
Read Online Hasan Saadat Stories Short His Collection A Manto Of Best

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KEY=SAADAT - JAYLA VANESSA

MANTO

SELECTED STORIES

Random House India The gentle dhobi who transforms into a killer, a prostitute who is more child than woman, the cocky, young coachman who falls in love at first sight, a father convinced that his son will die before his first birthday. Saadat Hasan Manto's stories are vivid, dangerous and troubling and they slice into the everyday world to reveal its sombre, dark heart. These stories were written from the mid 30s on, many under the shadow of Partition. No Indian writer since has quite managed to capture the underbelly of Indian life with as much sympathy and colour. In a new translation that for the first time captures the richness of Manto's prose and its combination of high emotion and taut narrative, this is a classic collection from the master of the Indian short story.

MANTO

SELECTED SHORT STORIES : INCLUDING 'TOBA TEK SINGH' AND 'THE DOG OF TITHWAL'

Vintage

THE COLLECTED STORIES OF SAADAT HASAN MANTO

Aleph Saadat Hasan Manto (1912-1955) needs no introduction. One of the greatest stars of Urdu literature, Manto published over twenty collections of short stories in a literary career spanning almost two decades. Several of these have been adapted into films and plays that have won a multitude of awards and his stories about the 1947 Partition remain some of the best accounts ever written on the catastrophic

event. This book is the first of a three-volume series which will contain all of Saadat Hasan Manto's 255 known stories translated into English for the very first time. Volume I collects fifty-four stories and two essays written by Manto about his time in Bombay and Poona in colonial India. The anthology includes well-known stories like 'Mummy' and 'Janki', which provide rare insights into the Poona film industry; the fascinating story of 'Babu Gopinath'; and 'My Marriage' and 'My Sahib', two essays that read almost like stories. These meticulous translations by award-winning writer and translator Nasreen Rehman, distil the aura that Manto creates of a time, a place, and a moment

TRAUMA: VOICES ON PARTITION OF INDIA

Lulu.com

MOTTLED DAWN

Penguin Books India

BEST LOVED INDIAN STORIES

Penguin Books India The rich and varied body of writing in the Indian languages has grown immeasurably in the last hundred years. This collection of short stories brings together some perennial favourites from this vast treasure trove, written by acknowledged masters of the art and sensitively translated. The twenty-three stories included deal with themes central to modern India: caste, gender politics and emerging changes in the traditional family structure. These are striking vignettes from all parts of the country, evocative of different lifestyles yet reflective of common issues and problems with which we can all identify.

WOMEN OF PREY (SHIKARI AURATEIN)

STORIES

'The undisputed master of the modern Indian short story.'--Salman Rushdie Originally published in 1955 as *Shikari Auratein*, *Women of Prey* is a hugely entertaining and forgotten classic containing raunchy, hilarious short stories and profiles that show a completely different side of Manto. As he's enjoying a kulfi in his Victoria coach after a long day at Filmistan, a beautiful burqa-clad woman suddenly hops in next to Manto, ready to go home. What will he do next? When Ashok stumbles across a porn film for the first time in his life, he is appalled. What will happen when his wife gets a hold of the contraband? Will two bitter lovers--about to give it all up--resolve their differences, before they take each other's lives? Can Ashok Kumar, heartthrob to millions of women, handle Paro Devi's affections? In addition to these stories, this volume also includes 'Sitara', Manto's scandalous profile of the legendary Kathak dancer, famous for her troop of lovers. Appearing in English translation for the first time ever, this gem of a collection is a gloriously pulpy, sexual, hilarious and tragic romp through Manto's Bombay, Lahore and Amritsar.

MY NAME IS RADHA

Penguin UK A bohemian and an iconoclast, the figure of Saadat Hasan Manto looms large over the literature of the Indian subcontinent. We know of his stories on the horrors of Partition and the struggles of prostitutes. But neither Partition nor prostitution gave birth to the genius of Manto. They only furnished him with an occasion to reveal the truth of the human condition. My Name Is Radha is a path-breaking edition of stories which delves deep into Manto's creative world, and refreshingly brings into focus Manto the writer rather than Manto the commentator. Muhammad Umar Memon's inspired selection of Manto's best-known stories along with those less talked about, and his precise and elegant translation showcase an astonishing writer being true to his calling. 'The undisputed master of the modern Indian short story' Salman Rushdie 'An errant genius' The Hindu

