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KEY=EULENBURG - ALBERT CHURCH

MY COUNTRY(MA VLAST)

NO.4, FROM BOHEMIA'S WOODS & FIELDS.MIN.SCORE

MY COUNTRY

SYMPHONIC POEM CYCLE, NO. 4 FROM BOHEMIA'S WOODS AND FIELDS : MINIATURE SCORE

THE CATALOGUE OF PRINTED MUSIC IN THE BRITISH LIBRARY TO 1980

UNIVERSITY OF CALIFORNIA UNION CATALOG OF MONOGRAPHS CATALOGED BY THE NINE CAMPUSES FROM 1963 THROUGH 1967: AUTHORS & TITLES

BLANÍK

MUSIC, BOOKS ON MUSIC, AND SOUND RECORDINGS

THE NATIONAL UNION CATALOG, PRE-1956 IMPRINTS

A CUMULATIVE AUTHOR LIST REPRESENTING LIBRARY OF CONGRESS PRINTED CARDS AND TITLES REPORTED BY OTHER AMERICAN LIBRARIES

A CENTURY OF ARTISTS BOOKS

ABRAMS Published to accompany the 1994 exhibition at The Museum of Modern Art, New York, this book constitutes the most extensive survey of modern illustrated books to be offered in many years. Work by artists from Pierre Bonnard to Barbara Kruger and writers from Guillaume Apollinaire to Susan Sontag. An important reference for collectors and connoisseurs. Includes notable works by Marc Chagall, Henri Matisse, and Pablo Picasso.

THE WORLD OF YESTERDAY

AN AUTOBIOGRAPHY

U of Nebraska Press Stefan Zweig (1881-1942) was a poet, novelist, and dramatist, but it was his biographies that expressed his full genius, recreating for his international audience the Elizabethan age, the French Revolution, the great days of voyages and discoveries. In this autobiography he holds the mirror up to his own age, telling the story of a generation that "was loaded down with a burden of fate as was hardly any other in the course of history." Zweig attracted to himself the best minds and loftiest souls of his era: Freud, Yeats, Borgese, Pirandello, Gorky, Ravel, Joyce, Toscanini, Jane Addams, Anatole France, and Romain Rolland are but a few of the friends he writes about.

D-MOLL

NATIONAL UNION CATALOG

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THE 'JEWISH QUESTION' IN GERMAN LITERATURE, 1749-1939

EMANCIPATION AND ITS DISCONTENTS

Oxford University Press on Demand Gradually receiving legal rights from the eighteenth century onwards, Jews in Germany and Austria adapted to their surrounding culture with success but also with increasing strain as antisemitism gathered pace. Ritchie Robertson offers a cogent examination of this dual process and investigates how its tensions were articulated in a range of literary works, by both Jews and Gentile authors, from the Enlightenment to the 1930s.

AMERICAN RECORD GUIDE

OCTET, E_b MAJOR

FOR 4 VIOLINS, 2 VIOLAS, AND 2 VIOLONCELLOS, OP. 20

GÖTTERDÄMMERUNG: ACTS 2-3

UNDERSTANDING MUSIC

PAST AND PRESENT

Music moves through time; it is not static. In order to appreciate music we must remember what sounds happened, and anticipate what sounds might come next. This book takes you on a journey of music from past to present, from the Middle Ages to the Baroque Period to the 20th century and beyond!

THE VERTIGO YEARS

EUROPE, 1900-1914

Basic Books (AZ) Examines how changes from the Industrial Revolution prior to World War I brought about radical transformation in society, changes in education, and massive migration in population that led to one of the bloodiest events in history.

THE ROYAL MILITARY CHRONICLE OR BRITISH OFFICERS MONTHLY REGISTER AND MENTOR VOL VII

QUEER STORIES OF EUROPE

Cambridge Scholars Publishing This is the first volume on the studies of queer identities in Europe to adopt a strong focus on the history of the Baltic region among other countries in Central and East Europe. It unites work by researchers of different European countries that deals with various representations of the queer culture over a period of more than one hundred years. A significant part of the book is dedicated to belletristics, with the contributors offering readings of it with knowledge about ideas circulating in public discourse that have been influential for new discoveries in history, art history, culture studies, communication studies, theology, and narratology, among other fields.

MUSIC LIBRARY ASSOCIATION CATALOG OF CARDS FOR PRINTED MUSIC, 1953-1972

A SUPPLEMENT TO THE LIBRARY OF CONGRESS CATALOGS

THE GREAT POWERS AND THE EUROPEAN STATES SYSTEM 1814-1914

Routledge This book illuminates, in the form of a clear, well-paced and student-friendly analytical narrative, the functioning of the European states system in its heyday, the crucial century between the defeat of Napoleon in 1814 and the outbreak of the First World War just one hundred years later. In this substantially revised and expanded version of the text, the author has included the results of the latest research, a body of additional information and a number of carefully designed maps that will make the subject even more accessible to readers.

