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Father and Glorious Descendant Boston : Little, Brown Chinese American Transnationalism The Flow of People, Resources, and Ideas Between China and America During the Exclusion Era Temple University Press Annotation Chinese American Transnationalism considers the many ways in which Chinese living in the United States during the exclusion era maintained ties with China through a constant interchange of people and economic resources, as well as political and cultural ideas. This book continues the exploration of the exclusion era begun in two previous volumes: Entry Denied, which examines the strategies that Chinese Americans used to protest, undermine, and circumvent the exclusion laws; and Claiming America, which traces the development of Chinese American ethnic identities. Taken together, the three volumes underscore the complexities of the Chinese immigrant experience and the ways in which its contexts changed over the sixty-one year period. True Men as We Need Them A Book of Instruction for Men in the World Transforming Chinese American Literature A Study of History, Sexuality, and Ethnicity Peter Lang Pub Incorporated What is a Chinese American? A Chinese? An American? Or both? Or neither? These seemingly easy questions are hard to answer in terms of history, culture, ethnicity, and literature. In order to provide an answer to these questions, Chinese American writers transform a historical discourse into a historicist one to review history, an intrapersonal discourse into an interpersonal one to redefine autobiography, and a mythological discourse into a mythopoetical one to rewrite mythology, so as to transform an American Orientalist discourse into a Chinese American one for the reading and writing of Chinese American literature. As a consequence, the question «What is a Chinese American?» is transformed into an affirmation of what a Chinese American is. The Mayflower Descendant Volume 9 1907 Heritage Books The Mayflower Descendant, Volume 9, 1907 . Massachusetts Society of Mayflower Descendants. (1907) reprint, cloth, index, illus., 302 pp. Asian America Chinese and Japanese in the United States since 1850 University of Washington Press In this important and masterful synthesis of the Chinese and Japanese experience in America, historian Roger Daniels provides a new perspective on the significance of Asian immigration to the United States. Examining the period from the mid-nineteenth century to the early 1980s, Daniels presents a basic history comprising the political and socioeconomic background of Chinese and Japanese immigration and acculturation. He draws distinctions and points out similarities not only between Chinese and Japanese but between Asian and European immigration experiences, clarifying the integral role of Asians in American history. Daniels's research is impressive and his evidence is solid. In forthright prose, he suggests fresh assessments of the broad patterns of the Asian American experience, illuminating the recurring tensions within our modern multiracial society. His detailed supporting material is woven into a rich historical fabric which also gives personal voice to the tenacious individualism of the immigrant. The book is organized topically and chronologically, beginning with the emigration of each ethnic group and concluding with an epilogue that looks to the future from the perspective of the last two decades of Chinese and Japanese American history. Included in this survey are discussions of the reasons for emigration; the conditions of emigration; the fate of first generation immigrants; the reception of immigrants by the United States government and its people; the growth of immigrant communities; the effects of discriminatory legislation; the impact of World War II and the succeeding Cold War era on Chinese and Japanese Americans; and the history of Asian Americans during the last twenty years. This timely and thought-provoking volume will be of value not only to specialists in Asian American history and culture but to students and general historians of American life. Chinese American Voices From the Gold Rush to the Present Univ of California Press Offering a textured history of the Chinese in America since their arrival during the California Gold Rush, this work includes letters, speeches, testimonies, oral histories, personal memoirs, poems, essays, and folksongs. It provides an insight into immigration, work, family and social life, and the longstanding fight for equality and inclusion. Of Orphans and Warriors Inventing Chinese American Culture and Identity Rutgers University Press Of Orphans and Warriors explores the social and cultural history of largely urban, American-born Chinese from the 1930s through the 1990s, focusing primarily on those living in California. Chun thus opens a window onto the ways in which these Americans born of Chinese ancestry negotiated their identity over a half century. Asian American Novelists A Bio-bibliographical Critical Sourcebook Greenwood Publishing Group As a distinct area of literary study, Asian American literature now enjoys a level of critical recognition that was unimaginable when academic interest in the field began modestly some 25 years ago. Part of this recognition stems from the increasing contributions of Asian American novelists, whose works continue to capture growing levels of popular attention. This reference book provides alphabetically arranged entries for 70 Asian American novelists. Each entry is written by an expert contributor and provides a short biography, a discussion of major works and themes, an overview of the novelist's critical reception, and a bibliography of primary and secondary sources. In addition, the volume concludes

with a selected, general bibliography. Chinese American Literature Since the 1850s University of Illinois Press Chinese American Literature since the 1850s traces the origins and development of the extensive and largely neglected body of literature written in English and in Chinese, assessing its themes and style and placing it in a broad social and historical context. This essential volume, a much-needed introduction and guide to the field, shows how change and continuity in the Chinese American experience are reflected in the writings of immigrants from China and their descendants in the United States. Using a fresh approach that combines literary and historical scholarship, Xiao-huang Yin covers representative works from the 1850s to the present. These include journalistic and autobiographical texts from nineteenth-century Chinese authors; writings on the walls of Angel Island, the main Asian immigrant arrival point on the West Coast; writings of late-nineteenth- and early-twentieth-century "cultivated Chinese", students and scholars who came to America to advance their educations; and the work of more recent authors who have entered the canon, including Sui Sin Far, Jade Snow Wong, Frank Chin, Maxine Hong Kingston, and Amy Tan. As the only volume that covers the literature written by immigrant authors in the Chinese language, Xiao-huang Yin's book significantly enlarges the scope of Chinese and Asian American studies. This body of literature, including works by immigrant writers such as Chen Ruoxi, Yu Lihua, and Zhang Xiguo, reflects the high percentage of Chinese Americans for whom the Chinese language remains an integral part of everyday life. A core text for students and scholars of Asian American studies, Chinese American Literature since the 1850s is an important resource for literary critics, historians, sociologists, and anthropologists interested in diaspora studies, transnationalism, cultural studies, race and ethnicity, and the immigrant experiences in which Chinese American literature is embedded. Last Descendants: Assassin's Creed: Tomb of the Khan Scholastic UK In "Last Descendants," Owen and a group of other teens located the first piece of an ancient and powerful relic long considered a legend—the Trident of Eden. This piece was sought by the Brotherhood of Assassins and the Templar Order, but before either organization could take the piece, it was stolen by an unknown, third party. The tenuous relationship between Owen and the teens fractured, with some taking sides with the Templars, and others with the Assassins. "Last Descendants" book 2 picks up weeks after the events of book 1. There are still two pieces of the Trident of Eden to find, and both groups are determined to not repeat their mistakes. The next piece is said to have been buried with Mongol Warlord Genghis Khan, whose tomb has never been found. Now the teens on either side of the conflict will have to go deep into simulations in war-torn Mongolian China in a race against time to discover the next piece, and ensure their safety, before the others. Descendants of Thomas Olcott One of the First Settlers of Hartford, Connecticut The Children of Chinatown Growing Up Chinese American in San Francisco, 1850-1920 Univ of North Carolina Press Revealing the untold stories of a pioneer generation of young Chinese Americans, this book places the children and families of early Chinatown in the middle of efforts to combat American policies of exclusion and segregation. Wendy Jorae challenges long-held notions of early Chinatown as a bachelor community by showing that families—and particularly children—played important roles in its daily life. She explores the wide-ranging images of Chinatown's youth created by competing interests with their own agendas—from anti-immigrant depictions of Chinese children as filthy and culturally inferior to exotic and Orientalized images that catered to the tourist's ideal of Chinatown. All of these representations, Jorae notes, tended to further isolate Chinatown at a time when American-born Chinese children were attempting to define themselves as Chinese American. Facing barriers of immigration exclusion, cultural dislocation, child labor, segregated schooling, crime, and violence, Chinese American children attempted to build a world for themselves on the margins of two cultures. Their story is part of the larger American story of the struggle to overcome racism and realize the ideal of equality. Asian-American Authors Houghton Mifflin School Saturday Review The History of the Ancient Britons and Their Descendants The Publishers Weekly Tomorrow Hugh Cooper (1720-1793) of Fishing Creek, South Carolina and His Descendants Gnosis Character and Testimony Brill Archive An anthology of gnostic writings. A History and Genealogy of the Descendants of Joseph Taynter Who Sailed from England April, A. D. 1638, and Settled in Watertown, Mass History of the Descendants of Samuel Harper, James Purdy, and James Leeper And Other Branches of the Leeper and Harper Families, with Addresses Delivered at the Reunion of Their Families on the Hookstown Fair Grounds, August 30, 1893 James Leeper (1748-1814) left Ireland and settled in Pennsylvania. His son, Robert Leeper married Nancy Agnes Harper, daughter of Samuel Harper, Jr. and Jane Purdy. Samuel Harper came to Pennsylvania in 1754 from Scotland. James Purdy left Ireland and settled in Pennsylvania in 1770. Descendants lived in Pennsylvania, Illinois, Nebraska, Colorado, Iowa, Kansas, California, Ohio, and elsewhere. Includes information on other Leeper families. The Ancestors and Descendants of John Lewis Benson and His Sisters and Brother A Genealogy and Social History AuthorHouse John Lewis Benson, born in Crawford County, Pennsylvania, was an 8th generation descendant of John Benson, who arrived in America at Plymouth Colony on 11 April 1638 on the ship "Confidence." After being reared in Chautauqua County, New York, John Lewis Benson's father, William, took him to Rock Island County, Illinois, following his daughters who had already made the migration. Shortly after reaching his majority, John Lewis Benson went to "Bleeding Kansas" as part of the wave of Abolitionists who sought to "keep Kansas free," which action reflected the devout Puritan Calvinism of his Benson forebears. He enlisted in the 5th Kansas Volunteer Cavalry two months after the first canon was fired on Fort Sumter, and served until the end of the War