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WILD YEARS

THE MUSIC AND MYTH OF TOM WAITS

ECW Press Legend. Bum. Genius. Con Man. Devoted husband and father. Myth. Storyteller. Inspiration. Drunk. Visionary. Tom Waits is all of these things. Waits is the lifeline between the great Beat poets and today's rock & roll heroes. He's old enough to be your dad and cool enough to be your hero. One of the few truly original musicians recording today, he's also the rare singer who can actually act, and he has put together a respectable body of work in movies. *Wild Years: The Music and Myth of Tom Waits* retraces the long road that Waits has traveled and explores the music that made him a legend. Jay S. Jacobs looks at the towering myth that Waits has created for himself. Jay S. Jacobs follows the fate of one of America's pre-eminent artists, a very private man whose career embodies a quirky array of fulfillment and loss, beauty and strangeness. This revised and updated edition includes a new chapter, with insight on Waits' career in the 21st century thus far, as well as the most complete discography available in print. Tom's *Wild Years* ' a poignant, revealing celebration of the man and all his myths.

THE WORDS AND MUSIC OF TOM WAITS

ABC-CLIO Tom Waits's distinctive, bourbon-soaked growl, his unique persona, and his incorporation of musical styles from blues to experimental to vaudeville have secured for him a top-shelf cult following and an extraordinary critical respect. The idea of the Wanderer - someone who seeks an escape from all of life's problems, and dreams himself into oblivion - serves as the fundamental personality type around which all Waits's music revolves. Ten years of producing and touring with Waits's macabre folktale adaptation across Canada and the U.S. has given author Corinne Kessel direct access to his work, creative process, and his associates. In this comprehensive analysis, Kessel examines all of the many characters that have appeared throughout the course of Waits' musical career, from *Closing Time* (1973) to *Orphans: Brawlers, Bawlers, and Bastards*. His raw form of expression and his evocative lyrics work together to form an emotional chronicle of society's misfits, outcasts, and lowlifes. He is not the sort of composer to chase after shiny red fire trucks to awesome blazing fires, but instead looks after the intangible dreams found dissipating in the last wisp of smoke from a cigarette, held in the weathered hands of a broken soul. Here, author Corinne Kessel pursues Waits into this distinctly murky and unsettled atmosphere to address in particular Waits's enduring questions of reality, landscape, and identity.

FOCUS ON: 100 MOST POPULAR AMERICAN SINGER-SONGWRTERS

e-artnow sro

LOST SOULS OF HORROR AND THE GOTHIC

FIFTY-FOUR NEGLECTED AUTHORS, ACTORS, ARTISTS AND OTHERS

McFarland In recent years horror and gothic themes have penetrated mainstream popular culture in a manner unseen since the horror boom of the 1970s. Primetime television viewers who before might not have shown interest in such late-night fare now happily settle down after dinner to watch zombie or serial killer shows. This collection of 54 biographical essays examines many overlooked and underrated figures who have played a role in the ever expanding world of horror and gothic entertainment. The contributors push the boundaries of how we define these terms, bringing into the discussion such diverse figures as singer-songwriter Tom Waits, occultist Dion Fortune, author Charles Beaumont, historian and bishop Gregory of Tours and video game designer Shinji Mikami.

THE ENCYCLOPEDIA OF POPULAR MUSIC

Omnibus Press *This text presents a comprehensive and up-to-date reference work on popular music, from the early 20th century to the present day.*