SELECTED STORIES

*Penguin Global 'Manto's Irony And Humanity Raise Him On Par With Gogol' - Anita Desai In The Spectator The Most Widely Read And The Most Translated Writer In Urdu, Saadat Hasan Manto (1912-55) Is Also The Most Controversial: He Was Tried For Obscenity No Less Than Six Times, Both Before And After The Departure Of The British From India In 1947. Not Always Was He Acquitted. In A Writing Career Spanning Over Two Decades, Manto, One Of Urdu's Great Stylists, Produced A Powerful And Original Body Of Work Including Short Stories, A Novel, Radio Plays, Essays And Film Scripts. This Collection Brings Together Some Of Manto's Finest Stories, Ranging From His Chilling Recounting Of The Horrors Of Partition To His Portrayal Of The Underworld. Writing With Great Feeling And Empathy About The Fallen And The Rejects Of Society, Manto The Supreme Humanist Shows How The Essential Goodness Of People Does Not Die Even In The Face Of Unimaginable Suffering. Powerful And Deeply Moving, These Stories Remain As Relevant Today As They Were When They Were First Published More Than Half A Century Ago. Khalid Hasan's Brilliant Translation Succeeds In Capturing The Intensity Of Manto's Prose, The Author's Sense Of Humour, No Less Than His Razor-Sharp Vision. *

STORIES OF THE SOIL

CLASSIC PUNJABI STORIES

Penguin Books India Stories of the Soil is a collection of over forty classic Punjabi short stories.

NAKED VOICES: STORIES & SKETCHES

Roli Books Private Limited Naked Voices, Stories & Sketches is one of the most authentic collection showcasing the best of Saadat Hasan Manto as a great storyteller and an honest commentator of all times. In this collection of sixteen stories and three sketches, Manto brazenly celebrates the warts of a seemingly decent society, as well as its dark underbelly - tired and overworked prostitutes in The Candle's Tears or Loser All the Way; ruthless as also humane pimps in The

Hundred Candle Watt Bulb and Sahay; the utter helplessness of men in the face of a sexual encounter in Naked Voices and Coward; and the madness perpetrated by the Partition as witnessed in By God! and Yazid. In one of the three sketches, which form part of this collection, the author brilliantly reveals himself to the world in a schizophrenic piece titled Saadat Hasan, calling Manto the Writer a liar, a thief and a failure! And in another titled In a Letter to Uncle Sam, Manto superbly couches his anti-imperialistic views in an innocent letter from a poor nephew to a capitalist and prosperous uncle in America.

THE ARMCHAIR REVOLUTIONARY AND OTHER SKETCHES

Leftword Books With a special Prologue by actor and filmmaker Nandita Das. Cover artwork by Ayaz Jokhio. // "I heap a thousand curses on a world, on a civilized country, and on a civilized society, which legislates that after death every person's character and personality must be sent to the laundry from where it returns having been cleaned in order to be hung on the hook of respectability." // Manto wrote these words in the preface to Ganje Farishte, a collection of his sketches. They give us a sense of what to expect from him: the 'unvarnished' truth as seen through his unforgiving gaze, and as captured by his sharp pen. Vivid and intimate portraits of well-known figures including celebrities such as Ashok Kumar, Nargis and Nur Jehan, they also document the social, political, and cultural milieu of that era. // Manto was a central and controversial figure on the subcontinent's literary scene from the 1940s until his untimely death in 1955. In their introductory essay to this collection, the editors offer evidence that Manto was a deeply political writer, one committed to radical humanism. Despite his often fraught relationship with the Progressive Writers' Association, he rightfully belongs within the fold of the progressives.

BOMBAY STORIES

Random House A rebellious yet human portrait of India's bustling Bombay, as told by one of the greatest Urdu writers of the last century: Saadat Hasan Manto. 'The undisputed master of the modern Indian short story' Salman Rushdie, Observer In the 1930s and 40s, Bombay was the cosmopolitan capital of the subcontinent - an exhilarating hub of license and liberty, bursting with both creative energy and helpless degradation. It was also muse to the celebrated short story writer of India and Pakistan, Saadat Hasan Manto. Manto's hard-edged, moving stories remain, a hundred years after his birth, startling and provocative. In searching out those forgotten by humanity - prostitutes, conmen and crooks - Manto wrote about what it means to be human.

