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BLIND PARTNERS

AMERICAN AND JAPANESE RESPONSES TO AN UNKNOWN FUTURE

University Press of America The volume, the result of a conference sponsored by the Woodrow Wilson International Center for Scholars and the National Institute for Research Advancement, examines religious and intellectual foundations of the American and Japanese cultures, as well as social, political, economic and scientific dimensions of the two nations. The result was the beginning of a dialogue that will have long-term implications for a clearer understanding of how the United States and Japan can better relate to each other and to the problems facing the world. Co-published with the Woodrow Wilson Center for Scholars and simultaneously published in Japanese.

TRADITION AND MODERNIZATION IN CHINA AND JAPAN

POLITICAL DEVELOPMENT IN MODERN JAPAN

STUDIES IN THE MODERNIZATION OF JAPAN

Princeton University Press Contents: I. "Introduction," Robert E. Ward. II. "A Monarch for Modern Japan," John Whitney Hall. III. "Political Modernization and the Meiji Genro" Roger F. Hackett. IV. "Fukuzawa Yukichi: The Philosophical Foundations of Meiji Nationalism," Albert M. Craig. V. "Modernization and Foreign Policy in Meiji Japan," Marius B. Jansen. VI. "War and Modernization," Nobutaka Ike. VII. "Popular Political Participation and Political Development in Japan: The Rural Level," Kurt Steiner. VIII. "Elections and Political Modernization in Prewar Japan," Robert A. Scalapino. IX. "The Development of Interest Groups and the Pattern of Political Modernization in Japan," Takeshi Ishida. X. "Structural and Functional Differentiation in the Political Modernization of Japan," Bernard S. Silberman. XI. "Law and Political Modernization in Japan," Dan Fenno Henderson. XII. "Decision-Making in the Japanese Government: A Study of Ringisei" Kiyooki Tsuji. XIII. "Reflections on the Allied Occupation and Planned Political Change in Japan," Robert E. Ward. XIV. "The Politics of Japan's Modernization: The Autonomy of Choice," Ardath W. Burks. XV. "Epilogue," Robert E. Ward. Index. Originally published in 1968. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

A STUDY GUIDE FOR USE WITH USAFI COURSE D 226, A HIGH SCHOOL COURSE: WORLD GEOGRAPHY II; 1967

RESOURCES IN EDUCATION

ANARCHIST MODERNITY

COOPERATISM AND JAPANESE-RUSSIAN INTELLECTUAL RELATIONS IN MODERN JAPAN

BRILL "Mid-nineteenth century Russian radicals who witnessed the Meiji Restoration saw it as the most sweeping revolution in recent history and the impetus for future global progress. Acting outside imperial encounters, they initiated underground transnational networks with Japan. Prominent intellectuals and cultural figures, from Peter Kropotkin and Lev Tolstoy to Saigo Takamori and Tokutomi Roka, pursued these unofficial relationships through correspondence, travel, and networking, despite diplomatic and military conflicts between their respective nations. Tracing these non-state networks, *Anarchist Modernity* uncovers a major current in Japanese intellectual and cultural life between 1860 and 1930 that might be described as "cooperatist anarchist modernity"—a commitment to realizing a modern society through mutual aid and voluntary activity, without the intervention of state governance. These efforts later crystallized into such movements as the Nonwar Movement, Esperantism, and the popularization of the natural sciences. Examining cooperatist anarchism as an intellectual foundation of modern Japan, Sho Konishi offers a new approach to Japanese history that fundamentally challenges the "logic" of Western modernity. It looks beyond this foundational construct of

modern history writing to understand people, practices, and cultural expressions that have been forgotten or dismissed as products of anti-modern nativist counter urges against the West."

