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**KEY=WITCHCRAFT - MOORE RODRIGO**

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### Magic and Superstition in Europe

### A Concise History from Antiquity to the Present

**Rowman & Littlefield** The only comprehensive, single-volume survey of magic available, this compelling book traces the history of magic, witchcraft, and superstitious practices such as popular spells or charms from antiquity to the present day. Focusing especially on Europe in the medieval and early modern eras, Michael Bailey also explores the ancient Near East, classical Greece and Rome, and the spread of magical systems particularly modern witchcraft or Wicca from Europe to the United States. He examines how magic and superstition have been defined in various historical eras and how these constructions have changed over time. He considers the ways in which specific categories of magic have been condemned, and how those identified as magicians or witches have been persecuted and prosecuted in various societies. Although conceptions of magic have changed over time, the author shows how magic has almost always served as a boundary marker separating socially acceptable actions from illicit ones, and more generally the known and understood from the unknown and occult.

### Witchcraft in Europe, 400-1700

### A Documentary History

**University of Pennsylvania Press** A thoroughly revised, greatly expanded edition of the most important documentary history of European witchcraft ever published.

### Witchcraft and Magic in Europe, Volume 4

### The Period of the Witch Trials

**A&C Black** The fifteenth to eighteenth centuries was a period of witchcraft prosecutions throughout Europe and modern scholars have now devoted a huge amount of research to these episodes. This volume will attempt to bring this work together by summarising the history of the trials in a new way - according to the types of legal systems involved. Other topics covered will be the continued practical use made of magic, the elaboration of demonological theories about witchcraft and magic, and the further development of scientific interests in natural magic through the 'Neoplatonic' and 'Hermetic' period. Amongst the topics included here are Superstition and Belief in high and popular culture, the place of Medicine, Witchcraft survivals in art and literature, and the survival of Persecution.>

### Witchcraft and Magic in Europe, Volume 5

### The Eighteenth and Nineteenth Centuries

**Bloomsbury Publishing** The end of the eighteenth century saw the end of the witch trials everywhere. This volume charts the processes and reasons for the decriminalisation of witchcraft but also challenges the widespread assumption that Europe has been 'disenchanted'. For the first time surveys are given of the social role of witchcraft in European communities down to the end of the nineteenth century and of the continued importance of witchcraft and magic as topics of debate among intellectuals and other writers

### Witchcraft and Magic in Sixteenth and Seventeenth Century Europe

### Witchcraft in Europe, 1100-1700

### Witchcraft and Magic in Europe, Volume 6

## The Twentieth Century

**A&C Black** Witchcraft continues to play a role in the modern European imagination and in its cultures. This book brings together studies of its most important modern manifestations. The volume includes a major new history of the origins and development of English 'Wicca', an account of satanic abuse mythology in the Twentieth Century and a survey of the continued existence of traditional witchcraft.

## The Realities of Witchcraft and Popular Magic in Early Modern Europe

### Culture, Cognition and Everyday Life

**Springer** Exploring the elements of reality in early modern witchcraft and popular magic, through a combination of detailed archival research and broad-ranging interdisciplinary analyses, this book complements and challenges existing scholarship, and offers unique insights into this murky aspect of early modern history.

## Witchcraft and Magic in Europe, Volume 3

### The Middle Ages

**A&C Black** Between the age of St. Augustine and the sixteenth century reformations magic continued to be both a matter of popular practice and of learned inquiry. This volume deals with its use in such contexts as healing and divination and as an aspect of the knowledge of nature's occult virtues and secrets.>

## Witchcraft and Magic in Europe, Volume 5

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## Witchcraft and Magic in Europe

### Ancient Greece and Rome

**A&C Black**

## European Magic and Witchcraft

### A Reader

**University of Toronto Press** Magic, witches, and demons have drawn interest and fear throughout human history. In this comprehensive primary source reader, Martha Rampton traces the history of our fascination with magic and witchcraft from the first through to the seventeenth century. In over 80 readings presented chronologically, Rampton demonstrates how understandings of and reactions toward magic changed and developed over time, and how these ideas were influenced by various factors such as religion, science, and law. The wide-ranging texts emphasize social history and include early Merovingian law codes, the Picatrix, Lombard's Sentences, The Golden Legend, and A Midsummer Night's Dream. By presenting a full spectrum of source types including hagiography, law codes, literature, and handbooks, this collection provides readers with a broad view of how magic was understood through the medieval and early modern eras. Rampton's introduction to the volume is a passionate appeal to students to use tolerance, imagination, and empathy when travelling back in time. The introductions to individual readings are deliberately minimal, providing just enough context so that students can hear medieval voices for themselves.

