

---

# Read PDF Library Legacy Princeton Rites About Writing Of History Social A China Imperial In Rils Family And Confucianism

---

Right here, we have countless ebook **Library Legacy Princeton Rites About Writing Of History Social A China Imperial In Rils Family And Confucianism** and collections to check out. We additionally find the money for variant types and as well as type of the books to browse. The enjoyable book, fiction, history, novel, scientific research, as capably as various additional sorts of books are readily straightforward here.

As this Library Legacy Princeton Rites About Writing Of History Social A China Imperial In Rils Family And Confucianism, it ends stirring subconscious one of the favored book Library Legacy Princeton Rites About Writing Of History Social A China Imperial In Rils Family And Confucianism collections that we have. This is why you remain in the best website to see the amazing ebook to have.

---

**KEY=CONFUCIANISM - MORROW MARQUES**

---

## The Tyrant's Writ

### Myths and Images of Writing in Ancient Greece

Princeton University Press Covering material as diverse as curse tablets, coins, tattoos, and legal decrees, Deborah Steiner explores the reception of writing in archaic and classical Greece. She moves beyond questions concerning ancient literacy and the origins of the Greek alphabet to examine representations of writing in the myths and imaginative literature of the period. Maintaining that the Greek alphabet was not seen purely as a means of transcribing and preserving the spoken word, the author investigates parallels between writing and other signifiers, such as omens, tokens, and talismans; the role of inscription in religious rites, including cursing, oath-taking, and dedication; and perceptions of how writing functioned both in autocracies and democracies. Particularly innovative is the suggestion that fifth-century Greek historians and dramatists portrayed writing as an essential tool of tyrants, who not only issue written decrees but also "inscribe" human bodies with brands and cut up land with compasses and rules. The despotic overtones associated with writing inform discussion of its function in democracies. Although writing could promote equal justice, ancient sources also linked this activity with historical and mythical figures who opposed the populist regime. By examining this highly nuanced portrayal of writing, Steiner offers a new perspective on ancient views of written law and its role in fifth-century Athenian democracy. Originally published in 1994. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

## The Writer Writing

### Philosophic Acts in Literature

Princeton University Press In an age of authorless, contextless, deconstructed texts, Francis-Noël Thomas argues that it is time to re-examine a fundamental but neglected concept of literature: writing is an action whose agent is an individual. Addressing both general readers and scholars, Thomas offers two cases, Bernard Shaw's *Saint Joan* and Marcel Proust's *A la recherche du temps perdu*, read against the background of the authors' large, eccentric, and surprisingly similar claims about their texts as acts. He examines what happens when we take these claims seriously enough to find out why the authors made them in the first place and what bearing they have on the texts themselves. Originally published in 1993. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

## Measures and Men

Princeton University Press *Measures and Men*, considers times and societies in which weighing and measuring were meaningful parts of everyday life and weapons in class struggles. Originally published in 1986. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important

books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

## Haunted Journeys

### Desire and Transgression in European Travel Writing

Focusing on travel journals by (male) writers, navigators, philosophers, scientists, and anthropologists--from the 18th century grand tour to the modern period--this study explores the various uses and pleasures of travel for men at different periods. Porter interprets travel as a transgressive activity animated by desire and haunted by different forms of guilt. Annotation copyrighted by Book News, Inc., Portland, OR

## René Char

### The Myth and the Poem

Princeton, N.J. : Princeton University Press Although René Char's distinctive voice has brought him to the forefront of contemporary French writers; his complex poetry has remained virtually inaccessible to the general reader. In this book an eminent authority on French literature describes Char's evolution and, through close readings, offers a clear and rewarding introduction to the poet's oeuvre. James Lawler first traces Char's growth by delineating the myth that has guided his poetry for forty years. While the Surrealists exerted an early influence on the writer, his work diverged from theirs as he gave voice to a more personal attitude toward nature and art, to a refashioned poetics and thought. The author shows how Char's development culminates in the visionary symbolism of *La Paroi et la Prairie*, in which wall and prairie epitomize the unresolved tension of his mature writings. Throughout his readings, Professor Lawler supplements close textual analysis with consideration of thematic, mythological, and moral elements of the poetry, discussing each aspect as it illuminates the nature of Char's sensibility. "The ten short poems [of *La Paroi et la Prairie*] are typical of their author," he writes, "and paradigmatic of a work that is a summit of French poetry since Valéry and Apollinaire." Originally published in 1978. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These paperback editions preserve the original texts of these important books while presenting them in durable paperback editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