RBI ASSISTANTS GUIDE FOR PRELIMINARY & MAIN EXAMS WITH 3 ONLINE TESTS 5TH EDITION

Disha Publications

RESEARCH IN EDUCATION

STUDY GUIDE FOR WORLD HISTORY II

TO BE USED WITH USAFI HIGH SCHOOL COURSE MC203 OR CC 203

YŌGAKU

JAPANESE MUSIC IN THE TWENTIETH CENTURY

"This book introduces us to the world of contemporary Japanese music and it guides us towards a better understanding of their world."-Luciano Berio *Yogaku* discusses over a century of musical activity in Japan, detailing, in particular, the music that was inspired by Western music after the Meiji Restoration in the 19th century, and its development through the end of the 20th century. The book not only examines the infiltration of Western music into Japan, but also provides insight into the aesthetic and theoretical aspects of Japanese musical thought. The word *yogaku* (Western music) is made up of two characters: *yo*, which means "ocean" (that is, "over the ocean," meaning Western or foreign) and *gaku*, which means "music." Divided into two parts, the text covers the period preceding World War I as well as the post-war period. The introduction provides a history of music's role in Japanese society, touching upon the differences in the functions of Japanese and Western music. Part One describes the complex process of a new musical world and the European musical ideas that penetrated Japan. Modernization through westernization is explored; the author details the differences between the traditional Japanese music and that composed under Western influence, as well as the French and German impact on Japanese musical compositions. Galliano looks at the appearance of music in schools and the first Japanese musical compositions, as well as nationalism's effect on music through propaganda and censorship. Part Two explores topics such as the post-war avant-garde, the 1960s boom in traditional music, and the closing decades of the 20th century. The next generation of Japanese composers are also considered. Japanese history and music scholars, as well as those interested in Japanese music, will want to include *Yogaku* in their collection.

CIVILIZATION, NATION AND MODERNITY IN EAST ASIA

Routledge This book explores the crisis of cultural identity which has assaulted Asian countries since Western countries began to have a profound impact on Asia in the nineteenth century. Confronted by Western 'civilization' and by 'modernity', Asian countries have been compelled to rethink their identity, and to consider how they should relate to Western 'civilization' and 'modernity'. The result, the author argues, has been a redefining by Asian countries of their own character as nations, and an adaptation of 'civilization' and 'modernity' to their own special conditions. Asian nations, the author contends, have thereby engaged with the West and with modernity, but on their own terms, occasionally, and in various inconsistent ways in which they could assert a sense of difference, forcing changes in the Western concept of civilization. Drawing on postmodern theory, the Kyoto School, Confucian and other traditional Asian thought, and the actual experiences of Asian countries, especially China and Japan, the author demonstrates that Asian countries' redefining of the concept of civilization in the course of their quest for an appropriate postmodern national identity is every bit as key a part of 'the rise of Asia' as economic growth or greater international political activity.

THE SOCIOLOGY AND POLITICS OF DEVELOPMENT

A THEORETICAL STUDY

Routledge Originally published in 1980, this work answers the crucial question of how social change should be guided in the developing countries. Professor Varma begins by posing the problems of the general scope of modernization and the general criteria used in the modernization process. He examines carefully some of the models that have been used for this purpose in the past, providing extensive summaries of the views on modernization of theorists in various social science disciplines, including sociology, politics, economics, and anthropology, and stresses the importance of these views in guiding policy decisions. The book concludes with a comparison of the development processes of the United States, the Soviet Union, China, Japan and India.

SPEAKING OF JAPAN

GENDERING THE FAIR

HISTORIES OF WOMEN AND GENDER AT WORLD'S FAIRS

University of Illinois Press This field-defining work opens the study of world's fairs to women's and gender history, exploring the intersections of masculinity, femininity, exoticism, display, and performance at these influential events. As the first global gatherings of mass numbers of attendees, world's fairs and expositions introduced cross-class, multi-racial, and mixed-sex audiences to each other, as well as to cultural concepts and breakthroughs in science and technology. *Gendering the Fair* focuses on the manipulation of gender ideology as a crucial factor in the world's fairs' incredible power to shape public opinions of nations, government, and culture. Established and rising scholars working in a variety of disciplines and locales discuss how gender played a role in various countries' exhibits and how these nations capitalized on opportunities to revise national and international understandings of womanhood.

Spanning several centuries and extending across the globe from Portugal to London and from Chicago to Paris, the essays cover topics including women's work at the fairs; the suffrage movement; the intersection of faith, gender, and patriotism; and the ability of fair organizers to manipulate fairgoers' experience of the fairgrounds as gendered space. The volume includes a foreword by preeminent world's fair historian Robert W. Rydell. Contributors are TJ Boisseau, Anne Clendinning, Lisa K. Langlois, Abigail M. Markwyn, Sarah J. Moore, Isabel Morais, Mary Pepchinski, Elisabeth Israels Perry, Andrea G. Radke-Moss, Alison Rowley, and Anne Wohlcke.

