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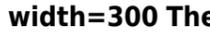
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**A History of the French in London Liberty, Equality, Opportunity** This book examines, for the first time, the history of the social, cultural, political and economic presence of the French in London, and explores the multiple ways in which this presence has contributed to the life of the city. The capital has often provided a place of refuge, from the Huguenots in the 17th century, through the period of the French Revolution, to various exile communities during the 19th century, and on to the Free French in the Second World War. It also considers the generation of French citizens who settled in post-war London, and goes on to provide insights into the contemporary French presence by assessing the motives and lives of French people seeking new opportunities in the late 20th and early 21st centuries. It analyses the impact that the French have had historically, and continue to have, on London life in the arts, gastronomy, business, industry and education, manifest in diverse places and institutions from the religious to the political via the educational, to the commercial and creative industries. **The Advertising Red Books: Business classifications** Jonathan Swift and Popular Culture Myth, Media, and the Man [Palgrave Macmillan](#) Winner of the Choice Outstanding Academic Title! Ann Kelly's provocative book breaks the mold of Swift studies. 20th-century scholars have tended to assess Jonathan Swift as a pillar of the 18th-century "republic of letters," a conservative, even reactionary voice upholding classical values against the welling tide of popularization in literature. Kelly's Swift is instead a practical exponent of the popular and impresario of the literary image. She argues that Swift turned his back on the elite to write for a popular audience, and that he annexed scandals to his fictionalized print alter ego, creating a continual demand for works by or about this self-mythologized figure. A fascinating look at popular print media, the commodification of the author, culture formation, and modern myth making, this book opens new ground in our understanding of one of the greatest English writers. **Orthographies in Early Modern Europe** [Walter de Gruyter](#) This volume provides, for the first time, a pan-European view of the development of written languages at a key time in their history: that of the 16th century. The major cultural and intellectual upheavals that affected Europe at the time - Humanism, the Reformation and the emergence of modern nation-states - were not isolated phenomena, and the evolution of the orthographical systems of European languages shows a large number of convergences, due to the mobility of scholars, ideas and technological innovations throughout the period. **Minerva's Message Stabilizing the French Revolution** [McGill-Queen's Press - MQUP](#) In theory the CMPS was set up to enshrine the human and social studies that were at the heart of Enlightenment culture. Staum illustrates, however, that the Institute helped transform key ideas of the Enlightenment in order to maintain civil rights while upholding social stability, and that the social and political assumptions on which it was based affected notions of social science. He traces the careers of individual members and the factions within the Institute, arguing that the discord within the CMPS reflects the unravelling of Enlightenment culture. **Minerva's Message** presents a valuable overview of the intellectual life of the period and brings together new evidence about the social sciences in their nascent period. **The Habsburg Monarchy's Many-Languaged Soul** Translating and interpreting, 1848-1918 [John Benjamins Publishing Company](#) In the years between 1848 and 1918, the Habsburg Empire was an intensely pluricultural space that brought together numerous "nationalities" under constantly changing - and contested - linguistic regimes. The multifaceted forms of translation and interpreting, marked by national struggles and extensive multilingualism, played a crucial role in constructing cultures within the Habsburg space. This book traces translation and interpreting practices in the Empire's administration, courts and diplomatic service, and takes account of the "habitualized" translation carried out in everyday life. It then details the flows of translation among the Habsburg crownlands and between these and other European languages, with a special focus on Italian-German exchange. Applying a broad concept of "cultural translation" and working with sociological tools, the book addresses the mechanisms by which translation and interpreting constructs cultures, and delineates a model of the Habsburg Monarchy's "pluricultural space of communication" that is also applicable to other multilingual settings. Published with the support of the Austrian Science Fund (FWF)  width=300 Thebes [A&C Black](#) I mean, what is Thebes? A theocracy? No. A meritocracy? Certainly not. A monarchy? Kind of. A patriarchy? Less and less so. Thebes is many things, and to revolutionise that? Well, how? From Oedipus to Antigone, the story of Thebes remains a fascinating exploration of fate, morality and chaos, two and a half thousand years after the saga was originally written. The first domino falls as Oedipus realises he has unwittingly fulfilled a cruel and unusual prophecy. As control of Thebes is handed to Creon, his sons fight each other for the kingdom and his daughter Antigone is determined to serve the honour of her family to the bitter end. This version weaves together Sophocles and Aeschylus to present the full, visceral and bloody account of the Oedipus dynasty. **The Memoirs of Admiral H. Kent Hewitt** Twelve Years a Slave [Prabhat Prakashan](#) "Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily

rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt Jack the Ripper & the London Press [Yale University Press](#) "Breaks new ground in its examination of the role of newspaper reporting during the police hunt for the first notorious serial killer."—Reviews in History Press coverage of the 1888 mutilation murders attributed to Jack the Ripper was of necessity filled with gaps and silences, for the killer remained unknown and Victorian journalists had little experience reporting serial murders and sex crimes. This engrossing book examines how fourteen London newspapers—dailies and weeklies, highbrow and lowbrow—presented the Ripper news, in the process revealing much about the social, political, and sexual anxieties of late Victorian Britain and the role of journalists in reinforcing social norms. L. Perry Curtis surveys the mass newspaper culture of the era, delving into the nature of sensationalism and the conventions of domestic murder news. Analyzing the fourteen newspapers—two of which emanated from the East End, where the murders took place—he shows how journalists played on the fears of readers about law and order by dwelling on lethal violence rather than sex, offering gruesome details about knife injuries but often withholding some of the more intimate details of the pelvic mutilations. He also considers how the Ripper news affected public perceptions of social conditions in Whitechapel. "The apparently motiveless violence of the Whitechapel killings denied journalists a structure, and it is the resulting creativity in news reporting that L Perry Curtis Jr describes. His impressive book makes a genuine contribution to 19th-century history in a way that books addressing the banal question of the identity of the Ripper do not."—The Guardian Paradoxical Citizenship Edward Said [Lexington Books](#) In a collection of intriguing essays on the work of Edward Said, internationally-recognized scholars pay homage to the late critic by addressing many aspects of his oeuvre, including his breakthrough *Orientalism*, the role of the intellectual, the Question of Palestine, and finally his dramatic memoir, *Out of Place*. This volume is a useful contribution for classroom use, as well as recreational reading for those interested in the work of this controversial thinker. *Sketches of the Nineteenth Century European Journalism and its Physiologies, 1830-50* [Springer](#) This book discusses the visual and verbal city sketches which proliferated during the 'journalistic revolution' of the 1830s and 1840s. It shows how sketches transformed models of visual and printed media and of life science into a unique kind of sociology, presenting a self-critique of the middle class on the brink of industrial modernity. *Rebel Daughters Women and the French Revolution* [Oxford University Press](#) This interdisciplinary collection of essays examines the important and paradoxical relation between women and the French Revolution. Although the male leaders of the Revolution depended on the women's active militant participation, they denied to women the rights they helped to establish. At the same time that women were banned from the political sphere, "woman" was transformed into an allegorical figure which became the very symbol of (masculine) Liberty and Equality. This volume analyzes how the revolutionary process constructed a new gender system at the foundation of modern liberal culture. *Pig Design Patterns* [Packt Publishing Ltd](#) A comprehensive practical guide that walks you through the multiple stages of data management in enterprise and gives you numerous design patterns with appropriate code examples to solve frequent problems in each of these stages. The chapters are organized to mimic the sequential data flow evidenced in Analytics platforms, but they can also be read independently to solve a particular group of problems in the Big Data life cycle. If you are an experienced developer who is already familiar with Pig and is looking for a use case standpoint where they can relate to the problems of data ingestion, profiling, cleansing, transforming, and egressing data encountered in the enterprises. Knowledge of Hadoop and Pig is necessary for readers to grasp the intricacies of Pig design patterns better. *Matt Keegan* This is the first significant publication to explore the output of Matt Keegan, the New York-based artist known for his work across mediums, as well as independent publishing including the acclaimed editioned art journal *North Drive Press*. This monograph expands on a recent