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The Heebie-Jeebies at CBGB's A Secret History of Jewish Punk [Chicago Review Press](#) *Based in part on the recent interviews with more than 125 people —among them Tommy Ramone, Chris Stein (Blondie), Lenny Kaye (Patti Smith Group), Hilly Kristal (CBGBs owner), and John Zorn—this book focuses on punk's beginnings in New York City to show that punk was the most Jewish of rock movements, in both makeup and attitude. As it originated in Manhattan's Lower East Side in the early 1970s, punk rock was the apotheosis of a Jewish cultural tradition that found its ultimate expression in the generation born after the Holocaust. Beginning with Lenny Bruce, & “the patron saint of punk,&” and following pre-punk progenitors such as Lou Reed, Jonathan Richman, Suicide, and the Dictators, this fascinating mixture of biography, cultural studies, and musical analysis delves into the lives of these and other Jewish punks—including Richard Hell and Joey Ramone—to create a fascinating historical overview of the scene. Reflecting the irony, romanticism, and, above all, the humor of the Jewish experience, this tale of changing Jewish identity in America reveals the conscious and unconscious forces that drove New York Jewish rockers to reinvent themselves—and popular music. **Siren Song My Life in Music** [St. Martin's Press](#) *The autobiography of America's greatest living record man: the founder of Sire Records and spotter of rock talent from the Ramones to Madonna. Seymour Stein is America's greatest living record man. Not only has he signed and nurtured**

more important artists than anyone alive, now sixty years in the game, he's still the hippest label head, travelling the globe in search of the next big thing. Since the late fifties, he's been wherever it's happening: Billboard, Tin Pan Alley, The British Invasion, CBGB, Studio 54, Danceteria, the Rock n Roll Hall of Fame, the CD crash. Along that winding path, he discovered and broke out a skyline full of stars: Madonna, The Ramones, Talking Heads, Depeche Mode, Madonna, The Smiths, The Cure, Ice-T, Lou Reed, Seal, and many others. Brimming with hilarious scenes and character portraits, *Siren Song's* wider narrative is about modernity in motion, and the slow acceptance of diversity in America - thanks largely to daring pop music. Including both the high and low points in his life, *Siren Song* touches on everything from his discovery of Madonna to his wife Linda Stein's violent death. Ask anyone in the music business, Seymour Stein is a legend. Sung from the heart, *Siren Song* will etch his story in stone. **Punk Avenue Inside the New York City Underground, 1972-1982** Mitten Press Marcade, lead singer of the punk-blues band The Senders, left Paris to discover America. He wound up at the heart of New York City's early punk rock scene, from 1972 to 1982. This is his intimate, often hilarious of the start of the punk rock era. **Library Journal** **Purienne** Prestel Pub Voyeuristic, sun-drenched, and sexually charged, the photographs of Henrik Purienne offer high-fashion escapism. "What is an average day like for Henrik Purienne?" an interviewer once asked. "I wouldn't know," the South African photographer replied. Unless, of course, average can be defined as hedonistic, sun-drenched, and beachside. Draped across a vintage car or an unmade bed, rolling in the sand, or standing waist-high in an endless ocean, the subjects of Purienne's photographs convey a sexuality that's as nostalgic as it is au courant, at once innocent and sultry. The founder of *Mirage* magazine, Purienne always seems to have his camera pointed away from real life and toward a fantasy of beautiful girls with nothing on their minds but fun, and even less on their bodies. Paging through these stunning photographs, however, readers will appreciate Purienne's adroit staging and composition, ingenious use of light, and impeccable styling--all the skills that have made him one of today's most sought-after fashion photographers. **The Song of Synth** Hachette UK There's a hot new drug on the market, and it's creating a stir. Synth can induce bold hallucinations that are indistinguishable from reality. Sure, it's highly addictive, and no-one knows yet what the long-term effects are, but does that really matter when the buzz is this good? For Markus Olsen, Synth is the escape he needs as his life crumbles around him. His hacking career is in tatters, his friends imprisoned, and his skills traded in a plea bargain to the oppressive state he spent his life fighting to avoid his own jail sentence. His freedom is only nominal, as he is entirely at the mercy of his new employers. When Markus receives a mysterious credit card with no name and an unlimited balance and discovers a novel where he is the main character, he is forced to face his anarchist past and question how much of his present is real. What is being created by Synth? What can he believe? Is it better to live a lie of false comfort, or face the harsh struggle of reality? **Punk Rock** Bloomsbury Publishing Everything human beings do finishes up bad in the end. Everything good human beings ever make is built on something monstrous. Nothing lasts. We certainly won't . . . William Carlisle has the world at his feet, but its weight on his shoulders. He is intelligent, articulate and f***ed. In the library of a grammar school, William and his fellow sixth-formers are preparing

