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THE SECRET INSTRUMENT

THE BIRTH OF MIDWIFERY FORCEPS

THE SECRET INSTRUMENT

(THE BIRTH OF THE MIDWIFERY FORCEPS)

THE SECRET INSTRUMENT - THE BIRTH OF THE MIDWIFERY FORCEPS, ETC. [WITH PLATES, INCLUDING A PORTRAIT, AND A BIBLIOGRAPHY.]

MILESTONES IN MIDWIFERY ; AND, THE SECRET INSTRUMENT (THE BIRTH OF THE MIDWIFERY FORCEPS)

Norman Publishing

THE SECRET INSTRUMENT. THE BIRTH OF THE MIDWIFERY FORCEPS, ETC

THE CHAMBERLENS AND THE MIDWIFERY FORCEPS

MEMORIALS OF THE FAMILY AND AN ESSAY ON THE INVENTION OF THE INSTRUMENT

THE MAKING OF MAN-MIDWIFERY

CHILDBIRTH IN ENGLAND, 1660-1770

Harvard University Press In England in the seventeenth century, childbirth was the province of women. The midwife ran the birth, helped by female "gossips"; men, including the doctors of the day, were excluded both from the delivery and from the subsequent month of lying-in. But in the eighteenth century there emerged a new practitioner: the "man-midwife" who acted in lieu of a midwife and delivered normal births. By the late eighteenth century, men-midwives had achieved a permanent place in the management of childbirth, especially in the most lucrative spheres of practice. Why did women desert the traditional midwife? How was it that a domain of female control and collective solidarity became instead a region of male medical practice? What had broken down the barrier that had formerly excluded the male practitioner from the management of birth? This confident and authoritative work explores and explains a remarkable transformation--a shift not just in medical practices but in gender relations. Exploring the sociocultural dimensions of childbirth, Wilson argues with great skill that it was not the desires of medical men but the choices of mothers that summoned man-midwifery into being.

CHILDBIRTH: MIDWIFERY THEORY AND PRACTICE

Taylor & Francis V.1. Midwifery theory and practice -- v.2. The medicalization of obstetrics -- v.3. Methods and folklore -- v.4. Reproductive science, genetics, and birth control -- v.5. Diseases of pregnancy and childbirth.

MIDWIFERY AND THE MEDICALIZATION OF CHILDBIRTH

COMPARATIVE PERSPECTIVES

Nova Publishers This book provides an introduction to the sociological study of midwifery. The readings have been selected to highlight the interplay between midwifery and medicine, reflecting the medicalization of childbirth. It highlights the major themes in both a historical and a current context, as well as western and non-western societies. Two major themes underlie the organization of this book: that the conception of midwifery must be broadened to encompass a sociological perspective; and that the ongoing trend toward the medicalization of midwifery is crucial to an understanding of the historical, current, and future status of midwifery. By medicalization of childbirth and midwifery the author mean the increasing tendency for women to prefer a hospital delivery to a home delivery, the increasing trend toward the use of technology and clinical intervention in childbirth, and the determination of medical practitioners to confine the role played by midwives in pregnancy and childbirth, if any, to a purely subordinate one.

MRS STONE & DR SMELLIE

EIGHTEENTH-CENTURY MIDWIVES AND THEIR PATIENTS

Oxford University Press A remarkable history of midwifery in the eighteenth century.

