
File Type PDF Contemporaries Vintage Crunch Bang

Thank you for reading **Contemporaries Vintage Crunch Bang**. As you may know, people have search numerous times for their chosen books like this Contemporaries Vintage Crunch Bang, but end up in infectious downloads.

Rather than reading a good book with a cup of coffee in the afternoon, instead they juggled with some malicious virus inside their laptop.

Contemporaries Vintage Crunch Bang is available in our book collection an online access to it is set as public so you can get it instantly.

Our books collection hosts in multiple countries, allowing you to get the most less latency time to download any of our books like this one.

Merely said, the Contemporaries Vintage Crunch Bang is universally compatible with any devices to read

KEY=CONTEMPORARIES - TIANA OLSON

Bang Crunch

Stories

Vintage **A debut collection of nine quirky short stories captures the collision between the mundane and the fantastical as ordinary people are caught in the middle of unusual situations, from a girl with Fred Hoyle syndrome whose age expands and contracts like the universe, to a support group for people with benign tumors that begins to suspect that their medical woes are caused by their meekness. Original. 17,500 first printing.**

Boo

Vintage **A misfit victim of a school shooter lands in an afterlife exclusively for 13-year-olds, where he finds unexpected happiness and friendship with a boy who appears to be another victim of the same shooter. By the author of Bang Crunch. Original.**

The Vintage Contemporaries Reader

Vintage

We Ride Upon Sticks

A Novel

Vintage **In the town of Danvers, Massachusetts, home of the original 1692 witch trials, the 1989 Danvers Falcons will do anything to make it to the state finals—even if it means tapping into some devilishly dark powers. Against a background of irresistible 1980s iconography, Quan Barry expertly weaves together the individual and collective progress of this enchanted team as they storm their way through an unforgettable season. Helmed by good-girl captain Abby Putnam (a descendant of the infamous Salem accuser Ann Putnam) and her co-captain Jen Fiorenza (whose bleached blond “Claw” sees and knows all), the Falcons prove to be wily, original, and bold, flaunting society’s stale notions of femininity. Through the crucible of team sport and, more importantly, friendship, this comic tour de female force chronicles Barry’s glorious cast of characters as they charge past every obstacle on the path to finding their glorious true selves.**

The Lost City

Vintage **Jackson Small—barely twenty and just discharged from the military—sets off in search of something he cannot even be sure is real: La Joya, the lost capital of an ancient, vanished Peruvian empire. Traveling through South America, Jackson makes his way through desert, arid mountains, inhospitable villages, and impenetrable jungle, meeting several unforgettable characters, including an American woman who both redefines and fulfills all of Jackson's expectations. And though he's warned at almost every turn, he still enters the lethal forest that hides La Joya—where he will discover other searchers, with motives far more sinister than his own. With its lyrical voice, heart-stopping pace, and the audacious romanticism of the quest that fuels it, The Lost City is a novel at once suspenseful, unexpected, and thoroughly mesmerizing.**

Boo

Vintage **An award-winning debut novel about the bonds of friendship and finding your place in the world—be it this one, or the next, from the author of Bang Crunch. • “Instantly charming, never predictable, quietly profound.” —Bryan Lee**

O'Malley, #1 New York Times bestselling author of *Seconds* and the Scott Pilgrim series *Do you ever wonder, dear Mother and Father, what kind of toothpaste angels use in heaven? I will tell you. . . . This book I am writing to you about my afterlife will be your nitty-gritty. One day I hope to discover a way to deliver my story to you. It is the first week of school in 1979, and Oliver "Boo" Dalrymple—ghostly pale eighth grader; aspiring scientist; social pariah—is standing next to his locker, reciting the periodic table. The next thing he knows, he finds himself lying in a strange bed in a strange land. He is a new resident of a place called Town—an afterlife exclusively for thirteen-year-olds. Soon Boo is joined by Johnny Henzel, a fellow classmate, who brings with him a piece of surprising news about the circumstances of the boys' deaths. In Town, there are no trees or animals, just endless rows of redbrick dormitories surrounded by unscalable walls. No one grows or ages, but everyone arrives just slightly altered from who he or she was before. To Boo's great surprise, the qualities that made him an outcast at home win him friends; and he finds himself capable of a joy he has never experienced. But there is a darker side to life after death—and as Boo and Johnny attempt to learn what happened that fateful day, they discover a disturbing truth that will have profound repercussions for both of them.*

Los Angeles Magazine

Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

The Friends of Freeland

Vintage The tiny republic of Freeland is in danger from the seductive intrusions of the world Down Below, as is the outsized, grandiloquent Hannibal Hannibalson, who is running for his fifth term as president, in this hilarious work of vast charm and inventiveness by the author of "Equal Distance".

