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iTunes 6 and iPod for Windows and Macintosh Visual QuickStart Guide Peachpit Press Got a new iPod? Need to master it and iTunes fast? Try a Visual QuickStart! This best-selling reference's visual format and step-by-step, task-based instructions will have you up and running with the leading digital audio player and music store/jukebox in no time! In this popular guide, leading technology experts Judith Stern and Robert Lettieri use crystal-clear instructions and friendly prose to introduce you everything you need to know about getting the most from the latest iPods and iTunes 6. Filled with step-by-step, task-based instructions and loads of visual aids and tips, this book explains how to add music, videos, audiobooks, and podcasts to your iTunes library; synch your iPod to your computer; create and share iMixes; burn custom CDs; watch and make videos for the iPod; show slideshows on your iPod; understand Smart Playlists and AAC encoding; manage a Music Store account; use your iPod as hard drive, address book, and alarm clock; and more! **Illustrator CS4 for Windows and Macintosh Visual QuickStart Guide** Peachpit Press Adobe Illustrator is the indispensable vector drawing tool used by digital artists around the world. Illustrator CS4 provides those artists with powerful drawing tools, unparalleled typographic controls, and much more. With a slew of new features and tighter-than-ever integration with the rest of Adobe Creative Suite 4's design, graphics, and publishing tools, Illustrator CS4 promises to make designers' lives a whole lot easier, especially if they have this task-based guide! Now revised and updated, and in 4 COLOR this book uses simple step-by-step instructions, loads of screen shots, and an array of time-saving tips and tricks, serving both as the quickest route to Illustrator CS4 mastery for new users, and a handy reference for more experienced designers. This edition of the Visual QuickStart Guide covers Illustrator CS4's newest features, including the much anticipated multi art board feature and much more. **MAC OS 9.1** Peachpit Press Showcases the newest features of the Mac operating system, covering installation, configuration, customization, and networking. **Dreamweaver 4 for Windows and Macintosh** Peachpit Press Showcases the Web authoring program's updated features while demonstrating the tools, palettes, and site management properties of Dreamweaver 4. **QuarkXPress 7 for Windows and Macintosh Visual QuickStart Guide** Peachpit Press This handy Visual QuickStart Guide offers the quickest way to begin working with QuarkXPress 7, including all the new graphic effects, Job Jackets, expanded output options, and other great workflow enhancements. In these pages, best-selling authors and veteran educators Elaine Weinmann and Peter Lourekas use task-based, step-by-step instruction and loads of visual aids to provide a solid base of skills in QuarkXPress 7. Progressing from the basics of planning and designing layouts, working with text, and creating and importing graphics to more advanced topics like exporting documents as Web pages, this indispensable reference covers it all. **Photoshop Elements 2 For Windows and Macintosh** Peachpit Press Shows how to use Photoshop Elements to retouch, repair, publish, and add effects to digital photographs and graphics by altering such factors as lighting, composition, and texture, and through editing, cropping, and filtering. **Maya 4.5 for Windows and Macintosh** Peachpit Press Used to create over half of the top 20 best-selling holiday PlayStation 2 titles in December 2001 and used in almost every film nominated by the Academy of Motion Pictures Arts and Sciences in the best visual effects category for the past five years, Maya is one of the world's most powerful, high-end 3D animation and visual effects software programs available. Maya 4.5, the latest version of the all-in-one modeling, rendering, and 3D animation program, is loaded with new features and enhancements designed to make it even more powerful and easy-to-learn for Mac and Windows users alike. Whether you're new to Maya or just want to get quickly up-to-speed on Maya 4.5's new features, Maya 4.5: Visual QuickStart Guide is a must-have task-based reference. In addition to covering basic animation theory, this straightforward guide includes many easy-to-follow, step-by-step examples of simple and more complex Maya techniques. Upon completion of this book, you'll feel comfortable with Maya's interface and features and be able to produce 3D models, texture objects, create animations, and render images with no prior 3D experience! **Microsoft Office 2011 for Mac Visual QuickStart** Pearson Education Visual QuickStart Guides, designed in an attractive tutorial and reference format, are the quickest, easiest, and most thorough way to learn applications, tasks, and technologies. The Visual QuickStart Guides are a smart choice and guide the learner in a friendly and respectful tone. Visually presented with copious screenshots, the focused discussions by topic and tasks make learning a breeze and quickly take