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John Saturnall's Feast

A&C Black From the bestselling author of *Lemprière's Dictionary*, Lawrence Norfolk is back with an astounding novel of seventeenth-century life, love and war; the story of an orphan who becomes the greatest cook of his age. The village of Buckland, 1625. A boy and his mother run for their lives. Behind them a mob chants of witchcraft. Taking refuge among the trees of Buccla's Wood, the mother opens her book and tells her son of an ancient Feast kept in secret down the generations. But as exquisite dishes rise from the page, the ground beneath them freezes. That winter, the boy's mother dies. Taken to Buckland Manor, John is put to work in the house's vast subterranean kitchens where his talent raises him from the scullery to the great house above. A complex dish served to King Charles brings him before Lady Lucretia Fremantle, the headstrong daughter of the house. He must tempt her from her fast. But both encounters will imperil him. As the Civil War begins and the New Order's fanatical soldiers march, John and Lucretia are thrown together into a passionate struggle for survival. To keep all he holds most dear, John must realise his mother's vision. He must serve the Saturnall Feast.

John Saturnall's Feast

A Novel

Open Road + Grove/Atlantic "An enthralling tale of an orphan kitchen boy turned master of culinary arts, with sumptuous recipes and intoxicatingly gorgeous illustrations." —*Vanity Fair* A beautiful, rich and sensuous historical novel, *John Saturnall's Feast* tells the story of a young orphan who becomes a kitchen boy at a manor house, and rises through the ranks to become the greatest cook of his generation. It is a story of food, star-crossed lovers, ancient myths, and one boy's rise from outcast to hero. Orphaned when his mother dies of starvation, having been cast out of her village as a witch, John is taken in at the kitchens at Buckland Manor, where he quickly rises from kitchen boy to cook, and is known for his uniquely keen palate and natural cooking ability. However, he quickly gets on the wrong side of Lady Lucretia, the aristocratic daughter of the Lord of the Manor. In order to inherit the estate, Lucretia must wed, but her fiancé is an arrogant buffoon. When Lucretia takes on a vow of hunger until her father calls off her engagement to her insipid husband-to-be, it falls to John to try to cook her delicious foods that might tempt her to break her fast. "Shimmering with wonder, suffused with an intense and infectious appreciation for the gifts of bountiful nature, *John Saturnall's Feast* is a banquet for the senses and a treat to anyone who relishes masterful storytelling." —*The Washington Post*

John Saturnall's Feast

FT Press Taken in at the kitchens at Buckland Manor after the cruel death of his mother, young John quickly rises from kitchen boy to cook before catching the attention of the daughter of the lord of the manor, who resolves to starve herself until her father calls off her unwanted engagement.

Lemprière's Dictionary

Open Road + Grove/Atlantic The Somerset Maugham Prize-winning, international bestselling debut novel: "a dazzling linguistic and formal achievement" set in 18th century London (Salman Rushdie). In eighteenth-century London, John Lempriere works feverishly on a celebrated dictionary of classical mythology that bears his name. But when he discovers a conspiracy against his family dating back 150 years, he embarks on a personal mission that will pit him against enemies he never knew he had, allies he never thought he would ever want, and a destiny he never imagined . . . Told with the narrative drive of a political thriller and a Dickensian panorama of place and time, this "superbly entertaining" tale encompasses multinational conspiracies and a motley cast of scholars, eccentrics, prostitutes, assassins, drunken aristocrats, and octogenarian pirates—all brilliantly depicted across three continents and the world of classical mythology (*The Washington Post*).

The Pope's Rhinoceros

[Random House](#) In February 1516, a Portugese ship sank with the loss of all hands a mile off the coast of Italy. The Nostra Senora da Adjuda had sailed 14000 miles from the Indian kingdom Gujarat: her mission, to deliver a rhinoceros to the Pope. The Pope's Rhinoceros tells the stories which culminate in this bizarre incident. Ranging from the Baltic Sea to a flyblown colony in India, from a tribe hidden in the African rain forest to atrocities committed in an obscure town in Tuscany, Norfolk's brilliant novel holds up the true history of the rhinoceros as a mirror to the fantasies and obsessions of the Renaissance.

John Saturnall's Feast

A Novel

Taken in at the kitchens at Buckland Manor after the cruel death of his mother, young John quickly rises from kitchen boy to cook before catching the attention of the daughter of the lord of the manor, who resolves to starve herself until her father calls off her unwanted engagement.