A STUDY GUIDE FOR SADAT HASAN MANTO'S "DOG OF TITHWAL"

Gale, Cengage Learning A Study Guide for Sadat Hasan Manto's "Dog of Tithwal," excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs.

THE INDIAN PARTITION IN LITERATURE AND FILMS

HISTORY, POLITICS, AND AESTHETICS

Routledge This book presents an examination of fictional representations, in books and films, of the 1947 Partition that led to the creation of the sovereign nation-states of India and Pakistan. While the process of representing the Partition experience through words and images began in the late 1940s, it is only in the last few decades that literary critics and film scholars have begun to analyse the work. The emerging critical scholarship on the Partition and its aftermath has deepened our understanding of the relationship between historical trauma, collective memory, and cultural processes, and this book provides critical readings of literary and cinematic texts on the impact of the Partition both in the Punjab and in Bengal. The collection assembles studies on Anglophone writings with those on the largely unexplored vernacular works, and those which have rarely found a place in discussions on the Partition. It looks at representations of women's experiences of gendered violence in the Partition riots, and how literary texts have filled in the lack of the 'human dimension' in Partition histories. The book goes on to highlight how the memory of the Partition is preserved, and how the creative arts' relation to public memory and its place within the public sphere has changed through time. Collectively, the essays present a nuanced understanding of how the experience of violence, displacement, and trauma shaped postcolonial societies and subjectivities in the Indian subcontinent. Mapping the diverse topographies of Partition-related uncertainties and covering both well-known and lesser-known texts on the Partition, this book will be a useful contribution to studies of South Asian History, Asian Literature and Asian Film.

HINDI CINEMA

REPEATING THE SUBJECT

Routledge Hindi Cinema is full of instances of repetition of themes, narratives, plots and characters. By looking at 60 years of Hindi cinema, this book focuses on the phenomenon as a crucial thematic and formal code that is problematic when representing the national and cinematic subject. It reflects on the cinema as motivated by an ongoing crisis of self-formation in modern India. The book looks at how cinema presents liminal and counter-modern identities emerging within repeated modern attempts to re-enact traumatic national events so as to redeem the past and restore a normative structure to happenings. Establishing structure and event as paradigmatic poles of a historical and anthropological spectrum for the individual in society, the book goes on to discuss cinematic portrayals of violence, gender embodiment, religion, economic transformations and new globalised Indianness as events and sites of liminality disrupting structural aspirations. After revealing the impossibility of accurate representation of incommensurable and liminal subjects within the historiography of the nation-state, the book highlights how Hindi cinema as an ongoing engagement with the nation-state as a site of eventfulness draws attention to the problematic nature of the thematic of nation. It

is a useful study for academics of Film Studies and South Asian Culture.

CITY OF SIN AND SPLENDOUR

WRITINGS ON LAHORE

Penguin Books India 'The ancient whore, the handmaiden of dimly remembered Hindu kings, the courtesan of Mughal emperors', the 'Paris of the East', Lahore is more than the grandeur of Mughal forts and gardens, mosques and mausoleums; the jewel colours of everlasting spring. It is also the city of poets, the city of love, longing, sin and splendour. This anthology brings together verse and prose: essays, stories, chronicles and profiles by people who have shared a relationship with Lahore. From the mystical poems of Madho Lal Hussain and Bulleh Shah to Iqbal's ode and Faiz's lament, from Maclagan and Aijazuddin's historical treatises and Kipling's 'chronicles' to Samina Quraeshi's intricate portraits of the Old City and Irfan Husain's delightful account of Lahori cuisine, *City of Sin and Splendour* is a marriage of the sacred and profane. While Pran Nevile paints a vivid sketch of Lahore's Hira Mandi, Shahnaz Kureshy brings alive the legend of Anarkali and Khalid Hasan pays a tribute to the late 'melody queen' Nur Jehan. Mohsin Hamid's essay on exile, Bina Shah's account of the Karachi vs Lahore debate and Emma Duncan's piece on elections are essential to the understanding of modern-day Lahore. But the city is also about Lahore remembered. Ved Mehta and Krishen Khanna write about 'going back' as Khushwant Singh writes about his pre-Partition years in Lahore. Sara Suleri's memories of her hometown, the landscapes of Bapsi Sidhwa's fiction, Khaled Ahmed's homage to Intezar Hussain and Urvashi Butalia's *Ranamama* are tributes to memory as much as they are tributes to remarkable lives and unforgettable places. Including fiction old and new—from Manto and Chughtai to Ashfaq Ahmed and Zulfikar Ghose; Saad Ashraf and Sorayya Khan to Mohsin Hamid and Rukhsana Ahmad, *City of Sin and Splendour* is a sumptuous collection that reflects the city it celebrates.

LEGACIES OF THE HOMELAND

100 MUST READ BOOKS BY PUNJABI AUTHORS

Notion Press This book is not intended to provide a list of the 100 'best' books ever written and published by Punjabi authors. Given the sheer range of books written by Punjabi authors and the unpredictability of individual taste, any such definitive list is quite impossible. Secondly, the choice has been restricted to books that were written by them either in Punjabi, Hindi or Urdu but have been translated into English. Thus, personal choice restricted by availability has dictated this selection. The choice of books includes autobiographies, novels, short stories, poems, and plays. Research books, religious books, and books written originally in English have not been included. From the Introduction I am amazed at the scholarship, the passion and the love with which Paramjeet Singh has written this book. It will be a reference volume for all times. Nirupama Dutt Poet, Journalist & Translator Mr. Singh's effort is commendable as he is making available some of the rarest of gems of Punjabi literature to the non-Punjabi readers. I congratulate Mr. Singh on putting together

this selection and hope that non-Punjabi readers of this book would find new horizons of cultural experience opening up before them. Of course, for Punjabi readers, it may be yet another opportunity to experience a sense of genuine pride in their rich legacy of language, literature and culture. . Prof. Rana Nayar

VIOLENT BELONGINGS

PARTITION, GENDER, AND NATIONAL CULTURE IN POSTCOLONIAL INDIA

Temple University Press Violent Belongings examines transnational South Asian culture from 1947 onwards in order to offer a new, historical account of how gender and ethnicity came to determine who belonged, and how, in the postcolonial Indian nation.

WHY I WRITE

Tranquebar Press One of the greatest raconteurs of 20th century, Saadat Hasan Manto declares that he was forced to write when his wife routinely demanded that he put bread on the table for the family. He doesn't attribute any genius to his skills as a writer and convinces his readers that the stories tossed a salad. Equally, Manto treats his tryst with Bollywood with disdain and unmasks the cardboard lives of tinsel town when a horse is painted to double up for a zebra or multiple fans rotate to create a deluge. Two of Manto's favourite and recurring themes - women and Partition-bizarre morality in the context of feminine beauty and the futile presence of religiosity in the creation of a nation he was to adopt later in greatest writer, translated by well known author and journalist, Aakar Patel showcases Saadat Hasan Manto's brilliance while dealing with life's most mundane things -- graveyards, bumming from mythology - and a sharp dissection of what ails the subcontinent even after 6 decades - Hind or Urdu, vile politicians and the hopelessness of living under the shadow of fear.

ANOTHER LONELY VOICE

THE URDU SHORT STORIES OF SAADAT HASAN MANTO

LETTERS TO UNCLE SAM

MODERN SOUTH ASIA

HISTORY, CULTURE, POLITICAL ECONOMY

Taylor & Francis The fifth edition of Modern South Asia draws on the newest historical research and scholarship in the field to interpret and debate key developments in modern South Asian history and historical writing, covering the diverse spectrum of the subcontinent's social, economic and political past. Jointly authored by two leading Indian and Pakistani historians, this definitive study offers a rare depth of historical understanding of the politics, cultures and economies that have shaped the lives of more than a fifth of humanity. This new edition on the 75th

anniversary of independence and partition brings the narrative up to the present day, discussing recent events and addressing new themes such as the capture of state power in India by the forces of religious majoritarianism, economic development in the context of the 'rise' of Asia and strategic shifts occasioned by the US withdrawal from Afghanistan and China's increasing role in the region. Providing fresh insights into the structure and ideology of the British raj, the meaning of subaltern resistance, the refashioning of social relations along lines of caste, class, religion and gender, the different strands of anti-colonial nationalism and the dynamics of decolonization, this is an essential resource for all students of the modern history of South Asia in an Indian Ocean and global context.