### Selected Later Poems of Marie Luise Kaschnitz

In spite of her renown in Germany :is a distinguished poet as well as a writer of fiction and essays, Marie Luise Kaschnitz (1901-1974) is scarcely recognized in the United States. This first book-length translation into English of her work makes available a selection of poems that date from the last two decades of her life and that articulate, in the translator's words, the slow, painful self-discoveries that come with time and suffering." Originally published in 1980. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These paperback editions preserve the original texts of these important books while presenting them in durable paperback editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

### Du Bartas' Legacy in England and Scotland

Oxford University Press, USA Guillaume de Saluste Du Bartas was the most popular and widely-imitated poet in sixteenth- and seventeenth-century England and Scotland. C. S. Lewis felt that a reconsideration of his works' British reception was 'long overdue' back in the 1950s, and this study finally provides the first comprehensive account of how English-speaking authors read, translated, imitated, and eventually discarded Du Bartas' model for Protestant poetry. The first part shows that Du Bartas' friendship with James VI and I was key to his later popularity. Du Bartas' poetry symbolized a transnational Protestant literary culture in Huguenot France and Britain. Through James's intervention, Scottish literary tastes had a significant impact in England. Later chapters assess how Sidney, Spenser, Milton, and many other poets justified writing poetic fictions in reaction to Du Bartas' austere emphasis on scriptural truth. These chapters give equal attention to how Du Bartas' example offered a route into original verse composition for male and female poets across the literate population. *Du Bartas' Legacy in England and Scotland* responds to recent developments in transnational and translation studies, the history of reading, women's writing, religious literature, and manuscript studies. It argues that Du Bartas' legacy deserves far greater prominence than it has previously received because it offers a richer, more democratic, and more accurate view of sixteenth- and seventeenth-century English, Scottish, and French literature and religious culture.

## Freedom and Domination

### A Historical Critique of Civilization

Princeton University Press Presented here is a condensed translation of Alexander Rustow's three-volume *Ortsbestimmung der Gegenwart*. This monumental work was widely acclaimed by critics throughout Europe as a major contribution to both historical and sociological scholarship. Recognized as one of the foremost exponents of neoliberal thought, and thus as one of the intellectual authors of West Germany's economic miracle," Rustow--in his magnum opus--tried to determine what social patterns and trends of thought enhance the human condition and what other patterns and trends lead to repression and barbarism. Originally published in 1981. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

## Clear and Simple as the Truth

### Writing Classic Prose

Princeton University Press Everyone talks about style, but no one explains it. The authors of this book do; and in doing so, they provoke the reader to consider style, not as an elegant accessory of effective prose, but as its very heart. At a time when writing skills have virtually disappeared, what can be done? If only people learned the principles of verbal correctness, the essential rules, wouldn't good prose simply fall into place? Thomas and Turner say no. Attending to rules of grammar, sense, and sentence structure will no more lead to effective prose than knowing the mechanics of a golf swing will lead to a hole-in-one. Furthermore, ten-step programs to better writing exacerbate the problem by failing to recognize, as Thomas and Turner point out, that there are many styles with different standards. In the first half of *Clear and Simple*, the authors introduce a range of styles--reflexive, practical, plain, contemplative, romantic, prophetic, and others--contrasting them to classic style. Its principles are simple: The writer adopts the pose that the motive is truth, the purpose is presentation, the reader is an intellectual equal, and the occasion is informal. Classic style is at home in everything from business memos to personal letters, from magazine articles to university writing. The second half of the book is a tour of examples--the exquisite and the execrable--showing what has worked and what hasn't. Classic prose is found everywhere: from Thomas Jefferson to Junichirō Tanizaki, from Mark Twain to the observations of an undergraduate. Here are many fine performances in classic style, each clear and simple as the truth. Originally published in 1994. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