## Witchcraft and Magic in Europe, Volume 4

### The Period of the Witch Trials

**University of Pennsylvania Press** Each volume in the series *Witchcraft and Magic in Europe* combines the traditional approaches of political, legal, and social historians with a critical synthesis of cultural anthropology, historical psychology, and gender studies. The series, complete in six volumes, provides a modern, scholarly survey of the supernatural beliefs of Europeans from ancient times to the present day. Most European prosecutions for the crime of witchcraft occurred between the fifteenth and seventeenth centuries, with the peak coming in the hundred years after 1560. This volume brings together the large amount of recent scholarship on witchcraft of this period and provides a novel analysis of the trials by considering the legal systems involved. Witch hunts, methods of torture, and the scientific interest in magic spells and demonology as an intellectual pursuit are also covered in detail.

## Cultures of Witchcraft in Europe from the Middle Ages to the Present

Palgrave Macmillan This volume is a collection based on the contributions to witchcraft studies of Willem de Blécourt, to whom it is dedicated, and who provides the opening chapter, setting out a methodological and conceptual agenda for the study of cultures of witchcraft (broadly defined) in Europe since the Middle Ages. It includes contributions from historians, anthropologists, literary scholars and folklorists who have collaborated closely with De Blécourt. Essays pick up some or all of the themes and approaches he pioneered, and apply them to cases which range in time and space across all the main regions of Europe since the thirteenth century until the present day. While some draw heavily on texts, others on archival sources, and others on field research, they all share a commitment to reconstructing the meaning and lived experience of witchcraft (and its related phenomena) to Europeans at all levels, respecting the many varieties and ambiguities in such meanings and experiences and resisting attempts to reduce them to master narratives or simple causal models. The chapter 'News from the Invisible World: The Publishing History of Tales of the Supernatural c.1660-1832' is available open access under a CC BY 4.0 license at [link.springer.com](http://link.springer.com).

## Magical Treasure Hunting in Europe and North America

### A History

Springer The first comprehensive history of magical treasure hunting from the Middle Ages to the 20th century, revealing a magical universe of treasure spirits, and wizards who tried to deal with them. Combining history and anthropology, this study sees treasure hunting as an expression of shifting economic mentalities and changing ideas about history.

## Contesting Orthodoxy in Medieval and Early Modern Europe

### Heresy, Magic and Witchcraft

Springer This book breaks with three common scholarly barriers of periodization, discipline and geography in its exploration of the related themes of heresy, magic and witchcraft. It sets aside constructed chronological boundaries, and in doing so aims to achieve a clearer picture of what 'went before', as well as what 'came after'. Thus the volume demonstrates continuity as well as change in the concepts and understandings of magic, heresy and witchcraft. In addition, the geographical pattern of similarities and diversities suggests a comparative approach, transcending confessional as well as national borders. Throughout the medieval and early modern period, the orthodoxy of the Christian Church was continuously contested. The challenge of heterodoxy, especially as expressed in various kinds of heresy, magic and witchcraft, was constantly present during the period 1200-1650. Neither contesters nor followers of orthodoxy were homogeneous groups or fractions. They themselves and their ideas changed from one century to the next, from region to region, even from city to city, but within a common framework of interpretation. This collection of essays focuses on this complex.

## The Athlone History of Witchcraft and Magic in Europe

### Witchcraft and Magic in Europe, Volume 6

### The Twentieth Century

University of Pennsylvania Press Topics include modern pagan witchcraft, Satanism, and the continued existence of traditional witchcraft.

### Witchcraft and Magic in Europe, Volume 3

### The Middle Ages

A&C Black Between the age of St. Augustine and the sixteenth century reformations magic continued to be both a matter of popular practice and of learned inquiry. This volume deals with its use in such contexts as healing and divination and as an aspect of the knowledge of nature's occult virtues and secrets.>

## Superstition and Magic in Early Modern Europe: A Reader

Bloomsbury Publishing China's growing power has led to many discussions on how Beijing will use its economic growth, military capabilities, and soft power in its regional and global foreign relations. Today, two predominantly Western misconceptions prevail. One is that China is going to use its newly acquired power to undermine the position of the West, especially that of the US. The other is that China is not doing enough to advance the international principles it claims to support. These case studies show how China uses a long-term perspective and holistic approach to problem-solving and rarely moves away from its foreign policy goals and principles, even when tactical changes are being considered or implemented. Further, they highlight how Chinese diplomacy can be seen as the continuation of the traditional moral persuasion and Beijing's recognition of the cost of exercising power. Written by an expert in Chinese foreign policy and security, *The Dragon's Will* offers a scholarly, thoroughly researched appraisal of China today and the impact of its ascendance to regional --and increasingly global-- prominence.