solo exhibition by the artist at Rogaland Kunstsenter; Stavanger, Norway, titled "Portable Document Format." The show was organized as an idiosyncratic retrospective, with Keegan remaking sculptures dating from 2006 to 2015, initially fabricated in Sheetrock and steel, in cardboard. Like the exhibition, the publication serves both as a project and a reference for the artist's work. Essays by Tom McDonough and John Miller theorize Keegan's production, while interviews with Sara VanDerBeek and Anna Craycroft underscore the artist's ongoing engagement with his peer group. Furthered by contributions from colleagues Uri Aran, Leslie Hewitt and James Richards, situated alongside full-color installation photos and reproductions of work from the past decade, *Matt Keegan: OR* provides a solid introduction and layered overview of the artist's multifarious practice. *The Collected Works of William Hazlitt* *Nuevo diccionario portátil español e inglés compuesto según los mejores diccionarios que hasta ahora han salido a luz en ambas nacional [sic]* *A Classical Dictionary of Hindu Mythology and Religion, Geography, History, and Literature* *Crossing the Shadow-line The Literature of Estrangement* *Descriptive Translation Studies and Beyond* [John Benjamins Publishing](#) A replacement of the author's well-known book on *Translation Theory, In Search of a Theory of Translation (1980)*, this book makes a case for Descriptive Translation Studies as a scholarly activity as well as a branch of the discipline, having immediate consequences for issues of both a theoretical and applied nature. Methodological discussions are complemented by an assortment of case studies of various scopes and levels, with emphasis on the need to contextualize whatever one sets out to focus on. Part One deals with the position of descriptive studies within TS and justifies the author's choice to devote a whole book to the subject. Part Two gives a detailed rationale for descriptive studies in translation and serves as a framework for the case studies comprising Part Three. Concrete descriptive issues are here tackled within ever growing contexts of a higher level: texts and modes of translational behaviour □ in the appropriate cultural setup; textual components □ in texts, and through these texts, in cultural constellations. Part Four asks the question: What is knowledge accumulated through descriptive studies performed within one and the same framework likely to yield in terms of theory and practice? This is an excellent book for higher-level translation courses. *The Restoration of Christian Culture* [I H S Press](#) A sequel to *The Death of Christian Culture*, this spiritual treatise covers social, cultural, and political topics. It explores the importance of religious knowledge and faith to the health of a culture, provides a historical sketch of the change in cultural and

educational standards over the last two centuries, and illustrates how literary and other visual arts either contribute to a culture or conspire to tear it down. Compared to a series of sermons, this analysis explains that there is a continuing extinction of the cultural patrimony of ancient Greece, Rome, medieval Europe, and the early modern period of Western civilization, owing to the pervasive bureaucratization, mechanization, and standardization of increasing materialism. **The Word Rhythm Dictionary A Resource for Writers, Rappers, Poets, and Lyricists** [Scarecrow Press](#) This new kind of dictionary reflects the use of "rhythm rhymes" by rappers, poets, and songwriters of today. Users can look up words to find collections of words that have the same rhythm as the original and are useable in ways that are familiar to us in everything from vers libre poetry to the lyrics and music of Bob Dylan and hip hop groups. **The Rhetoric of Fiction** [University of Chicago Press](#) The first edition of *The Rhetoric of Fiction* transformed the criticism of fiction and soon became a classic in the field. One of the most widely used texts in fiction courses, it is a standard reference point in advanced discussions of how fictional form works, how authors make novels accessible, and how readers recreate texts, and its concepts and terms—such as "the implied author," "the postulated reader," and "the unreliable narrator"—have become part of the standard critical lexicon. For this new edition, Wayne C. Booth has written an extensive Afterword in which he clarifies misunderstandings, corrects what he now views as errors, and sets forth his own recent thinking about the rhetoric of fiction. The other new feature is a Supplementary Bibliography, prepared by James Phelan in consultation with the author, which lists the important critical works of the past twenty years—two decades that Booth describes as "the richest in the history of the subject." **Resisting Hitler : Mildred Harnack and the Red Orchestra** [Mildred Harnack and the Red Orchestra Oxford University Press, USA](#) This gripping and heartbreaking narrative is the first full account of an American woman who gave her life in the struggle against the Nazi regime. As members of a key resistance group, Mildred and her husband, Arvid Harnack, assisted in the escape of German Jews