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KEY=PROEFEXEMPLAAR - SIENA KASH

ELECTIONS AND CONSEQUENCES

CreateSpace After Assistant Canton County Commonwealth Attorney Kit Babcock reports sleazy attorney Walt Brown for unethical conduct, the money for her position mysteriously dries up. Facing imminent unemployment, Kit wonders whether she should return to her old job of prosecuting lawyers for ethics violations (where, in fact, she once prosecuted Walt), but that means leaving home. And maybe returning to a position where she got burnt out prosecuting horrible attorneys isn't the best idea. Then Kit wins a write-in election for Canton Circuit Court Clerk--a write-in election she didn't encourage at all. But on Election Night, the defeated incumbent, Gary Moss, publicly and to her face threatens to sue Kit to keep his office, claiming she must have won by fraud. Kit wonders if the job is worth the lawsuit that will come with it. As Kit ponders whether she should accept the office, Gary rather inconveniently turns up dead. And while the death seems to be an accident, information soon comes to light that the late Mr. Moss was actually murdered. And Kit becomes the prime suspect. Unless the real murderer is discovered, Kit can forget about being the clerk or going back to her old job--not to mention keeping her law license and her freedom. ELECTIONS AND CONSEQUENCES is the first novel in the Canton County Chronicles Mystery Series by C.M. Carleton.

TRACES OF WAR

THE ARCHAEOLOGY OF THE FIRST WORLD WAR

Hannibal At the end of the First World War, the landscape of the Western Front in Flanders had been transformed into

a wasteland. After the war, the population returned, faced with the enormous challenge of rebuilding the region and making it inhabitable again. All traces of the war were wiped out, leaving only what was left in the ground - what is now the archaeological soil archive. Throughout the Westhoek, 30 centimetres beneath the ground and invisible to the naked eye, the archaeological remains of the war lie dormant. This book, the first of its kind, is a compendium of the findings of ten years of First World War archaeology in Belgium. Clearly written, it looks at many spectacular finds resulting from excavations at more than 150 sites in the front-line region, and also delves into the unexpected role of the landscape as the last witness of the war. These material remains from military camps, hospitals and trenches illustrate day-to-day life at the front, while also looking at the personal fates of several of the fallen soldiers - and many horses. The text is supported by a wealth of visual data, including photographs of excavated artefacts, maps, aerial photographs and other archive material.

THE LION OF FLANDERS

Lulu.com

GESAMMELTE SCHRIFTEN

THE OLD FAIRY TALES

THE PETER PAN PICTURE BOOK

Courier Dover Publications The adventures of the three Darling children in Never-Never Land with Peter Pan, the boy who would not grow up.

OUR SENTIMENTAL GARDEN

Applewood Books ""Agnes and Egerton Castle's 1914 work describes the garden and gardening of """"Villi no Loki"""" in the southern moorlands of Surrey, with background information on the people and events of the area.""

SPECTROPIA; OR, SURPRISING SPECTRAL ILLUSIONS. SHOWING GHOSTS EVERYWHERE, AND OF ANY COLOUR

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A GERMAN OFFICER IN OCCUPIED PARIS

THE WAR JOURNALS, 1941-1945

Columbia University Press Ernst Jünger was one of twentieth-century Germany's most important—and most controversial—writers. Decorated for bravery in World War I and the author of the acclaimed western front memoir *Storm of Steel*, he frankly depicted war's horrors even as he extolled its glories. As a Wehrmacht captain during World War II, Jünger faithfully kept a journal in occupied Paris and continued to write on the eastern front and in Germany until its defeat—writings that are of major historical and literary significance. Jünger's Paris journals document his Francophile excitement, romantic affairs, and fascination with botany and entomology, alongside mystical and religious ruminations and trenchant observations on the occupation and the politics of collaboration. While working as a mail censor, he led the privileged life of an officer, encountering artists such as Céline, Cocteau, Braque, and Picasso. His notes from the Caucasus depict the chaos after Stalingrad and atrocities on the eastern front. Upon returning to Paris, Jünger observed the French resistance and was close to the German military conspirators who plotted to assassinate Hitler in 1944. After fleeing France, he reunited with his family as Germany's capitulation approached. Both participant and commentator, close to the horrors of history but often distancing himself from them, Jünger turned his life and experiences into a work of art. These wartime journals appear here in English for the first time, giving fresh insights into the quandaries of the twentieth century from the keen pen of a paradoxical observer.