TOM WAITS ON TOM WAITS

INTERVIEWS AND ENCOUNTERS

Chicago Review Press *Tom Waits, even with his barnyard growl and urban hipster yawp, may just be what the Daily Telegraph calls him: &“the greatest entertainer on Planet Earth.&” Over a span of almost four decades, he has transformed his music and persona not to suit the times but his whims. But along with Bob Dylan, he stands as one of the last elder statesmen still capable of putting out music that matters. Journalists intent upon cracking the code are more likely to come out of a Waits interview with anecdotes about the weather, insects, or medieval medicine. He is, in essence, the teacher we wished we had, dispensing insights such as: &“Vocabulary is my main instrument;&” &“We all like music, but what we really want is for music to like us;&” &“Anything you absorb you will ultimately secrete;&” &“Growth is scary, because you're a seed and you're in the dark and you don't know which way is up, and down might take you down further into a darker place . . .;&” and &“There is no such thing as nonfiction. . . . People who really know what happened aren't talking. And the people who don't have a clue, you can't shut them up.&” Tom Waits on Tom Waits is a selection of over fifty interviews from the more than five hundred available. Here Waits delivers prose as crafted, poetic, potent, and haunting as the lyrics of his best songs.*

CANADIAN BOOKS IN PRINT. AUTHOR AND TITLE INDEX

University of Toronto Press

PRETTY GOOD YEARS

A BIOGRAPHY OF TORI AMOS

Hal Leonard Corporation *A portrait of the talented singer/songwriter traces the evolution of a musical prodigy, from her early years to become one of the most important female musical voices of contemporary music, revealing how she has combined her talent on the piano with inspiration from some of the most tragic incidents of her life to create musical art. Original.*

LOWSIDE OF THE ROAD: A LIFE OF TOM WAITS

Faber & Faber *Spanning Tom Waits' extraordinary 40-year career, from Closing Time to Orphans, Lowside of the Road is Barney Hoskyns' unique take on one of rock's great enigmas. Like Bob Dylan and Neil Young, Waits is a chameleonic survivor who's achieved long-term success while retaining cult credibility and outsider mystique. From his perilous "jazzbo" years in '70s Los Angeles to the multiple-Grammy winner of recent years - by way of such shape-shifting '80s albums as Swordfishtrombones - this exhaustive biography charts Waits' life step-by-step and album-by-album. Affectionate and penetrating, and based on a combination of assiduous research and deep critical insight, this is a outstanding investigation of a notoriously private artist and performer - the definitive account to date of Tom Waits' life and work.*

TILT

FINDING CHRIST IN CULTURE

Wipf and Stock Publishers *In Tilt: Finding Christ in Culture, Brian Nixon takes the reader on a voyage of discovery, traveling the currents of God's presence in culture, summed up in four streams that define a noun: people, places, things, and ideas. In his journey, Nixon touches upon people as diverse as Andy Warhol, Cormac McCarthy, Robert Redford, and Georgia O'Keeffe; places such as Canterbury, England, and Las Vegas, Nevada; things as unique as typewriters, trains, and abstract art; and ideas as fascinating as mathematics and beauty. In these short impressionistic pieces, Nixon, with the curiosity of a journalist, elicits intelligent discussion and poetic articulations, prompting a head tilt from those who join him on a theo-cultural expedition.*

THE RELENTLESS PURSUIT OF TONE

TIMBRE IN POPULAR MUSIC

Oxford University Press *The Relentless Pursuit of Tone: Timbre in Popular Music* assembles a broad spectrum of contemporary perspectives on how "sound" functions in an equally wide array of popular music. Ranging from the twang of country banjos and the sheen of hip-hop strings to the crunch of amplified guitars and the thump of subwoofers on the dance floor, this volume bridges the gap between timbre, our name for the purely acoustic characteristics of sound waves, and tone, an emergent musical construct that straddles the borderline between the perceptual and the political. Essays engage with the entire history of popular music as recorded sound, from the 1930s to the present day, under four large categories. "Genre" asks how sonic signatures define musical identities and publics; "Voice" considers the most naturalized musical instrument, the human voice, as racial and gendered signifier, as property or likeness, and as raw material for algorithmic perfection through software; "Instrument" tells stories of the way some iconic pop music machines-guitars, strings, synthesizers-got (or lost) their distinctive sounds; "Production" then puts it all together, asking structural questions about what happens in a recording studio, what is produced (sonic cartoons? rockist authenticity? empty space?) and what it all might mean.

