suggested techniques to bolster confidence and reduce anxiety in the group-singing context. This book is primarily designed as a guide for leaders of amateur group singing activities and is relevant to choirs of all sizes and genres. The content will appeal to singers, teachers, and choir leaders; students and scholars in the fields of choral research, community music, music psychology, and adult education; and educators training the musical leaders of the future.

Choral Conducting

Philosophy and Practice

Routledge **Choral Conducting: Philosophy and Practice, Second Edition** is an updated resource for conductors and singers alike, a college-level text for

students of choral conducting that considers conducting and singing from a holistic perspective. This singer-friendly and voice-healthy approach examines the rehearsal environment alongside its musical performance counterpart. The author explores what is involved in leading a choral group, examining theories of learning and human behavior to understand the impact choral conductors have on the act of singing. Divided into two main parts—Philosophy and Practice—the text begins with an historical look at conducting, exploring questions of why people sing and why they sing together, and ultimately presents the application of this philosophy, showing how a conductor’s gestures and patterns can influence vocal outcomes. In addressing how singers learn and respond to choral music, as well as how conductors communicate with singers in rehearsal and performance, *Choral Conducting* turns an eye to learning how we learn and the role successful choral conductors play in motivating singers, developing healthy singing habits, and improving individual and ensemble vocal quality—all with the aims of enhancing musical understanding. New to this edition: Updated diagrams, photos, and musical examples Revised sample choral programs Increased consideration of the orchestral conductor A renewed focus on the intersections of learning, health and well-being, and the social perspective, supported by new and recent research

So You Want to Sing for a Lifetime A Guide for Performers

Rowman & Littlefield Singing can be a healthy, invigorating activity for people of every age, and participating in this fully athletic exercise remains enjoyable through each season of life if the singer and singing teacher adjust expectations regarding tone quality, range, agility, and stamina. Brenda Smith systematically presents methods by which anyone can enjoy a long, healthy life of singing in *So You Want to Sing for a Lifetime*. This book contains chapters on the basics of singing (relaxation, posture, breathing, and resonance), practical examples of exercises and lists of repertoire suited to each age group, and suggestions for negotiating individual musical obstacles related to aging. Featuring guest-authored chapters on voice science, vocal health, and how age affects the physiology of the human voice, the book serves as a useful guide to amateur and professional singers, music educators, choral conductors, church musicians, and private voice teachers. The *So You Want to Sing* series is produced in partnership with the National Association of Teachers of Singing. Like all books in the series, *So You Want to Sing for a Lifetime* features online supplemental material on the NATS website. Please visit www.nats.org to access style-specific exercises, audio and video files, and additional resources.

Professional Voice, Fourth Edition

The Science and Art of Clinical Care, 3-Volume Set

Plural Publishing The most comprehensive reference on voice care and science ever published! Substantially revised and updated since the previous edition published in 2005, **Professional Voice: The Science and Art of Clinical Care, Fourth Edition** provides the latest advances in the field of voice care and science. In three volumes, it covers basic science, clinical assessment, nonsurgical treatments, and surgical management. Twenty new chapters have been added. These include an in-depth chapter on pediatric voice disorders, chapters detailing how hormonal contraception, autoimmune disorders, and thyroid disorders affect the voice, as well as chapters on the evolution of technology in the voice care field, and advances in imaging of the voice production system. The appendices also have been updated. They include a summary of the phonetic alphabet in five languages, clinical history and examination forms, a special history form translated into 15 languages, sample reports from a clinical voice evaluation, voice therapy exercise lists, and others. The multidisciplinary glossary remains an invaluable resource. **Key Features** With contributions from a Who's Who of voice across multiple disciplines 120 chapters covering all aspects of voice science and clinical care Features case examples plus practical appendices including multi-lingual forms and sample reports and exercise lists Comprehensive index Multidisciplinary glossary **What's New Available in print or electronic format** 20 new chapters Extensively revised and reorganized chapters Many more color photographs, illustrations, and case examples Fully updated comprehensive glossary Major revisions with extensive new information and illustrations, especially on voice surgery, reflux, and structural abnormalities **New Chapters** 1. Formation of the Larynx: From Hox Genes to Critical Periods 2. High-Speed Digital Imaging 3. Evolution of Technology 4. Magnetic Resonance Imaging of the Voice Production System 5. Pediatric Voice Disorders 6. The Vocal Effects of Thyroid Disorders and Their Treatment 7. The Effects of Hormonal Contraception on the Voice 8. Cough and the Unified Airway 9. Autoimmune Disorders 10. Respiratory Behaviors and Vocal Tract Issues in Wind Instrumentalists 11. Amateur and Professional Child Singers: Pedagogy and Related Issues 12. Safety of Laryngology Procedures Commonly Performed in the Office 13. The Professional Voice Practice 14. Medical-Legal Implications of Professional Voice Care 15. The Physician as Expert Witness 16. Laryngeal Neurophysiology 17. The Academic Practice of Medicine 18. Teamwork 19. Medical Evaluation Prior to Voice Lessons 20. Why Study Music? Intended Audiences Individuals While written primarily

