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KEY=COSTLY - PITTS GORDON

A costly heritage

Handbook on the Economics of Cultural Heritage

Edward Elgar Publishing Cultural heritage is a complex and elusive concept, constantly evolving through time, and combining cultural, aesthetic, symbolic, spiritual, historical and economic values. The Handbook on the Economics of Cultural Heritage outlines the contribution of economics to the design and analysis of cultural heritage policies and to addressing issues related to the conservation, management and enhancement of heritage. The Handbook takes a multidisciplinary approach, using cultural economics as a theoretical framework to illustrate how crucial and stimulating cross-disciplinary dialogue actually is. Contributors scrutinise the co-existence of cultural and economic values as well as the new challenges that arise from changes brought about by technology, and relationships between the different actors engaged in the production, distribution and consumption of heritage services. The roles of public, private and non-profit organizations are also explored. Case studies underpin the discussion, demonstrating the clear and vital link between theory and practice. This highly unique Handbook will prove a fascinating and informative read for academics, researchers, students and policymakers with an interest in cultural economics.

Heritage Counts

Maklu The idea of heritage as a “capital of irreplaceable cultural, social and economic value” was already present in the European Charter of the Architectural Heritage, adopted by the Council of Europe in 1975 (par.3). Today, this discourse is getting increasing attention on the research agenda. Some argue that, although heritage is always valued highly, the current interest in the impact of heritage is caused by the democratisation of heritage and the increased importance of heritage in today’s society. Others argue that a universal scarcity of funds for heritage management and conservation is the reason to give it its proper attention. Therefore, the Raymond Lemaire International Centre for Conservation (University of Leuven) considered “Heritage Counts” a relevant and timely topic for its yearly international conference, the “thematic week”. This edition twins with the “Cultural Heritage Counts for Europe” project, funded by the EU Culture Programme. The opening day of the conference was co-organised by the lead partner of this project, EUROPA NOSTRA, and brought together European policymakers and international researchers involved in cultural heritage. This volume specifically reports on the lectures and fruitful debates on heritage impact during the 2015 thematic week. It was observed that evolutions in discourse and policy hold a significant prospect, which also entail an increasing demand for shared insights and formation. In response, this publication reflects on heritage impact by providing research, case studies and reflections that can serve as baseline records, guidance - and hopefully inspiration. The findings are subdivided in three main chapters: “Framing the paradigm”, “Impact assessments: research, methods and practice” and “Linking management, conservation and sustainable development”.

A costly heritage

Every Man's Bible

New International Version, Deluxe Heritage Edition

Tyndale House Pub "The Bible for every battle every man faces! This is a man's type of Biblestraight talk about the challenges of life. Every Man's Bible has thousands of notes on topics from work, sex, and competition to integrity and more and trusted advice from the pros, just for men. Every Man's Bible is written by the best-selling author of the Every Man's series, Steve Arterburn. FEATURES -New

International Version text -Book introductions and 44 charts -Study Notes Help you gain a better perspective on a particular verse or passage -Men, Women, and GodThis feature focuses on two of the most important relationships in every man's life: his relationship with God and his relationships with women -Someone You Should KnowProfiles of men in the Bible and what their lives can teach us about the importance of faith in our own lives -What the Bible Says AboutGives insight into the Bible's vital message on all kinds of topics for daily living -PerspectivesGlean bits of information from great men who have lived through many of the same issues and struggles that you face -Personal GoldSound advice from the pros: Henry Blackaby, Stuart Briscoe, Tony Evans, David Jeremiah, Gordon MacDonald, Bill McCartney, J.I. Packer, Joseph Stowell, and Chuck Swindoll."--Amazon.com

Human origin sites and the World Heritage Convention in Africa – N° 33

UNESCO Uses examples of artistic work in all media in order to show how contemporary artists have adapted their vision in a manipulation of modern materials to satisfy mankind's needs for spiritual satisfaction through art.

Managing low-cost digitization projects in Least Developed Countries and Small Island Developing States A Manual

UNESCO Publishing

Copyright and Cultural Heritage

Preservation and Access to Works in a Digital World

Edward Elgar Publishing Copyright and Cultural Heritage will appeal strongly to both academics and practitioners of intellectual property as well as to policymakers - as it proposes modifications to copyright law in the UK and beyond. This book will also provoke thought amongst associated and interested parties from industry and those using, managing or distributing content.