The Goddess of Fireflies

The year is 1996, and small-town life for 14-year-old Catherine is made up of punk rock, skaters, shoplifting, and the ghost of Kurt Cobain. Her parents are too busy divorcing to pay her headful of unspent angst much attention. But after she tries mess - a PCP variant - for the first time, her budding rebellion begins to spiral out of control. Universally acclaimed as the modern-day coming-of-age story for a generation of Québécois youth growing up in the 1990s, Geneviève Pettersen's award-winning debut novel both shocked and titillated readers in its original French, who quickly ordained it a contemporary classic and a runaway bestseller. Anaïs Barbeau-Lavalette, the hotly tipped Québécois director behind *Inch-Allah*, is currently adapting the story to film. Now Esplanade Books is honored to present *The Goddess of Fireflies* to English readers for the first time in a powerful translation from award-winning novelist Neil Smith.

Being Digital

Vintage In lively, mordantly witty prose, Negroponte decodes the mysteries--and debunks the hype--surrounding bandwidth, multimedia, virtual reality, and the Internet, and explains why such touted innovations as the fax and the CD-ROM are likely to go the way of the BetaMax. "Succinct and readable. . . . If you suffer from digital anxiety . . . here is a book that lays it all out for you."--Newsday.

Like You'd Understand, Anyway

Stories

Vintage Following his widely acclaimed *Project X* and *Love and Hydrogen*—"Here is the effect of these two books," wrote the *Chicago Tribune*: "A reader finishes them buzzing with awe"—Jim Shepard now gives us his first entirely new collection in more than a decade. *Like You'd Understand, Anyway* reaches from Chernobyl to Bridgeport, with a host of narrators only Shepard could bring to pitch-perfect life. Among them: a middle-aged Aeschylus taking his place at Marathon, still vying for parental approval. A maddeningly indefatigable Victorian explorer hauling his expedition, whaleboat and all, through the Great Australian Desert in midsummer. The first woman in space and her cosmonaut lover, caught in the star-crossed orbits of their joint mission. Two Texas high school football players at the top of their food chain, soliciting their fathers' attention by leveling everything before them on the field. And the rational and compassionate chief executioner of Paris, whose occupation, during the height of the Terror, eats away at all he holds dear. Brimming with irony, compassion, and withering humor, these eleven stories are at once eerily pertinent and dazzlingly exotic, and they showcase the work of a protean, prodigiously gifted writer at the height of his form. Reading Jim Shepard, according to Michael Chabon, "is like encountering our national literature in microcosm."

Billboard

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Country of Cold

Vintage Canada A Vintage Tales Book. Graduating from high school in a small Canadian town, you are immediately faced with two stark choices: leave or stay. *Country of Cold* follows the stories of a disparate group of Dunsmuir, Manitoba's class of 1980, most of whom leave, imagining that life happens elsewhere. They flee to the freedom of the big cities of the world and the far corners of Canada, but many end up feeling rootless and alone, whether as a physician in an Arctic Inuit community, a temporary boyfriend in Paris, or a student in the McGill Ghetto. The characters attempt to unravel the impossible puzzles of adulthood -- searching for answers by hurtling over falls in a barrel, building a boat to escape a teen-daughter-gone-bad, or embarking on an unlikely affair with a two-bit wrestler. Kevin Patterson won international accolades for his wonderfully observed and moving memoir, *The Water in Between*. This fiction debut confirms him as a major new literary talent.

Cycles of Time

An Extraordinary New View of the Universe

Random House ****WINNER OF THE 2020 NOBEL PRIZE IN PHYSICS**** What came before the Big Bang? How did the universe begin and must it inevitably end? In this remarkable book Roger Penrose brilliantly illuminates some of the deepest mysteries of the universe. *Cycles of Time* contains a penetrating analysis of the second law of thermodynamics - according to which the 'randomness' of our world is continually increasing - and a thorough examination of the light-cone geometry of space-time. It combines these two central themes to show how the expected ultimate fate of our accelerating, expanding universe can actually be reinterpreted as the 'big bang' of a new one. Presenting various standard and non-standard cosmological models, discussing black holes in depth as well as taking in the role of the cosmic microwave background along the way, Roger Penrose argues that the Big Bang was not actually the beginning of everything - nor will it signal the end. 'Science needs more people like Penrose, willing and able to point out the flaws in fashionable models from a position of authority, and to signpost alternative roads to follow' *Independent*