for physicians and surgeons, this comprehensive work is also designed to be used by (and written in language accessible to) speech-language pathologists, singing voice specialists, acting voice specialists, voice teachers, voice/singing performers, nurses, nurse practitioners, physician assistants, and others involved in the care and maintenance of the human voice. Libraries It is a must-have reference for medical and academic libraries at institutions with otolaryngology, speech-language pathology, music, nursing and other programs related to the human voice.

The Vocal Essence

A Practical Handbook for Singers,
Actors, Speakers, Students, Voice
Teachers, Vocal Coaches, Choral
Conductors, Speech Therapists,
Critics

The Creative Choir

A Holistic Approach to Working with
Singers

Temple Lodge Publishing Choral singing is enjoying a renaissance, and this timely book contributes to our understanding of what choir work can and should be about. Starting from the idea that education underpins the rehearsal process, James Neilson Graham delves into the theory and practice of working with singers, drawing on the insights of Emile Jaques-Dalcroze in relation to movement and Valborg Werbeck-Svärdström in relation to the voice. Singing is an aspect of our common humanity and the health of the socio-musical organism finds its reflection in the choral sound. How can the individual flourish in the midst of so many? How can the conductor facilitate the process? In lively fashion (with more than seventy music examples, diagrams and illustrations), James Neilson Graham challenges orthodoxies and opens up new developmental pathways for the choir leader and the choral singer.

Prescriptions for Choral Excellence

Oxford University Press **Prescriptions for Choral Excellence** presents the most up-to-date research in voice science, and leadership and performance psychology. In layman's terms, it addresses the topics most relevant to choirs, and provides instruction on how to apply the concepts in day-to-day rehearsal and performance.

Cantabile - 3rd Edition

A Manual about Beautiful Singing for Singers, Teachers of Singing and Choral Conductors

CANTABILE offers a fresh and comprehensive approach to vocal pedagogy. A "spiral of learning" allows singers to revisit basic concepts as they advance to deeper levels, and gives all readers a path to lifelong learning. A definitive source for individual singers, voice teachers and choral conductors, **CANTABILE** provides intricate illustrations, a complete glossary and extensive index, and specific vocal exercises for every student and teacher. This textbook will be the new standard for vocal study. When one hears "vocal pedagogy" they tend to have tired eyes. But this text book breaks the mold. Making complex concepts easily understood is the hallmark of Dr. Katharin Rundus' teaching career. Filled with anatomical drawings, pictures, graphs and loads of valuable vocal exercises, this book is wisely and attractively organized. Plus, every chapter includes a section specifically for the choral director - who should definitely understand the mechanics of the instrument they transform.

