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### KEY=OF - CHANCE BALDWIN

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#### A MAP OF TULSA

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#### A NOVEL

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Penguin “If *Catcher in the Rye* has lost its raw clout for recent generations of Internet-suckled American youth, here is a coming-of-age novel to replace it.” —Publishers Weekly (starred review) **The first days of summer: Jim Praley is home from college, ready to unlock Tulsa's secrets. He drives the highways. He forces himself to get out of his car and walk into a bar. He's invited to a party. And there he meets Adrienne Booker; Adrienne rules Tulsa, in her way. A high-school dropout with a penthouse apartment, she takes a curious interest in Jim. Through her eyes, he will rediscover his hometown: its wasted sprawl, the beauty of its late nights, and, at the city's center, the unsleeping light of its skyscrapers. In the tradition of Michael Chabon's *The Mysteries of Pittsburgh*, *A Map of Tulsa* is elegiac, graceful, and as much a story about young love as it is a love letter to a classic American city.**

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#### A MAP OF TULSA

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**The first days of summer: Jim Praley is home from college, ready to unlock Tulsa's secrets. He drives the highways. He forces himself to get out of his car and walk into a bar. He's invited to a party. And there he meets Adrienne Booker; Adrienne rules Tulsa, in her way. A high-school dropout with a penthouse apartment, she takes a curious interest in Jim. Through her eyes, he will rediscover his hometown: its wasted sprawl, the beauty of its late nights, and, at the city's center, the unsleeping light of its skyscrapers.**

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### GRAPHIC DESIGN SOLUTIONS

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Cengage Learning **GRAPHIC DESIGN SOLUTIONS, 6th EDITION**, is the most comprehensive reference on graphic design for print and screen media. Author Robin Landa introduces principles of design and how they apply to the various graphic design disciplines, and major applications are explained and illustrated with professional work and diagrams. This text serves as a solid foundation for typographic design, advertising design and graphic design. In-depth coverage includes such topics as design principles, the design process, concept generation, branding and visual identity, design for web and mobile, package design, portfolio development, social media, ad campaigns and more. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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### CANNIBALS IN LOVE

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#### A NOVEL

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FSG Originals A post-9/11 novel about the love, self-destruction, absurdity, and ambition that define the millennials **Soulful, gritty, and hilarious, *Cannibals in Love* is the debut novel from a bold new voice in fiction, and a manifesto for the generation that came of age at the dawn of the twenty-first century. Mike is about to graduate from college and inherit a world much different from the one he was promised. The World Trade Center towers have just fallen, the Beltway Sniper terrorizes the nation's capital, and a polarizing president pushes forward a dubious war. Told in eighteen vignettes, Mike's misadventures begin in Washington, D.C., and span Brooklyn, Portland, and Austin as he takes up arms with the overeducated, underemployed millennials who surround him. Nursing writerly ambitions, he works a series of humiliating jobs--counting lampposts, writing spam e-mails, babysitting a teenage boy--while composing a thousand-page novel about cows as an allegory for the invasion of Iraq. And at the center of the book resides a tumultuous, passionate love story that could arise only between two people with nothing to lose. Like a carefully assembled mixtape, *Cannibals in Love* weaves tender moments and summer idylls with violent late nights and the frustrations of a generation. From delirious off-track betting to a fateful walk across Kansas, Mike Roberts takes us into the guts of masculinity and identity in the age of the Internet, and joins an emerging group of young writers who are redefining the contemporary novel.**

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#### A LOST LADY

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Courier Dover Publications **Marian Forrester arrives in the prairie town of Sweet Water as a young bride — beautiful, aristocratic, and spirited. To Captain Daniel Forrester, her pioneer husband, she's a precious jewel, and in the eyes of her new neighbor, young Niel Herbert, she's the perfect lady. But like the burgeoning promise of the American frontier, Marian's charms decline with the passing of time, and the world's admiration curdles into pity and contempt. Pulitzer Prize-winning novelist Willa Cather looked back from the perspective of the modern industrial world to an era when the American frontier offered an abundance of fresh possibilities. The country's inevitable change is reflected in this bittersweet coming-of-age story, whose themes explore the passing of a proud pioneer spirit, the triumph of materialism, and the struggles of women in a patriarchal society. *A Lost Lady* brilliantly recaptures a specific chapter in American history and its evocation of loss and nostalgia remains recognizable to readers of every time and place.**