you to exactly what you want to learn. Microsoft Office 2011 for Macintosh: Visual QuickStart Guide, written by best-selling author Steve Schwartz, has been extensively rewritten to provide expanded coverage of the core Office applications: Word, Excel, PowerPoint, and Outlook, provides in-depth instructions on many of the new features and changes introduced in Office 2011, and offers a thorough introduction to the Office Web Apps. Coverage of each application is jam-packed with information and tips that not only explain HOW to perform a task, but WHY you need this procedure and WHEN it's best to use it. Table of Contents PART I: GETTING STARTED Chapter 1: Introducing Office 2011 Chapter 2: Office Basics Chapter 3: Working with Graphics PART II: MICROSOFT WORD Chapter 4: Introducing Word 2011 Chapter 5: Document Formatting Chapter 6: Text Formatting Chapter 7: Creating Tables Chapter 8: Working in Other Views Chapter 9: Other Word Features PART III: MICROSOFT EXCEL Chapter 10: Spreadsheet Essentials Chapter 11: Modifying

Worksheets Chapter 12: Formulas and Functions Chapter 13: Working with Tables Chapter 14: Charts and Graphs Chapter 15: Database Techniques Chapter 16: Sharing Workbooks PART IV: MICROSOFT POWERPOINT Chapter 17: Creating a Presentation Chapter 18: Charts and Tables Chapter 19: Wrapping up a Presentation PART V: MICROSOFT OUTLOOK Chapter 20: Introducing Outlook Chapter 21: Email Chapter 22: Contacts Chapter 23: Calendar Chapter 24: Tasks Chapter 25: Notes Chapter 26: My Day Part VI: ADVANCED TOPICS Chapter 27: Combining Office Data Chapter 28: Office 2011 and the Internet Chapter 29: The Office Web Apps Index

Photoshop CS6 For Windows and Macintosh *Peachpit Press* A visual guide to the features and functions of Adobe Photoshop explains how to alter or manipulate images with color, layers, text, light, filters, and masks, with updated information on blur gallery, crop features, the properties panel, and erodible brushes. **Adobe Acrobat 6 for Windows and Macintosh Visual QuickStart Guide** *Turtleback* Here is the fastest, easiest way to learn Adobe Acrobat 6 Standard, the latest upgrade and expansion to Adobe's cornerstone software application. Its step-by-step, task-based instructions and lots of clear screen shots will allow users to get up and running quickly with Adobe Acrobat. **Ray Dream Studio 5 For Windows and Macintosh** *Ray Dream* Studio is one of the most popular 3D design tools on the market today. This guide, which covers Ray Dream Designer and Ray Dream Animator, leads the beginning student step by step through creating 3D objects, using shaders to apply materials to them, then setting up and lighting a scene. Additional chapters walk the reader through animating the image for a Web page, video output, or multimedia. **Cover Title Photoshop 7 for Windows and Macintosh: Visual Quickstart Guide with 100 Photoshop Tips** *Dreamweaver CS6 Visual QuickStart Guide* *Peachpit Press* With the release of Adobe Creative Suite CS6, Dreamweaver solidifies its role as the de facto tool of choice for anyone designing for the Web. Adobe Dreamweaver CS6: Visual QuickStart Guide uses a combination of task-based instruction and strong visuals to teach beginning and intermediate users how to create, design, and publish powerful, innovative Web sites with Dreamweaver. Leading technology authors Tom Negrino and Dori Smith take you step-by-step through the new features in Adobe Dreamweaver CS6, with completely revised sections on critical tools like styling pages with CSS and adding user interactivity with JavaScript dynamic elements. You'll also learn to take advantage of Dreamweaver's new ability to simultaneously design sites for a variety of screen sizes, including desktops, tablets, and mobile phones. If you're new to Dreamweaver and web design, you'll learn to create your first Web site, add text, style and lay out page content, manage styles, work with links, incorporate images, media, tables, forms, design site navigation, and so much more. If you're an experienced user, you'll find this a convenient reference to the new features of Dreamweaver CS6. **Dreamweaver CS3 for Windows and Macintosh Visual QuickStart Guide** *Pearson Education* With the release of Adobe Creative Suite CS3, Dreamweaver is now part of the world's leading suite of creative tools, making it the de facto tool of choice for anyone designing for the Web. Adobe Dreamweaver CS3 for Windows and Macintosh: Visual QuickStart Guide uses a combination of task-based instruction and strong visuals to teach beginning and intermediate users how to create, design, and publish powerful, innovative Web sites with Dreamweaver. Leading technology authors Tom Negrino and Dori Smith take readers step-by-step through the new features in Adobe Dreamweaver CS3, with all new chapters on building dynamic pages with Ajax and Spry, and designing for mobile devices. They also cover improvements to using styles and CSS in Dreamweaver, and the new Browser Compatibility Check in Dreamweaver CS3. Beginning users will learn to create their first Web site, add text, style and position page content, manage styles, work