THE DEATH OF SHEHERZAD

Harper Collins 'Intizar Husain's stories often tread that twilight zone between fable and parable. His narratives are spun on an oriental loom' - Keki N. Daruwalla A man scours the town he left fifty years ago for some little evidence of past joys. Javed, who's returned to Lahore from East Pakistan, won't speak of what he witnessed 'there'. An old woman boards a train full of dead ancestors in her dreams. A sage who cannot control his anger must seek out a butcher for redemption. Mahaban, home of the monkeys once, is now a city full of human beings. Sheherzad, who once told Emperor Shaharyar a thousand-and-one stories, is now an old woman who has forgotten her yarns of fantasy. The stories in *The Death of Sheherzad* ably represent Intizar Husain's oeuvre, defying narrative tradition and exploring the past, specifically Partition, as a means of unravelling the present. He imaginatively revisits a syncretic, tolerant pluralistic past to analyse why the tide turned so irreversibly. Questioning everything - faith, violence, society - Husain probes the horrors of Partition in a manner as oblique as it is trenchant. Imbued with dark wit and literary brilliance, these stories at once shock, agitate and entertain.

THE PITY OF PARTITION

MANTO'S LIFE, TIMES, AND WORK ACROSS THE INDIA-PAKISTAN DIVIDE

Princeton University Press Saadat Hasan Manto (1912-1955) was an established Urdu short story writer and a rising screenwriter in Bombay at the time of India's partition in 1947, and he is perhaps best known for the short stories he wrote following his migration to Lahore in newly formed Pakistan. Today Manto is an acknowledged master of twentieth-century Urdu literature, and his fiction serves as a lens through which the tragedy of partition is brought sharply into focus. In *The Pity of Partition*, Manto's life and work serve as a prism to capture the human dimension of sectarian conflict in the final decades and immediate aftermath of the British raj. Ayesha Jalal draws on Manto's stories, sketches, and essays, as well as a trove of his private letters, to present an intimate history of partition and its devastating toll. Probing the creative tension between literature and history, she charts a new way of reconnecting the histories of individuals, families, and communities in the throes of cataclysmic change. Jalal brings to life the people, locales, and events that inspired

Manto's fiction, which is characterized by an eye for detail, a measure of wit and irreverence, and elements of suspense and surprise. In turn, she mines these writings for fresh insights into everyday cosmopolitanism in Bombay and Lahore, the experience and causes of partition, the postcolonial transition, and the advent of the Cold War in South Asia. The first in-depth look in English at this influential literary figure, The Pity of Partition demonstrates the revelatory power of art in times of great historical rupture.

NAME ME A WORD

INDIAN WRITERS REFLECT ON WRITING

Yale University Press A wide-ranging anthology of twentieth-century and contemporary writing from India and the Indian diaspora, curated by a distinguished scholar and poet Internationally renowned scholar, poet, and essayist Meena Alexander brings together leading twentieth- and twenty-first-century voices from India and the diaspora in this anthology. Contributors include English-language luminaries such as R. K. Narayan, Salman Rushdie, and Arundhati Roy and powerful writers in Indian languages such as U. R. Ananthamurthy, Mahasweta Devi, and Lalithambika Antherjanam. This book will make a thoughtful gift for poetry and fiction enthusiasts and fans of Indian literature, as well as an ideal volume for academics introducing writers from the subcontinent.

FICTION INTERNATIONAL 43: WALLS

Fiction International

A HISTORY OF INDIAN LITERATURE: 1911-1956, STRUGGLE FOR FREEDOM : TRIUMPH AND TRAGEDY

Sahitya Akademi Presents the Indian literatures, not in isolation in one another, but as related components in a larger complex, conspicuous by the existence of age-old multilingualism and a variety of literary traditions. --

LITERARY RADICALISM IN INDIA

GENDER, NATION AND THE TRANSITION TO INDEPENDENCE

Routledge Literary Radicalism in India situates postcolonial Indian literature in relation to the hugely influential radical literary movements initiated by the Progressive Writers Association and the Indian People's Theatre Association. In so doing, it redresses a visible historical gap in studies of postcolonial India. Through readings of major fiction, pamphlets and cinema, this book also shows how gender was of constitutive importance in the struggle to define 'India' during the transition to independence.