IMPLACABLE FOES

WAR IN THE PACIFIC, 1944-1945

Oxford University Press By the time of the dropping of the atom bomb in August 1945, the United States military situation in the Pacific was in disarray. As an Army staff officer stated simply, "The capitulation of Hirohito saved our necks." In 1944, a year earlier, success seemed near, but squabbling in the military command and the logistical challenges of launching a full-scale invasion of the Japanese mainland soon took their toll, and by the time of V.E. Day it was questionable whether the United States was up to the task of ending the war in the Pacific. An exhausted American public was calling for troops to come home and for the country to return to manufacturing consumer items instead of arms. Republican politicians called for the Allies to back away from the demand for unconditional surrender. The politically powerful constituency of GIs won legislative victories, allowing soldiers more easily to leave the military and depleting units just as they most needed experienced soldiers. Weaving together analysis of grand strategy with a vivid narrative depicting the brutal, debilitating, and often terrifying experience of combat, Waldo Heinrichs and Marc Gallicchio bring to life the final year in the Pacific. They explore the lives of the soldiers, sailors, and Marines who faced illness, drenching rain, and tenacious Japanese opponents. They also evoke the grand, clashing personalities of Douglas MacArthur and George C. Marshall, who warned of "the agony of enduring battle," and shed light on the views of President Roosevelt, who doubted Americans' understanding of the conflict and worried about a public mood that oscillated between overconfidence and despair. After the bloodletting on Iwo Jima and Okinawa, the war against Japan seemed more repugnant and less meaningful than the struggle against Germany. It is in this context, of military emergency and patience wearing thin, that a new president, Harry S. Truman, made the decision to deploy the atomic bomb. This remarkable, gripping narrative challenges assumptions about the inevitability of the war's outcome, the consequences of the "Europe first" strategy, and the wisdom of America's leaders.

CONGRESSIONAL RECORD

PROCEEDINGS AND DEBATES OF THE ... CONGRESS

The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States (1789-1824), the Register of Debates in Congress (1824-1837), and the Congressional Globe (1833-1873)

INSIDE JAPANESE BUSINESS: A NARRATIVE HISTORY 1960-2000

A NARRATIVE HISTORY 1960-2000

Routledge This book sheds new light on Japanese management and its social consequences. Since the collapse of the Japanese bubble economy, the once acclaimed Japanese-style management has been under serious criticism both inside and outside Japan, but this is not a new phenomenon: over the last 50 years, evaluation of Japan and Japanese management has fluctuated widely between extreme affirmation and extreme negation. This study is unique because it is a longitudinal analysis that covers 35 years it uses firsthand information from managers in major Japanese corporations; and by involving several of these managers in the research process the views of actual practitioners are made available.

HOW NATIONS LEARN

TECHNOLOGICAL LEARNING, INDUSTRIAL POLICY, AND CATCH-UP

Oxford University Press Why is catch-up rare and why have some nations succeeded while others failed? This volume examines how nations learn by reviewing key structural and contingent factors that contribute to dynamic learning and catch-up.

ECOLOGICAL MODERNIZATION AND JAPAN

Psychology Press In the 1990s, Japan gradually began to turn green and started to experiment with more participatory forms of environmental governance. Ecological Modernisation and Japan explores this transformation and looks at Japan as a case for ecological modernisation while contextualising the discussion within its unique history and recent discussions about globalisation and sustainability. It makes a significant contribution to the ecological modernisation debate by unpacking the Japanese environmental experience. Leading scholars in the field from Japan, the USA and the UK examine existing pressures on, and changes to, domestic environmental management structures. In addition, the book explores tensions that have emerged in relation to, and discourses that surround, the contemporary form of environmental governance in Japan. The post Johannesburg Summit era while at the same time, to incorporate concerns about the importance of promoting new indigenous approaches to policy-making more firmly based on the unique cultural characteristics of the Japanese.