and political dissidents, and for years provided vital economic and military intelligence to both Washington and Moscow. But in 1942, following a Soviet blunder, the Gestapo arrested, tortured and tried some four score members of the Harnack's group, which the Nazis dubbed the Red Orchestra. Mildred Fish-Harnack was guillotined in Berlin on February 16, 1943, on the personal instruction of Adolf Hitler--the only American woman executed as an underground conspirator. Yet as World War II ended and the Cold War began, her courage, idealism and self-sacrifice went largely unacknowledged in America and the democratic West, and were distorted and sanitized in the Communist East. Only now, with the opening of long-sealed archives, can the full story be told. *Resisting Hitler* is based on extensive interviews with Fish-Harnack family, friends and associates; it draws on personal correspondence and formerly classified German and Soviet KGB files and recently released CIA and FBI dossiers. It describes the life of a Wisconsin girl whose intelligence and beauty captivated a visiting scholar, Arvid Harnack, a member of a distinguished German academic family. It explores for the first time the complex familial connections of the Harnacks, Delbrucks and Bonhoeffers, twelve of whom were executed for resistance acts. And it details Mildred's friendship with Martha Dodd, daughter of FDR's ambassador to the Third Reich, whose affair with a Soviet diplomat led to his death. Moments before her death, Mildred said, "I have loved Germany so much." In this superbly told life of an unjustly forgotten woman, Shareen Blair Brysac depicts the human side of a controversial resistance group that for too long has been portrayed as merely a Soviet espionage network. The extraordinary story of Mildred Fish-Harnack's ten dramatic years of resisting the Nazi regime also reminds today's readers of the hard moral choices that beset opponents of a ruthless totalitarian dictatorship. **Maximize the Moment God's Action Plan for Your Life** [Walker Large Print](#) **Mobile Mansions Taking "home Sweet Home" on the Road** [Gibbs Smith](#) What do Henry Ford, Thomas Edison, Mae West, Howard Hughes, John Madden, the Partridge Family, Ken Kesey, The Who, and Barbie have in common? Each had a home on wheels--be it an old converted school bus, a massive RV cruiser, or elegant house car. These celebrity motorhomes are only the frosting on the cake in Douglas Keister's entertaining and informative new book *Mobile Mansions*. **Humorous Texts A Semantic and Pragmatic Analysis** [Walter de Gruyter](#) This book presents a theory of long humorous texts based on a revision and an upgrade of the General Theory of Verbal Humour (GTVH), a decade after its first proposal. The theory is informed by current research in psycholinguistics and cognitive science. It is predicated on the fact that there are humorous mechanisms in long texts that have no counterpart in jokes. The book includes a number of case studies, among them Oscar Wilde's *Lord Arthur Savile's Crime and Allais'* story *Han Rybeck*. A ground-breaking discussion of the quantitative distribution of humor in select texts is presented. **French Comedy on Screen A Cinematic History** [Palgrave Macmillan](#) French film comedies have always been extremely popular with English-speaking audiences, especially in America with the numerous Hollywood remakes of comedies from France. These films occupy a specific cultural space and are influenced by national traditions and shared cultural references, but at the same time they have always been difficult to classify. Often a combination of several genres, they can be described as a hybrid art form, incorporating basic slapstick elements (the Lumière's brothers' *L'arroseur arrosé*, 1895) all the way to rather daring, even delicate subjects such as war (Autant-Lara's *La traversée de Paris*, 1956) or racism (Philippe de Chauveron's *Qu'est-ce qu'on a fait au Bon Dieu?* 2014). The diversity of disciplines - history, linguistics, and social and political sciences - that form the background of this analysis guarantees a variety of approaches. *French Comedy on Screen* investigates the different methods in which these comedies textually inscribed and exemplified an array of cultural and historical landmarks. **Classical Hindu Mythology A Reader in the Sanskrit Puranas** [Motilal Banarsidass](#) The Mahapuranas embody the received tradition of Hindu mythology. This anthology contains fresh translations of these myths, only a few of which have ever been available in English before, thus providing a rich new portion of Hindu mythology. The book is organized into six chapters. "Origins" contains myths relating to creation, time, and space. "Seers, Kings and Supernaturals" relates tales of rivers, trees, animals, demons, and men, particularly heroes and sages. Myths about the chief gods are dealt with in three separate chapters: Krsna, Visnu, and Siva. The chapter *The Goddess* presents stories of the wives and lovers of the gods, as well as of Kali, the savage battle goddess. In their introductions, the editors provide a historical setting in which to discuss Hindu mythology as well as a full analysis of its basic sources.