Valuing Cultural Heritage

Applying Environmental Valuation Techniques to Historic Buildings, Monuments and Artifacts

Edward Elgar Publishing What value do we place on our cultural heritage, and to what extent should we preserve historic and culturally important sites and artefacts from the ravages of weather, pollution, development and use by the general public? This innovative book attempts t

Handbook of Research on Emerging Technologies for Architectural and Archaeological Heritage

IGI Global Cultural heritage is a vital, multifaceted component of modern society. To better protect and promote the integrity of a culture, certain technologies have become essential tools. The Handbook of Research on Emerging Technologies for Architectural and Archaeological Heritage is an authoritative reference source for the latest scholarly research on the use of technological assistance for the preservation of architecture and archaeology in a global context. Focusing on various surveying technologies for the study, analysis, and protection of historical buildings, this book is ideally designed for professionals, researchers, upper-level students, and practitioners.

The UNESCO Training Manual for the Protection of the Underwater Cultural Heritage in Latin America and the Caribbean

UNESCO Publishing

Charity Law Handbook

3rd edition

Spiramus Press Ltd This is an indispensable collection of statutory and non-statutory materials relating to charity law in England and Wales. Revised to coincide with the implementation of the Charities Act 2011 – a major consolidation of the charity law - the Handbook is an essential reference source for charity lawyers, in-house lawyers, academics, charities and voluntary organisations and their trustees. Available as three paperback volumes, CD-ROM or both (the mixed media option). Statutes range from the Preamble to Charitable Uses Act 1601 to the Finance Act 2011. It also includes relevant provisions covering data protection, company law, gambling and lotteries, minimum wages, freedom of information, discrimination, tax and VAT, along with a wide range of statutory instruments and the latest SORP. New legislation since the second edition includes: Income Tax Act 2007 Corporation Tax Act 2009 Perpetuities and Accumulations Act 2009 Academies Act 2010 Bribery Act 2010 Corporation Tax Act 2010 Equality Act 2010 Charities Act 2011 Finance Act 2011 This edition is also available on CD-ROM, making more than 2000 pages of legislation and guidance portable and easy to search.

Formidable Heritage

Manitoba's North and the Cost of Development

Univ. of Manitoba Press Canadians have an ambivalent feeling towards the North. Although climate and geography make our northern condition apparent, Canadians often forget about the north and its problems. Nevertheless, for the generation of historians that included Lower, Creighton, and Morton, the northern rivers, lakes, forests, and plains were often seen as primary characters in the drama of nation building. W.L. Morton even went so far as to write that the main task of Canadian life has been to make something of that formidable heritage of the northern Canadian shield. For many politicians and developers, "to make something" of the North came to mean thinking of the North as an empty hinterland waiting to be exploited, and today, hydroelectric projects, mining, milling, pulp and paper, and other industries have changed much of the North beyond recognition. One of the first parts of the North to be aggressively industrialized was northern Manitoba. When all of Manitoba was given in 1670 to a group of entrepreneurs, a precedent was set that was replicated throughout the province's history. After the province entered confederation in 1870, provincial politicians and business leaders began to look to the northern resources as a new key to the province's economic development. Particularly after 1912, they saw resource development in the North as a strategy to expand the provincial economy from its agricultural base. Jim Mochoruk shows how government and business worked together to transform what had been the exclusive fur-trading preserve of the Hudson's Bay Company into an industrial hinterland. He follows the many twisting paths established by developers and politicians as they chased their goal of economic growth, and recounts the ultimate costs of development in economic, ecological, and political terms.

The Council of Europe and Cultural Heritage 1954-2000

Intergovernmental Work: Basic Texts

Council of Europe This compendium contains all the reference texts and standard-setting instruments relating to cultural heritage elaborated by the Council of Europe. It starts with the European Cultural Convention of 1954 and presents conventions, resolutions and recommendations of the Committee of Ministers, relevant texts from European ministerial conferences, charters, codes of good practice and guidelines. The scope of the texts covers all aspects of European cultural heritage including the archaeological heritage, the architectural heritage, cultural property, landscape, urban space and the movable heritage. The issues addressed by the texts

include preservation, renovation, training, education, combating physical deterioration, town and country planning, economic impact and sustainable development. This compendium is an invaluable source for policy makers at local, regional, national and international level, for professionals working in the cultural heritage sector and for all those interested in the history and current practices of cultural heritage. Its wide-ranging bibliography offers an opportunity for the interested reader to explore the issues further.