Choral Singing

Histories and Practices

Cambridge Scholars Publishing **What role does contemporary choral activity play in the construction of social and musical meaning? How can historical knowledge and analysis shed light on contemporary choral problems and possibilities? And how can choral research promote the development and expansion of new music today? Questions like these are addressed in this anthology from a wide range of disciplines and perspectives. The book comprises a selection of papers presented at the International Conference on the Concepts and Practices of Choral Singing in Lund, Sweden, in**

October 2012. The aim of the conference was to highlight the contemporary dynamic developments in choral research, and to explore interdisciplinary investigations and interaction between practice-based and historical approaches. The conference was also the fourth meeting of the network "Choir in Focus", which was initiated in 2009 at Southern Choral Centre (Körcentrum Syd), a joint venture between Malmö Academy of Music, the Department of Musicology, Odeum (all at Lund University), Malmö Symphony Orchestra and Music South (Musik i Syd), Sweden. The continuous ambition of the network has been to provide a forum for co-operation across national and disciplinary borders and to encourage debates around the musical and social function of choirs in modern society as mirroring collective and individual needs for meaning, music-making and well-being. In the introductory chapter, the editors describe choral practice as a field of simultaneous (re)presentation, (re)production and (re)creation, and suggest that these three aspects may be seen as umbrella themes for the fifteen chapters of the anthology. The authors come from Sweden, Norway, Finland, Estonia, Germany, United Kingdom, Portugal and Belgium, and explore choral practice from differing theoretical and methodological starting points. Together, they contribute to a transdisciplinary discussion about the origins, functions and meanings of choral singing.

Cantabile Voice Class

Hal Leonard Corporation (Pavane Publications). **CANTABILE - Voice Class** textbook is clearly and concisely written for 21st century undergraduate voice students. Already tested in lower division voice classes, students' response was overwhelmingly enthusiastic. Twelve foundational "anchors" of voice study are presented with accompanying vocal exercises that build competency and confidence from the first use. In addition to "anchors" on vocal technique, topics such as Deliberate Practice, Musical Expression and Vocal Health are covered. The text is engaging and well-illustrated with photos, drawings and icons. **CANTABILE - Voice Class** follows on the success of **CANTABILE - A Manual About Beautiful Singing**, a comprehensive volume that is now the preferred pedagogy course text for vocal study in studios and colleges throughout the United States and abroad. Instructors will find both texts invaluable. The concise format of **CANTABILE - Voice Class** makes it particularly attractive for a semester voice class and as supplementary material for choral groups and choral pedagogy classes.

The Oxford Handbook of Choral

Pedagogy

Oxford University Press As the landscape of choral education changes - disrupted by Glee, YouTube, and increasingly cheap audio production software - teachers of choral conducting need current research in the field that charts scholarly paths through contemporary debates and sets an agenda for new critical thought and practice. Where, in the digitizing world, is the field of choral pedagogy moving? Editor Frank Abrahams and Paul D. Head, both experienced choral conductors and teachers, offer here a comprehensive handbook of newly-commissioned chapters that provide key scholarly-critical perspectives on teaching and learning in the field of choral music, written by academic scholars and researchers in tandem with active choral conductors. As chapters in this book demonstrate, choral pedagogy encompasses everything from conductors' gestures to the administrative management of the choir. The contributors to *The Oxford Handbook of Choral Pedagogy* address the full range of issues in contemporary choral pedagogy, from repertoire to voice science to the social and political aspects of choral singing. They also cover the construction of a choral singer's personal identity, the gendering of choral ensembles, social justice in choral education, and the role of the choral art in society more generally. Included scholarship focuses on both the United States and international perspectives in five sections that address traditional paradigms of the field and challenges to them; critical case studies on teaching and conducting specific populations (such as international, school, or barbershop choirs); the pedagogical functions of repertoire; teaching as a way to construct identity; and new scholarly methodologies in pedagogy and the voice.

Giving Voice to Children's Artistry

A Guide for Music Teachers and Choral Conductors

Oxford University Press *Giving Voice to Children's Artistry* presents a comprehensive view of children's musical artistry and how to develop it in both the music classroom and children's chorus.

Vocal, Instrumental, and Ensemble

Learning and Teaching

An Oxford Handbook of Music Education, Volume 3

Oxford University Press "Volume editors: Susan Hallam, Jere T. Humphreys, & John Nix"--Page 4 of cover.

