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KEY=BUSINESS - JACOB KELLEY

AN INNOCENT ABROAD

LECTURES IN CHINA

Northwestern University Press Since 1988, J. Hillis Miller has traveled to China to lecture on literary theory, especially the role of globalization in literary theory. Over time, he has assisted in the development of distinctively Chinese forms of literary theory, Comparative Literature, and World Literature. The fifteen lectures gathered in An Innocent Abroad span both time and geographic location, reflecting his work at universities across China for more than twenty-five years. More important, they reflect the evolution of Miller's thinking and of the lectures' contexts in China as these have markedly changed over the years, especially on either side of Tiananmen Square and in light of China's economic growth and technological change. A foreword by the leading theorist Fredric Jameson provides additional context.

MASS MEDIA

THE IMAGE, ROLE, AND SOCIAL CONDITIONS OF WOMEN : A COLLECTION AND ANALYSIS OF RESEARCH MATERIALS

Unipub

TWELVE YEARS A SLAVE

Prabhat Prakashan *"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt*

THE 100

A RANKING OF THE MOST INFLUENTIAL PERSONS IN HISTORY

Citadel Press *A list of the one hundred most influential people in history features descriptions of the careers, contributions, and accomplishments of the political and religious leaders, inventors, writers, artists, and others who changed the course of history. Simultaneous.*

MANAGING SERVICE IN FOOD AND BEVERAGE OPERATIONS

Educational Institute of American Hotel & Motel Association *"This textbook shows students how food service professionals create and deliver guest-driven service, enhance value, build guest loyalty, and promote repeat business. Students will learn how every aspect of a food service operation contributes to the guest experience and will explore unique features of a variety of food and beverage operations."--Publisher*

SOCIAL STRUCTURE AND ORGANIZATIONS REVISITED

JAI Press Incorporated *This work gives practical voice to the theoretical questions and research designs of an emerging agenda for organization theory that engages questions about broader social structure and organizations with theory in cultural analysis, stratification, and entrepreneurship.*

WINDOW DRESSING ON THE SET, AN UPDATE

A REPORT OF THE UNITED STATES COMMISSION ON CIVIL RIGHTS

Includes charts and text showing the progression of the portrayals of women and minorities in the media (television drama, television news, employment at local and network stations) and the effects of these portrayals on television viewers beginning in the mid-70s to 1979. Also includes response letters from the Federal Communications Commission and the U.S. Commission on Civil Rights.

WORLD COMMUNICATIONS

A 200-COUNTRY SURVEY OF PRESS, RADIO, TELEVISION, AND FILM

Epping, Eng. : Gower Press ; New York : Unipub ; Paris : Unesco Press The media; Africa; North America; South America; Europe; Oceania; USSR.

BLACK HOLES

Stanford University Press J. Hillis Miller's text deals mainly with Anthony Trollope's Ayala's angel and Marcel Proust's A la recherche du temps perdu.

NARRATIVE ETHICS

Rodopi While Plato recommended expelling poets from the ideal society, W. H. Auden famously declared that poetry makes nothing happen. The 19 contributions to the present book avoid such polarized views and, responding in different ways to the "ethical turn" in narrative theory, explore the varied ways in which narratives encourage readers to ponder matters of right and wrong. All work from the premise that the analysis of narrative ethics needs to be linked to a sensitivity to esthetic (narrative) form. The ethical issues are accordingly located on different levels. Some are clearly presented as thematic concerns within the text(s) considered, while others emerge through (or are generated by) the presentation of character and event by means of particular narrative techniques. The objects of analysis include such well-known or canonical texts as Biblical Old Testament stories, Mark Twain's Huckleberry Finn, J. R. R. Tolkien's The Lord of the Rings, Vladimir Nabokov's Lolita, Jonathan Littell's The Kindly Ones, Ann Radcliffe's The Italian and Matthew Lewis's The Monk. Others concentrate on less-well-known texts written in languages other than English. There are also contributions that investigate theoretical issues in relation to a range of different examples.