## A History of Magic and Witchcraft

### Sabbats, Satan & Superstitions in the West

Pen and Sword Broomsticks and cauldrons, familiars and spells: magic and witchcraft conjures a vivid picture in our modern-day imagination. While much of our understanding is rooted in superstition and myth, the history of magic and witchcraft offers a window into the past. It illuminates the lives of ordinary people in the past and shines a light on the fascinating pop culture of the premodern world. Blowing away folkloric cobwebs, this enlightening new history dispels many of the misconceptions surrounding witchcraft and magic

that we still hold today. From Ancient Greece and Rome through to the Middle Ages and the Early Modern Era, historian Frances Timbers shines a light on the impact of Christianity and popular culture in the construction of the figure of the 'witch'. The development of demonology and ceremonial magic is brought together with the West's troubled past with magic and witchcraft to chart the birth of modern Wiccan and Neopagan movements in England and North America. Witchcraft is a metaphor for oppression in an age in which persecution is an everyday occurrence somewhere in the world. Fanaticism, intolerance, prejudice, authoritarianism, and religious and political ideologies are never attractive. Beware the witch hunter!

## The History of Witchcraft in Europe

### Darkness & Sorcery Collection: Lives of the Necromancers, The Witch Mania, Magic and Witchcraft, Glimpses of the Supernatural, Witch Stories...

e-artnow Witchcraft in Europe was believed to be a combination of sorcery and heresy. While sorcery attempts to produce negative supernatural effects through formulas and rituals, heresy is the Christian contribution to witchcraft in which an individual makes a pact with the Devil. In addition, heresy denies witches the recognition of important Christian values such as baptism, salvation, Christ and sacraments. In Early Modern European tradition, witches were stereotypically, though not exclusively, women. European pagan belief in witchcraft was associated with the goddess Diana and dismissed as "diabolical fantasies" by medieval Christian authors. Witch-hunts first appeared in large numbers during the 14th and 15th centuries. It was commonly believed that individuals with power and prestige were involved in acts of witchcraft and even cannibalism. Table of Contents: The Superstitions of Witchcraft by Howard Williams The Devil in Britain and America by John Ashton Lives of the Necromancers by William Godwin Witch, Warlock, and Magician by W. H. Davenport Adams The Witch Mania by Charles Mackay Magic and Witchcraft by George Moir Witchcraft & Second Sight in the Highlands & Islands of Scotland by John G. Campbell Witchcraft and Superstitious Record in the South-Western District of Scotland by John Maxwell Wood Practitioners of Magic & Witchcraft and Clairvoyance by Bram Stoker Witch Stories by E. Lynn Linton Mary Schweidler, the Amber Witch by Wilhelm Meinhold Sidonia, the Sorceress by Wilhelm Meinhold Glimpses of the Supernatural - Witchcraft and Necromancy by Frederick George Lee Letters On Demonology And Witchcraft by Sir Walter Scott La Sorcière: The Witch of the Middle Ages by Jules Michelet Modern Magic by M. Schele de Vere

## The Cambridge History of Magic and Witchcraft in the West

### From Antiquity to the Present

Cambridge University Press This book presents twenty chapters by experts in their fields, providing a thorough and interdisciplinary overview of the theory and practice of magic in the West. Its chronological scope extends from the Ancient Near East to twenty-first-century North America; its objects of analysis range from Persian curse tablets to US neo-paganism. For comparative purposes, the volume includes chapters on developments in the Jewish and Muslim worlds, evaluated not simply for what they contributed at various points to European notions of magic, but also as models of alternative development in ancient Mediterranean legacy. Similarly, the volume highlights the transformative and challenging encounters of Europeans with non-Europeans, regarding the practice of magic in both early modern colonization and more recent decolonization.

## Witchcraft and Masculinities in Early Modern Europe

Springer Men - as accused witches, witch-hunters, werewolves and the demonically possessed - are the focus of analysis in this collection of essays by leading scholars of early modern European witchcraft. The gendering of witch persecution and witchcraft belief is explored through original case-studies from England, Scotland, Italy, Germany and France.