Tom's Midnight Garden

[Oxford University Press - Children](#) When Tom is sent to stay at his aunt and uncle's house for the summer, he resigns himself to endless weeks of boredom. As he lies awake in his bed he hears the grandfather clock downstairs strike . . . eleven . . . twelve . . . thirteen . . . Thirteen! Tom races down the stairs and out the back door, into a garden everyone told him wasn't there. In this enchanted thirteenth hour, the garden comes alive - but Tom is never sure whether the children he meets there are real or ghosts . . . This entrancing and magical story is one of the best-loved children's books ever written.

Merivel

A Man of His Time

[Random House](#) 'One of the great imaginative creations in English literature' Daily Telegraph A dazzling novel of loyalty and dreams set in Restoration England. The gaudy years of the Restoration are long gone and Robert Merivel, physician and courtier to King Charles II, sets off for the French court in search of a fresh start. But royal life at the Palace of Versailles - all glitter in front and squalor behind - leaves him in despair, until a chance encounter with the seductive Madame de Flamanville, allows him to dream of a different future. But will that future ever be his? Summoned home urgently to attend to the ailing King, Merivel finds his loyalty and skill tested to their limits. Rose Tremain has sold over one million copies of her books. PRAISE FOR MERIVEL 'This book is richly marbled with intelligence, compassion and compelling characters' The Times 'Magnificent story-teller' Independent on Sunday 'Wonderfully entertaining' Michael Holroyd, Guardian Books of the Year

In the Shape of a Boar

[Grove/Atlantic, Inc.](#) "One of the year's most imaginative and challenging novels" from the acclaimed author of John Saturnall's Feast (Kirkus Reviews, starred review). Lawrence Norfolk's In the Shape of a Boar is a juggernaut of a novel, an epic tour de force of love and betrayal, ancient myths and modern horrors. The story begins in the ancient world of mythic Greece, where a dark tale of treachery and destructive love unfolds amid the hunt for the Boar of Kalydon—a tale that will reverberate in those same hills across the millennia in the final chaotic months of World War II, as a band of Greek partisans pursues an S.S. officer on a mission of vengeance. After the war, a young Jewish Romanian refugee, Solomon Memel, who was among the hunters will create a poem based on the experience, which becomes an international literary sensation. But the truth of what happened in the hills of Kalydon in 1945 is more complicated than it seems, and as the older Sol reunites with his childhood love in 1970s Paris, the dark memories and horrors of those days will emerge anew. "An epic achievement . . . stitching together classical Greek culture and twentieth-century barbarism, the nature of human evil and the ambiguity of storytelling itself . . . Dazzling."—San Francisco Chronicle "Brilliant and exhaustively researched . . . In the Shape of a Boar is a Herculean task accomplished with bravado and style, but more than that, it's storytelling of the highest echelon."—The Hartford Courant "Wonderfully complex . . . a fascinating story built from layered narrative lines."—The Washington Post Book World

Railsea

[Pan Macmillan](#) Savage giant moles, rail pirates, and explorers abound in China Miéville's thrilling young adult novel, Railsea. On board the moletrain Medes, Sham Yes ap Soorap watches in awe as he witnesses his first moldywarpe hunt. The giant mole bursting from the earth, the harpoonists targeting their prey, the battle resulting in one's death and the other's glory - are extraordinary. But no matter how spectacular it is, travelling the endless rails of the railsea, Sham senses that there's more to life. Even if his captain can think only of her obsessive hunt for one savage mole.

When they find a wrecked train, it's a welcome distraction. But the impossible salvage Sham finds there leads to trouble. Soon he's hunted on all sides: by pirates, trainsfolk, monsters and salvage-scrabblers. And it might not be just Sham's life that's about to change. It could be the whole of the railsea.