The Media, the Public and the Great Financial Crisis

Springer This book explores the impact of the print and broadcast media on public knowledge and understanding of the 2008 Great Financial Crisis. It represents the first systemic attempt to analyse how mass media influenced public opinion and political events during this key period in Britain's economic history. To do this, the book combines analysis of media content, focus groups with members of the public and interviews with leading news journalists and editors in order to unpack the production, content and reception of economic news. From the banking crisis to the debate over Britain's public deficit, this book explores the key role of the press and broadcasting in shaping public understanding and legitimating austerity through both short and long term patterns of media socialisation.

Elementary Cosmology

From Aristotle's Universe to the Big Bang and Beyond

Morgan & Claypool Publishers **Cosmology** is the study of the origin, size, and evolution of the entire universe. Every culture has developed a cosmology, whether it be based on religious, philosophical, or scientific principles. In this book, the evolution of the scientific understanding of the Universe in Western tradition is traced from the early Greek philosophers to the most modern 21st century view. After a brief introduction to the concept of the scientific method, the first part of the book describes the way in which detailed observations of the Universe, first with the naked eye and later with increasingly complex modern instruments, ultimately led to the development of the "Big Bang" theory. The second part of the book traces the evolution of the Big Bang including the very recent observation that the expansion of the Universe is itself accelerating with time.

Promises

Bantam Books Steven Wakefield promised Tricia he would take care of her sister Betsy after her death, but when he brings Betsy home, Jessica plots to get Betsy out of the house and out of Steven's life.

The Ecstasy of Influence

Nonfictions, etc.

Random House This volume sheds light on an array of topics from sex in cinema to drugs, graffiti, Bob Dylan, cyberculture, 9/11, book touring and Marlon Brando. Then there are investigations of a shelf's worth of Jonathan Letham's literary models and contemporaries: Norman Mailer, Philip K. Dick, Bret Easton Ellis, James Wood, and others. And, writing about Brooklyn, his father, and his sojourn through two decades of writing, one of the greats of contemporary American literature sheds an equally strong light on himself. In *The Ecstasy of Influence*, Jonathan Letham, tangling with what he calls the 'white elephant' role of the writer as public intellectual, arrives at an astonishing range of answers. Funny and unfettered, *The Ecstasy of Influence* simmers with direct challenges to conventional wisdom and deep insights into the kaleidoscopic nature of artistic vision, the primacy of the writer in the cultural marketplace, and the way the author's own experiences have fuelled his creative passions.

My Wicked Wicked Ways

Vintage In this beautiful collection of poems, remarkable for their plainspoken radiance, the bestselling author of *The House on Mango Street* and winner of the 2019 PEN/Nabokov Award for Achievement in International Literature embraces her first passion-verse. With lines both comic and sad, Sandra Cisneros deftly-and dazzlingly-explores the human experience. For those familiar with Cisneros only from her acclaimed fiction, *My Wicked Wicked Ways* presents her in an entirely new light. And for readers everywhere, here is a showcase of one of our most powerful writers at her lyrical best.

The Age of Em

Work, Love, and Life when Robots Rule the Earth

Oxford University Press Many thinkers believe that the next transformational change in human organization will be the onset of human-level artificial intelligence (the 'singularity'), and that the most likely method of achieving this will come through brain emulations or "ems": the ability to scan human brains and program their connections into ever faster computers. Taking this as his starting point, Hanson describes what a world dominated by these ems will be like.

African Musical Symbolism in Contemporary Perspective (roots, Rhythms and Relativity)

John Collins Since the turn of the century the world has been swept by a succession of Black American dance beats, from Ragtime to Rap - followed in recent years by the popular "world" music of Africa itself. This book examines why all this Black "roots" and ethnic music has become the dominant sound of our global age. The book's first section, deals with the symbolic knowledge of Sub-Saharan Africa embedded in its music and traditional worldviews. Its second section examines how some areas of recent scientific research have moved away from the mechanistic and deterministic ethos of industrialism towards relativistic, holistic, circular, and participatory ideas that are, surprisingly, in tune with the old African symbols discussed in the first section. In short, the old insights and musical wisdom of Africa and its Diaspora are helping provide the contemporary age with the means of harmonizing our heads and feet, mind and matter, inner and outer and generally putting breathing-space, play and "swing" into a materialist world. John Collins has been active in the Ghanaian/West African music scene since 1969 as a guitarist, band leader, music union activist, journalist and writer. He obtained his B.A. degree in sociology/archaeology from the University of Ghana in 1972 and his PhD in Ethnomusicology from SUNY Buffalo in 1994. He began teaching at the Music Department of the University of Ghana in 1995, obtained a Full Professorship there in 2002 and in 2003 became Head of Department. He is currently manager of Bokoor Recording Studio, chairman of the BAPMAF African Music Archives Foundation, a consultant for several Ghana music unions and coleader of the Local Dimension Highlife Band.