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### THUMBSUCKER

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#### A NOVEL

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Anchor **This eighties-centric, Ritalin-fueled, pitch-perfect comic novel by a writer to watch brings energy and originality to the classic Midwestern coming-of-age story. Meet Justin Cobb, "the King Kong of oral obsessives" (as his dentist dubs him) and the most appealingly bright and screwed-up fictional adolescent since Holden Caulfield donned his hunter's cap. For years, no remedy--not orthodontia, not the escalating threats of his father, Mike, a washed-out linebacker turned sporting goods entrepreneur, not the noxious cayenne pepper-based Suk-No-Mor--can cure Justin's thumbsucking habit. Then a course of hypnosis seemingly does the trick, but true to the conservation of neurotic energy, the problem doesn't so much disappear as relocate. Sex, substance abuse, speech team, fly-fishing, honest work, even Mormonism--Justin throws himself into each pursuit with a hyperactive energy that even his daily Ritalin dose does little to blunt. Each time, however, he discovers that there is no escaping the unruly imperatives of his self and the confines of his deeply eccentric family. The only "cure" for the adolescent condition is time and distance. Always funny, sometimes hilariously so, occasionally poignant, and even disturbing, deeply wise on the vexed subject of fathers and sons, Walter Kirn's *Thumbsucker* is an utterly fresh and all-American take on the painful process of growing up.**

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### WHEN WATCHED

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#### STORIES

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Penguin **A National Book Foundation 5 Under 35 Honoree Whiting Award Winner PEN/Hemingway Award Finalist Lambda Literary Award Finalist Longlisted for the PEN/Robert W. Bingham Prize for Debut Fiction & The Story Prize “Core captures a precious slice of what it**

is to be human. . . . She reaches moments of extraordinary grace.” —The New York Times Book Review “Pick up this book and prepare to face sublime recognition.” —Rookie “Full of dazzling insight and empathy.” —Refinery 29 Refreshing, witty, and absolutely close to the heart, Core’s twenty stories, set in and around New York City, have an other-worldly quality along with a deep seriousness—even a moral seriousness. What we know of identity is smashed and in its place, true individuals emerge, each bristling with a unique sexuality, a belief-system all their own. Reminiscent of Jane Bowles, William Burroughs, and Colette, her writing glows with an authenticity that is intoxicating and rare.

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#### **ESPERANZA STREET**

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In a port town in the Phillipines, Joseph becomes the houseboy to the once-wealthy Mary Morelos and he witnesses the destruction of the community both he and Mary are bound to, each in their own way.

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#### **SNAPPER**

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Hachette UK With wry humour and real freshness, SNAPPER charts the disastrous love affair between career birdwatcher Nathan Lochmueller and the place that made him. Set in a brilliantly observed rural Indiana, 'the bastard son of the Midwest', SNAPPER is a book about birdwatching, a woman who won't stay true, and a pick-up truck that won't start. Here turtles eat alligators for breakfast, Klansmen skulk in the undergrowth, and truckers drop into the diner of a town named Santa Claus to ensure that no child's Christmas letter goes unanswered, while Nathan grapples with the eternal question: should I stay, or should I go? Kimberling's vision of small-town life is as characterful as Garrison Keillor's Lake Wobegon, but bristling with the tensions of race, class, poverty and prejudice, it makes for a bracing read.

