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KEY=GRAPHIC - MORA SIDNEY

Escape from Pompeii

An Isabel Soto History Adventure

Raintree Explore history without the confines of time or distance. Dr. Isabel Soto is an archaeologist and world explorer with the skills to go wherever and whenever she needs to research history, solve a mystery, or rescue colleagues in trouble. Readers join Izzy on her journeys and gain knowledge about historical places, eras, and cultures on the way.

Escape from Pompeii

An Isabel Soto Archaeology Adventure

Capstone "In graphic novel format, follows the adventures of Isabel Soto as she explores the ancient city of Pompeii"--Provided by publisher.

Escape from . . . Pompeii

little bee books Mount Vesuvius is ready to erupt, threatening to destroy the city of Pompeii and everyone who lives there. Will new friends Thalia and Felix be able to escape, or are they destined to be buried under rock and ash? Thalia is excited to visit the bustling city of Pompeii, while Felix longs to leave it. As Thalia prepares to perform with her traveling troupe of actors, Felix is searching for a life of adventure away from his strict, politician father. Despite living such different lives, when their paths cross, they quickly become friends. Meanwhile, deep in the heart of Mount Vesuvius, a lethal fire is brewing. In its shadow, Pompeii awaits total destruction. The ground shakes, and the mountain rumbles. But when the volcano roars and clouds of ash rain down upon the city, will Thalia and Felix manage to escape one of the deadliest natural disasters in history?

School Library Journal

SLJ.

Additions to the Library

Survivor: Escape from Pompeii

Scholastic UK In a brand-new non-fiction series from Scholastic, Survivor: Escape from Pompeii tells the story of a young boy fleeing Pompeii as Mount Vesuvius erupts. This gripping first-hand account is perfect for children studying the Pompeii at school. An exciting story - perfect for readers interested in the Roman history.

Waldie's Select Circulating Library

Pompeii...Buried Alive!

Random House Books for Young Readers A Step 4 HISTORY reader. "The drama of natural disasters provides prime material to entice young independent readers. In this volume, the account of the eruption of Mount Vesuvius describes village life 2,000 years ago, the eruption itself and its aftermath, and the excitement when the buried town is rediscovered centuries later. A lively and factual glimpse of a devastating moment in history, in an accessible, attractive package."--Publishers Weekly. Step 4 Readers use challenging vocabulary and short paragraphs to tell exciting stories. For newly independent readers who read simple sentences with confidence. With full-color illustrations.

The School Librarian

Catalogue of the Public Library of Quincy, Mass

The Wolf Den

From the Sunday Times-bestselling author of *The House with the Golden Door*

Head of Zeus Ltd First novel in a new historical trilogy set in Ancient Pompeii. Amara is a slave at the Wolf Den – the city's infamous brothel. But just because she's a slave now, doesn't mean she intends to remain a slave forever...

I Survived the Destruction of Pompeii, AD 79 (I Survived #10)

Scholastic Inc. The beast beneath the mountain is restless...

The Select Circulating Library

Proceedings of the ... Annual Conference of the Pacific Northwest Library Association

The Fires of Vesuvius

Harvard University Press Although Pompeii still does not give up its secrets quite as easily as it may seem, Mary Beard makes sense of the remains. From sex to politics, food to religion, slavery to literacy, she offers us the big picture of the inhabitants of the lost city.

Publications of the Library Association of California

Vacation Under the Volcano

Random House Books for Young Readers The #1 bestselling chapter book series of all time celebrates 25 years with new covers and a new, easy-to-use numbering system! Who wants to vacation next to a volcano? Jack and Annie are about to find out when the Magic Tree House whisks them back to the days of the Roman Empire. They arrive in Pompeii and soon discover that it is the very day the city will be destroyed. Now Jack and Annie must race against time to find an ancient library before it is buried in ash! Did you know that there's a Magic Tree House book for every kid? Magic Tree House: Adventures with Jack and Annie, perfect for readers who are just beginning chapter books Merlin Missions: More challenging adventures for the experienced reader Super Edition: A longer and more dangerous adventure Fact Trackers: Nonfiction companions to your favorite Magic Tree House adventures

Video Rating Guide for Libraries

Escape from Pompeii

Frances Lincoln Childrens Books When Mount Vesuvius erupts in 79 A.D., Tranio and his friend Livia flee from their homes in Pompeii, Italy, and run to the harbor.