Educating Young Singers

A Choral Resource for Teacher-conductors

A Beginning Singer's Guide

Scarecrow Press **A Beginning Singer's Guide is a vocal pedagogy with four practical uses. First, it can be used as a collateral text for studio voice lessons. The teacher can conserve time by assigning relevant reading in the book instead of making lengthy expositions during the lesson. Second, it can be used as a primary text for undergraduate vocal pedagogy classes. Many schools offer a vocal pedagogy class whose enrollment includes singers and future choral conductors. A special chapter for the future choral conductor containing methods and other aids should meet the need for an all-in-one text for this class. Third, it can be used as a practical guide for new voice teachers. A special chapter containing methods for new voice teachers and studio administration will be very useful to the new teacher of voice. Fourth, the book explores subjects not usually covered in music pedagogy books, such as notes on working with a pianist, improving memory, common acting terms, subtexting, and methods for alleviating performance anxiety. These important, yet often disregarded areas, further complement a singer's talent and skill. The author does not espouse any particular 'method' of singing; instead, he applies a universal, scientific approach with the firm belief that singing can be enhanced through further musical knowledge. The sequence of the book follows the natural sequence of learning to sing. The book is rounded out with line art of the vocal mechanism, musical examples, tables outlining the musculature of singing, practical forms, information for the beginning teacher, and a bibliography.**

The Oxford Handbook of Singing

Oxford Library of Psychology This handbook is currently in development, with individual articles publishing online in advance of print publication. The table of contents will continue to grow as additional articles pass through the review process and are added to the site.

Singing with Mind, Body, and Soul

A Practical Guide for Singers and Teachers of Singing

Wheatmark Incorporated "Singing with Mind, Body, and Soul" is unique in that it truly is a practical guide for voice teachers, singers, and choral conductors alike. It outlines in a clear and straightforward way the fundamentals of a healthy vocal technique. Step-by-step tools and exercises are used to achieve a solid, healthy vocal production. Included in each chapter are specific exercises for increasing kinesthetic awareness while singing. The tools, used together with the exercises, retrain the muscles and allow the vocal mechanism to release tension, at the same time keeping energy and vitality in the voice. "Singing with Mind, Body, and Soul" offers to both singer and teacher a comprehensive guide for beautiful, healthy, soulful singing.

Honoring Trans and Gender-Expansive Students in Music Education

Oxford University Press "Trans and gender expansive youth deserve safe and empowering spaces to engage in high quality school music experiences. Supportive music teachers ensure that all students have access to ethically and pedagogically sound music education. In this practical resource, authors Matthew Garrett and Joshua Palkki encourage music educators to honor gender diversity through ethically and pedagogically sound practices. Honoring Trans and Gender Expansive Students in Music Education is intended for music teachers and music teacher educators across choral, instrumental, and general music classroom environments. Grounded in theory and nascent research, they provide historical and social context, and practical direction for working with students who inhabit a variety of spaces among a gender identity and expression

continuum. Trans and gender expansive students often place their trust in music teachers, with whom they have developed a deep bond over time. It is essential, then, for music teachers to understand how issues of gender play out in formal and informal school music environments. Stories of trans and gender expansive youth and their music teachers anchor practical suggestions for honoring students in school music classrooms and in more general school contexts. Part I of the book establishes the context needed to understand and work with TGE persons in school music settings by presenting essential vocabulary and foundational concepts related to trans and gender identity and expression. Part II focuses on praxis by connecting research and teaching pedagogy to practical applications of inclusive teaching practices to honor trans and gender expansive students in school music classrooms"--

Wisdom, Wit, and Will

Women Choral Conductors on Their Art

GIA Publications Includes biographies of selected American women choral conductors.

Choral Pedagogy

Singular Publishing Group This concise text is a must-have for choral conducting students or students looking to enter the fields of music education, church music, or choral singing. The text combines the principles of voice pedagogy and voice science with the practices of choral conducting. It offers teaching methods from history and philosophy, medical and voice science, pedagogical concepts, and active music experts, with sufficient medical verification and user-friendly language for medical and vocal term comprehension. Special attention is given to the needs of an amateur singer, with topics covered including choral diction, posture and seating considerations, rehearsal process, and matters of vocal health. With handbook examples and study questions for easy referencing and short essays regarding the work of amateur singers, this text is sure to prove inspiring to students in the choral field.