## Confucianism and Family Rituals in Imperial China

### A Social History of Writing about Rites

Princeton University Press To explore the historical connections between Confucianism and Chinese society, this book examines the social and cultural processes through which Confucian texts on family rituals were written, circulated, interpreted, and used as guides to action. Weddings, funerals, and ancestral rites were central features of Chinese culture; they gave drama to transitions in people's lives and conveyed conceptions of the hierarchy of society and the interdependency of the living and the dead. Patricia Ebrey's social history of Confucian texts shows much about how Chinese culture was created in a social setting, through the participation of people at all social levels. Books, like Chu Hsi's *Family Rituals* and its dozens of revisions, were important in forming ritual behavior in China because of the general respect for literature, the early spread of printing, and the absence of an ecclesiastic establishment authorized to rule on the acceptability of variations in ritual behavior. Ebrey shows how more and more of what people commonly did was approved in the liturgies and thus brought into the realm labeled Confucian. Originally published in 1991. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

## Fictions in Autobiography Studies in the Art of Self-Invention

Princeton University Press Investigating autobiographical writing of Mary McCarthy, Henry James, Jean-Paul Sartre, Saul Friedlander, and Maxine Hong Kingston, this book argues that autobiographical truth is not a fixed but an evolving content in a process of self-creation. Further, Paul John Eakin contends, the self at the center of all autobiography is necessarily fictive. Professor Eakin shows that the autobiographical impulse is simply a special form of reflexive consciousness: from a developmental viewpoint, the autobiographical act is a mode of self-invention always practiced first in living and only eventually, and occasionally, in writing. Originally published in 1985. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

## Writing in Witness

### A Holocaust Reader

State University of New York Press A comprehensive survey of the most important writing to come out of the Holocaust. Finalist for the 2019 National Jewish Book Award in the Anthologies and Collections Category presented by the Jewish Book Council Silver Winner for Anthologies, 2018 Foreword INDIES Book of the Year Awards Writing in Witness is a broad survey of the most important writing about the Holocaust produced by eyewitnesses at the time and soon after. Whether they intended to spark resistance and undermine Nazi authority, to comfort family and community, to beseech God, or to leave a memorial record for posterity, the writers reflect on the power and limitations of the written word in the face of events often thought to be beyond representation. The diaries, journals, letters, poems, and other works were created across a geography reaching from the Baltics to the Balkans, from the Atlantic coast to the heart of the Soviet Union, and in a wide array of original languages. Along with the readings, Eric J. Sundquist's introductions provide a comprehensive account of the Holocaust as a historical event. Including works by prominent authors such as Primo Levi and Elie Wiesel, as well those little known or anonymous, Writing in Witness provides, in vital and memorable examples, a wide-ranging account of the Holocaust by those who felt the imperative to give written testimony. Eric J. Sundquist is Andrew W. Mellon Professor Emeritus of the Humanities at Johns Hopkins University, and the editor of many books, including (with David Cesarani) *After the Holocaust: Challenging the Myth of Silence*.

## Interpretation, an Essay in the Philosophy of Literary Criticism

Princeton, N.J. : Princeton University Press This book provides and defends an analysis of our concept of the meaning of a literary work. P. D. Juhl challenges a number of widely held views concerning the role of an author's intention: the distinction between the real and the implied" author; and the question of whether a work has not one correct, but many acceptable interpretations. Originally published in 1986. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These paperback editions preserve the original texts of these important books while presenting them in durable paperback editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

## The Power to Change Geography

Writing about poetry Diana Ó Hehir says, "I think of poetry as harnessed energy--as a marvelous way of taking the chaotic emotion, the turbulent perception, and recreating them as images that are specific, definite, directed. Miraculously, when this process works, it's one of expansion rather than diminution; the fortunate poet can reach out beyond the walls of separate personality into a general air that everyone breathes. I think of my own poetry as intense, imagistic, surreal, and personal, and try to write about perceptions which have pushed me toward change or renewal." For the last six years Diana Ó Hehir has been writing poetry and has had poems published in *Antaeus*, *Kayak*, *Poetry Northwest*, and *Southern Poetry Review*. Originally published in 1979. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

## Five Hundred Years of Chinese Poetry, 1150-1650

### The Chin, Yuan, and Ming Dynasties

Five Hundred Years of Chinese Poetry offers the only historical survey, in any language, of this important span of Chinese poetry. Written by the foremost Japanese sinologist of this century, and translated here in a lucid analogue to his famous prose style, the work provides a brief but comprehensive review of the period's literary history, a sketch of its political and social history in relation to literature, and a rendering of more than one hundred and fifty poems. Originally published in 1989. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