FOREIGN COMMERCE WEEKLY

INTERNATIONAL COMMERCE

WORLD GEOGRAPHY II

A STUDY GUIDE FOR USE WITH USAFI COURSE D 226

XU FUGUAN IN THE CONTEXT OF EAST ASIAN CONFUCIANISMS

University of Hawaii Press Among twentieth-century Confucians, Xu Fuguan (1904–1982) remains preeminent. This volume, written by Chun-chieh Huang, an authority on Xu's life and thought, offers English-speaking readers for the first time an exhaustive analysis of the philosopher's original ideas and research. A distinguished member of the group of Contemporary New Confucians, Xu made a significant contribution to the revival of Chinese culture and society, and the present book outlines the specific features of his legacy in comparison with the views of some of his influential Chinese and Japanese contemporaries. The topics covered illustrate an overarching idea, namely, the innovative way in which Xu Fuguan answers a major question concerning Chinese culture, one posed by Chinese intellectuals since the May Fourth Movement: how best to approach the modernization of China. Xu's work is based on the assumption that Confucian thought and ethics—the core of Chinese tradition—can be modernized because “there is nothing in it which is not compatible with the idea of human dignity or rights in modern society.” Xu addresses the question of China's modernization by offering arguments in favor of building a connection between Confucianism and democracy, mainly its political dimension. Huang places his subject in the vast context of twentieth-century Chinese Confucian studies and the history of East Asian thought. He compares Xu Fuguan with his most influential opponents Hu Shi (1891–1962) and Fu Sinian (1896–1950) as well as fellow Confucians Tang Junyi (1909–1978) and Mou Zongsan (1909–1995). Huang draws further comparisons between Xu's thought and that of Japanese Enlightenment philosopher Fukuzawa Yukichi (1835–1901) and the father of contemporary Japanese capitalism, Shibusawa Eiichi (1840–1931). These contrasts highlight the “Chineseness” of Xu's theories and the marks left by traditional Chinese thought and culture on his writing and life in the countryside, where he spent much of his youth.

"RBI ASSISTANTS EXAM GUIDE FOR PRELIMINARY & MAIN EXAM 4TH EDITION "

Disha Publications The thoroughly revised & updated 3rd edition of the book "RBI Assistants Exam Guide for Preliminary & Main Exam" covers: 1. Comprehensive Sections on: General Awareness, Numerical Ability, Reasoning, Computer Knowledge and English Language. 2. Each section is divided into chapters and each chapter contains detailed theory along with solved examples and shortcuts to solve problems. 3. The book provides thoroughly updated General Awareness section with Current Affairs till date. 4. Exhaustive question bank at the end of each chapter in the form of Exercise. Solutions to the Exercise have been provided at the end of each chapter. 5. Questions from past RBI Exams have been incorporated in the book. 6. Solved papers of previous RBI Assistants Exam have been provided.

HISTORICAL DICTIONARY OF POSTWAR JAPAN

Rowman & Littlefield Historical Dictionary of Postwar Japan, Second Edition contains a chronology, an introduction, and an extensive bibliography. The dictionary section has several hundred cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture.

MODERN JAPAN: A VERY SHORT INTRODUCTION

OUP Oxford Japan is arguably today's most successful industrial economy, combining almost unprecedented affluence with social stability and apparent harmony. Japanese goods and cultural products are consumed all over the world, ranging from animated movies and computer games all the way through to cars, semiconductors, and management techniques. In many ways, Japan is an icon of the modern world, and yet it remains something of an enigma to many, who see it as a confusing montage of the alien and the familiar, the ancient and modern. The aim of this Very Short Introduction is to explode the myths and explore the reality of modern Japan - by taking a concise look at its history, economy, politics, and culture. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

PRIVATE ACADEMIES OF CHINESE LEARNING IN MEIJI JAPAN

THE DECLINE AND TRANSFORMATION OF THE KANGUKU JUKU

Routledge The establishment of a national education system soon after the Meiji Restoration of 1868 is recognized as a significant factor in Japan's modernization, hence research on education is concentrated on the state system. However, this development did not mean the disappearance of the juku, the private academies which were so much a feature of the Tokugawa period. Indeed, these played a far greater role than has been appreciated so far and this book aims to rectify the omission. This comprehensive study of a little-known but significant area not only contributes to a better understanding of education in the Meiji period but is also relevant to the reform of Japan's public education system today. Education was once viewed and organised very differently from today, and the modern state-controlled system we take for granted is just as much a product of historical circumstances as the juku was; it, too, must therefore be open to challenge.