with links, incorporate images, media, tables, forms, and frames, design site navigation, and so much more. Experienced users will find this a convenient reference to the new features of Dreamweaver CS3. **Pro Tools 7 for Macintosh and Windows Visual QuickStart Guide** *Peachpit Press* Need to learn Pro Tools fast? Try a Visual QuickStart! This best-selling reference's visual format and step-by-step, task-based instructions will have you up and running with the industry-standard digital audio production software in no time. In this completely updated edition of our best-selling guide to Pro Tools, acclaimed songwriter, musician, and producer Steven Roback uses crystal-clear instructions and friendly prose to introduce you everything that's new in Pro Tools 7. Filled with loads of visual aids and straightforward explanations, this books uses pictures to guide you through the software and show you what to do. You'll learn how to use dual-processor computers and Pro Tools to record, edit, and mix sophisticated, multi-track arrangements. Along the way, you'll learn the basics of automation, MIDI sequencing, and file management in Pro Tools and find extensive coverage of all the program's new features: the newly streamlined interface, extensive new MIDI features and functionality, file-management system, effects plug-ins, additional hardware support, and more! **Dreamweaver CS5 for Windows and Macintosh Visual QuickStart Guide** *Pearson Education* With the release of Adobe Creative Suite CS5, Dreamweaver solidifies its role as the de facto tool of choice for anyone designing for the Web. Adobe Dreamweaver CS5 for Windows and Macintosh: Visual QuickStart Guide uses a combination of task-based instruction and strong visuals to teach beginning and intermediate users how to create, design, and publish powerful, innovative Web sites with Dreamweaver. Leading technology authors Tom Negrino and Dori Smith take you step-by-step through the new features in Adobe Dreamweaver CS5, with completely revised chapters on critical tools like styling pages with CSS and adding user interactivity with JavaScript dynamic elements. You'll also learn to take advantage of Dreamweaver's new ability to build and modify sites that use popular content management systems, such as WordPress, Joomla!, and Drupal. If you're new to Dreamweaver and web design, you'll learn to create your first Web site, add text, style and lay out page content, manage styles, work with links, incorporate images, media, tables, forms, and frames, design site navigation, and so much more. If you're an experienced user, you'll find this a convenient reference to the new features of Dreamweaver CS5. Note from the publisher: FREE Adobe Dreamweaver CS5.5 updates are available for this title. Simply register your product at www.peachpit.com/register and you will receive the updates when they become available. **InDesign CS6 For Windows and Macintosh** *Peachpit Press* A cross-platform guide to the page layout program explains how to navigate the interface, create documents, and work with text, color, graphics, and preflighting. **Excel X for Mac OS X** *Peachpit Press* Excel X for Mac OS X is the model OS X app, from its Aqua interface to its complete support for OS X's modern architecture. In Excel X for Mac OS X: Visual QuickStart Guide, author Maria Langer, veteran Mac writer and consultant, walks you through all that's new and noteworthy in Microsoft's spreadsheet powerhouse, dispensing lots of expert tips along the way. Maria knows you're a busy professional. That's why Excel X for Mac OS X: VQS was designed to let you learn as you work. Use it as a quick-reference guide: just look up a topic in the index--or use the page tabs to thumb to it--then follow the simple, concise steps and check your results against the accompanying screenshots. Newcomers can treat the book as a step-by-step introduction to Excel, starting with the basics, then moving on to more advanced

techniques, such as inserting objects and multimedia events, creating charts and graphs, and publishing spreadsheets to the Web. **Maya 7 for Windows and Macintosh** Peachpit Press This popular guide is back, enhanced and updated to get users up to speed fast in Maya 7! **Director 8 for Macintosh and Windows** Peachpit Press Completely revised and updated with new graphics, this book covers Director features new to version X, for both the Windows and Macintosh platforms. Macromedia Director is the program of choice for a wide variety of creative professionals who use it to produce Web content, CD/DVD titles and games, interactive advertising pieces, kiosks, and business presentations. It features easy-to-use drag-and drop behaviors and a powerful object-oriented scripting language called Lingo. **Photoshop Elements 10 for Windows and Mac OS X Visual QuickStart Guide** Peachpit Press Whether you're an Elements newbie or an experienced veteran, this book will teach you all you need to know--from adjustments to bring out the best in your photos, editing in five easy steps, and repairing color and lighting, to working with raw files--and much more! The chapter structure