MY COUNTRY

(MÁ VLAST) : SYMPHONIC POEM CYCLE : NO. 2, MOLDAU

THE IMPERIAL GAZETTEER

A GENERAL DICTIONARY OF GEOGRAPHY, PHYSICAL, POLITICAL, STATISTICAL AND DESCRIPTIVE ...

Glasgow : Blackie

THE IMPERIAL GAZETTEER

A GENERAL DICTIONARY OF GEOGRAPHY, PHYSICAL, POLITICAL, STATISTICAL, AND DESCRIPTIVE, WITH A SUPPLEMENT BRINGING THE GEOGRAPHICAL INFORMATION DOWN TO THE LATEST DATES

THE LIFE OF BISMARCK

PRIVATE AND POLITICAL

The Life of Bismarck - Private and political is an unchanged, high-quality reprint of the original edition of 1870. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future.

TRISTAN UND ISOLDE

HANDLUNG IN 3 AUFZ"UGEN

DIVERTIMENTO NO. 10, F MAJOR ; AND, MARCH FOR 2 VIOLINS, VIOLA, BASS AND 2 HORNS, KÖCHEL NO. 247,

248

CZECHS AND GERMANS

Wiskemann Press This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1917 edition. Excerpt: ... (6) Columns for Discount on Purchases and Discount on Notes on the same side of the Cash Book; (c) Columns for Discount on Sales and Cash Sales on the debit side of the Cash Book; (d) Departmental columns in the Sales Book and in the Purchase Book. Controlling Accounts.--The addition of special columns in books of original entry makes possible the keeping of Controlling Accounts. The most common examples of such accounts are Accounts Receivable account and Accounts Payable account. These summary accounts, respectively, displace individual customers' and creditors' accounts in the Ledger. The customers' accounts are then segregated in another book called the Sales Ledger or Customers' Ledger, while the creditors' accounts are kept in the Purchase or Creditors' Ledger. The original Ledger, now much reduced in size, is called the General Ledger. The Trial Balance now refers to the accounts in the General Ledger. It is evident that the task of taking a Trial Balance is greatly simplified because so many fewer accounts are involved. A Schedule of Accounts Receivable is then prepared, consisting of the balances found in the Sales Ledger, and its total must agree with the balance of the Accounts Receivable account shown in the Trial Balance. A similar Schedule of Accounts Payable, made up of all the balances in the Purchase Ledger, is prepared, and it must agree with the balance of the Accounts Payable account of the General Ledger." The Balance Sheet.--In the more elementary part of the text, the student learned how to prepare a Statement of Assets and Liabilities for the purpose of disclosing the net capital of an enterprise. In the present chapter he was shown how to prepare a similar statement, the Balance Sheet. For all practical...

THE HISTORY OF ENGLAND, FROM THE INVASION OF JULIUS CÆSAR TO THE REVOLUTION OF 1688 BY DAVID HUME, ESQ

THE HISTORY OF ENGLAND FROM THE INVASION OF JULIUS CAESAR TO THE REVOLUTION OF 1688

TRIO, D MAJOR FOR VIOLIN, VIOLA AND VIOLONCELLO. OP. 9, NO. 2

SINFONIEN, OP. 17

Schott & Company Limited inch....this work is likely to become a standart work very quickly and is to be recommended to all schools where recorder studies are undertaken inch. (Oliver James,Contact Magazine) A novel and comprehensive approach to transferring from the C to F instrument. 430 music examples include folk and national songs (some in two parts), country dance tunes and excerpts from the standard treble repertoire of•Bach, Barsanti, Corelli, Handel, Telemann, etc. An outstanding feature of the book has proved to be Brian Bonsor's brilliantly simple but highly effective practice circles and recognition squares designed to give, in only a few minutes, concentrated practice on the more usual leaps to and from each new note and instant recognition of random notes. Quickly emulating the outstanding success of the descant tutors, these books are very popular even with those who normally use tutors other than the Enjoy the Recorder series.

DER VENUSBERG

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CONCERTO GROSSO, G MAJOR, FOR FLUTE OR OBOE AND STRINGS, OP. 3, NO. 3

OVERTURE TO THE OPERA MARTHA, OR, DER MARKT VON RICHMOND

QUARTET NO. 2, G MAJOR, FOR 2 VIOLINS, VIOLA AND VIOLONCELLO, OP. 18, NO. 2

THREE ORCHESTRAL PIECES FROM THE DAMNATION OF FAUST

SYMPHONY, NO. 102 (LONDON NO. 9), B_b MAJOR

MAURERISCHE TRAUERMUSIK

KÖCHEL NO. 477