TOKUGAWA TO MEIJI JAPAN: A RESOURCE GUIDE FOR TEACHERS

INTERNATIONAL EDUCATION RESOURCES

IMAGINING JAPAN

THE JAPANESE TRADITION AND ITS MODERN INTERPRETATION

Univ of California Press "Bellah is a sociologist with a grand vision of history, deeply concerned with the twists and turns of religious values, weaving pre-modern religious thinking into the debates of modernization and modernity. He takes a reflective turn with *Imagining Japan*, evidencing his profound concern with religious evolution."--Tetsuo Najita, University of Chicago "One of the most original attempts to understand some of the psychological and symbolic roots of the central problems in Japanese history. Bellah masterfully brings together intellectual and institutional dimensions of Japan, making a very important contribution to Japanese Studies."--S. N. Eisenstadt, Professor Emeritus at Hebrew University and author of *Japanese Civilization: A Comparative View*

A COMPANION TO JAPANESE HISTORY

John Wiley & Sons An authoritative overview of current debates and approaches within the study of Japan's history Composed of 30 chapters written by an international group of scholars Combines traditional perspectives with the most recent scholarly concerns Supplements a chronological survey with targeted thematic analyses.

SCIENCE AND OTHER CULTURES

ISSUES IN PHILOSOPHIES OF SCIENCE AND TECHNOLOGY

Routledge First published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.

THE JAPANESE ECONOMY AND ECONOMIC ISSUES SINCE 1945

Routledge First Published in 1999. The best scholarship on the development of contemporary Japan This collection presents well over 100 scholarly articles on modern Japanese society, written by leading scholars in the field. These selections have been drawn from the most distinguished scholarly journals as well as from journals that are less well known among specialists; and the articles represent the best and most important scholarship on their particular topic. An understanding of the present through the lens of the past The field of modern Japan studies has grown steadily as Westerners have recognized the importance of Japan as a leading world economic force and an emerging regional power. The post-1945 economic success of the Japanese has, however, been achieved in the context of that nation's history, social structure, educational enterprise and political environment. It is impossible to understand the postwar economic miracle without an appreciation of these elements. Japan's economic emergence has brought about and in some cases, exacerbated already existing tensions, and these tensions have, in turn, had a significant impact on Japanese economic life. The series is designed to give readers a basic understanding of modern Japan-its institutions and its people-as we stand on the threshold of a new century, often referred to as "the Pacific Century".

NEW TIMES IN MODERN JAPAN

New Times in Modern Japan concerns the transformation of time--the reckoning of time--during Japan's Meiji period, specifically from around 1870 to 1900. Time literally changed as the archipelago synchronized with the Western imperialists' reckoning of time. The solar calendar and clock became standard timekeeping devices, and society adapted to the abstractions inherent in modern notions of time. This set off a cascade of changes that completely reconfigured how humans interacted with each other and with their environment--a process whose analysis carries implications for other non-Western societies as well. By examining topics ranging from geology, ghosts, childhood, art history, and architecture to nature as a whole, Stefan Tanaka explores how changing conceptions of time destabilized inherited knowledge and practices and ultimately facilitated the reconfiguration of the archipelago's heterogeneous communities into the liberal-capitalist nation-state, Japan. However, this revolutionary transformation--where, in the words of Lewis Mumford, "the clock, not the steam engine," is the key mechanism of the industrial age--has received little more than a footnote in the history of Japan. This book's innovative focus on time not only shifts attention away from debates about the failure (or success) of "modernization" toward how individuals interact with the overlay of abstract concepts upon their lives; it also illuminates the roles of history as discourse and as practice in this reconfiguration of society. In doing so, it will influence discussions about modernity well beyond the borders of Japan.

GEOGRAPHY, STUDY GUIDE

REGIONS AND CONCEPTS

Wiley An introduction to world regional geography organized according to developed and less developed regions, this text provides an overview of the regional geography of the world, as well as basic systematic geography. Covers Europe, the Soviet Union, North America, Australia, Japan, Middle and South America, Africa, Southwest Asia, the Indian Perimeter, China, and Southeast Asia. Material covered includes regional concepts and classification; culture and landscape; pleistocene influence; climate regions; water cycles; and soil distribution. Specifics of each region are also considered, such as population, politics, changing natural environment, and economics. Also discusses urbanization, industrialization, environmental hazards and diseases, and more. Features several indices and a glossary.