EROTICISM AND DEATH IN THEATRE AND PERFORMANCE

Univ of Hertfordshire Press *Eros and Death* are the two central drives and compulsions of the human psyche, and their dynamic interconnectedness has been pervasive in the formation of Western thought and culture. The essays brought together in this collection offer new perspectives on the eros/death relation in a wide selection of dramatic texts, theatrical practices and cultural performances. Topics explored range from Greek tragedy, Shakespearean theatre, the work of Georg Büchner, Bertolt Brecht, the kiss of death in opera, the theatricality of Parisian culture, to the performance of conjuring, contemporary British.

MUSICAL PORTRAITS

THE COMPOSITION OF IDENTITY IN CONTEMPORARY AND EXPERIMENTAL MUSIC

Oxford University Press Joshua S. Walden's *Musical Portraits: The Composition of Identity in Contemporary and Experimental Music* explores the wide-ranging but under-examined genre of musical portraiture. It focuses in particular on contemporary and experimental music created between 1945 and the present day, an era in which conceptions of identity have changed alongside increasing innovation in musical composition as well as in the uses of abstraction, mixed media, and other novel techniques in the field of visual portraiture. In the absence of physical likeness, an element typical of portraiture that cannot be depicted in sound, composers have experimented with methods of constructing other attributes of identity in music, such as character, biography, and profession. By studying musical portraits of painters, authors, and modern celebrities, in addition to composers' self-portraits, the book considers how representational and interpretive processes overlap and differ between music and other art forms, as well as how music is used in the depiction of human identities. Examining a range of musical portraits by composers including Peter Ablinger, Pierre Boulez, Morton Feldman, Philip Glass, György Ligeti, and Virgil Thomson, and director Robert Wilson's on-going series of video portraits of modern-day celebrities and his "portrait opera" *Einstein on the Beach*, *Musical Portraits* contributes to the study of music since 1945 through a detailed examination of contemporary understandings of music's capacity to depict identity, and of the intersections between music, literature, theater, film, and the visual arts.

THE ENCYCLOPEDIA OF POPULAR MUSIC: SWIFT, ROB - ZZ TOP

Containing 27,000 entries and over 6,000 new entries, the online edition of the *Encyclopedia of Popular Music* includes 50% more material than the Third Edition. Featuring a broad musical scope covering popular music of all genres and periods from 1900 to the present day, including jazz, country, folk, rap, reggae, techno, musicals, and world music, the *Encyclopedia* also offers thousands of additional entries covering popular music genres, trends, styles, record labels, venues, and music festivals. Key dates, biographies, and further reading are provided for artists covered, along with complete discographies that include record labels, release dates, and a 5-star album rating system.

THE MOJO COLLECTION

4TH EDITION

Canongate Books *The greatest albums of all time . . . and how they happened.* Organised chronologically and spanning seven decades, *The MOJO Collection* presents an authoritative and engaging guide to the history of the pop album via hundreds of long-playing masterpieces, from the much-loved to the little known. From *The Beatles* to *The Verve*, from *Duke Ellington* to *King Tubby* and from *Peggy Lee* to *Sly Stone*, hundreds of albums are covered in detail with chart histories, full track and personnel listings and further listening suggestions. There's also exhaustive coverage of the soundtrack and hit

collections that every home should have. Like all collections, there are records you listen to constantly, albums you've forgotten, albums you hardly play, albums you love guiltily and albums you thought you were alone in treasuring, proving *The MOJO Collection* to be an essential purchase for those who love and live music.