A TREATISE ON THE THEORY AND PRACTICE OF MIDWIFERY

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THE RHETORIC OF MIDWIFERY

GENDER, KNOWLEDGE, AND POWER

Rutgers University Press 2001 National Council of Teachers of English Award for Best Book in Scientific and Technical Communication. What roles should midwives play within our healthcare system? Must they have certified degrees and be under the jurisdiction of a professional board? Do notions of gender create competition and erect barriers between the medical professions? The Rhetoric of Midwifery offers new insights into understanding these questions within the context of our present-day medical system. As a point of departure, Mary M. Lay analyzes the public discussion over non-academically trained-or direct-entry-midwives within Minnesota. From 1991-1995, that state held public hearings about the possible licensing of traditional midwives. Lay focuses on these debates to examine the complex relationships of power, knowledge, and gender within the medical profession. Lay examines the hearings and provides a framework for appreciating the significance of these debates. She also details the history of midwifery, highlighting ongoing concerns that have surfaced ever since the profession was created, centuries ago. In the remaining chapters, she focuses on the key testimonies offered during the debates. Capturing the actual testimony of midwives, home-birth parents, nurses, physicians, and attorneys, The Rhetoric of Midwifery reveals how the modern medical profession seeks to claim authority about birth. Lay bolsters her argument by culling from such sources such as historical documents, an internet discussion group, and conversations with modern midwives As our medical healthcare system continues to undergo convulsive change, The Rhetoric of Midwifery will continue to enlighten, challenge, and inform.

ADVANCING SKILLS IN MIDWIFERY PRACTICE E-BOOK

Elsevier Health Sciences Advancing Skills in Midwifery Practice provides a guide to continuing professional development needs and meeting the latest Post-Registration and Practice (PREP) requirements. Building on Skills for Midwifery Practice by Ruth Johnson and Wendy Taylor, this book follows a similar format already familiar to many midwives. Whilst aimed primarily at registered midwives, the principles and philosophy apply across interprofessional boundaries. Grounded in safe practice and on contemporary evidence, this book also ensures that the health and wellbeing of the mother, baby and family remain at the forefront of care. Lists underpinning practices and guidelines Rationale, including indications and contraindications of when the skill should be undertaken Procedure: how the skill is performed, evaluated and documented Professional responsibilities Key practice points References and further reading

ELEMENTS OF OPERATIVE MIDWIFERY

COMPRISING A DESCRIPTION OF CERTAIN NEW AND IMPROVED POWERS FOR ASSISTING DIFFICULT AND DANGEROUS LABOURS : ILLUSTRATED BY PLATES WITH CAUTIONARY STRICTURES ON THE IMPROPER USE OF INSTRUMENTS

A CATALOGUE OF SURGEONS' INSTRUMENTS, AIR AND WATER BEDS, PILLOWS, AND CUSHIONS, BANDAGES, TRUSSES...

MANUFACTURED AND SOLD BY S. MAW & SON

THE MEDICALIZATION OF OBSTETRICS

PERSONNEL, PRACTICE AND INSTRUMENTS

Routledge First published in 1996. Childbirth: Changing Ideas and Practices is intended to provide readers with key primary sources and exemplary historio-graphical approaches through which they can more fully appreciate a variety of themes in British and American childbirth, mid-wifery, and obstetrics. The articles in this series are designed to serve as a resource for students and teachers in fields including history, women's studies, human biology, sociology, and anthropology. They will also meet the socio-historical educational needs of pre-medical and nursing students and aid pre-professional, allied health, and midwifery instructors in their lesson preparations.

BIRTH CONTROL AND CONTROLLING BIRTH

WOMEN-CENTERED PERSPECTIVES

Springer Science & Business Media Women most fully experience the consequences of human reproductive technologies. Men who convene to evaluate such technologies discuss them: the women who must accept, avoid, or even resist these technologies; the women who consume technologies they did not devise; the women who are the objects of policies made by men; the women whose voices are neither sought nor listened to. The men, so often the input and perspectives that women bring to the privileged insights consideration of technologies in human reproduction are the subject of these volumes, which constitute the revised and edited record of a Workshop on "Ethical Issues in Human Reproduction Technology: Analysis by Women" (EIR TAW), held in June, 1979, at Hampshire College in Amherst, Massachusetts. Some 80 members of the workshop, 90 percent of them women (from 24 states), represented diverse occupations and personal histories, different races and classes, varied political commitments. They included doctors, nurses, and scientists, lay midwives, consumer advocates, historians, and sociologists, lawyers, policy analysts, and ethicists. Each session, however, made plain that ethics is an everyday concern for women in general, as well as an academic profession for some.