PEASANTS, REBELS, WOMEN, AND OUTCASTES

THE UNDERSIDE OF MODERN JAPAN

Rowman & Littlefield This compelling social history uses diaries, memoirs, fiction, trial testimony, personal recollections, and eyewitness accounts to weave a fascinating tale of what ordinary Japanese endured throughout their country's era of economic growth. Through vivid, often wrenching accounts of peasants, miners, textile workers, rebels, and prostitutes, Mikiso Hane forces us to see Japan's "modern century" (from the beginnings of contact with the West to World War II) through fresh eyes. In doing so, he mounts a formidable challenge to the success story of Japan's "economic miracle." Starting with the Meiji restoration of 1868, Hane vividly illustrates how modernization actually widened the gulf, economically and socially, between rich and poor, between the mo-bo and mo-ga ("modern boy" and "modern girl") of the cities and their rural counterparts. He interlaces his scholarly narrative with sharply etched individual stories that allow us see Japan from the bottom up. We feel the back-breaking labor of a typical farm family; the anguish of poverty-stricken parents forced to send their daughters to Japan's new mills, factories, and brothels; the hopelessness in rural areas scourged by famine; the proud defiance of women battling against patriarchy; and the desperation of being on strike in a company town, in revolt in the countryside, or conscripted into the army. This updated edition is enhanced by a substantive new introduction by Samuel H. Yamashita. By allowing the underprivileged to speak for themselves, Hane and Yamashita present us with a unique people's history of an often-hidden world.

U.S./JAPAN FOREIGN TRADE

AN ANNOTATED BIBLIOGRAPHY OF SOCIOECONOMIC PERSPECTIVES

Routledge This bibliography, first published in 1988, consists of annotated entries of monographs and journal articles published in English that discuss socio-economic aspects of Japanese society as well as the general and economic dynamics of United States-Japan trade relations. Emphasis is on the Japanese perspective.

MARKETING IN THE LONG RUN

PROCEEDINGS OF THE SECOND WORKSHOP ON HISTORICAL RESEARCH IN MARKETING

JAPANESE SOCIOLOGY AND SOCIAL ANTHROPOLOGY: A GUIDE TO JAPANESE REFERENCE AND RESEARCH MATERIALS

SOCIAL PSYCHOLOGY OF MODERN JAPAN

Routledge "This fascinating study penetrates the metaphorical sudare or traditional reed screen that has long masked the inner world of the Japanese to reveal in rich detail the complete combination of cultural particularity and modern universality that underlies the reality of contemporary Japan. The work is remarkable for its content and its method, using such sources as popular works of art, songs, best-selling books and the advice columns of newspapers to draw a striking portrait of the public at large. Focusing on the four main phases of modernizing and modernized Japan starting in the nineteenth century and continuing to today's postmodern society, this groundbreaking work uses quantitative and qualitative data to show that the processes of modernization brought a coexistence of generational variations imbued with tensions, conflicts and synergies that, taken together, provide the key to understanding the structure and dynamism of contemporary Japan." "Part I, *The History of Feelings in Modern Japan* analyzes popular song during the century after 1868. Popular songs are the data which most sensitively reflect the period fluctuations of the social psychology of the people. The patterns they reveal of anger, sadness, joy, love, loneliness, nostalgia and feelings of transience give a vivid sense of the shifts in the hearts and minds of the common people, which underlie the cultural expressions, political decisions and economic motivations that are more often discussed. Part II, *The Social Psychology of Modernizing Japan*, deals with the social structure which evolved from 1868 and continued to 1945. Professor Mita analyzes responses to the momentous events of the Meiji Restoration, concentrating on the reactions of the common people, which before now have not been investigated in a systematic and comprehensive manner. Part III, *The Social Psychology of Modernized Japan*, examines postwar social, psychological and cultural ferment. It traces transition in mass thought from 1945 to the early 1960s through the themes of bestselling books and deals with such consequences of the rapid growth economic experience as revolution in the sense of 'home', patterns of dissatisfaction and anxiety in daily life, the changing nature of white collar work and status and alienation in the city. Part. IV, *The Changing Mentality of Contemporary Japan*, surveys generational changes in value orientation and in attitudes to work and leisure, sex and the family, and the attitudes of young Japanese towards wives, work and home." "Professor Mita concludes that since 1945, the mentality of the Japanese can be divided into three fifteen year periods, characterized by different aspirations. From 1945-1960 they tried to live out ideals, from 1960-1975 they tried to live out dreams, and from 1975 to 1990 they have tried to live out fictions. This rewarding work provides many signposts to the Japan of the future."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved