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# Bookmark File PDF History Local And State For Ociation American Museum Small The For Methods Registration

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### **ENCYCLOPEDIA OF LOCAL HISTORY**

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**AltaMira Press** The Encyclopedia of Local History addresses nearly every aspect of local history, including everyday issues, theoretical approaches, and trends in the field. The second edition highlights local history practice in each U.S. state and Canadian province.

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### **ON DOING LOCAL HISTORY**

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**Rowman & Littlefield** For over thirty years, Carol Kammen's On Doing Local History has been a valuable guide to professional and "amateur" historians alike. First published in 1986, revised in 2003, this book offers not only discussion of practical matters, but also a deeper reflection on local, public history, what it means, and why it is done. It is used in classrooms and found on the shelves of local historians across the U.S. The third edition features: Updates to chapters that focus on the current concerns and situation of local historians A new chapter on how the field of history cooperates with other arts A new chapter on writing a congregational history Updated references With the same passion (and now even more experience) that drove her to write the first edition, Kammen has brought her seminal work into today's context for the next generation of local historians. The new edition ensures that this classic will continue to move anyone interested in public history towards a better understanding of why they do what they do and how it benefits their communities.

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## NEARBY HISTORY

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### EXPLORING THE PAST AROUND YOU

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**Rowman & Littlefield** In the Second Edition of Nearby History, the authors have updated all chapters, introduced information about internet sources and uses of newer technologies, as well as updated the appendices.

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## HOUSES AND HOMES

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### EXPLORING THEIR HISTORY

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**Rowman Altamira** This volume in the Nearby History series helps the reader document the history of a home. The reader will learn to examine written records, oral testimonies, visual sources, and the house's surroundings. The author covers American housing patterns, the individual characteristics of houses in different regions, construction techniques and materials, household technology, and family life styles. Houses and Homes is Volume 2 in The Nearby History Series.

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## DEFINING MEMORY

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### LOCAL MUSEUMS AND THE CONSTRUCTION OF HISTORY IN AMERICA'S CHANGING COMMUNITIES

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**Rowman & Littlefield** Defining Memory: Local Museums and the Construction of History in America's Changing Communities offers readers multiple lenses for viewing and discussing local institutions. New chapters are included in a section titled "Museums Moving Forward," which analyzes the ways in which local museums have come to adopt digital technologies in selecting items for exhibitions as well as the complexities of creating institutions devoted to marginalized histories. In addition to the new chapters, the second edition updates existing chapters, presenting changes to the museums discussed. It features expanded discussions of how local museums treat (or ignore) racial and ethnic diversity and concludes with a look at how business relationships, political events, and the economy affect what is shown and how it is displayed in local museums.

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### AN AMERICAN ASSOCIATION FOR STATE AND LOCAL HISTORY GUIDE TO MAKING PUBLIC HISTORY

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**Rowman & Littlefield** Gain insight into history organizations of all shapes and sizes in this book, which addresses the opportunities and challenges of public historians' work through the prism of the past, present, and future of our communities and institutions, as well as the public history field itself. Featuring essays from some of the leading thinkers in the profession, this book not only looks at major themes as they relate to historians' work but also inspires creativity in how they approach their work in an institutional and personal sense. The themes themselves are important, but even more important are the articles (presented here as chapters) that amplify the overarching themes. Chapters discuss in-depth and through real-world examples, the work of history organizations. They specifically focus on the challenges and

opportunities that are important to any nonprofit (or small business)—entrepreneurship, change, transformation, possibility/opportunity, partnerships—but also those unique to history organizations, leverage the asset of history to: explore place, commemorate the past (and therefore better understand the present), demonstrate how it is people who make history, and discern how to use the past to chart the future. Together, *An American Association for State and Local History Guide to Making Public History* provides a roadmap of the national discussions the field of history museums and organizations is having regarding its present and the future.

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## THE CARE OF PRINTS AND DRAWINGS

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**Rowman & Littlefield** The 2nd edition of *The Care of Prints and Drawings* provides practical, straightforward advice to those responsible for the preservation of works on paper, ranging from curators, facility managers, conservators, registrars, collection care specialists, private collectors, artists, or students of museum studies, visual arts, art history, or conservation. A greater emphasis is placed on preventive conservation, a trend among collecting institutions, which reflects the growing recognition that scarce resources are best expended on preventing deterioration, rather than on less effective measures of reversing it.

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## BULLETINS OF THE AMERICAN ASSOCIATION FOR STATE AND LOCAL HISTORY

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## MATERIAL CULTURE STUDIES IN AMERICA

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**Rowman Altamira** The country's leading authority on use of artifactual evidence in historical research collects twenty-five classic essays and gives his overview of the field of material culture.