CHILDBIRTH: THE MEDICALIZATION OF OBSTETRICS

Taylor & Francis Twenty-nine collected essays represent a critical history of Shakespeare's play as text and as theater, beginning with Samuel Johnson in 1765, and ending with a review of the Royal Shakespeare Company production in 1991. The criticism centers on three aspects of the play: the love/friendship debate.

A CATALOGUE OF SURGICAL INSTRUMENTS

THE OBSTETRICIAN'S ARMAMENTARIUM

HISTORICAL OBSTETRIC INSTRUMENTS AND THEIR INVENTORS

Norman Publishing "Traces the evolution of obstetric instruments from ancient times to the end of the nineteenth century in Britain, Europe, and America."--Dust jacket.

DEATH BEFORE BIRTH

FETAL HEALTH AND MORTALITY IN HISTORICAL PERSPECTIVE

OUP Oxford Considering its importance, the history of fetal health and mortality remains a neglected area. Medical historians have tended to focus on maternal mortality and professional conflicts between midwives rather than on the unborn, while among the social scientists demographers and epidemiologists have until recently devoted most of their attention to infants and children. Death before Birth redresses this imbalance, redirecting attention to the fetus. A study of fetal health from the seventeenth century to the present day, it is the first book to offer an historical perspective on the subject and to combine both medical history and epidemiological and demographic research, using long-term and comparative perspectives, including a strong international comparative element, across both Europe and North America. The book not only provides an account of how fetal health and the risks facing the unborn (miscarriages, abortions, stillbirths etc) have changed, it also offers an interpretation of the causes, one that focuses on the role of obstetrics and the epidemiology of maternal infections. Along the way, it pays detailed attention to a host of related themes, such as varying cultural

practices in the recognition of stillbirths; the age pattern of mortality risk between conception and live birth; comparative trends in late-fetal mortality and their causes; fetal mortality and obstetric care during the eighteenth, nineteenth, and twentieth centuries; and the contrasting approaches of the pathologists and 'social epidemiologists' to the causes of fetal death. The book concludes with a study of the 'fetus as patient', focusing on issues surrounding the legalization of abortion in many Western countries and the public health challenges of persistently high mortality in less developed countries.

THE CHAMBERLENS AND THE MIDWIFERY FORCEPS

MEMORIALS OF THE FAMILY AND AN ESSAY ON THE INVENTION OF THE INSTRUMENT

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TEARS FOR MY SISTERS

THE TRAGEDY OF OBSTETRIC FISTULA

JHU Press The tragedy of Queen Henhenit -- The human obstetrical dilemma and its consequences -- The conquest of obstructed labor -- Dr. Sims finds a cure -- Structural violence and obstetric fistula : the Hausa case -- Deadly delays : deciding to seek care -- Deadly delays : getting to a place of care -- Deadly delays : receiving care -- Compassion, respect, and justice -- Hamlin fistula : a vision realized -- Epilogue : lessons learned and the way forward

GRANNY MIDWIVES AND BLACK WOMEN WRITERS

DOUBLE-DUTCHED READINGS

Psychology Press Midwives, women healers and root workers have been central figures in the African American folk traditions. Particularly in Black communities in the rural south, these women served vital social, cultural and political functions. It was believed that they possessed magical powers: they negotiated the barrier between life and death and were often regarded as the "knower" in a community. Today even as medical science has discredited or superseded their power, granny midwives have resurfaced as pivotal characters in the narratives of contemporary African American literature. *Granny Midwives and Black Women Writers* examines the lives of real granny midwives and other healers--through oral narratives, ethnographic research and documentation--and considers them in tandem with their fictional counterparts in the work of Toni Morrison, Gloria Naylor, Alice Walker and others.

CATALOGUE AND REPORT OF OBSTETRICAL AND OTHER INSTRUMENTS EXHIBITED AT THE CONVERSAZIONE OF THE OBSTETRICAL SOCIETY OF LONDON

LABORING ON

BIRTH IN TRANSITION IN THE UNITED STATES

Routledge Facing the polar forces of an epidemic of Cesarean sections and epidurals and home-like labor rooms, American birth is in transition. Caught between the most extreme medicalization — best seen in a Cesarean section rate of nearly 30 percent — and a rhetoric of women's "choices" and "the natural," women and their midwives, doulas, obstetricians, and nurses labor on. *Laboring On* offers the voices of all of these practitioners, all women trying to help women, as they struggle with this increasingly split vision of birth. Updating Barbara Katz Rothman's now-classic *In Labor*, the first feminist sociological analysis of birth in the United States, *Laboring On* gives a comprehensive picture of the ever-changing American birth practices and often conflicting visions of birth practitioners. The authors deftly weave compelling accounts of birth work, by midwives, doulas, obstetricians, and nurses, into the larger sociohistorical context of health care practices and activism and offer provocative arguments about the current state of affairs and the future of birth in America.

THE CHAMBERLENS AND THE MIDWIFERY FORCEPS

MEMORIALS OF THE FAMILY AND AN ESSAY ON THE INVENTION OF THE INSTRUMENT (CLASSIC REPRINT)

Forgotten Books Excerpt from *The Chamberlens and the Midwifery Forceps: Memorials of the Family and an Essay on the Invention of the Instrument* In the following memorials the reader will observe how largely they have been contributed by persons inimical to the projects of the Chamberlens, and whose Opposing zeal has led them to adopt language more bitter and vindictive than they might under other circumstances have used. It is necessary to remember this, and to make the requisite allowances. As far as possible I have endeavoured, by arranging the memorials chronologically, to make them tell the whole story of the lives of the Chamberlens. Here and there a few necessary connecting links have been supplied, but, as a rule, facts alone have been given, and the reader has been left to draw his own conclusions, and make his own comments. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

MIDWIVES, SOCIETY AND CHILDBIRTH

DEBATES AND CONTROVERSIES IN THE MODERN PERIOD

Routledge *Midwives, Society and Childbirth* is the first book to examine midwives' lives and work in the nineteenth and twentieth centuries on a national and international scale. Focusing on six countries from Europe, the approach is interdisciplinary with the studies written by a diverse team of social, medical and midwifery historians, sociologists, and those with experience in delivering childbirth services. Questioning for the first time many conventional historical assumptions, this book is fundamental to a better understanding of the effect on midwives of the unprecedented progress of science in general and obstetric science in particular from the late nineteenth century. The contributors challenge the traditional bleak picture of midwives' decline in the face of institutional obstetrics, medical technology, and the growing power of the medical profession, while stressing the importance of regional influences and locality. Dr Anne Marie Rafferty, Philadelphia, Dr Hilary Marland, Erasmus Universiteit Rotterdam, Dr Irvine Loudon, Oxfordshire, Joan Mottram, Wellcome Unit for the History of Medic

THE MAKING OF MAN-MIDWIFERY

CHILDBIRTH IN ENGLAND, 1660-1770

Routledge Originally published 1995 *The Making of Man-Midwifery* looks at how the eighteenth century witnessed a revolution in childbirth practices. By the last quarter of the century increasing numbers of babies were being delivered by men – a dramatic shift from the women-only ritual that had been standard throughout Western history. This authoritative and challenging work explains this transformation in medical practice and remarkable shift in gender relations. By tracing the actual development and transmission of the new midwifery skills through the period, the book addresses both technological and feminist arguments of the period. The study is distinctive in treating childbirth as both a bodily and a social event and in explaining how the two were intimately connected. Practical obstetrics is shown to have been shaped by the social relations surrounding deliveries, and specific

techniques were associated with distinctive places and political allegiances. The book studies how increasing numbers of emergent male-midwives had overtaken women in the skill of delivering children and how, as such, expectant mothers chose to use these male-midwives, thus heralding the growth of male-midwives in the period.