Contemporary Art and Digital Culture

Taylor & Francis *Contemporary Art and Digital Culture* analyses the impact of the internet and digital technologies upon art today. Art over the last fifteen years has been deeply inflected by the rise of the internet as a mass cultural and socio-political medium, while also responding to urgent economic and political events, from the financial crisis of 2008 to the ongoing conflicts in the Middle East. This book looks at how contemporary art addresses digitality, circulation, privacy, and globalisation, and suggests how feminism and gender binaries have been shifted by new mediations of identity. It situates current artistic practice both in canonical art history and in technological predecessors such as cybernetics and net.art, and takes stock of how the art-world infrastructure has reacted to the internet's promises of democratisation. An invaluable resource for undergraduate and postgraduate students of contemporary art - especially those studying history of art and art practice and theory - as well as those working in film, media, curation,

or art education. Melissa Gronlund is a writer and lecturer on contemporary art, specialising in the moving image. From 2007-2015, she was co-editor of the journal *Afterall*, and her writing has appeared there and in *Artforum*, *e-flux* journal, *frieze*, the *NewYorker.com*, and many other places.

The Strangest Man

The Hidden Life of Paul Dirac, Quantum Genius

Faber & Faber 'A monumental achievement - one of the great scientific biographies.' Michael Frayn *The Strangest Man* is the Costa Biography Award-winning account of Paul Dirac, the famous physicist sometimes called the British Einstein. He was one of the leading pioneers of the greatest revolution in twentieth-century science: quantum mechanics. The youngest theoretician ever to win the Nobel Prize for Physics, he was also pathologically reticent, strangely literal-minded and legendarily unable to communicate or empathize. Through his greatest period of productivity, his postcards home contained only remarks about the weather. Based on a previously undiscovered archive of family papers, Graham Farmelo celebrates Dirac's massive scientific achievement while drawing a compassionate portrait of his life and work. Farmelo shows a man who, while hopelessly socially inept, could manage to love and sustain close friendship. *The Strangest Man* is an extraordinary and moving human story, as well as a study of one of the most exciting times in scientific history. 'A wonderful book . . . Moving, sometimes comic, sometimes infinitely sad, and goes to the roots of what we mean by truth in science.' Lord Waldegrave, *Daily Telegraph*

Born to Run

The hidden tribe, the ultra-runners, and the greatest race the world has never seen

Profile Books At the heart of *Born to Run* lies a mysterious tribe of Mexican Indians, the Tarahumara, who live quietly in canyons and are reputed to be the best distance runners in the world; in 1993, one of them, aged 57, came first in a prestigious 100-mile race wearing a toga and sandals. A small group of the world's top ultra-runners (and the awe-inspiring author) make the treacherous journey into the canyons to try to learn the tribe's secrets and then take them on over a course 50 miles long. With incredible energy and smart observation, McDougall tells this story while asking what the secrets are to being an incredible runner. Travelling to labs at Harvard, Nike, and elsewhere, he comes across an incredible cast of characters, including the woman who recently broke the world record for 100 miles and for her encore ran a 2:50 marathon in a bikini, pausing to down a beer at the 20 mile mark.

New York Magazine

New York magazine was born in 1968 after a run as an insert of the *New York Herald Tribune* and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

The Liberal Delusion

Arena books Marsh maintains that the drive for greater social justice and fairness must remain an essential objective. There is, therefore, an urgent need to separate the positive from the negative aspects of liberal thought and practice, as otherwise there is the risk of descent into moral anarchy and social disintegration.

Idea Man

A Memoir by the Co-founder of Microsoft

Penguin UK By his early thirties, Paul Allen was a world-famous billionaire-and that was just the beginning. In 2007 and 2008, *Time* named Paul Allen, the cofounder of Microsoft, one of the hundred most influential people in the world. Since he made his fortune, his impact has been felt in science, technology, business, medicine, sports, music, and philanthropy. His passion, curiosity, and intellectual rigor-combined with the resources to launch and support new initiatives-have literally changed the world. In 2009 Allen discovered that he had lymphoma, lending urgency to his desire to share his story for the first time. In this long-awaited memoir, Allen explains how he has solved problems, what he's learned from his many endeavors-both the triumphs and the failures-and his compelling vision for the future. He reflects candidly on an extraordinary life. The book also features previously untold stories about everything from the true origins of Microsoft to Allen's role in the dawn of private space travel (with *SpaceShipOne*) and in discoveries at the frontiers of brain science. With honesty, humor, and insight, Allen tells the story of a life of ideas made real.

Audio-vision

Sound on Screen

Columbia University Press Deals with issue of sound in audio-visual images

Contemporary Natural Philosophy and Philosophies - Part 1

MDPI Modern information communication technology eradicates barriers of geographic distances, making the world globally interdependent, but this spatial globalization has not eliminated cultural fragmentation. The Two Cultures of C.P. Snow (that of science-technology and that of humanities) are drifting apart even faster than before, and they themselves crumble into increasingly specialized domains. Disintegrated knowledge has become subservient to the competition in technological and economic race leading in the direction chosen not by the reason, intellect, and shared value-based judgement, but rather by the whims of autocratic leaders or fashion controlled by marketers for the purposes of political or economic dominance. If we want to restore the authority of our best available knowledge and democratic values in guiding humanity, first we have to reintegrate scattered domains of human knowledge and values and offer an evolving and diverse vision of common reality unified by sound methodology. This collection of articles responds to the call from the journal *Philosophies* to build a new, networked world of knowledge with domain specialists from different disciplines interacting and connecting with other knowledge-and-values-producing and knowledge-and-values-consuming communities in an inclusive, extended, contemporary natural-philosophic manner. In this process of synthesis, scientific and philosophical investigations enrich each other—with sciences informing philosophies about the best current knowledge of the world, both natural and human-made—while philosophies scrutinize the ontological, epistemological, and methodological foundations of sciences, providing scientists with questions and conceptual analyses. This is all directed at extending and deepening our existing comprehension of the world, including ourselves, both as humans and as societies, and humankind.

Software Studies

A Lexicon

MIT Press This collection of short expository, critical and speculative texts offers a field guide to the cultural, political, social and aesthetic impact of software. Experts from a range of disciplines each take a key topic in software and the understanding of software, such as algorithms and logical structures.

The Cold Six Thousand

Random House DALLAS, NOVEMBER 22ND, 1963. Wayne Tedrow Jr has arrived to kill a man. The fee is \$6,000. He finds himself instead in the middle of the cover-up following JFK's assassination. There follows a hellish five-year ride through the sordid underbelly of public policy via Las Vegas, Howard Hughes, Vietnam, CIA dope dealing, Cuba, sleazy showbiz, racism and the Klan. This is the 1960s under Ellroy's blistering lens, the icons of the era mingled with cops, killers, hoods, and provocateurs. *The Cold Six Thousand* is historical confluence as American nightmare. Fierce, epic fiction. A masterpiece.

The Signal and the Noise

The Art and Science of Prediction

Penguin UK Every time we choose a route to work, decide whether to go on a second date, or set aside money for a rainy day, we are making a prediction about the future. Yet from the global financial crisis to 9/11 to the Fukushima disaster, we often fail to foresee hugely significant events. In *The Signal and the Noise*, the *New York Times*' political forecaster and statistics guru Nate Silver explores the art of prediction, revealing how we can all build a better crystal ball. In his quest to distinguish the true signal from a universe of noisy data, Silver visits hundreds of expert forecasters, in fields ranging from the stock market to the poker table, from earthquakes to terrorism. What lies behind their success? And why do so many predictions still fail? By analysing the rare prescient forecasts, and applying a more quantitative lens to everyday life, Silver distils the essential lessons of prediction. We live in an increasingly data-driven world, but it is harder than ever to detect the true patterns amid the noise of information. In this dazzling insider's tour of the world of forecasting, Silver reveals how we can all develop better foresight in our everyday lives.

CD Review Digest

Jazz, popular, etc

More Money Than God

Hedge Funds and the Making of the New Elite

A&C Black The first book of its kind: a fascinating and entertaining examination of hedge funds today Shortlisted for the Financial Times/Goldman Sachs Business Book of the Year Award The New York Times bestseller

Masculinities

Polity This is an exciting new edition of R. W. Connell's ground-breaking text, which has become a classic work on the nature and construction of masculine identity. Connell argues that there is not one masculinity, but many different masculinities, each associated with different positions of power. In a world gender order that continues to privilege men over women, but also raises difficult issues for men and boys, Connell's account is more pertinent than ever before. In a substantial new introduction and conclusion, Connell discusses the development of masculinity studies in the ten years since the book's initial publication. The book explores global gender relations, new theories, and practical uses of masculinity research. Looking to the future, a new concluding chapter addresses the politics of masculinities, and the implications of masculinity research for understanding current world issues. Against the backdrop of an increasingly divided world, dominated by neo-conservative politics, Connell's account highlights a series of compelling questions about the future of human society. This second edition of Connell's classic book will be essential reading for students taking courses on masculinities and gender studies, and will be of interest to students and scholars across the humanities and social sciences.

The Girl from the Well

Sourcebooks, Inc. "[A] Stephen Kinglike horror story...A chilling, bloody ghost story that resonates."— Kirkus From the highly acclaimed author of the Bone Witch trilogy comes a chilling story of a Japanese ghost looking for vengeance and the boy who has no choice but to trust her, lauded as a "a fantastically creepy story sure to keep readers up at night" (RT Book Reviews) I am where dead children go. Okiku is a lonely soul. She has wandered the world for centuries, freeing the spirits of the murdered-dead. Once a victim herself, she now takes the lives of killers with the vengeance they're due. But releasing innocent ghosts from their ethereal tethers does not bring Okiku peace. Still she drifts on. Such is her existence, until she meets Tark. Evil writhes beneath the moody teen's skin, trapped by a series of intricate tattoos. While his neighbors fear him, Okiku knows the boy is not a monster. Tark needs to be freed from the malevolence that clings to him. There's just one problem: if the demon dies, so does its host. Suspenseful and creepy, *The Girl from the Well* is perfect for readers looking for Spooky books for young adults Japanese horror novels Ghost stories for teens East Asian folklore Praise for *The Girl from the Well* "There's a superior creep factor that is pervasive in every lyrical word of Chupeco's debut, and it's perfect for teens who enjoy traditional horror movies...the story is solidly scary and well worth the read." — Booklist "Chupeco makes a powerful debut with this unsettling ghost story...told in a marvelously disjointed fashion from Okiku's numbers-obsessed point of view, this story unfolds with creepy imagery and an intimate appreciation for Japanese horror, myth, and legend." — Publishers Weekly STARRED review "It hit all the right horror notes with me, and I absolutely recommend it to fans looking for a good scare. " — The Book Smugglers

New York Magazine

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

New York Magazine

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

The Gone-Away World

Random House **The Jorgmund Pipe is the backbone of the world, and it's on fire. Gonzo Lubitsch, professional hero and troubleshooter, is hired to put it out - but there's more to the fire, and the Pipe itself, than meets the eye. The job will take Gonzo and his best friend, our narrator, back to their own beginnings and into the dark heart of the Jorgmund Company itself. Equal parts raucous adventure, comic odyssey and Romantic Epic, The Gone-Away World is a story of - among other things - love and loss; of ninjas, pirates, politics; of curious heroism in strange and dangerous places; and of a friendship stretched beyond its limits. But it also the story of a world, not unlike our own, in desperate need of heroes - however unlikely they may seem.**

Work, Sex, Money

Real Life on the Path of Mindfulness

Shambhala Publications **Each day we deal with the challenges of ordinary life: a series of mundane experiences that could be summarized by the title of this book, Work, Sex, Money. We all hope that these aspects of our life will be a source of fulfillment and pleasure, and they often are. Yet they are also always sources of problems for which we seek practical advice and solutions. The best prescription, according to Chögyam Trungpa, is a dose of reality and also a dose of respect for ourselves and our world. His profound teachings on work, sex, and money celebrate the sacredness of life and our ability to cope with its twists and turns with dignity, humor, and even joy. He begins by breaking down the barrier between the spiritual and the mundane, showing that work, sex, and money are just as much a part of our spiritual life as they are a part of our everyday existence. He then discusses these subjects in relation to ego and self-image, karma, mindfulness, and meditation. "Work" includes general principles of mindfulness and awareness in how we conduct everyday life as well as discussion of ethics in business and the workplace. "Sex" is about relationships and communication as a whole. "Money" looks at how we view the economics of livelihood and money as "green energy" that affects our lives. The result is an inclusive vision of life, one that encompasses the biggest issues and the smallest details of every day. There are, in fact, few definitive answers in these pages. There is, however, authentic wisdom providing us with tools we need to work with the toughest stuff in our lives.**