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## LEADERSHIP MATTERS

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**Rowman & Littlefield** Today's history and cultural heritage museum leaders are part visionary and part foot soldier, but what makes them tick? Are there attitudes, philosophies and skills that set some people apart from the thousands charged with moving institutions forward? What lessons can we draw from their stories? Now more than ever, success as a museum leader doesn't necessarily come with longevity, scholarship or curatorial achievement. In fact, today's successful leaders often bring myriad skills to the table, creating a style that works both personally and professionally. This snapshot of museum leadership focuses in particular on history and cultural heritage organizations to help readers understand the power of individual leadership and its relationship to organizational strength. This book features:

- 36 interviews with leaders in the field from a range of positions and institutions
- 10 myths of museum leadership and why they're wrong
- 10 simple truths of museum leadership
- Leadership "agenda" with criteria and goals for individual and organizational development

Using personal insights of the history museum field's most engaging, innovative and entrepreneurial leaders, *Leadership Matters* profiles what makes inspiring leadership in 21st century institutions. These

profiles focus not only on history museum presidents, directors, and CEOs, but also on the “leaders within”—deputies, vice-presidents and department heads, as well as their counterparts in the boardroom. Ackerson and Baldwin have brought together a resource to help individuals and institutions move from the status quo to being innovative and influential.

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## **A PLACE TO REMEMBER**

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### **USING HISTORY TO BUILD COMMUNITY**

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**Rowman Altamira** Well-known public historian Robert Archibald's personal exploration of the intersections of history, memory, and community reveals how we participate in the making and sustaining of community as well as how we remember the community that shaped us. Writing in a rich literary narrative, Archibald blends local history, personal reminiscence, and an analysis of the changing meaning of community with a passionate call for more effective public history. *A Place to Remember* poetically illustrates how we are active participants in the past and the role and importance of history in contemporary life.

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### **INTERPRETATION OF HISTORIC SITES**

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**Rowman Altamira** *Interpretation of Historic Sites* offers essential knowledge on how to develop and conduct interpretive programs for every historic site, regardless of size or budget.

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### **ON DOING LOCAL HISTORY**

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**Rowman Altamira** Completely revised and updated edition of the guide for local historians.

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### **IDEAS AND IMAGES**

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### **DEVELOPING INTERPRETIVE HISTORY EXHIBITS**

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**Rowman Altamira** A reprint of eleven case studies of successful history museum exhibitions supplying a compendium of highly regarded installations which can stand as a creative guide to other institutions. The contributing museum specialists analyze what works in an outstanding history exhibition from building new audiences and experimenting with new subjects to design techniques and working with consultants. Among the exhibitions featured are the Hispanic Heritage Wing of the Museum of International Folk Art and the Indianapolis Children's Museum. Includes photographs. Originally published by the American Association for State and Local History. Annotation copyrighted by Book News, Inc., Portland, OR

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### **WRITING LOCAL HISTORY TODAY**

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### **A GUIDE TO RESEARCHING, PUBLISHING, AND MARKETING YOUR BOOK**

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**Rowman & Littlefield** *Writing Local History Today* guides local historians through

the process of researching, writing, and publishing their work. Mason & Calder present step-by-step advice to guide aspiring authors to a successful publication and focus not only on how to write well but also how to market and sell their work. Highlights include: Discussion of how to identify an audience for your writing project Tips for effective research and planning Sample documents, such as contracts and requests for proposals Discussion of how to use social media to leverage your publication Discussion of the benefits and drawbacks to self-publishing An essay by Gregory Britton, the editorial director of John Hopkins University Press, about financial pitfalls in publishing This guide is useful for first-time authors who need help with this sometimes daunting process, or for previously published historians who need a quick reference or timely tip.

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## **MUSEUM ADMINISTRATION 2.0**

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**Rowman & Littlefield** Wondering what a museum director actually does? About to start your first director's job? Looking for guidance in starting up a museum or working with a museum director? Hugh Genoways, Lynne Ireland, and Cinnamon Catlin-Legutko have taken the mystery out and put common sense and good guidance in. Learn about everything from budgets and strategic planning to human resources and facilities management to collections and programming. They also help you tackle legal documents, legal and ethical issues, and challenges for today's 2.0 world. Case studies and exercises throughout help you review and practice what you are learning, and their extensive references will be a welcome resource.