A CATALOGUE OF SURGICAL INSTRUMENTS MANUFACTURED AND SUPPLIED BY MATTHEWS BROTHERS

AMERICAN SURGICAL INSTRUMENTS

THE HISTORY OF THEIR MANUFACTURE AND A DIRECTORY OF INSTRUMENT MAKERS TO 1900

Norman Publishing

THE CHAMBERLENS AND THE MIDWIFERY FORCEPS

MEMORIALS OF THE FAMILY AND AN ESSAY ON THE INVENTION OF THE INSTRUMENT

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TRENDS IN MIDWIFERY RESEARCH

Nova Publishers Midwifery is used to describe a number of different types of health practitioners, other than doctors, who provide prenatal care to expecting mothers, attend the birth of the infant and provide postnatal care to the mother and infant. Nurse-midwives also provide gynaecological care to women of all ages. Practitioners of midwifery are known as midwives, a term used in reference to both women and men (the term means "with the woman"). Most are independent practitioners who work with obstetricians when the need arises. They usually deal with normal births only but are trained to recognise and deal with deviation from the norm. If something abnormal is discovered during prenatal care, the client is sent to an obstetrician. Other midwives will deal with abnormal births, including breech birth. There are two main divisions of modern midwifery in the United States, nurse-midwives and direct-entry midwives. In the United Kingdom midwives are practitioners in their own right, and take responsibility for the antenatal, intrapartum and immediate postnatal care of women. In many parts of the world, midwives deliver far more children than doctors. This new book brings together the latest research on this ever-changing field.

MEN AND MATERNITY

Psychology Press Men are now much more involved in childbearing, both as medical practitioners and as partners. This book traces the increase of male involvement in childbearing and considers the benefits or otherwise of male participation.

SOME GENERAL OBSERVATIONS REGARDING THE MIDWIFERY FORCEPS

AND A FEW SPECIAL REMARKS UPON THE USE OF THIS INSTRUMENT IN MODERN OBSTETRIC PRACTICE : ALSO, THE REMOVAL OF A FIBROUS TUMOUR FROM THE POSTERIOR WALL OF THE UTERUS, AND A FEW REMARKS ON SOME OTHER CASES OF UTERINE TUMOURS

CATALOGUE AND REPORT OF OBSTETRICAL AND OTHER INSTRUMENTS EXHIBITED AT THE CONVERSAZIONE OF THE OBSTETRICAL SOCIETY OF LONDON

HELD, BY PERMISSION, AT THE ROYAL COLLEGE OF PHYSICIANS, MARCH 28TH. 1866

GUNSHOT INJURIES

GUNSHOT INJURIES: THEIR HISTORY, CHARACTERISTIC FEATURES, COMPLICATIONS, AND GENERAL TREATMENT

WITH STATISTICS CONCERNING THEM AS THEY ARE MET WITH IN WARFARE

ON THE THEORY AND PRACTICE OF MIDWIFERY

PETRUS CAMPER IN CONTEXT

SCIENCE, THE ARTS, AND SOCIETY IN THE EIGHTEENTH-CENTURY DUTCH REPUBLIC

Uitgeverij Verloren 'A meteor of spirit, science, talent and activity' - thus Goethe described Petrus Camper (1722-1789). Goethe's words contain all the elements that make Camper such a fascinating figure in the history of science and arts in the eighteenth-century Dutch Republic. This volume sheds new light on Camper's versatility, engagement, and charisma in all fields and disciplines he ventured into and published on. It not only addresses his scientific activities, findings, and opinions, but also delves into his careers at the universities of Franeker, Amsterdam, and Groningen, his travels, relationships, friendships, and feuds, as well as the ways he communicated his wide-ranging research. Eleven case studies illustrate Camper's views on eighteenth-century life and society, which motivated not just his scientific, but also his political, societal, literary, and artistic practice. Together they amount to a plea for an integration of all aspects of his scholarly life and persona.