FORGING INDUSTRIAL POLICY

THE UNITED STATES, BRITAIN, AND FRANCE IN THE RAILWAY AGE

Cambridge University Press *This book explores 19th-century railroad policies in the United States, France, and Britain to identify the roots of nations' modern industrial policy styles.*

THE CONFLAGRATION OF COMMUNITY

FICTION BEFORE AND AFTER AUSCHWITZ

University of Chicago Press *"After Auschwitz to write even a single poem is barbaric." The Conflagration of Community challenges Theodor Adorno's famous statement about aesthetic production after the Holocaust, arguing for the possibility of literature to bear witness to extreme collective and personal experiences. J. Hillis Miller masterfully considers how novels about the Holocaust relate to fictions written before and after it, and uses theories of community from Jean-Luc Nancy and Derrida to explore the dissolution of community bonds in its wake. Miller juxtaposes readings of books about the Holocaust—Keneally's *Schindler's List*, McEwan's *Black Dogs*, Spiegelman's *Maus*, and Kertész's *Fatelessness*—with Kafka's novels and Morrison's *Beloved*, asking what it means to think of texts as acts of testimony. Throughout, Miller questions the resonance between the difficulty of imagining, understanding, or remembering Auschwitz—a difficulty so often a theme in records of the Holocaust—and the exasperating resistance to clear, conclusive interpretation of these novels. *The Conflagration of Community* is an eloquent study of literature's value to fathoming the unfathomable.*

KNOWING IN ORGANIZATIONS

A PRACTICE-BASED APPROACH

M.E. Sharpe

BEGINNINGS

COLLECTED ESSAYS OF S. BODHESAKO

Buddhist Publication Society This book contains all the known published and unpublished essays by S. Bodhesako: *Beginnings, Change, The Buddha and Catch-22, The Myth of Sisyphus, Faith, and Being and Craving*. In the first essay, *Beginnings*, the author discusses the authenticity and relevance of the Buddhist Canon. The second essay, *Change*, investigates the concepts of change, impermanence and time in relation to experience and argues against equating them with the concept of flux or continuous change. In the third essay, *The Buddha and Catch-22*, the similarities between Joseph Heller's novel and the Buddha's Teaching are discussed. The next essay, *The Myth of Sisyphus*, is a Buddhist reinterpretation of the Greek myth of Sisyphus, which is symbolizing the endless, recurring nature of our tasks. Ven. Bodhesako also discusses Albert Camus' interpretation of this myth. The essay *Faith* investigates the relevance of faith in the Buddha's Teaching, while the last essay, *Being and Craving*, deals with the Buddhist concept of craving and its traditional interpretation.

LITERATURE MATTERS

This new collection of J. Hillis Miller's essays centres on the question "why and to what end should we read, teach, and spend our time with literary and/or cultural studies?" At a time when electronic media seem to dominate the market completely, and jobs follow the money flows into electronic and technical fields, literary and cultural studies might appear as a decorative addenda but not really necessary for the process of growth and development, neither in business nor in the area of personal development. This question is not really new, it has many facets, requires differentiated answers which depend and mirror the political and cultural climate of a society. This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use. All rights not granted by the work's license are retained by the author or authors.

FOR DERRIDA

Fordham Univ Press This book—the culmination of forty years of friendship between J. Hillis Miller and Jacques Derrida, during which Miller also closely followed all Derrida's writings and seminars—is "for Derrida" in two senses. It is "for him," dedicated to his memory. The chapters also speak, in acts of reading, as advocates for Derrida's work. They focus especially on Derrida's late work, including passages from the last, as yet unpublished, seminars. The chapters are "partial to Derrida," on his side, taking his part, gratefully submitting themselves to the demand made by Derrida's writings to be read—slowly, carefully, faithfully, with close attention to semantic detail. The chapters do not progress forward to tell a sequential story. They are, rather, a series of perspectives on the heterogeneity of Derrida's work, or forays into that heterogeneity. The chief goal has been, to borrow a phrase from Wallace Stevens,

“plainly to propound” what Derrida says. The book aims, above all, to render Derrida’s writings justice. It should be remembered, however, that, according to Derrida himself, every rendering of justice is also a transformative interpretation. A book like this one is not a substitute for reading Derrida for oneself. It is to be hoped that it will encourage readers to do just that.

WOMEN IN 1974

TROPICAL PLANT SCIENCE

Longman Scientific and Technical

IS THIS YOUR LIFE?

IMAGES OF WOMEN IN THE MEDIA

CRITICAL ZONE 1

A FORUM OF CHINESE AND WESTERN KNOWLEDGE

Hong Kong University Press Amid the globalizing forces, whether economic, political, or cultural, there remain conspicuous differences and divergences that divide and antagonize scholarly communities. How should we understand and respond to those discursive gaps among different traditions and systems of knowledge production? Critical Zone is a book series that is envisaged as a forum where communities of critical scholarship can come together to share ideas and participate in the debates that preoccupy the humanities today. The series aims to improve understanding across cultures, traditions, discourses, and disciplines and to produce international critical knowledge. Critical Zone is an expression and an embodiment of timely collaboration among scholars in Hong Kong, mainland China, the United States and Europe and is conceived as an intellectual bridge between China and the rest of the world. Each volume in the series has two sections. The first section contains original articles on a set of related topics by scholars from around the world; the second section includes review essays highlighting one or two issues in regional critical scholarship and translations that reflect intellectual trends and concerns in the region, in particular in China.

NUDES

Fiction. Women's Studies. Short Stories. Beginning with a story of an ex sex-worker drifting through a small rural town in the south,

and ending with a young woman's wedding night, who learns from her new husband what it takes to kill a man, Nash writes across the complications of working class women, rendering their desires with visceral prose and psychologically dissecting the fundamental root that threads her work: craving and the conflicts within.

SOCIOECONOMICS OF AGRICULTURE

This open access book applies for the first time emerging concepts of socioeconomics to analyse an economic sector, namely agriculture. It considers the rational choices of all actors in the system (just as agricultural economists do) and their cultural preferences and constraints (just as rural sociologists do). Socioeconomic concepts are subsequently used to structure agricultural issues with regard to the three governance mechanisms (hierarchy, markets, and cooperation), and different agricultural systems are presented and compared. The book will be of interest to social scientists with various backgrounds, and seeks to break down the barriers of single-disciplinary thinking. This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use. All rights not granted by the work's license are retained by the author or authors.

WOMAN'S RECORD

OR, SKETCHES OF ALL DISTINGUISHED WOMEN, FROM THE CREATION TO A.D. 1868. ARRANGED IN FOUR ERAS, WITH SELECTIONS FROM AUTHORESSES OF EACH ERA ...

UNFETTERED IMAGINATIONS

POETRY WORLD

THE BOOK OF WAR: INCLUDES THE ART OF WAR BY SUN TZU & ON WAR BY KARL VON CLAUSEWITZ

Modern Library *Two classic works of military strategy that shaped the way we think about warfare: The Art of War by Sun Tzu and On War by Karl von Clausewitz, together in one volume "Civilization might have been spared much of the damage suffered in the world wars . . . if the influence of Clausewitz's On War had been blended with and balanced by a knowledge of Sun Tzu's The Art of War."—B. H. Liddel Hart For two thousand years, Sun Tzu's The Art of War has been the indispensable volume of warcraft. Although his work is the first known analysis of war and warfare, Sun Tzu struck upon a thoroughly modern concept: "The supreme art of war is to subdue the enemy without fighting." Karl von Clausewitz, the canny military theorist who famously declared that war is a continuation of politics by other means, also claims paternity of the notion "total war." On War is the magnum opus of the era of the*

French Revolution and the Napoleonic wars. Now these two great minds come together in a single volume that also features an introduction by esteemed military writer Ralph Peters and the Modern Library War Series introduction by Caleb Carr, New York Times bestselling author of The Alienist. (The cover and text refer to The Art of War as The Art of Warfare, an alternate translation of the title.)

CONTESTING TEARS

THE HOLLYWOOD MELODRAMA OF THE UNKNOWN WOMAN

University of Chicago Press A Note on the Captions Preface Introduction 1: Naughty Orators: Negation of Voices in Gaslight 2: Psychoanalysis and Cinema: Moments of Letter from an Unknown Woman 3: Ugly Duckling, Funny Butterfly: Bette Davis and Now, Voyager 4: Postscript: To Whom It May Concern 5: Stella's Taste: Reading Stella Dallas Notes Bibliography Filmography Index Copyright © Libri GmbH. All rights reserved.

LANGUAGE, EROS, BEING

KABBALISTIC HERMENEUTICS AND POETIC IMAGINATION

Fordham Univ Press This long-awaited, magisterial study-an unparalleled blend of philosophy, poetry, and philology-draws on theories of sexuality, phenomenology, comparative religion, philological writings on Kabbalah, Russian formalism, Wittgenstein, Rosenzweig, William Blake, and the very physics of the time-space continuum to establish what will surely be a highwater mark in work on Kabbalah. Not only a study of texts, Language, Eros, Being is perhaps the fullest confrontation of the body in Jewish studies, if not in religious studies as a whole. Elliot R. Wolfson explores the complex gender symbolism that permeates Kabbalistic literature. Focusing on the nexus of asceticism and eroticism, he seeks to define the role of symbolic and poetically charged language in the erotically configured visionary imagination of the medieval Kabbalists. He demonstrates that the traditional Kabbalistic view of gender was a monolithic and androcentric one, in which the feminine was conceived as being derived from the masculine. He does not shrink from the negative implications of this doctrine, but seeks to make an honest acknowledgment of it as the first step toward the redemption of an ancient wisdom. Comparisons with other mystical traditions-including those in Christianity, Buddhism, and Islam-are a remarkable feature throughout the book. They will make it important well beyond Jewish studies, indeed, a must for historians of comparative religion, in particular of comparative mysticism. Praise for Elliot R. Wolfson: "Through a Speculum That Shines is an important and provocative contribution to the study of Jewish mysticism by one of the major scholars now working in this field."

Speculum

WOMEN

Fourth Estate 'A beautiful read / a perfect primer for an explosive lesbian affair / an essential truth' Lena Dunham 'I have meditated repeatedly on what it was about Finn that had me so dismantled.' A young woman moves from the countryside to the city. Inexplicably, inexorably and immediately, she falls in love with another woman for the first time in her life. Finn is nineteen years older than her, wears men's clothes, has a cocky smirk of a smile - and a long-term girlfriend. With precision, wit and tenderness, *Women* charts the frenzy and the fall out of love.

DIVIDED KNOWLEDGE

ACROSS DISCIPLINES, ACROSS CULTURES

SAGE Publications, Incorporated *Divided Knowledge* presents nine of the keynote papers prepared for the historic Beijing Symposium sponsored by the American Academy of Arts and Sciences and the Chinese Academy of Social Sciences. In this collection the disciplines of sociology, political science, philosophy, literary theory and history are included as well as the interdisciplinary fields of public policy, area studies and business management. The articles, as well as addressing the need for renewed scholarship in areas (political science and sociology) previously forbidden in China, represent the predominant themes of the Symposium: the fragmentations of fields of knowledge in the West and consequent efforts to integrate them for application to soci

HORROR TO THE EXTREME

CHANGING BOUNDARIES IN ASIAN CINEMA

Hong Kong University Press This book compares production and consumption of Asian horror cinemas in different national contexts and their multidirectional dialogues with Hollywood and neighboring Asian cultures. Individual essays highlight common themes including technology, digital media, adolescent audience sensibilities, transnational co-productions, pan-Asian marketing techniques, and variations on good vs. evil evident in many Asian horror films. Contributors include Kevin Heffernan, Adam Knee, Chi-Yun Shin, Chika Kinoshita, Robert Cagle, Emilie Yeh Yueh-yu, Neda Ng Hei-tung, Hyun-suk Seo, Kyung Hyun Kim, and Robert Hyland.

THE JERUSALEM TALMUD

A TRANSLATION AND COMMENTARY

Hendrickson Pub "The Jerusalem Talmud," or "Yerushalmi," or "Talmud of the Land of Israel," is a commentary on the oral law (the Mishnah) of Israel that ties that oral law to the written law (the Torah, the Hebrew Scripture). Completed about 200 years prior to "The Babylonian Talmud (Bavli)", it records the first such compilation of Jewish scholarly thought. Jacob Neusner completed this monumental American translation and commentary of "The Jerusalem Talmud" in the last decade, but until now it has been expensive and difficult to obtain. Now all thirty-nine Yerushalmi tractates as translated by Professor Neusner and Tzvee Zahavy have been brought together in this CD-ROM. In addition to a preface and general introduction to the whole work, Professor Neusner has provided fresh and helpful introductions to each of the tractates. He has also provided within his translation the references to Bible verses alluded to in the "Yerushalmi." This electronic edition contains the full content of the translation, commentary on most of the tractates, and introductions to each. Enabling instantaneous searches by word or phrase, it has exceptional research capabilities--and opens swift avenues for exploration and discovery.