has been completely revamped, with more emphasis on the features that users request to get up and running quickly. This includes a new introductory chapter on editing in five easy steps and more comprehensive coverage on handling Camera Raw images from DSLR shooters. This fully updated edition includes: concise, step-by-step instructions; hundreds of carefully edited full color photographs; screen captures of program features; supplemental tips and sidebars; and a thorough table of contents and index. This guide for both Windows and Mac OS X follows the integration of the Elements 10 software with parallel features for both platforms. **Illustrator CS5 for Windows and Macintosh Visual QuickStart Guide** Pearson Education This fully updated edition for Illustrator CS5 covers the essential skills for Illustrator artists, such as drawing geometric and freehand objects; color management; using multiple artboards; applying colors, patterns, and gradients; creating and using brushes; transforming, reshaping, and combining objects; creating and styling type; applying graphic styles and transparency; using the Pen tool; using the live color, paint, trace, and effects features; using symbols; and output. The new and updated Illustrator CS5 features are clearly marked with bright red stars in both the table of contents and main text. Among the many new CS5 features covered in this volume are bristle brushes, drawing modes, arrows, Width tool, Shape Builder tool, and Mini Bridge. Enhancements to such features as path joining, artboards, pixel-perfect drawing, and Art brushes are also covered. Readers can follow the steps in a tutorial fashion, or use the book as a reference guide to individual program features. Many of the key illustrations used in the book are available via Web download for practice. **Macromedia Contribute 2 for Windows and Macintosh Visual QuickStart Guide** Visual QuickStart Guides Ironically, while Web pages have become more flexible and capable over the past few years, Web creation tools have become increasingly more complex. Tom Negrino's Macromedia Contribute 2 for Windows and Macintosh: Visual QuickStart Guide, however, teaches those who are not Web experts how to build and maintain Web pages with Macromedia Contribute 2, which returns easy Web page editing to the many business and academic users for whom other Web creation tools have become too difficult to use effectively. With Contribute 2, anyone can add content to Web sites, without the possibility of accidentally breaking the site. Now in its second edition, this visual, task-based reference has been revised to cover all of Contribute's newest features, including all-new Mac OS X compatibility; improved speed and user response; the ability to connect to sites securely; and Flash Paper, a new way to publish any document on the Web (Windows-only). New PayPal Merchant Tools let any small business owner add the ability to accept credit cards on their website with just a few clicks. With the capable guidance of veteran Visual QuickStart author and Macworld contributing editor, Tom Negrino, you'll soon master how to build Web pages, edit page content, create tables, use Macromedia Dreamweaver templates, work with external documents, manage sites with Dreamweaver, customize Contribute, and more. Like all Visual QuickStart Guides, this book is broken up into bite-sized tasks to help you solve problems and answer questions quickly. Whether you're a beginner looking to learn Contribute 2 from the ground up or an experienced user who just needs a quick refresher course on the product's newest features, Macromedia Contribute 2 for Windows and Macintosh: Visual QuickStart Guide is an all-access pass to just the information you need. **Premiere 5.1 for Macintosh and Windows Visual QuickStart Guide** QuarkXPress 5 for Macintosh and Windows Peachpit Press Introduces the desktop publishing program, covering startup, text input, formats, typography, graphics, and color. **Premiere 6 for Macintosh and Windows** An introduction to digital video editing explains how to use Adobe's Premiere 6 to import and manage clips, work with timelines, trim scenes, transition, mix audio, build titles, and fade and blend images. **Photoshop CS3 for Windows and Macintosh Visual QuickStart Guide** Pearson Education This Visual QuickStart Guide uses a combination of task-based instruction and strong visuals to teach beginning and intermediate users how to create great-looking images with Photoshop. Best-selling authors Elaine Weinmann and Peter Lourekas take readers step by step through all of today's Photoshop essentials: from importing digital photos through basic color manipulation and image correction to painting, masking, using filters, and more. Hot topics like working with Camera Raw, using the improved Photomerge command (that aligns and blends layers automatically) to stitch together images, making selections using the new Quick Selection tool and Refine Edge feature, and Smart Filters are all covered. Both beginning users, who want a thorough introduction to the topic, and more advanced users, who are looking for a handy