### Living in the Children of God

Princeton University Press At the height of the religious ferment of the 1970s, David Van Zandt studied firsthand the most vilified of the new radical religious movements--the Children of God, or the Family of Love. First feigning membership and later gaining the permission of the Family, the author lived full-time in COG colonies in England and the Netherlands. From that experience, he has produced an informed, insightful, and humane report on how COG members function in what seems at first to be a completely bizarre setting. The COG, an offshoot of the Jesus People movement of the late 1960s, was one of the first radical religious groups to be accused of "brainwashing." Led by the charismatic David Berg, known as Moses David, the group demands total commitment from its full-time members and proselytizes continuously. Until recently the COG used sex as a proselytizing tool, and it continues to encourage full sexual sharing among group members. Instead of examining the COG's ideology in the abstract, Van Zandt analyzes how its ideas are understood and used by ordinary members in their daily lives. For them the Family is its practical, day-to-day, and all-consuming activities, such as "litnessing" (the street sale of COG literature). This is a vivid eyewitness account that will fascinate anyone interested in life in modern radical communal religions, such as the Unification Church and the Hare Krishnas, as well as in other radical, Christian-based, total-commitment groups. Van Zandt's frank reflections on his near-conversion experience and on the ethics of his covert observation enrich our knowledge of doing research with such groups. Originally published in 1991. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

## Non-abelian Minimal Closed Ideals of Transitive Lie

### Algebras

The purpose of this book is to provide a self-contained account, accessible to the non-specialist, of algebra necessary for the solution of the integrability problem for transitive pseudogroup structures. Originally published in 1981. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

### Allegories of Love

### Cervantes's Persiles and Sigismunda

In the work he considered his masterpiece, *Persiles and Sigismunda*, Cervantes finally explores the reality of woman--an abstraction largely idealized in his earlier writing. Traditional critics have perpetuated this disembodied ideal woman: "Every Man," claimed the translators of the 1706 *Don Quixote*, has "some darling Dulcinea of his Thoughts." As Diana de Armas Wilson shows, however, Cervantes himself envisioned the radical embodiment of "Dulcinea" in the later *Persiles*, a pan-European Renaissance allegory. Wilson illuminates Cervantes's strategic use of the ancient genre of Greek romance to contest various chivalric fictions about women, love, and marriage--fictions collapsing under the constraints of an emerging bourgeois culture. Taking as her subject Cervantes's erotic imperative--to leave behind "barbaric" notions of love in quest of a new conceptual space--Wilson demonstrates how the heroes of the *Persiles*, unlike *Don Quixote*, learn to cross the borders of difference. Their journey toward marriage is illustrated by thirteen inset "exemplary novels," perhaps the most exploratory of Cervantes's writings. *Allegories of Love* not only examines

the fundamental importance of sexual and cultural difference in Cervantes's last romance, but also reveals the historical conditions of representation itself during the late Renaissance. Originally published in 1991. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

## Mabo's Cultural Legacy

### History, Literature, Film and Cultural Practice in Contemporary Australia

**Anthem Press** More than any other event in Australia's legal, political and cultural history, the High Court of Australia's 1992 Mabo decision challenged previous ways of thinking about land, identity, belonging, the nation and history. Now, more than a quarter of a century after Mabo, this book examines the broader impacts of this landmark legal decision on various forms of Australian culture and cultural practice. How is Australia's post-Mabo imaginary being reflected, refracted and articulated in contemporary film, fiction, poetry, biography and other forms of cultural expression? To what extent has the discussion and practice of history, linguistics, anthropology and other branches of the humanities been challenged or transformed by Mabo? While the judges in Mabo recognised native title, they also denied Indigenous people sovereignty over the continent: how is First Nations sovereignty being articulated and creatively imagined in more recent post-Mabo discourse? This interdisciplinary book, offering a transnational perspective via scholars based in Australia, continental Europe and the UK, provides an overview of the diverse impact and discursive influence of Mabo on fields of artistic endeavour and cultural practice in Australia today.