Designation/reauthorization of National Heritage Areas

Hearing Before the Subcommittee on National Parks of the Committee on Energy and Natural Resources, United States Senate, One Hundred Ninth Congress, Second Session, on S. 574, S. 1387, S. 1721, S. 2037, S. 2645, June 22, 2006

Handbook of Space Engineering, Archaeology, and Heritage

CRC Press Some might think that the 27 thousand tons of material launched by earthlings into outer space is nothing more than floating piles of debris. However, when looking at these artifacts through the eyes of historians and anthropologists, instead of celestial pollution, they are seen as links to human history and heritage. Space: The New Frontier for Archeologists Handbook of Space Engineering, Archaeology and Heritage, published this month by CRC Press Taylor and Francis Group, brings together 43 anthropologists, historians, physicists, and engineers, a scientific team as culturally diverse as the crew of any science fiction cruiser.

They offer a range of novel historical and technological perspectives on humankind's experience in space. This ambitious work presents an informative, thought-provoking, and educational text that discusses the evolution of space engineering, spacecraft reliability and forensics, field techniques, and mission planning, as well as space programs for the future. The book is edited by a pair of scientists from different sides of the campus: Ann Garrison Darrin, aerospace engineer and NASA veteran and Beth Laura O'Leary, anthropologist and member of the World Archaeological Congress Space Heritage Task Force. The handbook delves into the evolution of space archaeology and heritage, including the emerging fields of Archaeoastronomy, Ethnoastronomy, and Cultural Astronomy. It also covers space basics and the history of the space age from Sputnik to modern day satellites. It discusses the cultural landscape of space, including orbital artifacts in space, as well as objects left on planetary surfaces and includes a look at the culture of Apollo as a catalog of manned exploration of the moon. It also considers the application of forensic investigation to the solving of cold case mysteries including failed Mars mission landing sites and lost spacecraft, and even investigates the archaeology of the putative Roswell UFO crash site and appraises material culture in science fiction.

Goodly Heritage: One Hundred Fifty Years of Craft Freemasonry in Indiana

Lulu.com 'Goodly Heritage' by Dwight L. Smith is the most comprehensive historical account ever written about the Freemasons in the state of Indiana. It was originally published in 1968 in conjunction with the 150th anniversary of the January 1818 founding of the Grand Lodge of Indiana F&AM in Madison, and is widely considered to be the most authoritative historical reference work for the state's fraternity. It contains a wealth of early photographs of historic lodges and influential men within the Masonic community, along with exhaustive reference lists of lodges, grand lodge officers, and more. This facsimile reprint edition was authorized in 2018 in conjunction with the Grand Lodge's Bicentennial celebration and through the assistance of the Masonic Library and Museum of Indiana, Inc.

Captured Heritage

The Scramble for Northwest Coast Artifacts

UBC Press The heyday of anthropological collecting on the Northwest Coast took place between 1875 and the Great Depression. The scramble for skulls and skeletons, poles, canoes, baskets, feast bowls, and masks went on until it seemed that almost everything not nailed down or hidden was gone. The period of most intense collecting on the coast coincided with the growth of anthropological museums, which reflected the realization that time was running out and that civilization was pushing the indigenous people to the wall, destroying their material culture and even extinguishing the native stock itself.

European Cultural Heritage

Council of Europe

First Nations Cultural Heritage and Law

Case Studies, Voices, and Perspectives

UBC Press *First Nations Cultural Heritage and Law* explores First Nations perspectives on cultural heritage and issues of reform within and beyond Western law. Written in collaboration with First Nation partners, it contains seven case studies featuring indigenous concepts, legal orders, and encounters with legislation and negotiations; a national review essay; three chapters reflecting on major themes; and a self-reflective critique on the challenges of collaborative and intercultural research. Although the volume draws on specific First Nation experiences, it covers a wide range of topics of concern to Inuit, Metis, and other indigenous peoples.