reference, will find what they need here. In this edition, using a fresh new design and now illustrated in full color, the authors have streamlined the text by focusing on the most efficient means of accomplishing a task, rather than explaining all possible methods. By the end of the book, users will have a solid foundation for working in Photoshop CS3. Additional intermediate topics can be found in the author's follow-on book: Photoshop CS3: Visual QuickPro Guide. **Photoshop Elements 6 for Windows Visual QuickStart Guide** Peachpit Press Photoshop Elements is geared for business users, students, educators, and home users who want professional-looking images for their print and Web projects, but don't want or need the advanced power of Adobe Photoshop. With Photoshop Elements 6 for Windows: Visual QuickStart Guide, readers can start reading from the beginning of the book to get a tour of the interface and start with image-editing basics, or they can look up specific tasks to learn just what they need to know. This task-based, visual reference guide uses step-by-step instructions and plenty of screenshots to show readers how to capture photos, reduce red eye, correct color, work with layers, and much more. Updated to cover Photoshop Elements 6 and its new features including the refined compositing capabilities that allow for seamless panoramas and stitching together the perfect group photo. Both beginning and intermediate users will find what they need here--in straightforward language and with readily accessible examples. **Maya 8 for Windows and Macintosh Visual QuickStart Guide** Peachpit Press Adding sophisticated new tools that give modelers even more control over polygons, an already cool program just got even cooler. Here to take budding 3D

artists from 0 to 60 fast in Maya 8 is the eagerly anticipated update to everybody's favorite Maya tome: Maya 8 for Windows and Macintosh: Visual QuickStart Guide! In these pages, best-selling authors Morgan Robinson and Nathaniel Stein use a combination of task-based instruction and strong visual aids to take readers step by step through all of Maya's essentials: navigating the interface, modeling elementary and complex objects, unsurpassed character rigging and posing, mastering deformers, shaders, and renderers, and more. Both beginning users, who want a thorough introduction to the topic, and more advanced users, who are looking for a convenient reference, will find what they need here in straightforward language and through readily accessible examples, peppered with tons of timesaving tips and tricks. **Photoshop CS5 for Windows and Macintosh Visual QuickStart Guide** Peachpit Press This best-selling guide from authors Elaine Weinmann and Peter Lourekas has been the go-to tutorial and reference book for photography/design professionals and the textbook of choice in college classrooms for decades. This fully updated edition includes: concise, step-by-step instructions; hundreds of carefully edited full color photographs; screen captures of program features; supplemental tips and sidebars; a thorough table of contents and index; and extensive cross references. New and updated Photoshop CS5 features are clearly marked with bright red stars in both the table of contents and main text. Among the many new CS5 features covered in this volume are enhancements to brushes, workspaces, copying layers, Refine Mask, Lens Correction, the Spot Healing Brush, Camera Raw, and Bridge (including the new Mini Bridge). **InDesign CS4 for Macintosh and Windows Visual QuickStart Guide** Peachpit Press Adobe InDesign CS4, Adobe's page-design component of Creative Suite 4, offers exciting new enhancements to its already powerful tools. Among the exciting features users will find are new Live Preflighting capabilities and seamless integration with Adobe Flash, including direct translation of InDesign pages into SWF files. Adobe InDesignCS4 for Macintosh and Windows: Visual QuickStart Guide will highlight the important new features, as well as covering the ones readers have relied on in previous versions of InDesign. Using the task-based, visual approach that readers count on in the Visual QuickStart Guides, this volume introduces readers to all aspects of InDesign CS4. Users will learn how to create and automate documents, import and style text and objects, manage long documents, export files for a wide variety of purposes, and much more. **Macromedia FreeHand 10 for Windows and Macintosh** Peachpit Press Teach yourself FreeHand the quick and wasy way! This visual quickstart guide uses pictures rather than lengthy explanations. You'll be up and running in no time. **Photoshop CS5 for Windows and Macintosh Visual QuickStart Guide, Enhanced Edition** Pearson Education This package (ISBN: 0132756331) contains: 1 access card for access to the MyGraphicsLab Photoshop course 1 copy of Adobe Photoshop CS5: Visual QuickStart Guide print text 1 copy of Adobe Photoshop CS5: Visual QuickStart Guide e-Text Product Description MyGraphicsLab is an exciting new learning solution that will challenge you with creative assignments that are fresh and applicable to today's