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KEY=WADSWORTH - KAITLIN BROCK

The Wadsworth Anthology of Drama

Wadsworth Publishing Company **THE WADSWORTH ANTHOLOGY OF DRAMA, BRIEF EDITION** offers you a bold and most distinguished introduction to drama packed with exciting plays usefully situated within their historical and cultural contexts.

The Wadsworth Anthology of Drama

Wadsworth Publishing Company **Known through four editions as the boldest and most distinguished introduction to drama, William Worthen's pace-setting text continues to provide exciting plays usefully situated within their historical and cultural contexts. In its fifth edition, THE WADSWORTH ANTHOLOGY OF DRAMA broadens its scope to offer even more plays than ever before.**

Acting and Singing with Archetypes

Hal Leonard Corporation **The Mother, the Lover, the Trickster, the Spiritual and Temporal Leader, the Devil—these are just some of the universal essences, known as archetypes, that lie deep within the human spirit; these are forces that we all recognize and embody in some capacity. Acting and Singing with Archetypes is a groundbreaking, experiential book that uses archetypes as the basis of an unprecedented method of study for actors and singers. By using fifteen archetype explorations that employ vocal exercises, mask making, monologue and scene work, breathing exercises, role playing, storytelling, singing, meditation, self-reflection, and more, this book empowers actors to interpret character and voice in exciting, untraditional ways. The explorations ultimately leave performing artists with the tools they need to develop their theatrical roles to the fullest, utilize their singing and speech abilities with the widest range of emotion, and unlock their overall creative potential. The book also reinforces the importance of breathing, relaxing, stretching, and other physical techniques that enable healthy practice of the craft. Geared toward theatre teachers, directors, and theatre workshop leaders, this is an incredible teaching tool, accompanied by a CD of demonstrative recordings of vocal exercises and other guiding content sung and spoken by authors Janet B. Rodgers and Frankie Armstrong. Book jacket.**

Victorian Parlour Poetry

An Annotated Anthology

Courier Dover Publications **Features 117 gems by Longfellow, Tennyson, Browning and many lesser-known poets. "The Village Blacksmith," "Curfew Must Not Ring Tonight," "Only a Baby Small," more, often difficult to find elsewhere. Index of poets, titles, first lines.**

Drama

Between Poetry and Performance

John Wiley & Sons **An engaging book spanning the fields of drama, literary criticism, genre, and performance studies, Drama: Between Poetry and Performance teaches students how to read drama by exploring the threshold between text and performance. Draws on examples from major playwrights including Shakespeare, Ibsen, Beckett, and Parks Explores the critical terms and controversies that animate the performance and study of drama, such as the status of language, the function of character and plot, and uses of writing Engages in a theoretical, disciplinary, and cultural repositioning of drama, by exploring and contesting its position at the threshold between text and performance**

If We Were Birds

If We Were Birds is a shocking, uncompromising examination of the horrors of war, giving voice to a woman long ago forced into silence, and placing a spotlight on millions of female victims who have been silenced through violence. A deeply affecting and thought-provoking re-imagining of Ovid's masterpiece "Tereus, Procne, and Philomela," Erin Shields's award-winning play is an unflinching commentary on contemporary war and its aftermath delivered through the lens of Greek tragedy.

The Heath Introduction to Fiction

[Houghton Mifflin College Division](#) This affordable, chronologically arranged anthology features 72 short stories carefully selected for their representation of international voices and techniques, their significance in the development of fiction, and their educational and thematic value. Selections are weighted toward the modern and contemporary, with a fair representation of earlier stories. Story groupings help instructors shape thematic units, and help students recognize thematic and technical points of comparison between readings. Multiple stories by the same author allow students to compare works and analyze the evolution of the writer's literary technique.

History of the Theatre

Teaching Literature in Translation

Pedagogical Contexts and Reading Practices

[Taylor & Francis](#) The teaching of texts in translation has become an increasingly common practice, but so too has the teaching of texts from languages and cultures with which the instructor may have little or no familiarity. The authors in this volume present a variety of pedagogical approaches to promote translation literacy and to address the distinct phenomenology of translated texts. The approaches set forward in this volume address the nature of the translator's task and how texts travel across linguistic and cultural boundaries in translation, including how they are packaged for new audiences, with the aim of fostering critical reading practices that focus on translations as translations. The organizing principle of the book is the specific pedagogical contexts in which translated texts are being used, such as courses on a single work, survey courses on a single national literature or a single author, and courses on world literature. Examples are provided from the widest possible variety of world languages and literary traditions, as well as modes of writing (prose, poetry, drama, film, and religious and historical texts) with the aim that many of the pedagogical approaches and strategies can be easily adapted for use with other works and traditions. An introductory section by the editors, Brian James Baer and Michelle Woods, sets the theoretical stage for the volume. Written and edited by authorities in the field of literature and translation, this book is an essential manual for all instructors and lecturers in world and comparative literature and literary translation.

Conflict and Compromise

Post-Confederation Canada

[University of Toronto Press](#) Driven by its strong narrative, **Conflict and Compromise** presents Canadian history chronologically, allowing a better understanding of the interrelationships between events. Its main objective is to demonstrate that although Canadian history has been marked by cleavages and conflicts, there has been a continual process of negotiation and a need for compromise which has enabled Canada to develop into arguably one of the most successful and pluralistic countries in the world. The authors have drawn from all genres characterizing the present state of Canadian historiography, including social, military, cultural, political, and economic approaches. In doing so their aim is to challenge readers to engage with debates and interpretations about the past rather than simply to study for an exam. The second volume begins with the nation-building project that got underway in 1864 and ends in the present. The book is illustrated with over 60 images, maps, and figures, all designed to support its mission to provide intellectual curiosity.

Drama Essentials

An Anthology of Plays

[Wadsworth Publishing Company](#) Spanning from the Golden Age of Greece to the present, this compact, affordable anthology of 14 plays provides a narrative representation of the evolution of theatre. The collection offers a balanced mix of plays commonly taught in introductory literature and plays authored by international and minority writers, such as Paula Vogel, not found in other brief anthologies. Students gain a critical appreciation for the art of dramatic writing by reading a diverse range of writers across the history of theatre.

Rules of Play

Game Design Fundamentals

MIT Press An impassioned look at games and game design that offers the most ambitious framework for understanding them to date. As pop culture, games are as important as film or television—but game design has yet to develop a theoretical framework or critical vocabulary. In *Rules of Play* Katie Salen and Eric Zimmerman present a much-needed primer for this emerging field. They offer a unified model for looking at all kinds of games, from board games and sports to computer and video games. As active participants in game culture, the authors have written *Rules of Play* as a catalyst for innovation, filled with new concepts, strategies, and methodologies for creating and understanding games. Building an aesthetics of interactive systems, Salen and Zimmerman define core concepts like "play," "design," and "interactivity." They look at games through a series of eighteen "game design schemas," or conceptual frameworks, including games as systems of emergence and information, as contexts for social play, as a storytelling medium, and as sites of cultural resistance. Written for game scholars, game developers, and interactive designers, *Rules of Play* is a textbook, reference book, and theoretical guide. It is the first comprehensive attempt to establish a solid theoretical framework for the emerging discipline of game design.

A Glossary of Literary Terms

Alphabetically arranged and followed by an index of terms at the end, this handy reference of literary terms is bound to be of invaluable assistance to any student of English literature.

Henry Wadsworth Longfellow: Poems & Other Writings (LOA #118)

Library of America No American writer of the nineteenth century was more universally enjoyed and admired than Henry Wadsworth Longfellow. His works were extraordinary bestsellers for their era, achieving fame both here and abroad. Now, for the first time in over twenty-five years, The Library of America offers a full-scale literary portrait of America's greatest popular poet. Here are the poems that created an American mythology: *Evangeline* in the forest primeval, *Hiawatha* by the shores of Gitche Gumee, the midnight ride of Paul Revere, the wreck of the *Hesperus*, the village blacksmith under the spreading chestnut tree, the strange courtship of Miles Standish, the maiden Priscilla and the hesitant John Alden; verses like "A Psalm of Life" and "The Children's Hour," whose phrases and characters have become part of the culture. Here as well, along with the public antislavery poems, are the sparer, darker lyrics—"The Fire of Drift-Wood," "Mezzo Cammin," "Snow-Flakes," and many others—that show a more austere aspect of Longfellow's poetic gift. Erudite and fluent in many languages, Longfellow was endlessly fascinated with the byways of history and the curiosities of legend. As a verse storyteller he had no peer, whether in the great book-length narratives such as *Evangeline* and *The Song of Hiawatha* (both included in full) or the stories collected in *Tales of a Wayside Inn* (reprinted here in a generous selection). His many poems on literary themes, such as his moving homages to Dante and Chaucer, his verse translations from Lope de Vega, Heinrich Heine, and Michelangelo, and his ambitious verse dramas, notably *The New England Tragedies* (also complete), are remarkable in their range and ambition. As a special feature, this volume restores to print Longfellow's novel *Kavanaugh*, a study of small-town life and literary ambition that was praised by Emerson as an important contribution to the development of American fiction. A selection of essays rounds out the volume and provides testimony of Longfellow's concern with creating an American national literature. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

Living Theatre

A History

Vying for the Iron Throne

Essays on Power, Gender, Death and Performance in

HBO's Game of Thrones

McFarland **Game of Thrones** has changed the landscape of television during an era hailed as the Golden Age of TV. An adaptation of George R.R. Martin's epic fantasy *A Song of Fire and Ice*, the HBO series has taken on a life of its own with original plotlines that advance past those of Martin's books. The death of protagonist Ned Stark at the end of Season One launched a killing spree in television--major characters now die on popular shows weekly. While many shows kill off characters for pure shock value, death on *Game of Thrones* produces seismic shifts in power dynamics--and resurrected bodies that continue to fight. This collection of new essays explores how power, death, gender, and performance intertwine in the series.

Radio Production

CRC Press **Radio Production** is for professionals and students interested in understanding the radio industry in today's ever-changing world. This book features up-to-date coverage of the purpose and use of radio with detailed coverage of current production techniques in the studio and on location. In addition there is exploration of technological advances, including handheld digital recording devices, the use of digital, analogue and virtual mixing desks and current methods of music storage and playback. Within a global context, the sixth edition also explores American radio by providing an overview of the rules, regulations, and purpose of the Federal Communications Commission. The sixth edition includes: Updated material on new digital recording methods, and the development of outside broadcast techniques, including Smartphone use. The use of social media as news sources, and an expansion of the station's presence. Global government regulation and journalistic codes of practice. Comprehensive advice on interviewing, phone-ins, news, radio drama, music, and scheduling. This edition is further enhanced by a companion website, featuring examples, exercises, and resources: www.focalpress.com/cw/mcleish.

Nine Centuries of Spanish Literature (Dual-Language)

Courier Corporation This rich sampling of Spanish poetry, prose, and drama includes more than seventy selections from the works of more than forty writers, from the anonymous author of the great medieval epic *The Poem of the Cid* to such 20th-century masters as Miguel de Unamuno. The original Spanish text of each work appears with an excellent English translation on the facing page. The anthology begins with carefully selected passages from such medieval classics as *The Book of Good Love* by the Archpriest of Hita and Spain's first great prose work, the stories of Count Lucanor by Juan Manuel. Works by writers of the Spanish Renaissance follow, among them poems by the Marqués de Santillana and excerpts from the great dialogue novel *La Celestina* by Fernando de Rojas. Spain's Golden age, ca. 1550-1650, an era which produced its great writers, is represented by the mystical poems of St. Teresa, passages from Cervantes' *Don Quixote* and scenes from Tirso de Molina's *The Love-Rogue*, the drama that introduced the character of Don Juan to the world, along with other well-known works of the period. A cavalcade of stirring poems, plays and prose selections represent Spain's rare literary achievements of the 18th, 19th and 20th centuries. The translations were chosen for their accuracy and fidelity to the originals. Among the translators are Lord Byron, Henry Wadsworth Longfellow, Edward FitzGerald and John Masefield. As a treasury of masterly writing, as a guide for the student who wants to improve his or her language skills and as a compact survey of Spanish literature, this excellent anthology will provide hours of pleasure and fruitful study.

Il Decameron

Chushingura

The Treasury of Loyal Retainers, a Puppet Play

This book is a puppet play which represents major Asian traditions. A translation of the eighteenth-century Japanese drama. *Chushingura* (*The Treasury of Loyal Retainers*), also known as the story of the Forty-Six (or Forty-Seven) Ronin, is the most famous and perennially popular of all Japanese dramas. Written as a puppet play, it is now better known through Kabuki theater performances. Donald Keene's translation of the original text is presented here with a new preface, and an introduction and notes to aid readers in their comprehension and enjoyment of the play.

The Essential Theatre

Engage your students and get them excited about theatre with the Enhanced Tenth Edition of **THE ESSENTIAL THEATRE**, International Edition. The combined authorship of an authoritative theatre historian and his former student—an active theatre practitioner and historian himself—makes this book ideal for an introductory theatre course. **THE ESSENTIAL THEATRE** has established a reputation as one of the most comprehensive, authoritative surveys of the theatre in academia. With vibrant and numerous representations of current and classic performances, this text encourages students to become active theatergoers and fans.

The Monster in Theatre History

This Thing of Darkness

Routledge **Monsters are fragmentary, uncertain, frightening creatures. What happens when they enter the realm of the theatre? The Monster in Theatre History explores the cultural genealogies of monsters as they appear in the recorded history of Western theatre. From the Ancient Greeks to the most cutting-edge new media, Michael Chemers focuses on a series of 'key' monsters, including Frankenstein's creature, werewolves, ghosts, and vampires, to reconsider what monsters in performance might mean to those who witness them. This volume builds a clear methodology for engaging with theatrical monsters of all kinds, providing a much-needed guidebook to this fascinating hinterland.**

Ottomiller's Index to Plays in Collections

An Author and Title Index to Plays Appearing in Collections Published since 1900

Scarecrow Press **Representing the largest expansion between editions, this updated volume of Ottomiller's Index to Plays in Collections is the standard location tool for full-length plays published in collections and anthologies in England and the United States throughout the 20th century and beyond. This new volume lists more than 3,500 new plays and 2,000 new authors, as well as birth and/or death information for hundreds of authors.**

The Complete Works of Shakespeare

Addison-Wesley Longman **A balanced editorial approach, a highly respected editor, and comprehensive glosses, footnotes, and historical and cultural essays make this the most reader-friendly introduction to Shakespeare available today. The seventh edition of this comprehensive anthology addresses the two key issues confronted by readers approaching Shakespeare today: a lack of knowledge about the historical period and difficulty with the language of Shakespeare's plays. A richly illustrated general introduction offers insight into Shakespeare's England and background on the literary and cultural contexts in which Shakespeare wrote and produced plays. Each play is introduced by a descriptive essay designed to help the reader appreciate the cultural contexts and interpretive issues raised by the play -- without dictating their interpretations. Thoroughly revised and updated notes and glosses provide additional support to understanding the language of Shakespeare's time.**

The de Brailes Hours

Shaping the Book of Hours in Thirteenth-century Oxford

University of Toronto Press **Claire Donovan provides a detailed discussion of the Hours, its iconography and its place in the thirteenth-century Oxford book trade, with five appendices, notes and bibliography.**

Theatre

Collaborative Acts

Prentice Hall **Updated in its 4th edition Theatre: Collaborative Acts stimulates creative thinking and discussions of artistic, social, and ethical questions through its interwoven themes of theatre as culture, collaboration, spatial art, and a fusion of the past and present. It emphasizes the diversity of purpose and effect of theatre, and the collaborative nature of the theatrical process.**

Life Themes

Wadsworth **LIFE THEMES is a drama anthology of 12 plays that is available to complement THEATRE IN YOUR LIFE or any Cengage introduction to theatre textbook. Edited by Robert Barton and Annie McGregor, this anthology provides complete scripts for the 12 plays that are discussed in THEATRE IN YOUR LIFE's "Dramatic Interlude" sections. The anthology mirrors the Interludes with six themes: love, war, generations, rebellion, dreams, and values. Each theme includes an introductory paragraph on the topic and why dramatists are drawn to writing about it. For each play, the editors have provided historical context, a brief biography about the playwright, and suggestions for further study.**

The Brecht Yearbook / Das Brecht-Jahrbuch 41

[Boydell & Brewer](#) Alongside the usual wide-ranging lineup of research articles, volume 41 features an interview with Berliner Ensemble actor Annemone Haase and an extensive special section on teaching Brecht.

The Norton Anthology of Drama

Comprehensive and up-to-date, now with more instructor resources

Cross of Snow

A Life of Henry Wadsworth Longfellow

[Knopf](#) A major literary biography of America's best-loved nineteenth-century poet, the first in more than fifty years, and a much-needed reassessment for the twenty-first century of a writer whose stature and celebrity were unparalleled in his time, whose work helped to explain America's new world not only to Americans but to Europe and beyond. From the author of *On Paper* ("Buoyant"--*The New Yorker*; "Essential"--*Publishers Weekly*), *Patience and Fortitude* ("A wonderful hymn"--*Simon Winchester*), and *A Gentle Madness* ("A jewel"--*David McCullough*). In *Cross of Snow*, the result of more than twelve years of research, including access to never-before-examined letters, diaries, journals, notes, *Nicholas Basbanes* reveals the life, the times, the work--the soul--of the man who shaped the literature of a new nation with his countless poems, sonnets, stories, essays, translations, and whose renown was so wide-reaching that his deep friendships included Charles Dickens, Nathaniel Hawthorne, Ralph Waldo Emerson, Julia Ward Howe, and Oscar Wilde. *Basbanes* writes of the shaping of Longfellow's character, his huge body of work that included translations of numerous foreign works, among them, the first rendering into a complete edition by an American of Dante's *Divine Comedy*. We see Longfellow's two marriages, both happy and contented, each cut short by tragedy. His first to Mary Storer Potter that ended in the aftermath of a miscarriage, leaving Longfellow devastated. His second marriage to the brilliant Boston socialite--Fanny Appleton, after a three-year pursuit by Longfellow (his "fiery crucible," he called it), and his emergence as a literary force and a man of letters. A portrait of a bold artist, experimenter of poetic form and an innovative translator--the human being that he was, the times in which he lived, the people whose lives he touched, his monumental work and its place in his America and ours.

Australian Metatheatre on Page and Stage

An Exploration of Metatheatrical Techniques

[Taylor & Francis](#) This book offers the first major discussion of metatheatre in Australian drama of the late twentieth and early twenty-first centuries. It highlights metatheatre's capacity to illuminate the wider social, cultural, and artistic contexts in which plays have been produced. Drawing from existing scholarly arguments about the value of considering metatheatre holistically, this book deploys a range of critical approaches, combining textual and production analysis, archival research, interviews, and reflections gained from observing rehearsals. Focusing on four plays and their Australian productions, the book uses these examples to showcase how metatheatre has been utilised to generate powerful elements of critique, particularly of Indigenous/non-Indigenous relations. It highlights metatheatre's vital place in Australian dramatic and theatrical history and connects this Australian tradition to wider concepts in the development of contemporary theatre. This illuminating text will be of interest to students and scholars of Australian theatre (historic and contemporary) as well as those researching and studying drama and theatre studies more broadly.

Redesigning the American Lawn

A Search for Environmental Harmony

[Yale University Press](#) This new edition, which is being reissued in a more artistic format and with many additional illustrations, updates the original text and adds a chapter showing what progress has been made in the ecological management of landscapes over the past decade."--BOOK JACKET.

Shakespeare and the Authority of Performance

[Cambridge University Press](#) How the idea of Shakespearean authority is still invested in the activities of directing, acting, and scholarship.

Harvest

[Hachette UK](#) 'A modern morality play. A bitter, savagely funny vision of the cannibalistic future that awaits the human race...' - **OUTLOOK** A searing portrayal of a society bereft of moral and spiritual anchors, Manjula Padmanabhan's fifth play, *Harvest*, won the Onassis Award for Original Theatrical Drama in 1997, the first year in which the prize was awarded. Following its international premiere in Greece in 1999, the play has been performed over the years by theatre groups, both amateur and professional, around the world. A dark satire, *Harvest* tells the story of an impoverished family and the Faustian contract they enter into with a shadowy international corporation: fabulous wealth in exchange for the organs of one of its members. As Ginni, the glamorous American woman who hopes to receive the organs, invades their one-room home via an interactive video device the play lays bare the transactional nature of human relationships - even the most intimate ones. This edition includes, for the first time, a gender-reversed version of the play - an experiment by the author that provides startling insight into the stereotypes and societal constructs ingrained deep in the human psyche and, indeed, into how we perceive gender.

The Idea of the Actor

[Princeton University Press](#) Analyzing the relationship between dramatic action and the controversial art of acting, William Worthen demonstrates that what it means to act, to be an actor, and to communicate through acting embodies both an ethics of acting and a poetics of drama. Originally published in 1984. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Contemporary Feminist Theory and Activism

Six Global Issues

[Broadview Press](#) In this book, Wendy Lynne Lee sets out to demonstrate how feminist theorizing is relevant to issues that may seem less directly about the status and emancipation of women but that are vital, she argues, to forming connections with other important twenty-first century movements. Lee shows how a feminist approach to crafting these connections can shed light on the economic disparity and entrenched gender inequality of global markets; the role technology plays in our conception of reproductive rights, sexual identity, and gender; the rise of religious fanaticism; and the relationship between our conceptions of gender, nonhuman animals, and the environment. Timely, politically passionate, and forcefully argued, *Contemporary Feminist Theory and Activism* will reinvigorate feminist thought for the twenty-first century.

The Post-traumatic Theatre of Grotowski and Kantor

History and Holocaust in Akropolis and The Dead Class

[Anthem Press](#) A historical and critical analysis of the post-traumatic theatre of Grotowski and Kantor, examining the ways they represent Auschwitz in their respective pivotal works 'Akropolis' and 'Dead Class'.

A Companion to Shakespeare and Performance

[John Wiley & Sons](#) A Companion to Shakespeare and Performance provides a state-of-the-art engagement with the rapidly developing field of Shakespeare performance studies. Redraws the boundaries of Shakespeare performance studies. Considers performance in a range of media, including in print, in the classroom, in the theatre, in film, on television and video, in multimedia and digital forms. Introduces important terms and contemporary areas of enquiry in Shakespeare and performance. Raises questions about the dynamic interplay between Shakespearean writing and the practices of contemporary performance and performance studies. Written by an international group of major scholars, teachers, and professional theatre makers.

Humanism, Drama, and Performance

Unwriting Theatre

[Springer Nature](#) This book examines the appropriation of theatre and theatrical performance by ideologies of humanism, in terms that continue to echo across the related disciplines of literary, drama, theatre, and performance history and studies today. From Aristotle onward, theatre has been regulated by three strains of critical poesis: the literary, segregating theatre and the practices of the spectacular from the humanizing work attributed to the book and to the

internality of reading; the dramatic, approving the address of theatrical performance only to the extent that it instrumentalizes literary value; and the theatrical, assimilating performance to the conjunction of literary and liberal values. These values have been used to figure not only the work of theatre, but also the propriety of the audience as a figure for its socializing work, along a privileged dualism from the aestheticized ensemble—harmonizing actor, character, and spectator to the essentialized drama—to the politicized assembly, theatre understood as an agonistic gathering.

Dr. Faustus

Courier Corporation **One of the glories of Elizabethan drama: Marlowe's powerful retelling of the story of the learned German doctor who sells his soul to the devil in exchange for knowledge and power. Footnotes.**