of Rebellion, being mustered out on 22 June 1865. He then returned to Kansas where he prospered, married, and fathered 5 children. He lost all his worldly possessions due to drought and the economic collapse following The Panic of 1873, and then moved about Kansas seeking a new start. During this difficult period, his wife died, leaving him a widower with 4 children ages 6 to 11. He soon married a divorcee who brought her 3 children, ages 1 to 3, to the marriage. In his second marriage, John Lewis fathered three more children. After the Unassigned Lands of Oklahoma Territory were opened for settlement in 1899, John Lewis and his blended family moved there and share-cropped 40 acres southeast of Guthrie, Oklahoma, which he eventually bought. He died on this farm on 23 March 1906. This book by one of his great-grandsons tells the story of his life, the lives of his five sisters and one brother, and their ancestry back to 16th century Oxfordshire, England. A popular commentary on the New Testament,

by English and American scholars, ed. by P. Schaff Saturday Review of Literature Crossing Cultures Creating Identity in Chinese and Jewish American Literature In this important new study, Judith Oster looks at the literature of Chinese Americans and Jewish Americans in relation to each other. Examining what is most at issue for both groups as they live between two cultures, languages, and environments, Oster focuses on the struggles of protagonists to form identities that are necessarily bicultural and always in process. Recognizing what poststructuralism has demonstrated regarding the instability of the subject and the impossibility of a unitary identity, Oster contends that the writers of these works are attempting to shore up the fragments, to construct, through their texts, some sort of wholeness and to answer at least partially the questions Who am I? and Where do I belong? Oster also examines the relationship of the reader to these texts. When encountering texts written by and about "others," readers enter a world different from their own, only to find that the book has become mirrorlike, reflecting aspects of themselves: they encounter identity struggles that are familiar but writ large, more dramatic, and set in alien environments. Among the figures Oster considers are writers of autobiographical works like Maxine Hong Kingston and Eva Hoffman and writers of fiction: Amy Tan, Anzia Yezierska, Henry Roth, Philip Roth, Cynthia Ozick, Lan Samantha Chang, and Frank Chin. In explicating their work, Oster uses Lacan's idea of the "mirror stage," research in language acquisition and bilingualism, the reader-response theories of Iser and Wimmers, and the identity theories of Charles Taylor, Emile Benveniste, and others. Oster provides detailed analyses of mirrors and doubling in bicultural texts; the relationships between language and identity and between language and culture; and code-switching and interlanguage (English expressed in a foreign syntax). She discusses food and hunger as metaphors that express the urgent need to hear and tell stories on the part of those forging a bicultural identity. She also shows how American schooling can undermine the home culture's deepest values, exacerbating children's conflicts within their families and within themselves. In a chapter on theories of autobiography, Oster looks at the act of writing and how the page becomes a home that bicultural writers create for themselves. Written in an engaging, readable style, this is a valuable contribution to the field of multicultural literary criticism.

The Ethnic Image in Modern American Literature, 1900-1950 A Genealogical and Historical Record of the Descendants of John Pease BoD - Books on Demand Reprint of the original, first published in 1869. The International Quarterly Descendants of Robert Lockwood Colonial and Revolutionary History of the Lockwood Family in America, from A.D. 1630 Meditations on Divine Subjects. Presented to Some of His Descendants by His Great Great Grandson Robert Hall. Edited by Henry Constable Biographical Books, 1876-1949 R. R. Bowker "This book is a companion volume to Biographical books, 1950-1980, completing a comprehensive one hundred and five year bibliography of biographical and autobiographical works published or distributed in the United States"--Preface. American Mosaic Multicultural Readings in Context Along with the writings, "Rico and Mano provide a historical, social, cultural, and literary context for the readings. Informative chapter introductions, the inclusion of key laws and other contextual documents, and the chapters' focus on the experiences of a particular ethnic group all contribute to a deeper reading of the selections and a richer understanding of America's pluralistic society."--Cover. Books Amerikastudien Chinese American Literature Globe Fearon Company A Source Book of Chinese Food Habits Gray genealogy : being a genealogical record and history of the descendants of John Gray, of Beverly, Mass., and also including sketches of other Gray families Dalcassian Publishing Company The Royal Families of England, Scotland, and Wales, with Their Descendants, Sovereigns and Subjects By John Burke & John Bernard Burke. In Two Volumes. I The New Matthew Henry Commentary The Classic Work with Updated Language Zondervan A classic commentary in modern language ... this volume contains the wealth of exposition, metaphors, analogies, and illustrations that have set Matthew Henry's Commentary apart as one of the enduring legacies of faith—and presents them in the language of today. Passage by passage, its prayerful, penetrating reflections and rich insights into the very heart of God's Word are sure to challenge and inspire you. Ideal for personal devotions, Bible studies, and lesson and sermon preparations, The New Matthew Henry Commentary will enable you to rediscover this classic work—or discover it for the first time. Forever fresh and never failing to render new pearls of wisdom, this beloved text is one that you will reach for often to obtain deeper understanding of and appreciation for the Scriptures.