for their mock A-Levels while navigating the pressures of teenage life. They are educated and aspirational young people, but step-by-step, the dislocation, disjunction and latent aggression is revealed. Punk Rock premiered at the Lyric Hammersmith on 3 September 2009 in a co-production between Lyric Hammersmith and the Royal Exchange Theatre, Manchester. It is published here as a Student Edition featuring commentary and notes by Catherine Love. The ancillary material is geared at students and considers: - an introduction outlining the play's plot, character, themes, context and performance history - the full text of the play - a chronology of the playwright's life and work - a detailed introductory analysis - extensive textual notes - questions for further study Methuen Drama Student Editions are expertly annotated texts of a wide range of plays from the modern and classic repertoires. This play includes some strong language and violent scenes. **Face It** HarperCollins 'I was saying things in songs that female singers didn't really say back then. I wasn't submissive or begging him to come back, I was kicking his ass, kicking him out, kicking my own ass too. My Blondie character was an inflatable doll but with a dark, provocative, aggressive side. I was playing it up, yet I was very serious.' BRAVE, BEAUTIFUL AND BORN TO BE PUNK DEBBIE HARRY is a musician, actor, activist and the iconic face of New York City cool. As the front-woman of Blondie, she and the band forged a new sound that brought together the worlds of rock, punk, disco, reggae and hip-hop to create some of the most beloved pop songs of all time. As a muse, she collaborated with some of the boldest artists of the past four decades. The scope of Debbie Harry's impact on our culture has been matched only by her reticence to reveal her rich inner life - until now. In an arresting mix of visceral, soulful storytelling and stunning visuals that includes never-before-seen photographs, bespoke illustrations and fan art installations, Face It upends the standard music memoir while delivering a truly prismatic portrait. With all the grit, grime, and glory recounted in intimate detail, Face It recreates the downtown scene of 1970s New York City, where Blondie played alongside the Ramones, Television, Talking Heads, Iggy Pop and David Bowie. Following her path from glorious commercial success to heroin addiction, the near-death of partner Chris Stein, a heart-wrenching bankruptcy, and Blondie's break-up as a band to her multifaceted acting career in more than thirty films, a stunning solo career and the triumphant return of her band, and her tireless advocacy for the environment and LGBTQ rights, Face It is a cinematic story of a woman who made her own path, and set the standard for a generation of artists who followed in her footsteps - a memoir as dynamic as its subject. g mix of visceral, soulful storytelling and stunning visuals that includes never-before-seen photographs, bespoke illustrations and fan art installations, Face It upends the standard music memoir while delivering a truly prismatic portrait. With all the grit, grime, and glory recounted in intimate detail, Face It recreates the downtown scene of 1970s New York City, where Blondie played alongside the Ramones, Television, Talking Heads, Iggy Pop and David Bowie. Following her path from glorious commercial success to heroin addiction, the near-death of partner Chris Stein, a heart-wrenching bankruptcy, and Blondie's break-up as a band to her multifaceted acting career in more than thirty films, a stunning solo career and the triumphant return of her band, and her tireless advocacy for the environment and LGBTQ rights, Face It is a cinematic story of a woman who made her own path, and set the standard for a generation of artists

who followed in her footsteps - a memoir as dynamic as its subject. *s dynamic as its subject.* **Cellular Automata 13th International Conference on Cellular Automata for Research and Industry, ACRI 2018, Como, Italy, September 17-21, 2018, Proceedings** Springer This book constitutes the proceedings of the 13th International Conference on Cellular Automata for Research and Industry, ACRI 2018, held in Como, Italy, in September 2018. The 47 full papers presented in this volume were carefully reviewed and selected from 64 submissions. This volume contains invited contributions and accepted papers from the main track and from the three organized workshops. The volume is organized in the following topics: biological systems modeling; simulation and other applications of CA; multi-agent systems; pedestrian and traffic dynamics; synchronization and control; theory and cryptography; asynchronous