AN EPIC UNWRITTEN

Penguin Books India A Collection Of Some Of The Most Memorable Urdu Stories About The Partition And Its Aftermath In This Valuable Addition To The Growing Body

Of Literature On The Partition, Muhammad Umar Memon Brings Together Works By The Finest Urdu Writers Of This Century . Manto'S Haunting Story Sahae Is About A Pimp Who Meets With A Tragic End While Trying To Save The Belongings Of One Of His Girls During The Communal Riots In Bombay. Rajinder Singh Bedi S Lajwanti Poignantly Describes The Anguish Of Sundar Lal, Whose Wife Has Been Abducted By The Other Side . Ismat Chughtai S Roots Is A Heart-Rending Tale Of An Old Matriarch, Abandoned By Her Family, Who Prefers To Lose Her Life To Marauding Mobs Rather Than Migrate To An Alien Land. In Addition To These Are More Recent Stories, Such As Muhammad Ashraf'S The Rogue And Illyas Ahmad Gaddi S A Land Without Sky , That Powerfully Evoke The Atmosphere Of Distrust And Paranoia Among Hindus And Muslims Following The Resurgence Of Hindu Nationalism In Post-Independence India. This Volume Also Includes Works By, Among Others, Ashfaq Ahamad, Altaf Fatima, Intizar Hussain, Salam Bin Razzack And Upender Nath Ashk. Skilfully Translated, The Stories Portray With Great Realism And Sensitivity The Human Tragedy That Follows The Collapse Of Mutual Trust In Keeping A Multi-Religious Society Together.

A MATTER OF TASTE

THE PENGUIN BOOK OF INDIAN WRITING ON FOOD

Penguin Books India A delectable collection of writing on food and its place in our lives that brings together some of the most significant Indian voices over the last century. From lavish meals, modern diets and cooking lessons that serve as a rite of passage to fake fasts and real ones, fish, feni, and fiery meals that smack of revenge, this book has something to satisfy every palate. Gandhi's guilt-ridden account of his failed flirtation with eating meat starkly complements Ruchir Joshi's toast to the senses as he describes his characters discovering a truly alternative use for some perfectly innocent shrikhand. In unique gastronomic takes on history, Salman Rushdie, Amitav Ghosh and Saadat Hasan Manto ensure that we will never look at chutney, a Tibetan momo or jelly in quite the same way again.

INDIAN SHORT STORIES, 1900-2000

Sahitya Akademi The Forty Three Stories From Twenty One Languages Anthologised Here Reflect The Diversity And Complexity Of Life Lived In India. From The Violence And Mass Hysteria Of The Partition To The Supressed Rage And The Gnawing Self-Pity Of Individuals Trapped In Broken HomesýThese Stories Capture The Outer And The Inner Lives Of Indian Society. The Sacred And The Profane, The Elite And Subaltern Meet In Many-Layered Narratives In These Stories, Providing Us Metaphors To Visualize Ourselves. These Stories Map An Eventful Century During Which Our Country Emerged Into A Nation. The Images Gathered Here From The Haunted Interiors Of The Twentieth Century Are Both Disquieting And Illuminating.

SPEAKING HAVOC

SOCIAL SUFFERING AND SOUTH ASIAN NARRATIVES

University of Washington Press

OTHER TONGUES

RETHINKING THE LANGUAGE DEBATES IN INDIA

Rodopi Other Tongues: Rethinking the Language Debates in India explores the implications of the energetic and, at times, acrimonious public debate among Indian authors and academics over the hegemonic role of Indian writing in English. From the 1960s the debate in India has centered on the role of the English language in perpetuating and maintaining the cultural and ideological aspects of imperialism. The debate received renewed attention following controversial claims by Salman Rushdie and V.S. Naipaul on the inferior status of contemporary Indian-language literatures. This volume: - offers nuanced analysis of the language, audience and canon debate; - provides a multivocal debate in which academics, writers and publishers are brought together in a multi-genre format (academic essay, interview, personal essay); - explores how translation mediates this debate and the complex choices that translation must entail. Other Tongues is the first collective study by to bring together voices from differing national, linguistic and professional contexts in an examination of the nuances of this debate over language. By creating dialogue between different stakeholders - seven scholars, three writers, and three publishers from India - the volume brings to the forefront underrepresented aspects of Indian literary culture.