Vocal Health in the Choral

Rehearsal

Common Ground for Operatically Trained Singers, Studio Voice Teachers and Choral Conductors

Prescriptions for Choral Excellence

Oxford University Press In shaping choral tone, directors often wish to improve the sound of their choir, but are challenged to pinpoint underlying problems or to guide singers toward solutions. Now, in *Prescriptions for Choral Excellence*, skilled vocal pedagogue Shirlee Emmons and leading choral director Constance Chase equip choral directors with the practical tools they need to help singers achieve peak choral performance. Drawing on years of experience, Emmons and Chase help choral directors and singers effectively diagnose and resolve problems. They cover topics ranging from breath management and diction to range and intonation, and much more. Beyond describing vocal difficulties, the book provides concrete instructions on how to apply the concepts in day-to-day rehearsal and performance. The numerous practical exercises and planning aides allow directors to maximize both time and talent to elicit the highest potential from their singers. While grounded in the most up-to-date research in voice science, the discussion of vocal anatomy and function is accessible to readers with no previous knowledge of voice science. Going beyond other vocal and choral guidebooks, the authors also apply the most current theories in leadership principles and group dynamics to choral settings, helping directors translate their natural musicality and charisma into inspiring and motivational leadership. A comprehensive and unique blend of practical expertise, voice science, and leadership psychology, *Prescriptions for Choral Excellence* is an invaluable guide for all choral directors seeking to create memorable and remarkable performances.

Choral Conducting

A Leadership Teaching Approach

Mark Foster Music Company

Coffin's Sounds of Singing

Principles and Applications of Vocal Techniques with Chromatic Vowel Chart

Scarecrow Press This essential foundation for teaching vocal technique is now available in paperback! Based on the great teaching of the past, it explains the utilization of principles and applications of vocal techniques. The Chromatic Vowel Chart defines the vowel color changes in chromatic progressions for all voices, and the text explains how singing principles can be used by relying on the ear, the eye, and the sense of vibration in the body. Cloth edition [0-8108-1933-3] published in 1987. Paperback edition available April 2002.

The Choral Singer's Survival Guide

GIA Publications

The Art of Accompanying and Coaching

Minnesota Archive Editions The Art of Accompanying and Coaching was first published in 1965. Minnesota Archive Editions uses digital technology to make long-unavailable books once again accessible, and are published unaltered from the original University of Minnesota Press editions. Kurt Adler, former conductor and chorus master of the Metropolitan Opera, provides a comprehensive guide to musical accompanying and coaching, based in his extensive experience, which will be helpful, if not indispensable, to music teachers, students, coaches, accompanists, orchestral and choral conductors, and performing vocal and instrumental artists. The first part of the book gives the historical and technical background of the subject and explains in detail the mechanics of string instruments, piano, celeste, organ, harmonium, and voice. The next section offers a thorough guide to the singing diction of five languages— Italian, Latin, French, German, and English. The author continues with a discussion of the elements of musical style, describing, with the use of ample musical illustrations, tempo, rhythm, dynamics, phrasing and articulation, and ornamentation. This section closes with an analysis of the German lied style and the French art song style. Mr. Adler goes on to synthesize the

various elements of accompanying and coaching. He stresses the importance of psychological and spiritual rapport between accompanists and artist and shows ways of achieving this. He explains the differences and similarities among opera, oratorio, and song coaching. In a section on program arranging, he offers advice about planning concerts of various kinds, citing examples of programs given by outstanding artists. He writes about particular aspects of accompanying — self accompanying, the difference between piano accompanying and soloistic piano playing, and accompanying for singers, instrumentalists, and dancers. In conclusion, he describes the qualities of an ideal accompanist and the rewards derived from excellence in performance. University and college music departments, schools of music, choral groups, voice teachers, singers, pianists, and other musicians will find the book of inestimable value, either as a text or as a reference work. It will be especially helpful to pianists who aspire to become accompanists.