cellular automata; and crowds, traffic and cellular automata. **Sites of Popular Music Heritage Memories, Histories, Places** Routledge This volume examines the location of memories and histories of popular music and its multiple pasts, exploring the different 'places' in which popular music can be situated, including the local physical site, the museum storeroom and exhibition space, and the digitized archive and display space made possible by the internet. Contributors from a broad range of disciplines such as archive studies, popular music studies, media and cultural studies, leisure and tourism, sociology, museum studies, communication studies, cultural geography, and social anthropology visit the specialized locus of popular music histories and heritage, offering diverse set of approaches. Popular music studies has increasingly engaged with popular music histories, exploring memory processes and considering identity, collective and cultural memory, and notions of popular culture's heritage values, yet few accounts have spatially located such trends to focus on the spaces and places where we encounter and engender our relationship with popular music's history and legacies. This book offers a timely re-evaluation of such sites, reinserting them into the narratives of popular music and offering new perspectives on their function and significance within the production of popular music heritage. Bringing together recent research based on extensive fieldwork from scholars of popular music studies, cultural sociology, and museum studies, alongside the new insights of practice-based considerations of current practitioners within the field of popular music heritage, this is the first collection to address the interdisciplinary interest in situating popular music histories, heritages, and pasts. The book will therefore appeal to a wide and growing academic readership focused on issues of heritage, cultural memory, and popular music, and provide a timely intervention in a field of study that is engaging scholars from across a broad spectrum of disciplinary backgrounds and theoretical perspectives. **Just Kids Illustrated** Patti's Smith's exquisite prose is generously illustrated in this full-color edition of her classic coming-of-age memoir, *Just Kids*. New York locations vividly come to life where, as young artists, Patti Smith and Robert Mapplethorpe met and fell in love: a first apartment in Brooklyn, Times Square with John and Yoko's iconic billboard, Max's Kansas City, or the gritty fire escape of the Hotel Chelsea. The extraordinary people who passed through their lives are also pictured: Sam Shepard, Harry Smith, William Burroughs, Allen Ginsberg. Along with never-before-published photographs, drawings, and ephemera, this edition captures a moment in New York when everything was possible. And when two kids seized their destinies as

artists and soul mates in this inspired story of love and friendship. **The Night Game, Set, Match Billie Jean King and the Revolution in Women's Sports** [Univ of North Carolina Press](#) Argues that Billie Jean King's 1973 defeat of male player Bobby Riggs in tennis' Battle of the Sexes match helped, along with the passage of the Title IX anti-sex discrimination act, cause a revolution in women's sports. **The Boston Globe Index Skinhead** [Omnibus Press & Schirmer Trade Books](#) This title presents a handbook of the potent skinhead cult. It traces the development of the skinhead movement in England, describes the characteristics and behaviour of these gangs, and explains their attitudes towards school, the police, and the government. **Canadian Periodical Index Blondie: Parallel Lives** [Omnibus Press](#) Parallel Lives is the definitive biography of Blondie, the iconic New York band led by singer Debbie Harry and guitarist Chris Stein. One of the most iconic groups of their generation, Blondie experienced an unparalleled rise to global superstardom during the late 1970s, topping charts and breaking moulds. This Omnibus Enhanced edition includes a Digital Timeline of Blondie's career packed with audio, video and images of tour nights, memorabilia, music videos and interviews. Additionally, throughout the book are links to curated playlists allowing you to hear Blondie's finest gems, their early influences and more. Beginning with their childhoods, backgrounds and influences, Parallel Lives charts the development of Blondie towards their global success and fractured break-up; followed by their 1997 reformation, critical renaissance and controversial induction into the Rock n' Roll Hall of Fame. Drawing upon extensive and revealing interviews with Debbie Harry, Chris Stein and other significant players, the Omnibus Enhanced Blondie: Parallel Lives is the definitive, eye-witness account of the group's long and tumultuous existence. Co-author Kris Needs had established a friendship with Harry, Stein and the rest of the band that endures to this day. Now, as a trusted confidante, he finally reveals the full story. **Analyzing Popular Music** [Cambridge University