The Sorcerer's Apprentices

A Season at el Bulli

Simon and Schuster It was, arguably, the most famous restaurant in the world and perhaps one of the most significant and influential ever: the legendary 'el Bulli' in Catalonia, which closed in 2011, attained a near-mythic reputation for culinary wizardry. But what actually went on behind the scenes? What was the daily reality of life in the world's greatest kitchen? The Sorcerer's Apprentices tells first-hand the story of a young chef enrolled in the restaurant's legendary training course. It shows her struggle to adapt, how she and the other apprentices learned to push themselves and the limits of their abilities, how they adjusted to a style of cooking that was creative in the extreme and how they dealt with the pressures of performing at the highest level night after night. In past years stagiaires have clashed with the severe demeanour of Oriol Castro, the restaurant's chef de cuisine; others have gone on to work at the restaurant. One was sent home each year, unable to fit into the high-wire act that is the el Bulli kitchen. Complicating things even more, the stagiaires lived together in shared apartments, so the events and emotions of their personal lives bled more than usual into the professional. The Sorcerer's Apprentices tells these smaller, more human stories as well. At its heart, The Sorcerer's Apprentices is a quest: it tells the tale of a handful of aspiring young people who submitted themselves to a grueling challenge in order to be made better by it. It also offers an unprecedented, behind-the-scenes look at the most famous restaurant in the world, through the lens of those who, ultimately, made it work.

The Blackhouse

The Lewis Trilogy

Quercus The first book in an enthralling mystery series from award-winning author Peter May. "A WRITER I WOULD FOLLOW TO THE ENDS OF THE EARTH." --Marilyn Stasio, The New York Times Book Review "SHINES WITH INTRIGUE AND SUPERB PLOTTING." --USA Today Every step toward solving the case brings Scottish detective Fin Macleod closer to a dangerous confrontation with the dark events of the past that shaped--and nearly destroyed--his life. When a grisly murder occurs on the Isle of Lewis that bears similarities to a brutal killing on mainland Scotland, Edinburgh detective and native of the Isle of Lewis Fin Macleod is dispatched to the Outer Hebrides to investigate, embarking at the same time on a voyage into his own troubled past. As Fin reconnects with the people and places of his tortured childhood, the desolate but beautiful island and its ancient customs assert their grip on his psyche.

A Brush with Mondrian

Uncovering secrets of art and family

Allen & Unwin When bushfires threatened her home some fifteen years ago, Yvonne Louis thankfully managed to save the treasured Dutch heirlooms that had been handed down to her by her mother. But the near-catastrophe caused her to see these objects in a new light. She pondered especially on her favourite painting, a portrait of an elegant and mysterious young woman whom her family had once nicknamed 'Miss Maris'. Who was she really? And who had painted her?

The Right-Hand Shore

A Novel

Farrar, Straus and Giroux A masterful novel that confronts the dilemmas of race, family, and forbidden love in the wake of America's Civil War Fifteen years after the publication of his acclaimed novel Mason's Retreat, Christopher Tilghman returns to the Mason family and the Chesapeake Bay in The Right-Hand Shore. It is 1920, and Edward Mason is making a call upon Miss Mary Bayly, the current owner of the legendary Mason family estate, the Retreat. Miss Mary is dying. She plans to give the Retreat to the closest direct descendant of the original immigrant owner that she can find. Edward believes he can charm the old lady, secure the estate and be back in Baltimore by lunchtime. Instead, over the course of a long day, he hears the stories that will forever bind him and his family to the land. He hears of Miss Mary's grandfather brutally selling all his slaves in 1857 in order to avoid the reprisals he believes will come with Emancipation. He hears of the doomed efforts by Wyatt Bayly, Miss Mary's father, to turn the Retreat into a vast peach orchard, and of Miss Mary and her brother growing up in a fractured and warring household. He learns of Abel Terrell, son of free blacks who becomes head orchardist, and whose family becomes intimately connected to the Baylys and to the Mason legacy. The drama in this richly textured novel proceeds through vivid set pieces: on rural nineteenth-

century industry; on a boyhood on the Eastern Shore of Maryland; on the unbreakable divisions of race and class; and, finally, on two families attempting to save a son and a daughter from the dangers of their own innocent love. The result is a radiant work of deep insight and peerless imagination about the central dilemma of American history. *The Right-Hand Shore* is a New York Times Notable Book of 2012.

Tokyo Doesn't Love Us Anymore

[Open Road + Grove/Atlantic](#) A cult figure in Europe and Spain's hottest talent, Ray Loriga, impresses the literary world with each new work of his innovative fiction. With his intense new novel *Tokyo Doesn't Love Us Anymore*, Loriga lays bare the world we live in, the drug culture that surrounds us, the nature of forgetfulness, and the implacable tyranny of emotions. Set in the very near future, it is the story of a traveling salesman floating from arid Arizona parking lots to steamy Bangkok bars to peddle the hottest new commodity for a group known only as The Company. What he has is a drug that erases memory. You can choose your oblivion, be it one mistake or a lifetime of pain, but things become hazy when our hero begins sampling the goods and reaches the point where he can't even remember what it is he cannot remember. A pitch-perfect mood piece for our times, quickened with his graceful and hypnotic prose, Loriga is tackling nothing less than the question of what it means to be human when everything, including human identity, can be bought. This is a novel as compelling as they come from a writer who is not to be forgotten.