MUSICIANS AND COMPOSERS OF THE 20TH CENTURY

Salem Press Inc *Benny Goodman, Dizzy Gillespie, Jim Morrison, Kurt Cobain...these are the people who helped shape the history of music. Their stories and others are told in Musicians and Composers of the 20th Century. This five volume set offers biographical and critical essays on over 600 musicians in just about every genre imaginable, from Accordion Players to Musical Theater Composers to World Music, and everything in between.*

THE BEAT GENERATION FAQ

ALL THAT'S LEFT TO KNOW ABOUT THE ANGELHEADED HIPSTERS

Hal Leonard Corporation (FAQ). *The Beat Generation FAQ is an informative and entertaining look at the enigmatic authors and cutting-edge works that shaped this fascinating cultural and literary movement. Disillusioned with the repression and conformity encompassing post-World War II life in the United States, the Beat writers sought creative alternatives to the mind-numbing banality of modern culture. Beat Generation writers were no strangers to controversy: Both Allen Ginsberg's prophetic, William Blakean-style poem "Howl" (1956) and William S. Burroughs' groundbreaking novel *Naked Lunch* (1959) led to obscenity trials, while Jack Kerouac's highly influential novel *On the Road* (1957) was blamed by the establishment for corrupting the nation's youth and continues to this day to serve as a beacon of hipster culture and the bohemian lifestyle. The Beat writers shared a vision for a new type of literature, one that escaped the boundaries of academia and employed an organic use of language, inspired by the spontaneity and improvisational nature of jazz music and abstract expressionism (Kerouac coined this writing style "spontaneous prose"). In search of deeper meaning, Beat Generation writers experimented not only with language but also with spirituality, art, drugs, sexuality, and unconventional lifestyles. Although the movement as a whole flamed out quickly in the early 1960s, replaced by the onset of the hippie counterculture, the Beats made an indelible mark on the nation's consciousness and left a long-lasting influence on its art and culture. This book details the movement its works, creative forces, and its legacy.*

AMERICAN BOOK PUBLISHING RECORD

AN UNFAMILIAR AMERICA

ESSAYS IN AMERICAN STUDIES

Routledge *This collection focuses on conceptions of the unfamiliar from the viewpoint of mainstream American history: aliens, immigrants, ethnic groups, and previously unencountered ideas and ideologies in Trumpian America. The book suggests bringing historical thinking back to the center of American Studies, given that it has been recently challenged by the influential memory studies boom. As much as identity-building appears to be the central concern for much of the current practice in American history writing, it is worth keeping in mind that historical truth may not always directly contribute to one's identity-building. The researcher's constant quest for truth does not equate to already possessing it. History changes all the time, because it consists of our constant reinterpretation of the past. It is only the past that does not change. This collection aims at keeping these two apart, while scrutinizing a variety of contested topics in American history, from xenophobic attitudes toward eighteenth-century university professors, Apache masculinity, Ku Klux Klan, Tom Waits's lyrics, and the politics of the Trump era.*

CANADIAN BOOKS IN PRINT

AUTHOR AND TITLE INDEX

HISTORICAL DICTIONARY OF POPULAR MUSIC

Rowman & Littlefield *The Historical Dictionary of Popular Music contains a chronology, an introduction, an appendix, and an extensive bibliography. The dictionary section has over 1000 cross-referenced entries on major figures across genres, definitions of genres, technical innovations and surveys of countries and regions.*

MARGINALISATION AND UTOPIA IN PAUL AUSTER, JIM JARMUSCH AND TOM WAITS

THE OTHER AMERICA

Routledge *This book explores how three contemporary American artists through the mediums of film, literature and popular music have contributed to the tradition of American progressivism, and provides an invaluable companion to the understanding of complex issues such as inequality and social and economic decline that are apparent in America today. Connecting the works of these artists through a fictional country – the ‘Other America’ – the book shows how they have refuted middle-class values and goals of success, money and social affirmation to unveil the less celebrated, dark side of contemporary America, which, despite the troubles currently faced, never loses hope for a better future. This utopic vision in the face of adversity is explored through the plots, characters and mis-en-scène of Auster and Jarmusch’s work and Waits’s lyrics and sound. This vision challenges the dominant narratives of America as the land of opportunity and values democracy, civic engagement, communitarianism and egalitarianism. Offering an important new perspective to literature on contemporary American culture, this book will be of interest to students and scholars of American studies, film studies, popular music, postmodern literature, cultural studies and sociology.*