Press](#) How do we know music? We perform it, we compose it, we sing it in the shower, we cook, sleep and dance to it. Eventually we think and write about it. This book represents the culmination of such shared processes. Each of these essays, written by leading writers on popular music, is analytical in some sense, but none of them treats analysis as an end in itself. The book presents a wide range of genres (rock, dance, TV soundtracks, country, pop, soul, easy listening, Turkish Arabesk) and deals with issues as broad as methodology, modernism, postmodernism, Marxism and communication. It aims to encourage listeners to think more seriously about the 'social' consequences of the music they spend time with and is the first collection of such essays to incorporate contextualisation in this way. **Geodynamics of the Indian Plate Evolutionary Perspectives** [Springer Nature](#) This book provides insights on new geological, tectonic, and climatic developments in India through a time progression from the Archean to the Anthropocene that are captured via authoritative entries from experts in earth sciences. This volume aims to bring graduate students and researchers up to date on the geodynamic evolution of the Indian Plate; concepts that have so far resulted in a rather uneven treatment of the subject at different institutions. The book is divided into 4 sections and includes perspectives such as the formation and evolution of the Indian crust in comparison to its neighbors such as Antarctica, Africa and Australia; the evolution of Precambrian cratons and sedimentary basins of India; and a

summary account of early life reported in the Indian stratigraphic record. Readers will also discover the key recent research into the neotectonics, tectonic geomorphology, and paleoseismology of the Himalayan Front. Researchers and students in geology, earth sciences, sedimentology, paleobiology and geography will find this book appealing. **Scenesapes How Qualities of Place Shape Social Life** [University of Chicago Press](#) Setting the scene -- A theory of scenes -- Quantitative flânerie -- Back to the land, on to the scene : how scenes drive economic development -- Home, home on the scene : how scenes shape residential patterns -- Scene power : how scenes influence voting, energize new social movements, and generate political resources / with Christopher M. Graziul) -- Making a scene : how to integrate the scenescape into public policy thinking -- The science of scenes / with Christopher M. Graziul) **Countercultures and Popular Music** [Routledge](#) 'Counterculture' emerged as a term in the late 1960s and has been re-deployed in more recent decades in relation to other forms of cultural and socio-political phenomena. This volume provides an essential new academic scrutiny of the concept of 'counterculture' and a critical examination of the period and its heritage. Recent developments in sociological theory complicate and problematise theories developed in the 1960s, with digital technology, for example, providing an impetus for new understandings of counterculture. Music played a significant part in the way that the counterculture authored space in relation to articulations of community by providing a shared sense of collective identity. Not least, the heady mixture of genres provided a socio-cultural-political backdrop for distinctive musical practices and innovations which, in relation to counterculture ideology, provided a rich experiential setting in which different groups defined their relationship both to the local and international dimensions of the movement, so providing a sense of locality, community and collective identity. **Nico - in the Shadow of the Moon Goddess** Nico would have celebrated her 77th birthday on the 16th of October 2015. The dark, morbid charisma of the mysterious chanteuse alias Christa Päffgen has haunted fans and admirers for decades. In this book one of the people who got really and truly close to her, shares his memories of this intriguing being - up, close and personal. In this fascinating memoir German Krautrock musician Lutz Ulbrich (Lüül) - now Lutz Graf-Ulbrich - describes how he met and fell for Nico in the Seventies and how this encounter led to a rocky on- and off-love affair, a long prolific artistic synergy and a lifelong friendship. **The New York Times Index The Easy Way to Stop Smoking** [Barnes & Noble Publishing](#) Presents the Easyway method for quitting smoking, based on a factual understanding of the harm of cigarette addiction and practical advice on how to successfully break the habit. **Lee Lozano Dropout Piece** [MIT Press](#) An examination of Lee Lozano's greatest experiment in art and endurance -- a major work of art that might not exist at all. **Big Day Coming Yo La Tengo and the Rise of Indie Rock** [Penguin](#) The first biography of Yo La Tengo, the massively influential band who all but defined indie music. Yo La Tengo has lit up the indie scene for three decades, part of an underground revolution that defied corporate music conglomerates, eschewed pop radio, and found a third way. Going behind the scenes of one of the most remarkable eras in American music history, Big Day Coming traces the patient rise of husband-and-wife team Ira Kaplan and Georgia Hubley, who—over three decades—helped forge a spandex-and-hairspray-free path to the global stage, selling millions of