WILDFIRE PUBLICATIONS MAGAZINE JUNE 1, 2019, EDITION 23

Lulu.com

STARS FROM ANOTHER SKY

THE BOMBAY FILM WORLD OF THE 1940S

Penguin Random House India Pvt.Limited Unforgettable reminiscences about the eccentric, glamorous, yet angst-ridden Hindi film world of the 1940s. Saadat Hasan Manto, one of the greatest short story writers of the Urdu language, was also a film journalist and story-writer for the Hindi film industry in Bombay. As an insider he was privy to the most private moments of the men and women who have dazzled generations of audiences. In this series of sketches, Ashok Kumar, the screen idol of yore, emerges as a shy, yet brilliant actor, forever looking to flee the eager advances of his female fans; Nargis comes across as just another young girl looking for companionship among her peers before she steps on the ladder that will forever take her away from the comforts of an ordinary middle-class life; and Shyam-the dashing, handsome hero-is portrayed as a straightforward, flirtatious young man pining for the woman he loves. Manto also describes in detail the obsessions of Sitara Devi; the unfulfilled desires of Paro Devi; and the intriguing twists and turns which transform Neena Devi from an ordinary housewife into a pawn in the hands of film companies. He writes with relish about the bunglings of the comedian V.H. Desai and the incredible dedication of Nawab Kaashmiri to the art of acting. There are also stories about the rise of Nur Jehan as the greatest singer of her times; and the various peccadilloes of the musician, Rafiq Ghaznavi. With subjects ranging from film

journalism to the sexual eccentricities of these stars, Manto brings to life a generation with his characteristic verve and honesty.

IMAGINING INDIANNESS

CULTURAL IDENTITY AND LITERATURE

Springer This book brings together several important essays examining the interface between identity, culture, and literature within the issue of cultural identity in South Asian literature. The book explores how one imagines national identity and how this concept is revealed in the narratives of the nation and the production of various cultural discourses. The collection of essays examines questions related to the interpretation of the Indian past and present, the meanings of ancient and venerated cultural symbols in ancient times and modern, while discussing the ideological implications of the interpretation of identity and "Indianness" and how they reflect and influence the power-structures of contemporary societies in South Asia. Thus, the book studies the various aspects of the on-going process of constructing, imagining, re-imagining, and narrating "Indianness", as revealed in the literatures and cultures of India.

MEMORIES OF MADNESS

STORIES OF 1947

Penguin UK Independence for India, in 1947, came with a price: division on the basis of religion. In the communal riots that followed, hundreds of thousands were killed and millions rendered homeless. And the tragic legacy of Partition haunts the subcontinent even today. *Memories of Madness* brings together works by three leading writers who witnessed the insanity of those months. *Train to Pakistan*, Khushwant Singh's debut novel, tells the story of a village in Punjab, *Mano Majra*, where Muslims and Sikhs have co-existed peacefully, till one night in 1947, when a ghost train arrives from across the new border, bearing corpses of butchered refugees. As mistrust grows into hate and the people of *Mano Majra* lose their humanity, it is left to an outcast, a Sikh dacoit in love with a Muslim girl, to avert another carnage. *Bhisham Sahni's Tamas* is a harrowing portrait of a small frontier town in the grip of communal frenzy. Based on the author's own experience of riots in Rawalpindi, this celebrated novel describes the murder and mayhem triggered off by the discovery of a pig's carcass outside a mosque. The matchless stories of Saadat Hasan Manto, the greatest short story writer in the Urdu language, round off this collection. In addition to his most famous story, 'Toba Tek Singh', the selection includes ten other sketches and stories in which Manto turns his unflinching gaze on history's criminals, victims and unlikely heroes. As moving as they are disturbing, the stories in this volume are of immense relevance in these times, for they constitute a chilling reminder of the consequences of communal politics.

NEW MILESTONES SOCIAL SCIENCE - 8 (HISTORY, GEOGRAPHY,

SOCIAL AND POLITICAL LIFE)

Vikas Publishing House The Milestones series conforms to CBSE's CCE scheme, strictly adhering to the NCERT syllabus. The text is crisp, easy to understand, interactive, informative and activity-based. The series motivates young minds to question, analyse, discuss and think logically.