design field. In order to use MyGraphicsLab, you will need a CourseID provided by your instructor; MyGraphicsLab is not a self-study product and does require you to be in an instructor-led course. Customers without a CourseID will not be able to use MyGraphicsLab. MyGraphicsLab includes: Premium-quality video tutorials: These videos show graphic design tools in action and provide an engaging multimedia experience with real-world examples and demonstrations. Fresh and innovative projects: The projects come with downloadable project files that reinforce core concepts and offer opportunity for creative hands-on experience. Pre- or post-test quizzes: Allow you to track your progress and see where you may need extra attention. eText: When you purchase MyGraphicsLab with any of the companion texts, the entire eText version can be accessed in one easy click from the main eText page. You'll be able to easily navigate between MyGraphicsLab and the eText to read course assignments, bookmark relevant material, search for content, highlight text, take notes, and review for quizzes. Visit www.mygraphicslab.com for more information or go directly to www.coursecompass.com to purchase immediate access to MyGraphicsLab with your instructor's CourseID. **Adobe Acrobat X for Windows and Macintosh Visual QuickStart Guide** Pearson Education Adobe Acrobat X for Windows and Macintosh: Visual QuickStart Guide walks readers through tasks that are enhanced by numerous screenshots to teach beginning and intermediate users how to take advantage of the productive power of Adobe Acrobat. Author John Deubert takes readers through all of the basic Acrobat X features, from the basic tools used to create PDF documents and the newly enhanced review functionality, to the advanced tools that create digital signatures, interactive forms, and PDF Portfolios, plus a guide to Adobe's Acrobat.com online services. Beginning users will find a thorough introduction to this indispensable application, and Acrobat power users will enjoy a convenient reference guide that relies on straightforward language, clear steps, and practical tips to explore Acrobat's many capabilities. By the end of the book, users will be able to smoothly integrate Adobe Acrobat X into their workflow. **Maya 7 for Windows and Macintosh Visual QuickStart Guide** Peachpit Press Adding tools that allow users to realize the 2D Toon look of comic books, cartoons, manga and anime; create spectacular clothing, fur or long hair for characters; and move data quickly back and forth between Maya and Adobe Photoshop or Illustrator, an already cool program just got even cooler. Here to take budding animators and modelers from 0 to 60 fast in Maya 7 is the eagerly anticipated update to everybody's favorite Maya tome: Maya 7: Visual QuickStart Guide! In these pages, best-selling authors Danny Riddell and Steve Anzovin use a combination of task-based instruction and strong visual aids to take readers step by step through all of Maya's essentials: unsurpassed character rigging and posing, integration with essential production tolls such as Photoshop, Illustrator, Flash and more. Both beginning users, who want a thorough introduction to the topic, and more advanced users, who are looking for a convenient reference, will find what they need here in straightforward language and through readily accessible examples, peppered with tons of timesaving tips and tricks. By the end of the volume, users will be creating their own alternate universes in Maya 7! **VectorWorks 10 for Windows and Macintosh** Visual QuickStart Guides The bestselling CAD software on the Mac and an industry-standard on Windows, VectorWorks 10 includes a slew of new enhancements to its robust 2D drafting and 3D modeling tools. This guide will help readers get up to speed on all of these features quickly. Updated to reflect the program's streamlined interface and tools, with a step-by-step task-based reference that explains the new Resource Browser. **Flash Professional CS5 for Windows and Macintosh Visual QuickStart Guide** Peachpit Press Flash Professional CS5 is such a powerful program that it can seem overwhelming to new or occasional users. With Flash Professional CS5 Visual QuickStart Guide, readers get a solid grounding in the fundamentals of the most recent version of the software. Highlights include working with new-style text in the text-layout framework (practically a mini-page layout program inside Flash), working with the new Color panel and other updated interface features, a look at the deco tool's expanded pattern set, plus creating ActionScript using Flash's improved automatic-code-completion features and code

snippets. **LiveMotion 1.0 for Windows and Macintosh Visual QuickStart Guide** Teach yourself LiveMotion the quick and easy way! This Visual QuickStart guide uses pictures rather than lengthy explanations. You'll be up and running in no time! **Pro Tools 5 for Macintosh and Windows** Peachpit Press Discussing setting up Pro Tools LE, starting a new recording session, editing and mixing audio, MIDI sequencing, and optimizing performance. **InDesign CS5 for Windows and Macintosh**