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#### **OSTRICH**

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Hachette UK Growing up is hard enough without a deadline Alex's parents know something he doesn't. They know what's happening inside his head. Alex is more interested in what's happening outside it. He has homework to do and a marriage to save\*. The clock is ticking. But there's still time to win the heart of Chloe Gower Laugh-out-loud funny and cry-out-loud sad, Ostrich is a book about what happens when you have to lift your head from the sand. \* His parents'

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#### **THE LICIT LIFE OF CAPITALISM**

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#### **US OIL IN EQUATORIAL GUINEA**

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Duke University Press The Licit Life of Capitalism is both an account of a specific capitalist project—U.S. oil companies working off the shores of Equatorial Guinea—and a sweeping theorization of more general forms and processes that facilitate diverse capitalist projects around the world. Hannah Appel draws on extensive fieldwork with managers and rig workers, lawyers and bureaucrats, the expat wives of American oil executives and the Equatoguinean women who work in their homes, to turn conventional critiques of capitalism on their head, arguing that market practices do not merely exacerbate inequality; they are made by it. People and places differentially valued by gender, race, and colonial histories are the terrain on which the rules of capitalist economy are built. Appel shows how the corporate form and the contract, offshore rigs and economic theory are the assemblages of liberalism and race, expertise and gender, technology and domesticity that enable the licit life of capitalism—practices that are legally sanctioned, widely replicated, and ordinary, at the same time as they are messy, contested, and, arguably, indefensible.

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#### **WHORES ON THE HILL**

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#### **A NOVEL**

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Vintage The girls of Sacred Heart Holy Angels eye the good dancers at the all-ages club Metropolis. They waste afternoons at the mall, check out parties on the lake, burn through candid, casual sex. Everybody calls them the Whores on the Hill, but they don't care. It is the mid-'80s and they go to the last all-girls' school in Milwaukee, where innocence is scarce and happiness is something to grabbed at in the backseat of a fast car. Meet exuberant, uninhibited Astrid, her nervy, troubled friend Juli and Thisbe, the shy, ascetic newcomer. They are fifteen years old. And they believe they can take on the world, no matter what it calls them. But when euphoric promiscuity mixes with a series of dangerous, deadly pranks, their world at Sacred Heart Holy Angels can never be the same.

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#### **ALL THE LIGHT THERE WAS**

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#### **A NOVEL**

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She Writes Press On the day the Nazis march down the rue de Belleville, fourteen-year-old Maral Pegorian is living with her family in Paris, where, like many other Armenians who survived the genocide in their homeland, her parents have come to build a new life. The adults immediately set about gathering food and provisions, bracing for the deprivation they know all too well—but Maral, her brother Missak, and their close friends Zaven and Barkev are spurred to action of another sort, finding secret and not-so-secret ways to resist their oppressors. When Zaven and Barkev flee to avoid conscription, Maral finally realizes that the Occupation is not simply a temporary outrage to be endured—and when only one brother returns after many fraught months, the contours of Maral's world are changed irrevocably.

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#### **WRECK AND ORDER**

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#### **A NOVEL**

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Hogarth Press Sick of her abusive boyfriend and dead-end newspaper job, Elsie sets out for adventure, traveling from California to Brooklyn to Sri Lanka in search of experiences and human connections to help fill the perceived void in her life.

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#### **THE END OF POLICING**

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Verso Books LOS ANGELES TIMES BESTSELLER The problem is not overpolicing, it is policing itself. Why we need to defund the police and how we get there. Recent weeks have seen an explosion of protest against police brutality and repression. Among activists, journalists and politicians, the conversation about how to respond and improve policing has focused on accountability, diversity, training, and community relations. Unfortunately, these reforms will not produce results, either alone or in combination. The core of the problem must be addressed: the nature of modern policing itself. This book attempts to spark public discussion by revealing the tainted origins of modern policing as a tool of social control. It shows how the expansion of police authority is inconsistent with community empowerment, social justice— even public safety. Drawing on groundbreaking research from across the world, and covering virtually every area in the increasingly broad range of police work, Alex Vitale demonstrates how law enforcement has come to exacerbate the very problems it is supposed to solve. In contrast, there are places where the robust implementation of policing alternatives—such as legalization, restorative justice, and harm reduction—has led to a decrease in crime, spending, and injustice. The best solution to bad policing may be an end to policing.

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#### **A SPORT AND A PASTIME**

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Pan Macmillan A Sport and a Pastime is an astonishing performance, the classic novel from a remarkable writer whose sentences bristle with a singular passion. Salter chronicles a love affair between a young shopgirl and an American college dropout against the backdrop of provincial France. The narrator's cool distillation of events-real or imagined-makes the book both lyrical and tightly, dangerously pitched.