Icehenge

A Novel

[Orb Books](#) An early novel from Science Fiction legend Kim Stanley Robinson, now available for the first time in decades: *Icehenge*. On the North Pole of Pluto there stands an enigma: a huge circle of standing blocks of ice, built on the pattern of Earth's Stonehenge--but ten times the size, standing alone at the farthest reaches of the Solar System. What is it? Who came there to build it? The secret lies, perhaps, in the chaotic decades of the Martian Revolution, in the lost memories of those who have lived for centuries. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Different Seasons

Twelve Months of Wisdom and Inspiration

Seattle Times columnist Dale Turner shares some of his most enlightening and beloved articles in *Different Seasons*, the product of his fifteen years as journalist and his more than fifty as Congregational minister.

The Aspern Papers

[Modernista](#) James, *The Aspern Papers*

Dog and Duck

[Read Books Ltd](#) This fascinating book contains a collection of essays on various subjects written by Arthur Machen. 'Dog and Duck' is an interesting book sure to appeal to fans and collectors of Machen's work. The chapters of this book include: 'Dog And Duck, Why New Year?', 'On Valentines And Other Things', 'On Simnel Cakes', 'April Fool!', 'The Merry Month Of May', 'A Midsummer Night's Dream', 'July Sport With Some Remarks', 'A Thorough Change', 'Roast Goose', 'Martinmas', 'Christmas Mumming', 'A Talk For Twelfth Night' as well as many others! Arthur Machen (1863 - 1947) was a Welsh author and mystic, who is most remembered for his influential supernatural fantasy and horror-fiction. We are proud to republish this antique book, now complete with a new prefatory biography of the author.

Discovering the Solar System

[QED Publishing](#) These fun, accessible guides are the perfect introduction to space for inquisitive minds - and are some of the first books that feature an eight-planet solar system with Pluto demoted to the status of 'dwarf planet'.

Come in and Cover Me

[Penguin](#) The moving story of a woman learning to let go of the past in order to move forward with her own future, from the author of *Fierce Kingdom*. When Ren was twelve years old, she lost her older brother to a car accident. For twenty-five years he's been a presence in her life, appearing with a song or a reflection in the moonlight. Her connection to the ghosts around her has made her especially sensitive as an archaeologist, understanding the bare outline of our ancestors, recreating lives and stories, and breathing life into those who occupied this world long before us. On the cusp of the most important find of her career, it is the ghosts who are guiding her way. But what they have to tell Ren about herself, and her developing relationship with the first man to really know her since her brother's death, is unexpected—a discovery about the relationship between the past and the future, and the importance of living in the

moment.

A Net for Small Fishes

Bloomsbury Publishing **SHORTLISTED FOR THE AUTHORS' CLUB BEST FIRST NOVEL AWARD** 'What a ride!' India Knight, **Sunday Times Summer** reads 'Thrilling... a sumptuous feast of plotting and intrigue' Mail on Sunday 'A complete joy' Bettany Hughes 'Gloriously immersive' Guardian ----- Frances Howard has beauty and a powerful family - and is the most unhappy creature in the world. Anne Turner has wit and talent - but no stage on which to display them. Little stands between her and the abyss of destitution. When these two very different women meet in strange circumstances, a powerful friendship is sparked. Frankie sweeps Anne into a world of splendour that exceeds all she imagined: a Court whose foreign king is a stranger to his own subjects; where ancient families fight for power, and where the sovereign's favourite may rise and rise - so long as he remains in favour. Anne and Frankie dare to seek a little happiness for themselves in this extravagant, savage hunting ground. But as they gain notice, they also gain enemies; what began as a search for love and safety leads to desperate acts that could cost them everything. Based on the true scandal that rocked the court of James I, A Net for Small Fishes is the most gripping novel you'll read this year: an exhilarating dive into the pitch-dark waters of the Jacobean court.