Haunted Heritage

The Cultural Politics of Ghost Tourism, Populism, and the Past

Routledge Haunted Heritage is a fascinating scholarly examination of the dynamics of ghost or paranormal tourism. Michele Hanks explores how this phenomenon allows for the re-articulation and re-configuring of ideas of heritage, epistemic authority, nation, and belonging. Drawing on long-term ethnographic fieldwork, Hanks delves into the anthropological, sociological, political, historical, and cultural factors that drive this burgeoning business. Using York, England, said to be “the most haunted city in the world,” as the base for her research, Hanks focuses on three forms of ghost tourism: ghost walks, commercial ghost hunts, and non-profit ghost hunts and paranormal investigations, comparing the experience of York with other sites of ghost tourism globally. This book will appeal to scholars interested in tourism, heritage, the paranormal, visual cultural, British studies, or popular religion.

Uinta National Forest (N.F.), Heritage Mountain Inc.
(renamed Seven Peaks Resort) Application for
Development
Environmental Impact Statement
The Heritage of Dress

Being Notes on the History and Evolution of Clothes

DigiCat DigiCat Publishing presents to you this special edition of "The Heritage of Dress" (Being Notes on the History and Evolution of Clothes) by Wilfred Mark Webb. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

The Heritage of the Bhikkhu

The Buddhist Tradition of Service

Open Road + Grove/Atlantic A classic guide to the life of service and meditation practiced by Buddhist monks. Walpola Rahula's What the Buddha Taught is a perennial backlist bestseller and has proven to be an indispensable guide to beginning Buddhism. It is renowned for its authoritative, clear, logical, and comprehensive approach. The Heritage of the Bhikkhu is a vivid account of the Buddhist's monk's role as a servant to people's needs as a follower and teacher of the basic Buddhist principles. In this fascinating and informative volume, the author emphasizes Buddhism as a practical doctrine for daily living and spiritual perfection and not simply a monastic discipline. The Heritage of the Bhikkhu is a pioneering work that deserves to stand with the author's earlier masterpiece.

Cultural Heritage Marketing

A Relationship Marketing Approach to Conservation

Services

Springer Providing an overview of the marketing principles and tools that pertain to the area of heritage conservation services, this book combines research and practice to offer an alternative to the classical transactional marketing approach. Instead, the author argues for the relationship marketing approach, promoted and adopted by the Nordic School of Service Marketing. Offering a startlingly rare, but logical and practical marketing approach, this book also provides food for thought for academics dealing with managerial and marketing aspects in the field of cultural heritage and cultural heritage services.

Scientific Methods and Cultural Heritage

An Introduction to the Application of Materials Science to Archaeometry and Conservation Science

Oxford University Press Artioli provides an introduction to the methods and rationales of the scientific investigation of cultural heritage materials, with an emphasis placed on the analytical strategies, modes of operation and resulting information rather than on technicalities.

Language Technology for Cultural Heritage

Selected Papers from the LaTeCH Workshop Series

Springer Science & Business Media The digital age has had a profound effect on our cultural heritage and the academic research that studies it. Staggering amounts of objects, many of them of a textual nature, are being digitised to make them more readily accessible to both experts and laypersons. Besides a vast potential for more effective and efficient preservation, management, and presentation, digitisation offers opportunities to work with cultural heritage data in ways that were never feasible or even imagined. To explore and exploit these possibilities, an interdisciplinary approach is needed, bringing together experts from cultural heritage, the social

sciences and humanities on the one hand, and information technology on the other. Due to a prevalence of textual data in these domains, language technology has a crucial role to play in this endeavour. Language technology can break through the "Google barrier" by offering the potential to analyse texts at advanced levels, extracting information and knowledge at the level of the humanities or social sciences researcher, who wants to know about the who, what, where, and when, but also the how and the why. At the same time cultural heritage data poses considerable challenges for existing language technology: technology aimed at "generic" language has to face such disparate problems as historical language variation, OCR digitisation errors, and near-extinct academic expertise. This book is primarily intended for researchers in information technology and language processing who would like to receive a state-of-the-art overview of the whole breadth of the new and vibrant field of language technology for cultural heritage and its associated academic research in the humanities and social sciences. Researchers working in the target domains of cultural heritage, the social sciences and humanities will also find this book useful, as it provides an overview of how language technology can help them with their information needs. The book covers applications ranging from pre-processing and data cleaning, to the adaptation and compilation of linguistic resources, to personalisation, narrative analysis, visualisation and retrieval.