## Traces of Another Time

### History and Politics in Postwar British Fiction

**Princeton University Press** Is the historical novel the outmoded genre that some people imagine--form inseparable from romanticism, nationalism, and the nineteenth century? In this stimulating volume, Margaret Scanlan answers a convincing "no," as she demonstrates the relevance of historical novels by well-known figures such as Anthony Burgess, John le Carr, Graham Greene, Doris Lessing, Iris Murdoch, and Paul Scott, as well as by less well established writers such as Joseph Hone and Thomas Kilroy. Scanlan shows what a skeptical, experimental approach to the relationship between history and fiction these writers adopt and how radically they depart from the mimetic conventions usually associated with historical novels. Drawing on contemporary historiography and literary theory, Scanlan defines the problem of writing historical fiction at a time when people see the subject of history as fragmentary and uncertain. The writers she discusses avoid the great events of history to concentrate on its margins: what interests them is history as it is experienced, usually reluctantly, by human beings who would rather be doing something else. The first section of the book looks at fictional representations of England's difficult history in Ireland; the second examines spies, aliens, and the loss of public confidence; and the third probes the theme of Apocalypse, nuclear or otherwise, and depicts the collapse of the British Empire as an instance of the greatly diminished importance of Western culture in the world. Originally published in 1990. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

## Sapori Della Modernità

From Rabelais's celebration of wine to Proust's madeleine and Virginia Woolf's boeuf en daube in *To the Lighthouse*, food has figured prominently in world literature. But perhaps nowhere has it played such a vital role as in the Italian novel. In a book flowing with descriptions of recipes, ingredients, fragrances, country gardens, kitchens, dinner etiquette, and even hunger, Gian-Paolo Biasin examines food images in the modern Italian novel so as to unravel their function and meaning. As a sign for cultural values and social and economic relationships, food becomes a key to appreciating the textual richness of works such as Lampedusa's *The Leopard*, Manzoni's *The Betrothed*, Primo Levi's *Survival in Auschwitz*, and Calvino's *Under the Jaguar Sun*. The importance of the culinary sign in fiction, argues Biasin, is that it embodies the oral relationship between food and language while creating a sense of materiality. Food contributes powerfully to the reality of a text by making a fictional setting seem credible and coherent: a Lombard peasant eats polenta in *The Betrothed*, whereas a Sicilian prince offers a monumental macaroni timbale at a dinner in *The Leopard*. Similarly, Biasin shows how food is used by writers to connote the psychological traits of a character, to

construct a story by making the protagonists meet during a meal, and even to call attention to the fictionality of the story with a metanarrative description. Drawing from anthropology, psychoanalysis, sociology, science, and philosophy, the author gives special attention to the metaphoric and symbolic meanings of food. Throughout he blends material culture with observations on thematics and narrativity to enlighten the reader who enjoys the pleasures of the text as much as those of the palate.

## Taoist Ritual and Popular Cults of Southeast China

Princeton University Press Most commentators imagine contemporary China to be monolithic, atheistic, and materialist, and wholly divorced from its earlier customs, but Kenneth Dean combines evidence from historical texts and extensive fieldwork to reveal an entirely different picture. Since 1979, when the Chinese government relaxed some of its most stringent controls on religion, villagers in the isolated areas of Southeast China have maintained an "underground" effort to restore traditional rituals and local cults. Originally published in 1993. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

## Marriage to Death

## The Conflation of Wedding and Funeral Rituals in Greek Tragedy

Princeton University Press The link between weddings and death—as found in dramas ranging from *Romeo and Juliet* to *Lorca's Blood Wedding*—plays a central role in the action of many Greek tragedies. Female characters such as *Kassandra*, *Antigone*, and *Helen* enact and refer to significant parts of wedding and funeral rites, but often in a twisted fashion. Over time the pressure of dramatic events causes the distinctions between weddings and funerals to disappear. In this book, Rush Rehm considers how and why the conflation of the two ceremonies comes to theatrical life in the tragedies of *Aeschylus*, *Sophokles*, and *Euripides*. By focusing on the dramatization of important rituals conducted by women in ancient Athenian society, Rehm offers a new perspective on Greek tragedy and the challenges it posed for its audience. The conflation of weddings and funerals, the author argues, unleashes a kind of dramatic alchemy whereby female characters become the bearers of new possibilities. Such as formulation enables the tragedians to explore the limitations of traditional thinking and acting in fifth-century Athens. Rehm finds that when tragic weddings and funerals become confused and perverted, the aftershocks disturb the political and ideological givens of Athenian society, challenging the audience to consider new, and often radically different, directions for their city. Rush Rehm is Assistant Professor of Drama and Classics at Stanford University and a free-lance theater director. He is the author of *Greek Tragic Theatre* (Routledge) and *Aeschylus' Oresteia: A Theatre Vision* (Hawthorn). Originally published in 1994. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

## Hardy's Poetic Vision in The Dynasts

## The Diorama of a Dream

Princeton, N.J. : Princeton University Press Susan Dean uses Hardy's own metaphor--the diorama of a dream--to interpret *The Dynasts*, his largest and last major composition. She shows that the poem presents a model of the human mind. In that mind is enacted an event (the war with Napoleon) and, simultaneously, the watching of that event. The author provides a reading of the poem in visual-dramatic terms, using the diorama stage as the vehicle for the poet's field of vision. She then defines various visual dimensions, the relationships between them, and the various ways in which they can be seen and understood. Her interpretation draws on Hardy's autobiography and critical essays. Originally published in 1977. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

## Princeton Alumni Weekly

princeton alumni weekly

### Pierrots on the Stage of Desire

## Nineteenth-century French Literary Artists and the Comic Pantomime

Princeton, N.J. : Princeton University Press This book, a companion to the author's *Pierrot: A Critical History of a Mask* (Princeton, 1978), provides a detailed history of nineteenth-century French pantomime, from the feeries of Jean-Gaspard Debureau at the Theatre des Funambules to the cabaret entertainments of Georges Wague at the height of la Belle Epoque. Originally published in 1985. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These paperback editions preserve the original texts of these important books while presenting them in durable paperback editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

### The Face of Nature

## Wit, Narrative, and Cosmic Origins in Ovid's Metamorphoses

Princeton University Press In these reflections on the mercurial qualities of style in Ovid's *Meta-morphoses*, Garth Tissol contends that stylistic features of the ever-shifting narrative surface, such as wordplay, narrative disruption, and the self-conscious reworking of the poetic tradition, are thematically significant. It is the style that makes the process of reading the work a changing, transformative experience, as it both embodies and reflects the poem's presentation of the world as defined by instability and flux. Tissol deftly illustrates that far from being merely ornamental, style is as much a site for interpretation as any other element of Ovid's art. In the first chapter, Tissol argues that verbal wit and wordplay are closely linked to Ovidian metamorphoses. Wit challenges the ordinary conceptual categories of Ovid's readers, disturbing and extending the meanings and references of words. Thereby it contributes on the stylistic level to the readers' apprehension of flux. On a larger scale, parallel disturbances occur in the progress of narratives. In the second and third chapters, the author examines surprise and abrupt alteration of perspective as important features of narrative style. We experience reading as a transformative process not only in the characteristic indirection and unpredictability of Ovid's narrative but also in the memory of his predecessors. In the fourth chapter, Tissol shows how Ovid subsumes Vergil's *Aeneid* into the *Metamorphoses* in an especially rich allusive exploitation, one which contrasts Vergil's aetiological themes with those of his own work. Originally published in 1997. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

### Songs of Something Else

## Selected Poems of Gunnar Ekelöf

Princeton, N.J. : Princeton University Press Translators Leonard Nathan and James Larson present seventy-five poems from Gunnar Ekelof's middle phase (1938-1959), a period that saw the production of his richest and most enduring poetry. Originally published in 1982. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