Pompeii in the Public Imagination from Its Rediscovery to Today

Oxford University Press on Demand A collection of essays exploring the different ways in which the ruined city of Pompeii has been a major source of inspiration to Western imaginations. Creative and popular, as well as scholarly approaches are covered, including an interview with the novelist Robert Harris, and the volume is fully illustrated, with several images in full colour.

Uncovering Mummies

An Isabel Soto Archaeology Adventure

Capstone "In graphic novel format, follows the adventures of Isabel Soto as she researches mummies from around the world"--
Provided by publisher.

Iowa Library Quarterly

Bulletin of the Iowa Library Commission

Across the Roman Wall

A&C Black The minute that Marubetta meets Lucius, she hates him - pompous, stuck-up nephew of a Roman official! He thinks that, as a Briton, she is terribly provincial and she finds him arrogant and big-headed. But the year is 397 AD and life in Roman Britain is getting dangerous. And when Marinetta's home, close to Hadrian's Wall, is raided, Marinetta and Lucius are forced to act together.

You Wouldn't Want to Live in Pompeii!

Franklin Watts This best-selling series engages readers of all levels by making them part of the story. Readers will become the main character and can revel in the gory and dark sides of life throughout important moments in history.

Building the Great Wall of China

An Isabel Soto History Adventure

Raintree This series takes readers on captivating adventures, exploring real-world setting through the eyes of time-travelling explorer Isabel Soto. The graphic novel approach provides an accessible and attractive format that will draw in reluctant and enthusiastic readers alike.

Compassion Fatigue

How the Media Sell Disease, Famine, War and Death

Routledge First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

Rescue in the Bermuda Triangle

Raintree Explore history without the confines of time or distance. Dr. Isabel Soto is an archaeologist and world explorer with the skills to go wherever and whenever she needs to research history, solve a mystery, or rescue colleagues in trouble.

Waldie's Select Circulating Library

Library as Place

Rethinking Roles, Rethinking Space

Council on Library Resources What is the role of a library when users can obtain information from any location? And what does this role change mean for the creation and design of library space? Six authors an architect, four librarians, and a professor of art history and classics explore these questions this report. The authors challenge the reader to think about new potential for the place we call the library and underscore the growing importance of the library as a place for teaching, learning, and research in the digital age.

Toward a Global Middle Ages

Encountering the World through Illuminated Manuscripts

Getty Publications This important and overdue book examines illuminated manuscripts and other book arts of the Global Middle Ages. Illuminated manuscripts and illustrated or decorated books—like today's museums—preserve a rich array of information about how premodern peoples conceived of and perceived the world, its many cultures, and everyone's place in it. Often a Eurocentric field of

study, manuscripts are prisms through which we can glimpse the interconnected global history of humanity. Toward a Global Middle Ages is the first publication to examine decorated books produced across the globe during the period traditionally known as medieval. Through essays and case studies, the volume's multidisciplinary contributors expand the historiography, chronology, and geography of manuscript studies to embrace a diversity of objects, individuals, narratives, and materials from Africa, Asia, Australasia, and the Americas—an approach that both engages with and contributes to the emerging field of scholarly inquiry known as the Global Middle Ages. Featuring 160 color illustrations, this wide-ranging and provocative collection is intended for all who are interested in engaging in a dialogue about how books and other textual objects contributed to world-making strategies from about 400 to 1600.

Pompeii

The Life of a Roman Town

Profile Books WINNER OF THE WOLFSON HISTORY PRIZE 2008 'The world's most controversial classicist debunks our movie-style myths about the Roman town with meticulous scholarship and propulsive energy' Laura Silverman, Daily Mail The ruins of Pompeii, buried by an explosion of Vesuvius in 79 CE, offer the best evidence we have of everyday life in the Roman empire. This remarkable book rises to the challenge of making sense of those remains, as well as exploding many myths: the very date of the eruption, probably a few months later than usually thought; or the hygiene of the baths which must have been hotbeds of germs; or the legendary number of brothels, most likely only one; or the massive death count, maybe less than ten per cent of the population. An extraordinary and involving portrait of an ancient town, its life and its continuing re-discovery, by Britain's favourite classicist.

Roman Art

A Resource for Educators

Metropolitan Museum of Art A complete introduction to the rich cultural legacy of Rome through the study of Roman art ... It includes a discussion of the relevance of Rome to the modern world, a short historical overview, and descriptions of forty-five works of art in the Roman collection organized in three thematic sections: Power and Authority in Roman Portraiture; Myth, Religion, and the Afterlife; and Daily Life in Ancient Rome. This resource also provides lesson plans and classroom activities.--Publisher website.