The Heritage-scape

UNESCO, World Heritage, and Tourism

Lexington Books This book explores how the mere designation of World Heritage sites can achieve UNESCO's goal of creating lasting worldwide peace. Drawing on ethnography, policy analysis, and a sophisticated fusion of anthropological theories, Di Giovine convincingly reveals the existence of a global heritage-scape and provides a detailed yet expansive look at the politics and processes, histories and structures, and the rituals and symbolisms of the interrelated phenomena of tourism, historic preservation, and UNESCO's World Heritage Convention.

American Military Heritage

American Heritage Trust Act of 1989

Hearing Before the Subcommittee on National Parks and Public Lands of the Committee on Interior and Insular Affairs, House of Representatives, One Hundred First Congress, First Session, on H.R. 876 ... Hearing Held in Washington, DC, April 6, 1989

Heritage, Pilgrimage and the Camino to Finisterre

Walking to the End of the World

Springer This book presents research concerning the effects of the Camino to Finisterre on the daily lives of the populations who live along the route, and the heritagization processes that exploitation of the Camino for tourism purposes involves. Rather than focusing on the route to Santiago de Compostela and the pilgrimage itself, it instead examines a peculiar part of the route, the Camino to Finisterre, employing multiple perspectives that consider the processes of heritagization, the effects of the pilgrimage on local communities, and the motivations of the pilgrims. The book is based on a three-year research project and is the result of a multidisciplinary collaboration between anthropologists, sociologists, historians and archaeologists. Instead of ending in Santiago, as the rest of the Caminos do, this route continues to the cape of Finisterre on the Galician Atlantic coast. This part of the Camino de Santiago is not officially recognized by the Catholic Church and does not count as part of reaching Compostela, the recognition

granted by the Catholic Church to those pilgrims who have walked at least 100 km. For this reason, as well as its relationship with the sun cult, many pilgrims call this route “the Camino of the atheists.” In fact, the Catholic Church is a strong force for the heritagization of the rest of the Caminos, and maintains a clear ignoratio strategy concerning the Finisterre route: Officially, the church neither opposes nor recognizes this route.

American Heritage Trust Act of 1988

hearings before the Subcommittee on National Parks and Public Lands of the Committee on Interior and Insular Affairs, House of Representatives, One Hundredth Congress, second session, on H.R. 4127 ... hearings held, May 17 and 19, 1988, Washington, DC; June 24, 1988, Atlanta, GA; June 24, 1988, Denver, CO; June 24, 1988, Philadelphia, PA.

Neutron Methods for Archaeology and Cultural Heritage

Springer This book provides an extensive overview of the application of neutron characterization techniques in cultural heritage to a broad audience and will be of interest to both scientists and non-scientists in the field. Archaeologists, paleontologists, restaurateurs

and conservators, historians and collectors will be fascinated by the wealth of information that can be obtained using neutron techniques, while material scientists and engineers will find details of the experimental techniques and materials properties that can be determined. Neutrons, due to their weak interactions with materials, provide a penetrating, but non-invasive probe of bulk properties. They allow the characterization of the composition and mechanical properties of materials, helping to answer questions related to the dating, the manufacturing process or the state of degradation of artefacts. They allow detailed interrogation of the internal structures of objects that may be otherwise hidden from view. The first section of the book is dedicated to stories describing spectacular discoveries brought about by the use of neutron techniques in a range of applications. The second section covers the experimental techniques in appropriate detail: basic principles, limitations and fields of application.

Heritage Tourism

An Anthropological Journey to Bishnupur

Mittal Publications Study conducted in Bishnupur subdivision of Bankura District of West Bengal, India.

Reform of the Health Care System

Hearing Before the Subcommittee on Health for Families and the Uninsured of the Committee on Finance, United States Senate, One Hundred Second Congress, First

Session, February 25, 1991

Mathematical Modeling in Cultural Heritage

MACH2019

Springer Nature This work collects the contributions presented at the INdAM Workshop “Mathematical modeling and Analysis of degradation and restoration in Cultural Heritage - MACH2019” held in Rome in March 2019. The book is focused on mathematical modeling and simulation techniques with the aim of improving the current strategies of conservation and restoration in cultural heritage, sharing different experiences and approaches. The main topics are: corrosion and sulphation of materials, damage and fractures, stress in thermomechanical systems, contact and adhesion problems, phase transitions and reaction-diffusion models, restoration techniques, additive manufacturing. The final goal is to build a permanent bridge between the experts in cultural heritage and the mathematical community. The work is addressed to experts in cultural heritage and to mathematicians.