records along the way and influencing countless bands. Using the continuously vital *Yo La Tengo* as a springboard, *Big Day Coming* uncovers the history of the legendary clubs, bands, zines, labels, record stores, college radio stations, fans, and pivotal figures that built the infrastructure of the now-prevalent indie rock world. Journalist and freeform radio DJ Jesse Jarnow draws on all-access interviews and archives for a mesmerizing trip through contemporary music history told through one of its most creative and singular acts. **David Hicks Scrapbook** Vendome Press British designer David Hicks (1929-1998) wowed the English decorating world with his bold geometric prints, electrifying color combinations, and quirky mix of antique and contemporary furniture. Thanks to his prodigious talents, his gift for publicity, and his connection to the royal family through his wife, Lady Pamela Mountbatten (cousin of Prince Philip), Hicks attracted an A-list clientele. For decades, Hicks documented every salient moment of his life in scrapbooks, amassing 24 volumes filled with press clippings, invitations, swatches of his signature textiles, sketches of interiors, magazine articles on his projects, and hundreds of photographs, mainly family snapshots but also his own photos of people like Jackie Kennedy, Grace Kelly, and Andy Warhol. Many of the pages, now thumbed and foxed, are laid out in a collage style, and several are embellished with drawings and notes, revealing Hicks's thoughts and sense of whimsy. Here, his son, Ashley Hicks, has chosen more than 325 of the best pages--providing not just a window into the extraordinary world of David Hicks but also a fascinating time capsule. **Follow the Music The Life and High Times of Elektra Records in the Great Years of American Pop Culture** Jawbone The founder and 23-year president of Elektra Records captures pivotal scenes of pop culture from 1950-1973, from what happened backstage when Bob Dylan went electric to Jim Morrison's legendary shenanigans. **Encyclopedia Metallica White Bicycles Making Music in the 1960s** Profile Books When Muddy Waters came to London at the start of the '60s, a kid from Boston called Joe Boyd was his tour manager; when Dylan went electric at the Newport Festival, Joe Boyd was plugging in his guitar; when the summer of love got going, Joe Boyd was running the coolest club in London, the UFO; when a bunch of club regulars called Pink Floyd recorded their first single, Joe Boyd was the producer; when a young songwriter named Nick Drake wanted to give his demo tape to someone, he chose Joe Boyd. More than any previous '60s music autobiography, Joe Boyd's *White Bicycles* offers the real story of what it was like to be there at the time. His greatest coup is bringing to life the famously elusive figure of Nick Drake - the first time he's been written about by anyone who knew him well. As well as the '60s heavy-hitters, this book also offers wonderfully vivid portraits of a whole host of other musicians: everyone from the great jazzman Coleman Hawkins to the folk diva Sandy Denny, Lonnie Johnson to Eric Clapton, The Incredible String Band to Fairport Convention. **This Thing We Call Literature** Oxford University Press "This Thing We Call Literature collects ten essays from the combative, cantakerous cultural critic Arthur Krystal. The essays in this compact volume, mostly coming from *The New Yorker*, *Harper's*, and *The Chronicle of Higher Education*--all share Krystal's conviction that literature and the humanities more broadly are going down the tubes"-- **Punk Rock Blitzkrieg - My Life As A Ramone My Life As A Ramone** Kings Road Publishing 'Enlightening' - Stephen King **THE FINAL WORD ON THE GENIUS AND MISCHIEF OF THE RAMONES, TOLD BY THE MAN WHO KEPT THE**

BEAT - AND LIVED TO TELL ABOUT IT. When punk rock reared its spiky head in the early seventies, Marc Bell had the best seat in the house. Already a young veteran of the prototype American metal band Dust, Bell took residence in artistic, seedy Lower Manhattan, where he played drums in bands that would shape rock music for decades to come, including Wayne County, who pioneered transsexual rock, and Richard Hell and the Voidoids, who directly inspired the entire early British punk scene. If punk has royalty, Marc became part of it in 1978 when he was anointed 'Marky Ramone' by Johnny, Joey, and Dee Dee of the iconoclastic Ramones. The band of tough misfits were a natural fit for Marky, who dressed punk before there was punk, and who brought with him his 'blitzkrieg' style of drumming, as well as the studio and stage experience the group needed to solidify its line-up. Together, they would change the world. From the cult film *Rock 'n' Roll High School* to *'I Wanna Be Sedated'* to Marky's own struggles, *Punk Rock Blitzkrieg* is an authentic, unflinching, and always honest look at the people who reinvented rock music. And not a moment too soon. **Drink Cultura**