Explore 360° Pompeii

Be Transported Back in Time with a Breathtaking 3D Tour

Barrons Juveniles Presents the people, places, and treasures of the Roman city of Pompeii as it was before the volcanic eruption of Vesuvius in 79 A.D. that devastated the city.

Book of Beasts

The Bestiary in the Medieval World

Getty Publications A celebration of the visual contributions of the bestiary--one of the most popular types of illuminated books during the Middle Ages--and an exploration of its lasting legacy. Brimming with lively animals both real and fantastic, the bestiary was one of the great illuminated manuscript traditions of the Middle Ages. Encompassing imaginary creatures such as the unicorn, siren, and griffin; exotic beasts including the tiger, elephant, and ape; as well as animals native to Europe like the beaver, dog, and hedgehog, the bestiary is a vibrant testimony to the medieval understanding of animals and their role in the world. So iconic were the stories and images of the bestiary that its beasts essentially escaped from the pages, appearing in a wide variety of manuscripts and other objects, including tapestries, ivories, metalwork, and sculpture. With over 270 color illustrations and contributions by twenty-five leading scholars, this gorgeous volume explores the bestiary and its widespread influence on medieval art and culture as well as on modern and contemporary artists like Pablo Picasso and Damien Hirst. Published to accompany an exhibition on view at the J. Paul Getty Museum at the Getty Center May 14 to August 18, 2019.

Books in Manuscript

A Short Introduction to Their Study and Use

London, Paul Appendices: A. Public libraries which contain more than four thousand manuscripts.--B. List of printed catalogues of manuscripts in European languages in the British. museum. the Bodleian library at Oxford, the Cambridge university library, etc.--C. Some books useful for the study of manuscripts.

The Mesa Verde Cliff Dwellers

Raintree This series takes readers on captivating adventures, exploring real-world setting through the eyes of time-travelling explorer Isabel Soto. The graphic novel approach provides an accessible and attractive format that will draw in reluctant and enthusiastic readers alike.

Economy of Pompeii

Oxford University Press This volume presents fourteen papers by Roman archaeologists and historians discussing approaches to the economic history of Pompeii, and the role of the Pompeian evidence in debates about the Roman economy. Four themes are discussed. The first of these is the position of Pompeii and its agricultural environment, discussing the productivity and specialization of agriculture in the Vesuvian region, and the degree to which we can explain Pompeii's size and wealth on the basis of the city's economic hinterland. A second issue discussed is what Pompeians got out of their economy: how well-off were people in Pompeii? This involves discussing the consumption of everyday consumer goods, analyzing archaeobotanical remains to highlight the quality of Pompeian diets, and discussing what bone remains reveal about the health of the inhabitants of Pompeii. A third theme is economic life in the city: how are we to understand the evidence for crafts and manufacturing? How are we to assess Pompeii's commercial topography? Who were the people who actually invested in constructing shops and workshops? In which economic contexts were Pompeian paintings produced? Finally, the volume discusses money and business: how integrated was Pompeii into the wider world of commerce and exchange, and what can the many coins found at Pompeii tell us about this? What do the wax tablets found near Pompeii tell us about trade in the Bay of Naples in the first century AD? Together, the chapters of this volume highlight how Pompeii became a very rich community, and how it profited from its position in the centre of the Roman world.

Roman Life

Escape From Chernobyl

Scholastic Inc. From Andy Marino, author of The Plot to Kill Hitler series, comes another fast-paced historical thriller chronicling one family's desperate bid to escape the deadly Chernobyl disaster. 26 April 1986 01:18 Alina & Lev are two siblings living in Pripyat, one of the Soviet Union's proud nuclear cities. Both are asleep in their beds. Their cousin, Yuri, is a custodian at the Chernobyl Nuclear Power Plant, where he's fiercely attacking a spill in the hallway with a mop. Alina's best friend, Sofiya, sleeps just a few doors down. Her father is an engineer at the plant, a fact that has always filled her with pride. In five minutes, Reactor No. 4 will explode in a ball of fire. It will expel radiation across their town for nine days before it's finally contained. For the people of Pripyat, it will be far too late. — Two young siblings flee the Chernobyl disaster with their parents, but the Communist party is on their heels. Meanwhile, the friends and family they were forced to leave behind must contend with a disinformation campaign that's determined to pretend nothing is wrong—even as deadly radiation spills into the air.