## Fictions of Form in American Poetry

Princeton, N.J. : Princeton University Press In the 1830s Alexis de Tocqueville prophesied that American writers would slight, even despise, form--that they would favor the sensational over rational order. He suggested that this attitude was linked to a distinct concept of democracy in America. Exposing the inaccuracies of such claims when applied to

poetry, Stephen Cushman maintains that American poets tend to overvalue the formal aspects of their art and in turn overestimate the relationship between those formal aspects and various ideas of America. In this book Cushman examines poems and prose statements in which poets as diverse as Emily Dickinson and Ezra Pound describe their own poetic forms, and he investigates links and analogies between poets' notions of form and their notions of "Americanness.". The book begins with a brief discussion of Whitman, who said, "The United States themselves are essentially the greatest poem." Cushman takes this to mean that American poetry has succeeded in making fictions about itself which persuade its readers that its uniqueness transcends merely geographical boundaries. He explores the truth of this statement by considering the Americanness of Emily Dickinson, Ezra Pound, Elizabeth Bishop, and A. R. Ammons. He concludes that the uniqueness of American poetry lies not so much in its forms as in its formalism and in the various attitudes that formalism reveals. Originally published in 1993. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These paperback editions preserve the original texts of these important books while presenting them in durable paperback editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

## Parallel Worlds

### Genre, Discourse, and Poetics in Contemporary, Colonial, and Classic Maya Literature

"O'Reilly Media, Inc." Despite recent developments in epigraphy, ethnopoetics, and the literary investigation of colonial and modern materials, few studies have compared glyphic texts and historic Maya literatures. *Parallel Worlds* examines Maya writing and literary traditions from the Classic period until today, revealing remarkable continuities across time. In this volume, contributions from leading scholars in Maya literary studies examine Maya discourse from Classic period hieroglyphic inscriptions to contemporary spoken narratives, focusing on parallelism to unite the literature historically. Contributors take an ethnopoetic approach, examining literary and verbal arts from a historical perspective, acknowledging that poetic form is as important as narrative content in deciphering what these writings reveal about ancient and contemporary worldviews. Encompassing a variety of literary motifs, including humor, folklore, incantation, mythology, and more specific forms of parallelism such as couplets, chiasms, kennings, and hyperbatons, *Parallel Worlds* is a rich journey through Maya culture and pre-Columbian literature that will be of interest to students and scholars of anthropology, ethnography, Latin American history, epigraphy, comparative literature, language studies, indigenous studies, and mythology.

## Chaucerian Fiction

Princeton, N.J. : Princeton University Press By analyzing Chaucer's major poetic works, Robert Burlin succeeds in isolating thematic undercurrents with a bearing on the poet's process of composition. He is thus able to relate individual poems to Chaucer's view of himself as a writer, and to assess the internal evidence for a Chaucerian theory of fiction. Professor Burlin contends that a logic underlies Chaucer's aesthetic assumptions whose imaginative configuration appears both simple and inevitable in the context of his poetic development. The author first explores possible antecedents for the terms "experience" and auctoritee, and shows that this common antinomy provides the basis for dividing the poems into three groups. In the "poetic fictions," Chaucer speculates on the value of poetic activity, on the sources of its affect, and on its validity as a means of apprehension. The "philosophic fictions" concentrate on the epistemological aspect of literary activity. In a final group of poems, termed "psychological fictions," the poet explores the speaker's unspoken motives, as well as his pronounced intentions, in telling a tale. Originally published in 1977. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These paperback editions preserve the original texts of these important books while presenting them in durable paperback editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

## Social Order and the Limits of Law

### A Theoretical Essay

Professor Jenkins develops a systematic theory of the origins, the ends, and the functions of law. He then applies this theory to the problems that law encounters and the conditions that it must satisfy if it is to be an effective force in society. Originally published in 1980. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These paperback editions preserve the original texts of these important books while presenting them in durable paperback editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

## The Cercle Social, the Girondins, and the French Revolution

Princeton University Press Gary Kates reconstructs the history of the Cercle Social, a group of writers and politicians who wielded considerable influence during the French Revolution and whose pioneering interest in women's rights and land reform made their club one of the most progressive in Revolutionary Paris. Originally published in 1985. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

## Screen/Play

## Derrida and Film Theory

Princeton University Press Peter Brunette and David Wills extend the work of Jacques Derrida into a new realm--with rewarding consequences. Although Derrida has never addressed film theory directly in his writings, Brunette and Wills argue that the ideas he has developed in his critique of the logocentric foundations of Western thought, especially his notion of "Writing," can be usefully applied to film theory and analysis. They maintain that such an application might even begin to shift film from its traditional position within the visual arts to a new place in the media and information sciences. This book also supplies a fascinating introduction to Derrida for the general reader. The authors begin by explaining, in political terms, why film theorists have neglected Derrida's work. Next they offer a Derridean critique of the assumptions of contemporary film studies. Then, drawing on his recently translated *The Truth in Painting* as well as on other, relatively unknown texts such as *Droit de regards*, they discuss his ideas in relation to the cinema and present two film analyses--of Truffaut's *The Bride Wore Black* and of Lynch's *Blue Velvet*--that attempt to demonstrate the notion of an "anagrammatical," radical reading practice. Finally, they focus on Derrida's neglected book, *The Post Card*, and situate cinema in terms of a new definition of the technological. Originally published in 1989. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