In this House of Brede

A Virago Modern Classic

Hachette UK By the author of Black Narcissus. 'Her craftsmanship is always sure; her understanding of character is compassionate and profound; her prose is pure, delicate, and gently witty' New York Times 'The motto was Pax but the word was set in a circle of thorns. Peace, but what a strange peace, made of unremitting toil and effort.' Bruised by tragedy, Philippa Talbot leaves behind a successful career with the civil service for a new calling: to join an enclosed order of Benedictine nuns. In this small community of fewer than one hundred women, she soon discovers all the human frailties: jealousy, love, despair. But each crisis of heart and conscience is guided by the compassion and intelligence of the Abbess and by the Sisters' shared bond of faith and ritual. Away from the world, and yet at one with it, Philippa must learn to forgive and forget her past . . .

Terra's World

Hachette UK **TERRA**, which Neil Gaiman said reminded him of Douglas Adams, Terry Pratchett and Roald Dahl, launched the novel writing career of stand-up comedian and BBC Radio 4 NOW SHOW regular Mitch Benn. Now Terra is a couple of years older and back on earth. She's in hiding. And in Terra's World we find out why. But none of this is known to Billy Dolphin. He's just annoyed that since Terra returned to Earth Science Fiction has died a death. How wrong could a teenage boy be? Terra may be back on Earth but the powers of the universe are not finished with her. Her old home faces a terrible threat which possibly only Terra can overcome. Just what is the black planet? To find out first Terra must learn how to survive as there is an alien bounty hunter on her trail. And only Billy Dolphin to help her. www.mitchbenn.com Facebook: mitch.benn.3 Twitter: @MitchBenn

Ring of Bright Water

a Trilogy

David R. Godine Publisher This volume weaves together the Scottish otter stories from Gavin Maxwell's three non-fiction books, Ring of Bright Water (1960), The Rocks Remain (1963), and Raven Meet Thy Brother (1969). Maxwell was both an extraordinarily evocative writer and a highly unusual man. While touring the Iraqi marshes, he was captivated by an otter and became a devoted advocate of and spokesman for the species. He moved to a remote house in the Scottish highlands, co-habiting there with three otters and living an idyllic and isolated life - at least for a while. Fate, fame, and fire conspired against this paradise, and it, too, came to an end, though the journey was filled with incident and wonder. Maxwell was also talented as an artist, and his sinuous line drawings of these amphibious and engaging creatures, and the homes they occupied, illustrate his story. This book stands as a lasting tribute to a man, his work, and his passion. It was received and has endured as a classic for its portrait not only of otters but also of a man who endured heartaches and disappointments, whose life embodied both greatness and tragedy. He writes with rare eloquence about his birth, his devotion to the beloved Scottish highlands, and the wildlife he loved, while refusing to ignore the darker aspects of his nature and of nature in its larger sense.

Golden Hill

A Novel of Old New York

[Simon and Schuster](#) Originally published: Great Britain: Faber & Faber, 2016.

The Roman Festivals of the Period of the Republic

An Introduction to the Study of the Religion of the Romans

[Good Press](#) "The Roman Festivals of the Period of the Republic" by W. Warde Fowler. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Golden Hill

[Faber & Faber](#) New York, a small town on the tip of Manhattan Island, 1746. One rainy evening, a charming and handsome young stranger fresh off the boat from England pitches up to a counting house on Golden Hill Street, with a suspicious yet compelling proposition -- he has an order for a thousand pounds in his pocket that he wishes to cash. But can he be trusted? This is New York in its infancy, a place where a young man with a fast tongue can invent himself afresh, fall in love, and find a world of trouble . . .

The Kitchen Diaries II

[HarperCollins UK](#) This ebook is best viewed on a tablet device. Includes over 250 recipes, many from his BBC TV series Dish of the Day, Simple Suppers and Simple Cooking. From Nigel Slater, presenter of Dish of the Day and one of our best-loved food writers, a beautiful and inspiring companion volume to his bestselling Kitchen Diaries.

The Only Astrology Book You'll Ever Need

[Taylor Trade Publications](#) **OVER HALF A MILLION COPIES SOLD!** This is the classic guide to astrological history, legend, and practice! Readers will enjoy simple, computer-accurate planetary tables that allow anyone born between 1900 and 2100 to pinpoint quickly their sun and moon signs, discover their ascendants, and map out the exact positions of the planets at the time of their birth. In addition to revealing the planets' influence on romance, health, and career, The Only Astrology Book You'll Ever Need takes a closer look at the inner life of each sign. Celebrated astrologer Joanna Martine Woolfolk offers abundant insights on the personal relationships and emotional needs that motivate an individual, on how others perceive astrological types, and on dealing with the negative aspects of signs. Readers will also welcome the inclusion of new discoveries in astronomy. Lavishly illustrated and with an updated design, this new edition is an indispensable sourcebook for unlocking the mysteries of the cosmos through the twenty-first century and beyond.