JIM JARMUSCH

MUSIC, WORDS AND NOISE

Reaktion Books *Jim Jarmusch: Music, Words and Noise is the first book to examine the films of Jim Jarmusch from a sound-oriented perspective. The three essential acoustic elements that structure a film— music, words and noise—propel this book’s fascinating journey through his work. Exploring the director’s extensive back catalogue, including Stranger Than Paradise, Down By Law, Dead Man, and Only Lovers Left Alive, Sara Piazza’s unique reading reveals how Jarmusch created a form of “sound democracy” in film, in which all acoustic layers are capable of infiltrating each other and in which sound is not subordinate to the visual. In his cultural melting pot, hierarchies are irrelevant: Schubert and Japanese noise-bands, Marlowe and Betty Boop, can coexist easily side-by-side. Developing the innovative idea of a “silent-sound film,” Piazza identifies prefiguring elements from pre-sound-era film in Jarmusch’s work. Highlighting the importance of Jarmusch’s treatment of sound, Piazza investigates how the director’s distinctive reputation consolidated itself over the course of a thirty-year career. Based in New York, Jarmusch was able to develop a fiercely personal vision far from the commercial pressures of Hollywood. The book uses wide-ranging examples from music, film, literature, and visual art, and features interviews with many prominent figures, including Ennio Morricone, Luc Sante, Roberto Benigni, John Lurie, and Jarmusch himself. An innovative account of a much-admired body of work, Jim Jarmusch will appeal not only to the many fans of the director but all those interested in the connections between sound and film. Visit the author's page for this book: <http://jimjarmusch-musicwordsandnoise.com>*

BOOK REVIEW INDEX

Every 3rd issue is a quarterly cumulation.

NOTES

THE ENCYCLOPEDIA OF POPULAR MUSIC: SELECTED ALBUMS. BIBLIOGRAPHIES

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THE DOORS FAQ

ALL THAT'S LEFT TO KNOW ABOUT THE KINGS OF ACID ROCK

Rowman & Littlefield *THE DOORS FAQ: ALL THAT'S LEFT TO KNOW ABOUT THE KINGS OF ACID ROCK*

THE BRITISH NATIONAL BIBLIOGRAPHY

FORTHCOMING BOOKS

TOM WAITS BY MATT MAHURIN

Abrams *A collection of wildly inventive portraits of musician Tom Waits, the result of a 30-year collaboration with photographer and illustrator Matt Mahurin This visually arresting book is a testament to the unique collaboration, going back three decades, between the photographer and illustrator Matt Mahurin and the musician Tom Waits. Having shot magazine portraits, album covers, and music videos of Waits, Mahurin was inspired to resurrect 100 dormant film negatives as a jumping off point to explore his own surreal, poetic, and occasionally dark vision. The images vary from traditional portraits to ones that capture Waits in concert—but the majority are richly imagined scenes in which Waits is more muse than musician. In addition to the diverse images, the book includes a foreword by Waits, an essay by Mahurin on their longtime collaboration, and 20 original paintings, drawings, photographs, and digital images inspired by Waits's song titles.*

INNOCENT WHEN YOU DREAM

TOM WAITS, THE COLLECTED INTERVIEWS

Gollancz *Tom Waits in his own words: a collection of three decades' worth of interviews with Tom Waits 'I've never met anyone who made it with a chick because they owned a Tom Waits album. I've got all three, and it's never helped me,' Tom Waits. Born, seemingly, in the back of a taxi cab outside a hospital in California, in December 1949, the young Tom Waits graduated through the jobs of janitor, dishwasher and cook to the position of doorman at a small L.A. club. Existing on a diet of whiskey, cigarettes and beat writing, he now added folk and jazz to his formative influences. In 1969, Captain Beefheart manager Herb Cohen discovered him - and five years later he released his first album, Closing Time, a record soaked in equal parts bourbon and melancholy. His drunken bohemian persona kicked in after this ('The Piano Has Been Drinking, Not Me'), and his familiar hoary rasp ('a voice that could guide ships through dense fog'), tales of losers, outsiders, hobos, dingy bar-room joints and seedy diners became the stuff of cult legend, covered by the likes of the Eagles, championed by Elton John, and instantly recognisable from a thirty-year career that has seeped through music (over 20 albums), theatre and film. Waits has never written an autobiography, has notoriously played fast and loose with the truth, but this collection of interviews is practically Tom Waits in his own words. Witty, enigmatic and currently fired up about the state of America (his latest album 'Real Gone' has been his most successful yet), Innocent When You Dream is a must-have for any Waits fan.*