### Beyond the Witch Trials

## Witchcraft and Magic in Enlightenment Europe

Manchester University Press Beyond the witch trials provides an important collection of essays on the nature of witchcraft and magic in European society during the Enlightenment. The book is innovative not only because it pushes forward the study of witchcraft into the eighteenth century, but because it provides the reader with a challenging variety of different approaches and sources of information. The essays, which cover England, Netherlands, Spain, Italy, Germany, Scotland, Finland and Sweden, examine the experience of and attitudes towards witchcraft from both above and below. While they demonstrate the continued widespread fear of witches amongst the masses, they also provide a corrective to the notion that intellectual society lost interest in the question of witchcraft. While witchcraft prosecutions were comparatively rare by the mid-eighteenth century, the intellectual debate did not disappear; it either became more private or refocused on such issues as possession. The contributors come from different academic disciplines, and by borrowing from literary theory, archaeology and folklore they move beyond the usual historical perspectives and sources. They emphasise the importance of studying such themes as the aftermath of witch trials, the continued role of cunning-folk in society, and the nature of the witchcraft discourse in different social contexts. This book will be essential reading for those interested in the decline of the European witch trials and the continued importance of witchcraft and magic during the Enlightenment. More generally it will appeal to those with a lively interest in the cultural history of the late seventeenth and eighteenth centuries. This is the first of a two-volume set of books looking at the phenomenon of witchcraft, magic and the occult in Europe since the seventeenth century.

## Witchcraft and Magic in Europe, Volume 2

### Ancient Greece and Rome

University of Pennsylvania Press Selected by Choice magazine as an Outstanding Academic Book for 2000 The roots of European witchcraft and magic lie in Hebrew and other ancient Near Eastern cultures and in the Celtic, Nordic, and Germanic traditions of the Continent. For two millennia, European folklore and ritual have been imbued with the belief in the supernatural, yielding a rich trove of histories and images. The six volumes in the series Witchcraft and Magic in Europe combine traditional approaches of political, legal, and social historians with critical syntheses of cultural anthropology, historical psychology, and gender studies. The series provides a modern, scholarly survey of the supernatural beliefs of Europeans from ancient times to the present day. Each volume contains the work of distinguished scholars chosen for their expertise in a particular era or region. The chronological scope of this volume ranges from the heroic age of Homer's Greek East to the time of the rise of Christianity, a period of well over a thousand years. In this long millennium the political and cultural landscapes of the Mediterranean basin underwent significant changes, as competing creeds and denominations rose to the fore, and often accused each other of sorcery. Other volumes in the series Witchcraft and Magic in Europe: Biblical and Pagan Societies The Middle Ages The Period of the Witch Trials The Eighteenth and Nineteenth Centuries The Twentieth Century

## Witchcraft Continued

### Popular Magic in Modern Europe

Manchester University Press An important collection of essays that use a variety of different approaches and sources to uncover the continued relevance of witchcraft and magic in nineteenth and twentieth-century Europe.

### Witchcraft and Magic in Europe

#### The eighteenth and nineteenth centuries

The six-volume set *Witchcraft and Magic in Europe*, of which this volume is the fifth, provides a scholarly survey of the supernatural beliefs of Europeans from ancient times to the present. Contributors combine political, legal, and social historical approaches with a critical synthesis of cultural anthropology, historical psychology, and gender studies. With the end of witch trials in the 18th century, the writers chart the process of and reasons for the decriminalization of witchcraft, but also challenge the widespread assumption that Europe became "disenchanted." Presented here are surveys of the social role of witchcraft, as well as a full treatment Victorian supernaturalism and the continued importance of witchcraft and magic as topics of debate among intellectuals and other writers. Three authors contribute three extensive articles: "The Decline and End of Witchcraft Prosecutions" by Brian P. Levack (U. of Texas); "Witchcraft After the Witch-Trials" by Marijke Gijswijt-Hofstra (U. of Amsterdam); and "Witchcraft and Magic in Enlightenment, Romantic and Liberal Thought" by Roy Porter (Wellcome Institute for the History of Medicine). Annotation copyrighted by Book News, Inc., Portland, OR

### Witchcraft and Magic in Europe

#### The Period of the Witch Trials

Each volume in the series *Witchcraft and Magic in Europe* combines the traditional approaches of political, legal, and social historians with a critical synthesis of cultural anthropology, historical psychology, and gender studies. The series, complete in six volumes, provides a modern, scholarly survey of the supernatural beliefs of Europeans from ancient times to the present day. Most European prosecutions for the crime of witchcraft occurred between the fifteenth and seventeenth centuries, with the peak coming in the hundred years after 1560. This volume brings together the large amount of recent scholarship on witchcraft of this period and provides a novel analysis of the trials by considering the legal systems involved. Witch hunts, methods of torture, and the scientific interest in magic spells and demonology as an intellectual pursuit are also covered in detail.