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## **101 MUSEUM PROGRAMS UNDER \$100**

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## **PROVEN PROGRAMS THAT WORK ON A SHOESTRING BUDGET**

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**Rowman & Littlefield** This book presents successful programs across the country that have been successfully presented in real museums across the country for under \$100. Nearly 100 figures and photographs make this a stellar programming tool your museum will use throughout the year.

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## **COMMEMORATION**

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## **THE AMERICAN ASSOCIATION FOR STATE AND LOCAL HISTORY GUIDE**

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**Rowman & Littlefield** Commemoration: The American Association for State and Local History Guide serves as a handbook for historic site managers, heritage professionals, and all manner of public historians who contend daily with the ground-level complexities of commemoration. Its fourteen short essays are intended as tools for practitioners, students, and anyone else confronted with common problems in commemorative practice today. Of particular concern are strategies for expanding commemoration across the panoply of American identities, confronting tragedy and difficult pasts, and doing responsible work in the face of persistent economic and political turmoil. A special afterword explores the role of emotion in modern commemoration and what it suggests about possibilities for engaging new audiences.

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## UNITED STATES HISTORY

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### A MULTICULTURAL, INTERDISCIPLINARY GUIDE TO INFORMATION SOURCES

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**Libraries Unlimited** This important work has been completely revised and expanded with the addition of online databases, Web sites and CD-ROM titles. It identifies and describes hundreds of reference books that pertain to American history; entries offer thorough annotations that are both descriptive and evaluative. Arranged topically, chapters cover U.S. history in terms of politics and government; diplomatic history and foreign affairs; military history; social, cultural, and intellectual history; regional history; and economic history. Introductory scope notes provide valuable expository information and suggested search strategies in such areas as automation, government documents, and genealogy. Includes works published through 2002.

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### A PRIMER FOR LOCAL HISTORICAL SOCIETIES

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**Altamira Press** This guide is essential reading for groups that rely on volunteer labor and a variety of fundraising activities. Discover practical information on organizing, financing, publicity, projects for limited budgets, oral history, site-marketing, and tours. The basic elements for the establishment of historical libraries, the preservation of buildings, restoration, museums, volunteers, and publishing are also covered. This volume is revised and expanded from the classic first edition by Dorothy Weyer Creigh.

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### NEVADA: A BICENTENNIAL HISTORY (STATES AND THE NATION)

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**W. W. Norton & Company** Sagebrush and neon, shepherds and gangsters, a crossroads and a refuge, Nevada is a state that "didn't deserve to be." Through a turbulent history, Nevada has searched for an identity to call its own. How well it has succeeded is the subject of Robert Laxalt's evocative portrait of the state and its people.

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## CONGRESSIONAL RECORD

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### PROCEEDINGS AND DEBATES OF THE ... CONGRESS

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### ANNUAL REPORT OF THE AMERICAN HISTORICAL ASSOCIATION

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## MUSEUM OPERATIONS

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### A HANDBOOK OF TOOLS, TEMPLATES, AND MODELS

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**Rowman & Littlefield Publishers** Museum Operations: A Handbook of Tools, Templates, and Models contains 19 research and analytical tools, templates, and models - giving museum professionals processes and procedures for analyzing information and making decisions that are easily explainable to staff, board members, donors, patrons, and other stakeholders.

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## REGISTRATION METHODS FOR THE SMALL MUSEUM

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**AltaMira Press** Daniel B Reibel's *Registration Methods for the Small Museum* has been the definitive guide to registration methodology since 1978. Covering all aspects of the registration of museum collections, *Registration Methods for the Small Museum* provides practical solutions for any museum professional in a concise, readable manner. The new fourth edition brings the classic handbook up-to-date with the electronic registration techniques that are available for today's museum.

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## WHY STUDY HISTORY?

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**London Publishing Partnership** Considering studying history at university? Wondering whether a history degree will get you a good job, and what you might earn? Want to know what it's actually like to study history at degree level? This book tells you what you need to know. Studying any subject at degree level is an investment in the future that involves significant cost. Now more than ever, students and their parents need to weigh up the potential benefits of university courses. That's where the *Why Study* series comes in. This series of books, aimed at students, parents and teachers, explains in practical terms the range and scope of an academic subject at university level and where it can lead in terms of careers or further study. Each book sets out to enthuse the reader about its subject and answer the crucial questions that a college prospectus does not.