A FLOWER WEDDING

DESCRIBED BY TWO WALLFLOWERS

Good Press "A Flower Wedding" by Walter Crane. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

FAIRY TALES OF THE ALLIED NATIONS - ILLUSTRATED BY EDMUND DULAC

Read Books Ltd Fairy Tales of the Allied Nations is stunning work, produced in the midst of the First World War, by a true genius of illustration. It was originally published in 1916, and contains a collection of folk and fairy tales from Belgium, France, England, Japan, Italy, and Serbia. It contains 'The Buried Moon' (An English Fairy Tale), 'The Serpent Prince' (An Italian Fairy Tale), 'Ivy and the Chestnut Horse' (A Russian Fairy Tale), 'The Hind of the Wood' (A French Fairy Tale), 'The Story of the Bird Feng' (A Chinese Fairy Tale), and more. Dulac was a French-born, British naturalised magazine illustrator, book illustrator and stamp designer, who despite his increasing years, wished to help the war effort in any way he could. The drawings of Fairy Tales of the Allied Nations are delicately drawn, notable for their classic fairy tale charms and Japanese stylistic influence. The skilfully coloured images further refine the enchantingly simple story telling - all presented together in this text. It is a book to be enjoyed by both young and old; a beautiful object, produced at a time of great peril. Pook Press celebrates the great 'Golden Age of Illustration' in children's literature - a period of unparalleled excellence in book illustration from the 1880s to the 1930s. Our collection showcases classic fairy tales, children's stories, and the work of some of the most celebrated artists, illustrators and authors.

THE DONKEY

CreateSpace The Donkey is a short story by Guy De Maupassant Henri René Albert Guy de Maupassant (5 August 1850 - 6 July 1893) was a popular 19th-century French writer, considered one of the fathers of the modern short story and one of the form's finest exponents. A protégé of Flaubert, Maupassant's stories are characterized by their economy of style and efficient, effortless dénouements. Many of the stories are set during the Franco-Prussian War of the 1870s and several describe the futility of war and the innocent civilians who, caught in the conflict, emerge changed. He

authored some 300 short stories, six novels, three travel books, and one volume of verse. His first published story "Boule de Suif" ("Ball of Fat", 1880) is often considered his masterpiece. He delighted in clever plotting, and served as a model for Somerset Maugham and O. Henry in this respect. His stories about expensive jewellery ("The Necklace", "La parure") are imitated with a twist by Maugham ("Mr Know-All", "A String of Beads") and Henry James ("Paste"). Taking his cue from Balzac, Maupassant wrote comfortably in both the high-Realist and fantastic modes; stories and novels such as "L'Héritage" and Bel-Ami aim to recreate Third Republic France in a realistic way, whereas many of the short stories (notably "Le Horla" and "Qui sait?") describe apparently supernatural phenomena. The supernatural in Maupassant, however, is often implicitly a symptom of the protagonists' troubled minds; Maupassant was fascinated by the burgeoning discipline of psychiatry, and attended the public lectures of Jean-Martin Charcot between 1885 and 1886. This interest is reflected in his fiction. Maupassant is notable as the subject of one of Leo Tolstoy's essays on art: The Works of Guy de Maupassant. Friedrich Nietzsche's autobiography mentions him in the following text: "I cannot at all conceive in which century of history one could haul together such inquisitive and at the same time delicate psychologists as one can in contemporary Paris: I can name as a sample - for their number is by no means small, ... or to pick out one of the stronger race, a genuine Latin to whom I am particularly attached, Guy de Maupassant."