THE LATE DERRIDA

*The rubric "The Late Derrida," with all puns and ambiguities cheerfully intended, points to the late work of Jacques Derrida, the vast outpouring of new writing by and about him in the period roughly from 1994 to 2004. In this period Derrida published more than he had produced during his entire career up to that point. At the same time, this volume deconstructs the whole question of lateness and the usefulness of periodization. It calls into question the "fact" of his turn to politics, law, and ethics and highlights continuities throughout his oeuvre. The scholars included here write of their understandings of Derrida's newest work and how it impacts their earlier understandings of such classic texts as *Glas* and *Of Grammatology*. Some have been closely associated with Derrida since the beginning—both in France and in the United States—but none are Derrideans. That is, this volume is a work of critique and a deep and continued engagement with the thought of one of the most significant philosophers of our time. It represents a recognition that Derrida's work has yet to be addressed—and perhaps can never be addressed—in its totality.*

HISTORY TEXTBOOKS AND THE WARS IN ASIA

DIVIDED MEMORIES

Routledge Over the past fifteen years Northeast Asia has witnessed growing intraregional exchanges and interactions, especially in the realms of culture and economy. Still, the region cannot escape from the burden of history. This book examines the formation of historical memory in four Northeast Asian societies (China, Japan, South Korea, and Taiwan) and the United States focusing on the period from the beginning of the Sino-Japanese war in 1931 until the formal conclusion of the Pacific War with the San Francisco Peace Treaty of 1951. The contributors analyse the recent efforts of Korean, Japanese, and Chinese scholars to write a 'common history' of Northeast Asia and question the underlying motivations for their efforts and subsequent achievements. In doing so, they contend that the greatest obstacle to reconciliation in Northeast Asia lies in the existence of divided, and often conflicting, historical memories. The book argues that a more fruitful approach lies in understanding how historical memory has evolved in each country and been incorporated into respective master narratives. Through uncovering the existence of different master narratives, it is hoped, citizens will develop a more self-critical, self-reflective approach to their own history and that such an introspective effort has the potential to lay the foundation for greater self- and mutual understanding and eventual historical reconciliation in the region. This book will be essential reading for students and scholars of Asian history, Asian education and international relations in East Asia.

KABBALAH IN ITALY, 1280-1510

A SURVEY

Yale University Press This survey of the history of Kabbalah in Italy represents a major contribution from one of the world's foremost Kabbalah scholars. Idel charts the ways that Kabbalistic thought and literature developed in Italy and how its unique geographical situation facilitated the arrival of both Spanish and Byzantine Kabbalah.

THE EU'S HUMAN RIGHTS DIALOGUE WITH CHINA

QUIET DIPLOMACY AND ITS LIMITS

Routledge The European Union uses a confidential, institutionalized Dialogue to raise human rights concerns with China, but little is publicly known about its set-up, its substance, its development over time and its impact. This book provides the first detailed reconstruction and assessment of the EU's responses to human rights violations in China from 1995 to the present day. Using classified documents in the EU's historical archives and interviews with diplomats, officials and human rights experts in Europe, China

and the United States, Kinzelbach lifts the veil of secrecy on the EU-China Human Rights Dialogue and provides a rare insight into how the European Union and China conduct quiet diplomacy on human rights. The book reconstructs the evolution of the Dialogue and the EU's internal debate on the merits of quiet diplomacy, and draws comparisons with the approach of other actors, notably that of the United States. In doing so, the EU's relative impact is concluded to be tenuous if not counter-productive. The book also chronicles and analyzes numerous human rights concerns that were raised in the period, ranging from structural issues to individual cases. This ground-breaking, in-depth case study will be of interest to students and scholars of international politics, human rights, international law, EU politics, especially the EU's Common Foreign and Security Policy, and Chinese politics.