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## TREASURY, POSTAL SERVICE, AND GENERAL GOVERNMENT APPROPRIATIONS FOR FISCAL YEAR 1989: UNITED STATES POSTAL SERVICE

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## PAPERS OF THE AMERICAN HISTORICAL ASSOCIATION

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## TREASURY, POSTAL SERVICE, AND GENERAL GOVERNMENT APPROPRIATIONS FOR FISCAL YEAR 1993: EXECUTIVE OFFICE OF THE PRESIDENT

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## COPYRIGHT TERM, FILM LABELING, AND FILM PRESERVATION LEGISLATION

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## HEARINGS BEFORE THE SUBCOMMITTEE ON COURTS AND INTELLECTUAL PROPERTY OF THE COMMITTEE ON THE JUDICIARY, HOUSE OF REPRESENTATIVES, ONE HUNDRED FOURTH CONGRESS, FIRST SESSION, ON H.R. 989, H.R. 1248, AND H.R. 1734 ... JUNE 1 AND JULY 13, 1995

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## EDUCATION DIRECTORY

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## HISTORY MUSEUMS IN THE UNITED STATES

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## A CRITICAL ASSESSMENT

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**University of Illinois Press** Every year 100 million visitor's tour historic houses and re-created villages, examine museum artifacts, and walk through battlefields. But what do they learn? What version of the past are history museums offering to the public? And how well do these institutions reflect the latest historical scholarship? Fifteen scholars and museum staff members here provide the first critical assessment of American history museums, a vital arena for shaping popular historical consciousness. They consider the form and content of exhibits, ranging from Gettysburg to Disney World. They also examine the social and political contexts on which museums operate.

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## EDUCATION DIRECTORY

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## A GUIDE TO THE STUDY AND USE OF MILITARY HISTORY

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This Guide to the Study and Use of Military History is designed to foster an appreciation of the value of military history and explain its uses and the resources available for its study. It is not a work to be read and lightly tossed aside, but one the career soldier should read again or use as a reference at those times during his career when necessity or leisure turns him to the contemplation of the military past.

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## PROCEEDINGS OF THE NEW YORK STATE HISTORICAL ASSOCIATION WITH THE QUARTERLY JOURNAL

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## FOIA

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## ALTERNATE DISPUTE RESOLUTION PROPOSALS : HEARINGS BEFORE A SUBCOMMITTEE OF THE COMMITTEE ON GOVERNMENT OPERATIONS, HOUSE OF REPRESENTATIVES, ONE HUNDREDTH CONGRESS, FIRST SESSION, DECEMBER 1 AND 2, 1987

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## COMMEMORATION

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## THE AMERICAN ASSOCIATION FOR STATE AND LOCAL HISTORY GUIDE

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**American Association for State Commemoration:** The American Association for State and Local History Guide serves as a handbook for all who contend daily with the ground-level complexities of commemoration. It covers varieties of commemorative scope and genre, planning commemorative events, and possibilities for assessing and sustaining commemorative impact.

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## THE ORAL HISTORY MANUAL

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**Rowman Altamira** The Oral History Manual is designed to help anyone interested in doing oral history research to think like an oral historian. Recognizing that oral history is a research methodology, the authors first define oral history and provide an overview of its various applications. They then examine in detail the processes of planning and doing oral history, which include articulating the purpose of interviews,

determining legal and ethical parameters, identifying narrators and interviewers, choosing equipment, developing budgets and record-keeping systems, preparing for and recording interviews, and caring for interview materials. The Oral History Manual provides a road map for all oral history practitioners, from students to public historians.

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## **INTRODUCTION TO PUBLIC HISTORY**

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### **INTERPRETING THE PAST, ENGAGING AUDIENCES**

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**Rowman & Littlefield** *Introduction to Public History: Interpreting the Past, Engaging Audiences* is a brief foundational textbook for public history. It is organized around the questions and ethical dilemmas that drive public history in a variety of settings, from local community-based projects to international case studies. This book is designed for use in undergraduate and graduate classrooms with future public historians, teachers, and consumers of history in mind. The authors are practicing public historians who teach history and public history to a mix of undergraduate and graduate students at universities across the United States and in international contexts. This book is based on original research and the authors' first-hand experiences, offering a fresh perspective on the dynamic field of public history based on a decade of consultation with public history educators about what they needed in an introductory textbook. Each chapter introduces a concept or common practice to students, highlighting key terms for student review and for instructor assessment of student learning. The body of each chapter introduces theories, and basic conceptual building blocks intermixed with case studies to illustrate these points. Footnotes credit sources but also serve as breadcrumbs for instructors who might like to assign more in-depth reading for more advanced students or for the purposes of lecture development. Each chapter ends with suggestions for activities that the authors have tried with their own students and suggested readings, books, and websites that can deepen student exposure to the topic.

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## **THE HISTORY OF FEDERAL AND STATE AID TO HIGHER EDUCATION IN THE UNITED STATES**

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