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Worlds Together, Worlds Apart

W. W. Norton "A truly global approach to world history, *Worlds Together, Worlds Apart* is organized around major world history stories and themes: the emergence of cities, the building of the Silk Road, the spread of major religions, the spread of the Black Death, the Age of Exploration, alternatives to nineteenth-century capitalism, the rise of modern nation-states and empires, and others ... The authors have refreshed throughout coverage of the environment in addition to cutting edge scholarship, designed to help students think critically, master content and make connections across time and place."--Provided by publisher.

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Myths and Memories of the Black Death

Springer Nature

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1750 to the Present

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The EC Archives: Tales from the Crypt Volume 5

Dark Horse Comics Dark Horse Comics is proud to bring you more creepily classic Tales from the Crypt! Digitally re-colored using Marie Severin's original colors as a guide, this twisted tome features stories drawn by the unforgettable artistic talents of Jack Davis, George Evans, Jack Kamen, Graham Ingels, Reed Crandall, Bernie Krigstein, Bill Elder, and Joe Orlando!

Education about Asia

Questioning Collapse

Human Resilience, Ecological Vulnerability, and the

Aftermath of Empire

Cambridge University Press **Questioning Collapse** challenges those scholars and popular writers who advance the thesis that societies - past and present - collapse because of behavior that destroyed their environments or because of overpopulation. In a series of highly accessible and closely argued essays, a team of internationally recognized scholars bring history and context to bear in their radically different analyses of iconic events, such as the deforestation of Easter Island, the cessation of the Norse colony in Greenland, the faltering of nineteenth-century China, the migration of ancestral peoples away from Chaco Canyon in the American southwest, the crisis and resilience of Lowland Maya kingship, and other societies that purportedly 'collapsed'. Collectively, these essays demonstrate that resilience in the face of societal crises, rather than collapse, is the leitmotif of the human story from the earliest civilizations to the present. Scrutinizing the notion that Euro-American colonial triumphs were an accident of geography, **Questioning Collapse** also critically examines the complex historical relationship between race and political labels of societal 'success' and 'failure'.

A Treatise on the Right of Personal Liberty

And on the Writ of Habeas Corpus and the Practice

Connected with it : with a View of the Law of Extradition
of Fugitives

My Soul Immortal

Red Adept Publishing, LLC **Book 1 of Fated Eternals** An endless love, for an endless price. Jack's immortality is exposed when he prevents a liquor store heist, forcing him to flee to protect his secret—a secret not even he understands. But

when he meets Leah Winters—a mirror image of his decades-lost love, Lydia—his very soul is laid bare. He begins to question his sanity. Is she real, and if so, what does that mean for Jack and his secret? Jack's not the only mystery man in town. A stranger named Artagan hints at knowledge Jack is desperate to possess. But can he trust Artagan, or does the dark newcomer harbor deadly secrets of his own? As Jack's bond with Leah grows, so does the danger to her life. Jack must discover just how much he is willing to risk in order to save the woman he already lost once. Keywords: Paranormal, Romance, Immortal, Love

Worlds Apart

Recent Chinese Writing and Its Audiences

M.E. Sharpe Thirteen selected papers from an international conference on contemporary Chinese literature held near Gunzburg, Bavaria, in June-July 1986 constitute both a record of literary writings from the PRC, Hong Kong, and Taiwan, as well as an overview of the broader international role of Chinese writing i

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Systematic Theology, Volume 1, Fourth Edition

Biblical, Historical, and Evangelical

Wipf and Stock Publishers

Shelters, Shacks and Shanties

Library of Alexandria Ælf my present reader happens to be a Boy Scout or a scout-master who wants the scouts to build a tower for exhibition purposes, he can do so by following the directions here given, but if there is real necessity for haste in the erection of this tower, of course we cannot build one as tall as we might where we have more time. With a small tower all the joints may be quickly lashed together with strong, heavy twine, rope, or even wire; and in the wilderness it will probably be necessary to bind the joints with pliable roots, or cordage made of bark or withes; but as this is not a book on woodcraft we will suppose that the reader has secured the proper material for fastening the joints of the frame of this signal-tower and he must now shoulder his axe and go to the woods in order to secure the necessary timber. First let him cut eight straight polesÑthat is, as straight as he can find them. These poles should be about four and one half inches in diameter at their base and sixteen and one half feet long. After all the branches are trimmed off the poles, cut four more sticks each nine feet long and two and a half or three inches in diameter at the base; when these are trimmed into shape one will need twenty six or seven more stout sticks each four and one half feet long for braces and for flooring for the platform.

Nineteen Eighty-Four

epubli "Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government

surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.

Spinning the Semantic Web

Bringing the World Wide Web to Its Full Potential

MIT Press A guide to the Semantic Web, which will transform the Web into a structured network of resources organized by meaning and relationships.

The Athenaeum

Worlds Apart: Modernity Through the Prism of the Local

Routledge Worlds Apart is concerned with one of the new futures of anthropology, namely the advances in technologies which create an imagination of new global and local forms. It also analyses studies of the consumption of these forms and attempts to go beyond the assumptions that consumption either localises or fails to effect global forms and images. Several of the chapters are written by anthropologists who have specialised in material culture studies and who examine the new forms, especially television and mass commodities, as well as some new uses of older forms, such as the body. The book also considers the ways in which people are increasingly not the primary creators of these images but have become secondary consumers.

Forage Crops of the World, 2-volume set

Volume I: Major Forage Crops; Volume II: Minor Forage Crops

CRC Press This new 2-volume set discusses the importance of fodder production of the minor fodder crops for animals. The volumes focus on fodder production for forage crops, cover 17 major forage crops and 25 minor forage crops. The volumes discuss crop production methodology and agronomic management in a systemic way, providing an abundance of information on each type of forage crop discussed, including preferred soil type, land capability, cropping patterns, climate, and socioeconomic conditions. They also address pests of the various forage crops, disease management, agroforestry in fodder and forage crops, preservation of forage crops, and forage production and climate change. Forage crops are very essential for quality milk and meat production. Farm animals are normally fed fodder available from cultivated areas, supplemented by a small extent with harvested grasses and top feeds. The three major sources of fodder are crop residues, cultivated fodder, and fodder from trees, pastures, and grazing lands. The patterns and types of fodder crops vary by geographical location.

Forty Centuries of Wage and Price Controls

How Not to Fight Inflation

Ludwig von Mises Institute The Mises Institute is thrilled to bring back this popular guide to ridiculous economic policy from the ancient world to modern times. This outstanding history illustrates the utter futility of fighting the market process through legislation. It always uses despotic measures to yield socially catastrophic results. It covers the ancient world, the Roman Republic and Empire, Medieval Europe, the first centuries of the U.S. and Canada, the French Revolution, the 19th century, World Wars I and II, the Nazis, the Soviets, postwar rent control, and the 1970s. It also

includes a very helpful conclusion spelling out the theory of wage and price controls. This book is a treasure, and super entertaining!

The Confucian Four Books for Women

A New Translation of the Nü Sishu and the Commentary of Wang Xiang

Oxford University Press This volume presents the first English translation of the Confucian classics, **Four Books for Women**, with extensive commentary by the compiler, Wang Xiang, and introductions and annotations by translator Ann A. Pang-White. Written by women for women's education, the Confucian Four Books for Women spanned the 1st to the 16th centuries, and encompass Ban Zhao's **Lessons for Women**, Song Ruoxin's and Song Ruozhao's **Analects for Women**, Empress Renxiaowen's **Teachings for the Inner Court**, and Madame Liu's (**Chaste Widow Wang's**) **Short Records of Models for Women**. A female counterpart to the famous Sishu (**Four Books**) compiled by Zhu Xi, Wang Xiang's **Nü sishu** provides an invaluable look at the long-standing history and evolution of Chinese women's writing, education, identity, and philosophical discourse, along with their struggles and triumphs, across the millennia and numerous Chinese dynasties. Pang-White's new translation brings the authors of the **Four Books for Women** to life as real, living people, and illustrates why they wrote and how their work empowered women.