#### The Witch

### A History of Fear, from Ancient Times to the Present

Yale University Press This book sets the notorious European witch trials in the widest and deepest possible perspective and traces the major historiographical developments of witchcraft

### The Oxford Handbook of Witchcraft in Early Modern Europe and Colonial America

Oxford University Press A collection of essays from leading scholars in the field that collectively study the rise and fall of witchcraft prosecutions in the various kingdoms and territories of Europe and in English, Spanish, and Portuguese colonies in the Americas.

### The Athlone History of Witchcraft and Magic in Europe I-VI

#### Witchcraft and Magic in Europe, Volume 2

#### Ancient Greece and Rome

Bloomsbury Academic

### Everyday Magic in Early Modern Europe

Routledge While pre-modern Europe is often seen as having an 'enchanted' or 'magical' worldview, the full implications of such labels remain inconsistently explored. Witchcraft, demonology, and debates over pious practices have provided the main avenues for treating those themes, but integrating them with other activities and ideas seen as forming an enchanted Europe has proven to be a much more difficult task. This collection offers one method of demystifying this world of everyday magic. Integrating case studies and more theoretical responses to the magical and preternatural, the authors here demonstrate that what we think of as extraordinary was often accepted as legitimate, if unusual, occurrences or practices. In their treatment of and attitudes towards spirit-assisted treasure-hunting, magical recipes, trials for sanctity, and visits by guardian angels, early modern Europeans showed more acceptance of and comfort with the extraordinary than modern scholars frequently acknowledge. Even witchcraft could be more pervasive and less threatening than many modern interpretations suggest. Magic was both mundane and mysterious in early modern Europe, and the witches who practiced it could in many ways be quite ordinary members of their communities. The vivid cases described in this volume should make the reader question how to distinguish the ordinary and extraordinary and the extent to which those terms need to be redefined for an early modern context. They should also make more immediate a world in which magic was an everyday occurrence.

## Witchcraft and Magic in Sixteenth and Seventeenth Century Europe. Studies in European History

In their study of witchcraft and magic in 16th and 17th-century Europe, Geoffrey Scarre and John Callow provide an examination of the theoretical and intellectual rationales which made prosecution for the crime acceptable to the continent's judiciaries. Crucial to their approach is the conflict between supposedly ""rational"" and ""irrational"" systems of belief. Through the use of scholarship in the fields of anthropology, gender and historical studies, they present a vision of witch belief as central rather than, as was once thought, peripheral to intellectual and theological debate in early.

## Magic, Science, and Religion in Early Modern Europe

Cambridge University Press An accessible new exploration of the vibrant world of early modern Europe through a focus on magic, science, and religion.

## Witches and Witch-Hunts

## A Global History

Polity In this major new book, Wolfgang Behringer surveys the phenomenon of witchcraft past and present. Drawing on the latest historical and anthropological findings, Behringer sheds new light on the history of European witchcraft, while demonstrating that witch-hunts are not simply part of the European past. Although witch-hunts have long since been outlawed in Europe, other societies have struggled with the idea that witchcraft does not exist. As Behringer shows, witch-hunts continue to pose a major problem in Africa and among tribal people in America, Asia and Australia. The belief that certain people are able to cause harm by supernatural powers endures throughout the world today. Wolfgang Behringer explores the idea of witchcraft as an anthropological phenomenon with a historical dimension, aiming to outline and to understand the meaning of large-scale witchcraft persecutions in early modern Europe and in present-day Africa. He deals systematically with the belief in witchcraft and the persecution of witches, as well as with the process of outlawing witch-hunts. He examines the impact of anti-witch-hunt legislation in Europe, and discusses the problems caused in societies where European law was imposed in colonial times. In conclusion, the relationship between witches old and new is assessed. This book will make essential reading for all those interested in the history and anthropology of witchcraft and magic.

## Palgrave Advances in Witchcraft Historiography

Springer This is the first book to offer a detailed modern survey of Witchcraft historiography. By using a broad chronological structure, from contemporary responses through to modern day, the book draws on contributions from a range of leading experts in the field to provide a much-needed overview of the area.

## Witchcraft and Magic in Europe

## Ancient Greece and Rome