CANADIAN BOOKS IN PRINT

CBIP is the complete reference and buying guide to English-language Canadian books currently in print; consequently, the Author and Title Index, Subject Index and microfiche editions are indispensable to the book profession. With submissions from both small and large publishers, CBIP provides access to titles not listed anywhere else. Containing more than 48,000 titles, of which approximately 4,000 have a 2001 imprint, the Author and Title Index is extensively cross-referenced. The Subject Index lists the titles under 800 different subject categories. Both books offer the most complete directory of Canadian publishers available, listing the names and ISBN prefixes, as well as the street, e-mail and web addresses of more than 4,850 houses. The quarterly microfiche service provides updated information in April, July and October. CBIP is constantly referred to by order librarians, booksellers, researchers, and all those involved in book acquisition. In addition, CBIP is an invaluable record of the vast wealth of publishing and writing activity in the scientific, literary, academic and arts communities across Canada. A quarterly subscription service including the annual Author and Title Index (March 2001) plus quarterly microfiche updates (April, July, and October 2001) is also available. ISBN 0802049567 \$220.00 NET.

THE DEATH AND LIFE OF GREAT AMERICAN CITIES

Random House *In this classic text, Jane Jacobs set out to produce an attack on current city planning and rebuilding and to introduce new principles by which these should be governed. The result is one of the most stimulating books on cities ever written. Throughout the post-war period, planners temperamentally unsympathetic to cities have been let loose on our urban environment. Inspired by the ideals of the Garden City or Le Corbusier's Radiant City, they have dreamt up ambitious projects based on self-contained neighbourhoods, super-blocks, rigid 'scientific' plans and endless acres of grass. Yet they seldom stop to look at what actually works on the ground. The real vitality of cities, argues Jacobs, lies in their diversity, architectural variety, teeming street life and human scale. It is only when we appreciate such fundamental realities that we can hope to create cities that are safe, interesting and economically viable, as well as places that people want to live in. 'Perhaps the most influential single work in the history of town planning... Jacobs has a powerful sense of narrative, a lively wit, a talent for surprise and the ability to touch the emotions as well as the mind' New York Times Book Review*

CMJ NEW MUSIC REPORT

CMJ New Music Report is the primary source for exclusive charts of non-commercial and college radio airplay and independent and trend-forward retail sales. CMJ's trade publication, compiles playlists for college and non-commercial stations; often a prelude to larger success.

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ULYSSES

CMJ NEW MUSIC REPORT

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A DICTIONARY OF ENGLISH FOLKLORE

Oxford University Press *This dictionary is part of the Oxford Reference Collection: using sustainable print-on-demand technology to make the acclaimed backlist of the Oxford Reference programme perennially available in hardback format. An engrossing guide to English folklore and traditions, with over 1,250 entries. Folklore is connected to virtually every aspect of life, part of the country, age group, and occupation. From the bizarre to the seemingly mundane, it is as much a feature of the modern technological age as of the ancient world. BL Oral and Performance genres-Cheese rolling, Morris dancing, Well-dressingEL BL Superstitions-Charms, Rainbows, WishbonesEL BL Characters-Cinderella, Father Christmas, Robin Hood, Dick WhittingtonEL BL Supernatural Beliefs-Devil's hoofprints, Fairy rings, Frog showersEL BL Calendar Customs-April Fool's Day, Helston Furry Day, Valentine's DayEL*

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