## Redeeming Eve

## Women Writers of the English Renaissance

Princeton University Press An introduction to women writers of the English Renaissance which takes up 44 works, many as thumbnail sketches; shows how women's writing was hampered by the assumption that poets were male, by restriction to pious subject matter, by the doctrine that only silent women are virtuous, by criticism that praised women as patrons or muses and ignored their writing, and above all by crippling educational theories. Originally published in 1987. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

## Interpretation

## An Essay in the Philosophy of Literary Criticism

Princeton University Press This book provides and defends an analysis of our concept of the meaning of a literary work. P. D. Juhl challenges a number of widely held views concerning the role of an author's intention: the distinction between the real and the implied" author; and the question of whether a work has not one correct, but many acceptable interpretations. Originally published in 1981. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

## The Flying Phoenix

### Aspects of Chinese Sectarianism in Taiwan

Princeton University Press Anthropologist David Jordan and Daniel Overmyer, a historian of religions, present a joint analysis of the most important group of sectarian religious societies in contemporary Taiwan: those that engage in automatic writing seances, or worship by means of the phoenix" writing implement. Originally published in 1986. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

### The Rise of Historical Writing Among the Arabs

Princeton University Press This is the first translation of a classic work (Bahth fi nnsh' at 'ilm al ta' rikh 'inda l-'Arab) by the eminent Arab historian A. A. Duri. Published in Beirut in 1960, Duri's book was the first comprehensive effort to trace the origins and early development of Arab historical writing, and to resolve some extremely complex and still debated questions about the reliability of the Arabic historical sources. Originally published in 1984. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

## The Last Utopians

### Four Late Nineteenth-Century Visionaries and Their Legacy

Princeton University Press The entertaining story of four utopian writers—Edward Bellamy, William Morris, Edward Carpenter, and Charlotte Perkins Gilman—and their continuing influence today In this lively literary history, Michael Robertson introduces readers to a vital strain of utopianism that seized the imaginations of four American and British writers during an extraordinary period of literary and social experiment. The publication of Edward Bellamy's *Looking Backward* in 1888 opened the floodgates to an unprecedented wave of utopian writing. William Morris, the Arts and Crafts pioneer, was a committed socialist whose *News from Nowhere* envisions a workers' Arcadia. Edward Carpenter boldly argued that homosexuals constitute a utopian vanguard. Charlotte Perkins Gilman, a women's rights activist and the author of "The Yellow Wallpaper," wrote numerous utopian fictions, including *Herland*, a visionary tale of an all-female society. These writers believed in radical gender and class equality, envisioning new forms of familial and romantic relationships, and were committed to living a simple life rooted in a restored natural world. And their legacy remains with us today, from Occupy Wall Street to the Radical Faeries.

### Strikes and Revolution in Russia, 1917

More than seventy years since the Bolsheviks came to power, there is still no comprehensive study of workers' activism in history's first successful workers' revolution. *Strikes and Revolution in Russia, 1917* is the first effort in any language to explore this issue in both quantitative and qualitative terms and to relate strikes to the broader processes of Russia's revolutionary transformation. Diane Koenker and William Rosenberg not only provide a new basis for understanding essential elements of Russia's social and political history in this critical period but also make a strong contribution to the literature on European labor movements. Using statistical techniques, but without letting methodology dominate their discussion, the authors examine such major problems as the mobilization of labor and management, factory relations, perceptions, the formation of social identities, and the relationship between labor protest and politics in 1917. They challenge common assumptions by showing that much strike activity in 1917 can be understood as routine, but they are also able to demonstrate how the character of strikes began to change and why. Originally published in 1990. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These paperback editions preserve the original texts of these important books while presenting them in durable paperback editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.