A Month in the Country

[Penguin UK](#) In the summer of 1920 two men, both war survivors meet in the quiet English countryside. One is living in the church, intent upon uncovering and restoring an historical wall painting while the other camps in the next field in search of a lost grave. Out of their meeting comes a deeper communion and a catching up of the old primeval rhythms of life so cruelly disorientated by the Great War.

The Twelve Rooms of the Nile

[Simon and Schuster](#) A captivating debut that imagines a passionate friendship between Florence Nightingale and Gustave Flaubert when they were exploring the Nile in 1849. Before she became the nineteenth-century's heroine, before he had written a word of Madame Bovary, Florence Nightingale and Gustave Flaubert traveled up the Nile at the same time. In reality, they never met. But in The Twelve Rooms of the Nile, they ignite a friendship marked by intelligence, humour, and a ravishing tenderness that will alter both their destinies. On the surface, Nightingale and Flaubert have little in common. She is a woman with radical ideas about society and God, naive in the ways of men. He is a notorious womanizer, involved with innumerable prostitutes. But both are at painful crossroads in their lives and burn with unfulfilled ambition. In Shomer's deft hands, the two unlikely soulmates come together to share their darkest torments and fervent hopes. Brimming with adventure and the sparkling sensibilities of the two travellers, this mesmerizing debut novel offers a luminous combination of gorgeous prose and wild imagination, all of it coloured by the opulent tapestry of mid-nineteenth century Egypt. 'A tour de force of twenty-first century storytelling' Gillian Gill, author of Nightingales 'Immensely satisfying ... deftly imagined' Susanna Moore, author of The Big Girls 'The Twelve

Rooms of the Nilepromises ... heat and mud aplenty in an atmospheric imagining of the friendship that grew between Florence Nightingale and Gustave Flaubert on their 1849 Nile journey' - Sunday Telegraph

Here in the After

Two damaged people, one unlikely friendship and a way to find hope in the darkness. Anna has survived the worst. So has Nat. Two broken souls, struggling to find a place in a world they no longer fit. Anna is the victim of a terrorist attack in which 11 others were murdered. Nat is an Army veteran who fought in Afghanistan. They have so little in common. And so much. A friendship stirs between them, tentative and unlikely, its foundation the violence they have seen and the memories that stalk them. Together, they begin to search for a way back home. But when Nat's wife falls unexpectedly pregnant, terrible ghosts from his wartime past rise up and much more than a friendship is at stake. Here, in the After is a poignant and uplifting exploration of the legacy of trauma and the healing power of connection.

Garment of Shadows

A captivating mystery for Mary Russell and Sherlock Holmes

Allison & Busby In a strange room in Morocco, Mary Russell is trying to solve a pressing mystery: Who am I? She has awakened with shadows in her mind, blood on her hands, and soldiers pounding at the door. Out in the hive-like streets, she discovers herself strangely adept in the skills of the underworld, escaping through alleys and rooftops, picking pockets and locks. She is clothed like a man, and armed only with her wits and a scrap of paper showing a mysterious symbol. Overhead, warplanes pass ominously north. Meanwhile, Holmes is pulled by two old friends and a distant relation into the growing war between France, Spain, and the Rif Revolt led by Emir Abd el-Krim — who could be a Robin Hood, or a power-mad tribesman. The shadows of war are drawing over the ancient city of Fez, and Holmes badly wants the wisdom and courage of his wife, whom he discovers, to his horror, has gone missing. As Holmes searches for her, and Russell searches for herself, each tries to crack deadly parallel puzzles before it's too late for them, for Africa, and for the peace of Europe.