Chicanismo VNR AG Presents the Chicano experience of living within, between, and sometimes outside two cultures, exploring the damnation, salvation, and celebration of it all. **Jews Who Rock** St. Martin's Griffin Foreword by Ben Stiller Afterword by Perry Farrell Jewish achievement in the sciences? Celebrated. Jews in literature? Lionized. But until now, there's been no record of the massive contributions of Jews in Rock n' Roll. *Jews Who Rock* features 100 top Jewish rockers, from Bob Dylan to Adam Horowitz, Courtney Love (yes, she's half Jewish) to John Zorn, with a concise page of essential data and a biography of each one. Includes the complete lyrics to "The Chanukah Song" by Adam Sandler **Books in Print** **Born to Run** Simon and Schuster Over the past seven years, Bruce Springsteen has privately devoted himself to writing the story of his life, bringing to these pages the same honesty, humor, and originality found in his songs. He describes growing up Catholic in Freehold, New Jersey, amid the poetry, danger, and darkness that fueled his imagination, leading up to the moment he refers to as The Big Bang: seeing Elvis Presley's debut on The Ed Sullivan Show. He vividly recounts his relentless drive to become a musician, his early days as a bar band king in Asbury Park, and the rise of the E Street Band. With disarming candor, he also tells for the first time the story of the personal struggles that inspired his best work. *Born to Run* will be revelatory for anyone who has ever enjoyed Bruce Springsteen, but this book is much more than a legendary rock star's memoir. This is a book for workers and dreamers, parents and children, lovers and loners, artists, freaks, or anyone who has ever wanted to be baptized in the holy river of rock and roll. Rarely has a performer told his own story with such force and sweep. Like many of his songs ("Thunder Road," "Badlands," "Darkness on the edge of Town," "The River," "Born in the U.S.A.," "The Rising," and "The Ghost of Tom Joad," to name just a few). Bruce Springsteen's autobiography is written with the lyricism of a singular songwriter and the wisdom of a man who has thought deeply about his experiences. **Spirit of 76** **London Punk Eyewitness** Anthology Editions *Spirit of 76* "provides a previously unseen view of the beginning of the punk movement, with portraits of the Sex Pistols, The Clash, Subway Sect and The Damned at the very beginnings of their careers--the only color photographs from this first wave of British punk (as well as many black-and-white images. **Dissonant Identities** **The Rock'n'Roll Scene in Austin, Texas** Wesleyan University

*Press Music of the bars and clubs of Austin, Texas has long been recognized as defining one of a dozen or more musical "scenes" across the country. In *Dissonant Identities*, Barry Shank, himself a musician who played and lived in the Texas capital, studies the history of its popular music, its cultural and economic context, and also the broader ramifications of that music as a signifying practice capable of transforming identities. While his focus is primarily on progressive country and rock, Shank also writes about traditional country, blues, rock, disco, ethnic, and folk musics. Using empirical detail and an expansive theoretical framework, he shows how Austin became the site for "a productive contestation between two forces: the fierce desire to remake oneself through musical practice, and the equally powerful struggle to affirm the value of that practice in the complexly structured late-capitalist marketplace."*

1966 The Year the Decade Exploded *Faber & Faber* WINNER OF THE PENDERYN MUSIC PRIZE A GUARDIAN MUSIC BOOK OF THE YEAR, 2015 Award-winning, Sunday Times bestselling author Jon Savage's monument to the year that shaped the future of global pop cultural history. In America, in London, in Amsterdam, in Paris, revolutionary ideas fomenting since the late 1950s reached boiling point, culminating in a year in which the transient pop moment burst forth. Exploring the canonical figures, from The Beatles and Boty to Warhol and Reagan, 1966 delves deep into the social and cultural heart of the decade through masterfully compiled archival primary sources. 'A marvel of hisotrical reconstruction and pop insight.' OBSERVER 'Absorbing . . . this is not only fine pop writing, but social history of a high order.' GUARDIAN 'Savage is rightly regarded as one of the finest cultural critics of the past 40 years . . . an enthralling, exhiliarting read.' IRISH TIMES 'Exceptional.' MOJO **Unknown Legends of Rock 'n' Roll Psychedelic Unknowns, Mad Geniuses, Punk Pioneers, Lo-fi Mavericks & More** *Backbeat Books* Profiles rock musicians from the 1950s to the 1990s who never made it big, including the Collins Kids, Graham Bond, Duffy Powder, the Remains, Nick Drake, Sandy Denny, Martin Newell, and the Free Spirits