HISTORY EDUCATION AND NATIONAL IDENTITY IN EAST ASIA

Routledge *Visions of the past are crucial to the way that any community imagines itself and constructs its identity. This edited volume contains the first significant studies of the politics of history education in East Asian societies.*

THE LORD'S SONG

THE BASIS, FUNCTION AND SIGNIFICANCE OF CHORAL MUSIC IN CHRONICLES

A&C Black

ESAU IN JERUSALEM

THE RISE OF A SEIRITE RELIGIOUS ELITE IN ZION AT THE PERSIAN PERIOD

The post-exilic biblical writings speak in two contrasting voices. The first focuses on the Babylonian repatriates and ignores the Israelite population that remained in the land during the exile. It upholds an exclusive relationship between YHWH and the community organized around Jerusalem and its temple. The second voice takes a contrasting and much more universalistic approach to the relationship with YHWH and even promotes its expansion among foreign nations through the diffusion of musical worship. The first voice clearly echoes the theology evoked in Jeremiah (especially in the metaphor of the good and bad figs in Jeremiah 24) and extensively developed in Ezekiel. The second voice, however, appears to be distant from the classical Israelite theology. It is shown in this study that this second voice echoes a pre-Israelite cult of YHWH that originated in the land of Seir and denotes the existence of a Seirite religious elite in post-exilic Zion. Part 1 of the study investigates the reason for the presence of a small group of Edomite/Seirite musicians and poets, self-defined as "sons of Zerah" or "Ezrahites," in early post-exilic Jerusalem, and clarifies the nature of their

yahwistic religious background. With the help of the books of Nehemiah, Chronicles, and Psalms, Part 2 analyzes the Levitization of these foreign singers and the opposition this process stimulated among the community of the Sons of Exile. Part 3 examines the transformation of these Ezraite singers into a new religious elite, a process promoted mainly by Nehemiah and his followers, and explores the theological changes this new situation stimulated. This study uncovers an overlooked reality that had a profound influence on the evolution of post-Exilic yahwism and on the composition and content of many biblical writings. The post-exilic biblical writings speak in two contrasting voices. The first focuses on the Babylonian repatriates and ignores the Israelite population that remained in the land during the exile. It upholds an exclusive relationship between YHWH and the community organized around Jerusalem and its temple. The second voice takes a contrasting and much more universalistic approach to the relationship with YHWH and even promotes its expansion among foreign nations through the diffusion of musical worship. The first voice clearly echoes the theology evoked in Jeremiah (especially in the metaphor of the good and bad figs in Jeremiah 24) and extensively developed in Ezekiel. The second voice, however, appears to be distant from the classical Israelite theology. It is shown in this study that this second voice echoes a pre-Israelite cult of YHWH that originated in the land of Seir and denotes the existence of a Seirite religious elite in post-exilic Zion. Part 1 of the study investigates the reason for the presence of a small group of Edomite/Seirite musicians and poets, self-defined as "sons of Zerah" or "Ezraites," in early post-exilic Jerusalem, and clarifies the nature of their yahwistic religious background. With the help of the books of Nehemiah, Chronicles, and Psalms, Part 2 analyzes the Levitization of these foreign singers and the opposition this process stimulated among the community of the Sons of Exile. Part 3 examines the transformation of these Ezraite singers into a new religious elite, a process promoted mainly by Nehemiah and his followers, and explores the theological changes this new situation stimulated. This study uncovers an overlooked reality that had a profound influence on the evolution of post-Exilic yahwism and on the composition and content of many biblical writings.

MARINE BIOLOGY; 4

Hassell Street Press This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

TAROT OF THE SAINTS

Llewellyn Publications A Gnostic Christian Tarot Saints lend themselves remarkably well to correspondences with the archetypal images of the Tarot. St. Francis, a Fool for Christ; St. Nicholas, the Miracle Worker (Magician); and St. Mary Magdalen, The First Papesse (High Priestess). Saints serve as examples of ideal behavior, values, and outlook. By nature, they are well suited to dispense insight and wisdom through the cards. In this beautiful new deck, their personalities bring life to the abstract images of the Tarot. Robert M. Place has created a powerful new tool for accessing the deepest mysteries of the mystical Christian tradition with the "Tarot of the Saints." These cards bring to life the spiritual force of these venerated beings in a way that is at once immediately accessible and deeply meaningful. The full-sized book included in this kit was specifically written to accompany the deck. It includes fresh, insightful interpretations, a history of the Tarot, instructions for divination and meditation, and a succinct overview of the Western mystery schools. First Runner Up for the 2001 Coalition of Visionary Resources (COVR) Award for Best Interactive Sideline/Gift