Pitch Perfect: a Theory and Practice of Choral Intonation

Here is what the experts are saying: "Donald Brinegar's deeply scholarly, highly original "Pitch Perfect" is the result of his life-long study and practice of choral tuning. His decades of workshops on this topic have become legendary and his book details numerous areas of theoretical and practical means that form the basis of his approach, including various tuning systems, scales and modes, tetrachords and the medieval hexachordal system, acoustics, text study, rehearsal techniques and many others, all carefully organized through a system of nested hierarchies grouping related topics. Brinegar then applies his theories to a number of specific compositions from the Renaissance to the present day. "Pitch Perfect" is an essential book for the library of all choral conductors, written by an esteemed choral master." -- Dr. Morten Lauridsen, Composer, University Professor, USC, National Medal of Arts Recipient, 2007. "Pitch Perfect brilliantly combines two of Don Brinegar's lifelong loves - teaching and the art of comprehensive score preparation. He connects a wide variety of important technical data, puts it in his "teacher centrifuge," and the result is a unique and fresh new perspective on musical nature, with practical application to conducting, score analysis, and performance. Serious emerging and seasoned conductors need a copy of this book!" Dr. Z. Randall Stroope, Composer and University Professor "My musical life changed when I discovered that the major third my tenors were singing at the final cadence of a Renaissance motet WERE in tune, but it was in tune to a different tuning system than the tempered piano. THANK YOU maestro Brinegar for sharing your tuning system with me more than twenty years ago and codifying it in "Pitch Perfect." The tuning system outlined in this new book (with historical musical examples from major composers) is

cellular, functional, historical, lunar, mathematical, musical, natural, over-tonal, partial, philosophical, practical, scientific, solar, spiritual, tetra-chordal, under-tonal, hexa-chordal, and visual. Vocal colors emerge from a natural system of balancing and tuning chords. Functional and helpful conducting gestures suggest themselves from an understanding of the tuning hierarchy. Sharing this tuning system with my singers enabled them to sing more beautifully, more balanced, more resonant, and more expressive than ever before, and has influenced all of my compositions.

"Pitch Perfect" WORKS!" Dr. Ronald Kean, Composer and Professor Emeritus. "Don is a master teacher. Over the years many of us have been greatly influenced by his work through his choirs, his choral adjudications, and in his classroom. In this book, Don eloquently and systematically explains his "principles and foundations" for improved intonation through his words and numerous musical examples. This book is a compilation of his lifetime journey of listening, learning, reflecting, and teaching--as if you were sitting in his classroom or speaking to you personally." Dr. J. Edmund Hughes, University Professor of Choral Studies. "I have been singing out of tune with nature. This one idea made me want to dig deeper into this book and not put it down. As a choral singer and a conductor, this book is changing how I hear, how I rehearse, and how I sing. What a journey! Thank you, Don, for sharing your knowledge and your life-long love of choral beauty." Jenny Tisi, Choral Director and Vocalist. "A big thank you to Donald Brinegar for this magnificent gift to the music community. The intellectual rigor of addressing this comprehensive subject is astounding. Professor Sigrid Johnson, Renowned Choral Conductor. Coming Soon!!! The Teacher's Companion to Pitch Perfect A Theory and Practice of Choral Intonation gives step by step lesson plans for the implementation of Pitch Perfect. Lesson plans include material for: Theory classes, Choral Seminars, Choral Rehearsals, Master Classes, and Conference Presentations

Choral Repertoire

Oxford University Press **Choral Repertoire** is the definitive and comprehensive one-volume presentation of the canon of the Western choral tradition. Designed for practicing conductors and directors, students and teachers of choral music, amateur and professional singers, scholars, and interested vocal enthusiasts, it is an account of the complete choral output of the most significant composers of this genre throughout history. Organized by era (Medieval, Renaissance, Baroque, Classical, Romantic, and Modern), Choral Repertoire covers general characteristics of each historical era; trends and styles unique to various countries; biographical sketches of over 500 composers; and performance annotations of more than 5,000 individual works. This book will be an essential guide to programming, a reference tool for program notes and other research, and, most importantly, a key resource for conductors, instructors, scholars, and

students of choral music.