The Edible Woman

New York : Popular Library

The Book of the Words

Masonry is permeated with powerful verbal and pictorial symbolism that arouses the mental, spiritual and intellectual life. One of the treasures of the SJ USA Supreme Council's Archives at the House of the Temple in Washington, D.C., is Albert Pike's manuscript of The Book of the Words. The book was originally printed, in an edition limited to 150 copies, in 1874. This remarkable study is an exploration of the symbolic words in Freemasonry. It gives the correct spelling of, and analyzes all the "significant words" in the Scottish Rite from the 1st through the 30th degrees inclusive. Pike explores and explains their origin (Hebrew, Samaritan, Phoenician and English), meaning, symbolism and relevance to the degrees and gives his insights. In addition to being an etymological dictionary Pike explains why any given word was chosen for a given degree, thereby revealing the hidden symbolism of each word.

Burial Rites

Pan Macmillan *Devotion, the new novel from Hannah Kent, is out now!* 'Outstanding' - Madeline Miller - The Women's Prize for Fiction Shortlist - The Guardian First Book Award Shortlist - The International IMPAC Dublin Literary Awards Shortlist Iceland, 1829 - Agnes Magnúsdóttir is condemned to death for her part in the brutal murder of her lover. Agnes is sent to wait out her final months on the farm of district officer Jón Jónsson, his wife and their two daughters. Horrified to have a convicted murderer in their midst, the family avoid contact with Agnes. Only Tóti, the young assistant priest appointed Agnes's spiritual guardian, is compelled to try to understand her. As the year progresses and the hardships of rural life force the household to work side by side, Agnes's story begins to emerge and with it the family's terrible realization that all is not as they had assumed. Based on actual events, Burial Rites is an astonishing and moving novel about the truths we claim to know and the ways in which we interpret what we're told. In beautiful, cut-glass prose, Hannah Kent portrays Iceland's formidable landscape, in which every day is a battle for survival, and asks, how can one woman hope to endure when her life depends upon the stories told by others? Inspired by a true story, Burial Rites is perfect for fans of Alias Grace by Margaret Atwood and The Lifeboat by Charlotte Rogan. 'Sublime' - Sunday Telegraph 'One of the most gripping, intriguing and unique books I've read this year' - Kate Mosse

Letters 1941-1985

Penguin UK The extraordinary letters of Italo Calvino, one of the great writers of the twentieth century, translated into English for the first time by Martin McLaughlin, with an introduction by Michael Wood. Italo Calvino, novelist, literary

critic and editor, was also a masterful letter writer whose correspondents included Umberto Eco, Primo Levi, Gore Vidal and Pier Paolo Pasolini. This collection of his extraordinary letters, the first in English, gives an illuminating insight into his work and life. They include correspondence with fellow authors, generous encouragement to young writers, responses to critics, thoughts on literary criticism and literature in general, as well as giving glimpses of Calvino's role in the antifascist Resistance, his disenchantment with Communism and his travels to America and Cuba. Together they reveal the searching intellect, clarity and passionate commitment of a great writer at work. 'This literally marvelous collection of letters shows him to have been gregarious, puckish, funny, combative, and, above all, wonderful company, and opens a new and fascinating perspective on one of the master writers of the twentieth century. Michael Wood and Martin McLaughlin have done Calvino, and us, a great and loving service.' John Banville 'A charming addition to the Planet Calvino - a place cluttered with sphinxes, chimeras, knights, spaceships and viscounts both cloven and whole' Guardian Italo Calvino, one of Italy's finest postwar writers, was born in Cuba in 1923 and grew up in San Remo, Italy. Best known for his experimental masterpieces, *Invisible Cities* and *If on a Winter's Night a Traveller*, he was also a brilliant exponent of allegorical fantasy in works such as *The Complete Cosmicomics*. He died in Siena in 1985.

The Nasty Bits

Collected Cuts, Useable Trim, Scraps and Bones

[Bloomsbury Publishing](#) For all those Anthony Bourdain fans who are hungering for more, here is *Nasty Bits* - a collection of his journalism. As usual Bourdain serves up a well-seasoned hellbroth of candid, often outrageous stories from his worldwide misadventures. Whether scrounging for eel in the backstreets of Hanoi, revealing what you didn't want to know about the more unglamorous aspects of making television, calling for the head of raw food activist Woody Harrelson, or confessing to lobster-killing guilt, Bourdain is as entertaining as ever. *The Nasty Bits* is a rude, funny, brutal and passionate stew for fans and the uninitiated alike. .

The Book of Night with Moon

[Hachette UK](#) Rhiow seems a perfectly ordinary New York City cat. Or so her humans think--but she is much more than she appears. With her partners Saash and Urruah, she collaborates with human wizards, protecting the earth from dark forces and helping to maintain the network of magical gateways between different realities.