The many names are given the original. The editors have provided a thorough glossary to make these names accessible. Under Five Shaks Dictionary of Ancient Magic Words and Spells From Abraxas to Zoar [Simon and Schuster](#) A comprehensive handbook of more than 1,000 magical words, phrases, symbols, and secret alphabets • Explains the origins, derivatives, and practical usage of each word, phrase, and spell as well as how they can be combined for custom spells • Based on the magical traditions of Europe, Greece, and Egypt and recently discovered one-of-a-kind grimoires from Scandinavia, France, and Germany • Includes an in-depth exploration of secret magical alphabets, including those based on Hebrew letters, Kabbalistic symbols, astrological signs, and runes From Abracadabra to the now famous spells of the Harry Potter series, magic words are no longer confined to the practices of pagans, alchemists, witches, and occultists. They have become part of the popular imagination of the Western world. Passed down from ancient Babylon, Egypt, and Greece, these words and the rituals surrounding them have survived through the millennia because they work. And as scholar Claude Lecouteux reveals, often the more impenetrable they seem, the more effective they are. Analyzing more than 7,000 spells from the magical traditions of Europe as well as the magical papyri of the Greeks and recently discovered one-of-a-kind grimoires from Scandinavia, France, and Germany, Lecouteux has compiled a comprehensive dictionary of ancient magic words, phrases, and spells along with an in-depth exploration--the first in English--of secret magical alphabets, including those based on Hebrew letters, Kabbalistic symbols, astrological signs, and runes. Drawing upon thousands of medieval accounts and famous manuscripts such as the Heptameron of Peter Abano, the author examines the origins of each word or spell, offering detailed instructions on their successful use, whether for protection, love, wealth, or healing. He charts their evolution and derivations through the centuries, showing, for example, how spells that were once intended to put out fires evolved to protect people from witchcraft. He reveals the inherent versatility of magic words and how each sorcerer or witch had a set of stock phrases they would combine to build a custom spell for the magical need at hand. Presenting a wealth of material on magical words, signs, and charms, both common and obscure, Lecouteux also explores the magical words and spells of ancient Scandinavia, the Hispano-Arabic magic of Spain before the Reconquista, the traditions passed down from ancient Egypt, and those that have stayed in use until the present day. Cognitive Linguistics: Basic Readings [Walter de Gruyter](#) Over the past decade, Cognitive Linguistics has grown to be one of the most broadly appealing and dynamic frameworks for the study of natural language. Essentially, this new school of linguistics focuses on the meaning side of language: linguistic form is analysed as an expression of meaning. And meaning itself is not something that exists in isolation, but it is integrated with the full spectrum of human experience: the fact that we are embodied beings just as much as the fact that we are cultural beings. Cognitive Linguistics: Basic Readings brings together twelve foundational articles, each of which introduces one of the basic concepts of Cognitive Linguistics, like conceptual metaphor, image schemas, mental spaces, construction grammar, prototypicality and radial sets. The collection features the founding fathers of Cognitive Linguistics: George Lakoff, Ron Langacker, Len Talmy, Gilles Fauconnier, and Charles Fillmore, together with some of the most influential younger scholars. By its choice of seminal papers and leading authors, Basic Readings is specifically suited for an introductory course in Cognitive Linguistics. This is further supported by a general introduction to the theory and, specifically, the practice of Cognitive Linguistics and by trajectories for further reading that start out from the individual chapters. Panepiphanal World James Joyce's Epiphanies "This book is the first in-depth study of the forty short texts James Joyce called "epiphanies." Sangam MacDuff argues that the epiphanies are an important point of origin for Joyce's entire body of work, showing how they shaped the structure, style, and language of his later writings"-- Chrysler Muscle Cars Shows and describes the Barracuda, Challenger, Charger, Road Runner, Super Bee, GTX, Dart, Demon, and Duster Bolshevik Festivals, 1917-1920 [Univ of California Press](#) In the early years of the USSR, socialist festivals--events entailing enormous expense and the deployment of thousands of people--were inaugurated by the Bolsheviks. Avant-garde canvases decorated the streets, workers marched, and elaborate mass spectacles were staged. Why, with a civil war raging and an economy in ruins, did the regime sponsor such spectacles? In this first comprehensive investigation of the way festivals helped build