Digital Heritage. Progress in Cultural Heritage:

Documentation, Preservation, and Protection

6th International Conference, EuroMed 2016, Nicosia, Cyprus, October 31 – November 5, 2016, Proceedings,

Part I

Springer This two-volume set LNCS 10058 and LNCS 10059 constitutes the refereed proceedings of the 6th International Conference on Digital Heritage, EuroMed 2016, held in Nicosia, Cyprus, in October/November 2016. The 29 full papers, 44 project papers, and 32 short papers presented were carefully reviewed and selected from 502 submissions. The papers are organized in topical sections on 3D Reconstruction and 3D Modelling; Heritage Building Information Models; Innovative Methods on Risk Assessment, Monitoring and Protection of Cultural Heritage; Intangible Cultural Heritage Documentation; Digital Applications for Materials' Preservation and Conservation in Cultural Heritage; Non-Destructive Techniques in Cultural Heritage Conservation; Visualisation, VR and AR Methods and Applications; The New Era of Museums and Exhibitions: Digital Engagement and Dissemination; Digital Cultural Heritage in Education, Learning and Training; Data Acquisition, Process and Management in Cultural Heritage; Data, Metadata, Semantics and Ontologies in Cultural Heritage; Novel Approaches to Landscapes in Cultural Heritage; Digital Applications for Materials' Preservation and Conservation in Cultural Heritage; and Serious Games for Cultural Heritage.

Indian Cultural Heritage Perspective For Tourism

Gyan Publishing House It is book on cultural heritage from the perspective of tourism. With its exploration of the building of the multi-coloured cultural heritage of India, the land of diversity, from the Indus Valley Civilization to the early modern period, problems and prospects of Indian cultural heritage tourism in the global context.

Decision Economics: In the Tradition of Herbert A.

Simon's Heritage

Distributed Computing and Artificial Intelligence, 14th

International Conference

Springer The special session on Decision Economics (DECON) is a scientific forum held annually and intended to share ideas, projects, research results, models and experiences associated with the complexity of behavioural decision processes and socio-economic phenomena. DECON 2017 was held at the Polytechnic of Porto, ISEP, Portugal, as part of the 14th International Conference on Distributed Computing and Artificial Intelligence. For the second consecutive year, the Editors of this book have drawn inspiration from Herbert A. Simon's immense body of work and argue that Simon precipitated something akin to a revolution in microeconomics focused on the concept of decision-making. Further, it is worth noting that the recognition of relevant decision-making takes place in a range of critical subject areas and research fields, including economics, finance, information systems, small and international business management, operations, and production. Therefore, decision-making issues are of fundamental importance in all branches of economics addressed both deductively and inductively. Not surprisingly, the study of decision-making has seen growing empirical research efforts in the economic literature over the last sixty years and, more recently, a variety of insightful cutting-edge experimental, behavioural and computational approaches. Additionally, the awareness regarding generalizations and reductions to express economic concepts has led, on the one hand, to an increasing risk of spreading the language of mathematics as a rhetorical tool and, on the other hand, to an oversimplification and overlooking of some crucial details, especially when it comes to human decisions and, hence, economic behaviour. That awareness, however, has helped to produce an extraordinary volume of empirical research aimed at discovering how economic agents cope with complex decisions. In this sense, the international scientific community acknowledges Herbert A. Simon's research endeavours to understand the processes involved in economic decision-making and their implications for the advancement of economic professions. Within the field of decision-making, indeed, Simon's rejection of the standard decision-making models used in neoclassical economics inspired social scientists worldwide to develop research programmes in order to study decision-making empirically. The main achievements concern decision-making for individuals, firms, markets, governments, institutions, and, last but not least, science and research.

Research Handbook on Intellectual Property and Cultural

Heritage

Edward Elgar Publishing This important Research Handbook offers a comprehensive analysis of the intersections between intellectual property (IP) and cultural heritage law. It explores and compares how both have evolved and sometimes converged over time, how they increased tremendously in significance, as well as in economic value, despite the fact that the former mainly pertains to the private sphere, whilst the latter is considered a 'common good'.