a new political culture, James von Geldern examines the mass spectacles that captured the Bolsheviks' historical vision. Spectacle directors borrowed from a tradition that included tsarist pomp, avant-garde theater, and popular celebrations. They transformed the ideology of revolution into a mythologized sequence of events that provided new foundations for the Bolsheviks' claim to power. In the early years of the USSR, socialist festivals--events entailing enormous expense and the deployment of thousands of people--were inaugurated by the Bolsheviks. Avant-garde canvases decorated the streets, workers marched, and elaborate mass spectacles were staged. Why, with a civil war raging and an economy in ruins, did the regime sponsor such spectacles? In this first comprehensive investigation of the way festivals helped build a new political culture, James von Geldern examines the mass spectacles that captured the Bolsheviks' historical vision. Spectacle directors borrowed from a tradition that included tsarist pomp, avant-garde theater, and popular celebrations. They transformed the ideology of revolution into a mythologized sequence of events that provided new foundations for the Bolsheviks' claim to power. Crossword Lists The Loom of Language [W. W. Norton & Company](#) Here is an informative introduction to language: its origins in the past, its growth through history, and its present use for communication between peoples. It is at the same time a history of language, a guide to foreign tongues, and a method for learning them. It shows, through basic vocabularies, family resemblances of languages -- Teutonic, Romance, Greek -- helpful tricks of translation, key combinations of roots and phonetic patterns. It presents by common-sense methods the most helpful approach to the mastery of many languages; it condenses vocabulary to a minimum of essential words; it simplifies grammar in an entirely new way; and it teaches a language as it is actually used in everyday life. Surreal Friends Leonora Carrington, Remedios Varo and Kati Horna [Lund Humphries Pub Limited](#) Surreal Friends brings together for the first time the works of three women surrealist artists. friends in exile in Mexico in the 1910s: British painter Leonora Carrington. Spanish painter Remedios Varo and Hungarian photographer Kati Horna. Leonora Carrington came to Mexico in the 1910s when her love affair with Max Ernst was interrupted by

outbreak of the Second World War. In Mexico City she found herself liberated from her English upper-middle-class background and from the expectations of the older male Surrealists of whose circle she had been a part in Paris and New York. She made new friendships-with Varo and Horna especially. but also with other refugees artists and writers including Frida Kahlo and Octavio Paz. Remedios Varo arrived in Mexico City in 1911. having fled Nazi-occupied France with her lover, the French Surrealist poet Benjamin Poet. Until her early death in 1963 she produced a wealth of paintings inspired by the spirit and freedom of Mexico, in which magic, humour and illusion feature strongly. Kati Horna was born in Hungary and moved to Paris to pursue a career as a photographer. With her partner Jose Horna she documented the Spanish Civil War. before moving with him to Mexico City in 1939, In Mexico she became a photojournalist for various newspapers and also took on more personal photography projects, much of this work suffused with a Surrealist thread. For all three women, Mexico offered freedom to explore their art, **Surreal Friends** tells the fascinating story of their artistic friendship. **Emerging Dialogues on Machado de Assis** [Springer](#) The first book-length edited collection on Machado de Assis, this volume offers essays on Machado de Assis' work that offer new critical perspectives not only Brazilian literature and history, but also to social, cultural, and political phenomena that continue to have global repercussions. **The Outlandish Companion Volume 1** [Random House](#) Diana Gabaldon has captivated millions of readers with her critically acclaimed **Outlander** novels. In this beautifully illustrated compendium, Diana Gabaldon opens a door through the standing stones and offers a guided tour of what lies within. Including: · Full synopses of **Outlander**, **Dragonfly in Amber**, **Voyager** and **Drums of Autumn** · A complete listing of the characters (fictional and historical) in the first four novels in the series, as well as family trees and genealogical notes · A comprehensive glossary and pronunciation guide to Gaelic terms and usage · **The Gabaldon Theory of Time Travel**, explained · Frequently asked questions to the author and her (sometimes surprising) answers · An annotated bibliography · Essays about medicine and magic in the eighteenth century, researching historical fiction, creating characters and more · Professionally cast horoscopes for Jamie and Claire · The making of the TV series: how we got there from here, and what happened next (including 'My Brief Career as a TV Actor')