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## THE LOVE SONG OF JONNY VALENTINE

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### A NOVEL

Simon and Schuster One of the most critically acclaimed books of the year, Whiting Award-winner Teddy Wayne's second novel is "more than a scabrous sendup of American celebrity culture; it's also a poignant portrait of one young artist's coming of age" (Michiko Kakutani, *The New York Times*)—and an enduring yet timely portrait of the American dream gone awry. In his rave on the cover of *The New York Times Book Review*, Jess Walter praised Wayne's writing for its "feats of unlikely virtuosity" and the boy at its center as "a being of true longing and depth, and...a devastating weapon of cultural criticism...You'd have to be made of triple platinum not to ache for Jonny Valentine." With "assured prose and captivating storytelling" (*Oprah.com's Book of the Week*), *The Love Song of Jonny Valentine* also showcases "one of the most complicated portrayals of the mother-son relationship since *Room*" (*BookPage*). Touring the country in a desperate attempt to save a career he's not sure he even wants, Jonny is both driven by his mother's ambition and haunted by his father's absence, constantly searching for a familiar face among the crowds. Utterly convincing, whip-smart, yet endearingly vulnerable, with an "unforgettable" voice (*Publishers Weekly*, starred review), the eleven-year-old pop megastar sounds "like Holden Caulfield Jr. adrift in Access Hollywood hell" (*Rolling Stone*). Called "a showstopper" (*The Boston Globe*), "hugely entertaining" (*The Washington Post*), "heartbreakingly convincing" (*People*), "buoyant, smart, searing" (*Entertainment Weekly*), and "touching and unexpectedly suspenseful" (*The Wall Street Journal*), this extraordinary novel has been widely embraced as a literary masterpiece and the rare "satire with a heart" (*Library Journal*, starred review).

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## THE HOMECOMING OF SAMUEL LAKE

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HarperCollins UK A bewitching debut novel in the vein of the much-loved classic *Fried Green Tomatoes at the Whistlestop Café*.

### NINE MINUTES

Createspace Independent Publishing Platform **RECOMMENDED FOR READERS 18 AND OLDER DUE TO STRONG LANGUAGE, SEXUAL SITUATIONS, AND VIOLENCE.** This is Book 1 of 3 in the *Nine Minutes Trilogy* On May 15, 1975, fifteen-year-old Ginny Lemon is abducted from a convenience store in Fort Lauderdale by a member of one of the most notorious and brutal motorcycle gangs in South Florida. From that moment on, her life is forever changed. She gets a new name, a new identity and a new life in the midst of the gang's base on the edge of the Florida Everglades—a frightening, rough and violent world much like the swamps themselves, where everyone has an alias and loyalty is tantamount to survival. And at the center of it all is the gang's leader, Grizz: massive, ruggedly handsome, terrifying and somehow, when it comes to Ginny, tender. She becomes his obsession and the one true love of his life. So begins a tale of emotional obsession and manipulation, of a young woman ripped from everything she knows and forced to lean on the one person who provides attention, affection and care: her captor. Precocious and intelligent, but still very much a teenager, Ginny struggles to adapt to her existence, initially fighting and then coming to terms with her captivity. Will she be rescued? Will she escape? Will she get out alive—or get out at all? Part psychological thriller, part coming-of-age novel, filled with mystery, romance and unexpected turns, *Nine Minutes* takes readers into the world of one motorcycle gang and inside the heart of a young girl, whose abduction brought about its fall.

### BOO

Random House From Neil Smith, author of the award-winning, internationally acclaimed story collection *Bang Crunch*, comes a dark but whimsical debut novel about starting over in the afterlife in the vein of Alice Sebold's *The Lovely Bones*. When Oliver 'Boo' Dalrymple wakes up in heaven, the eighth-grade science geek thinks he died of a heart defect at his school. But soon after arriving in this hereafter reserved for dead thirteen-year-olds, Boo discovers he's a 'gommer', a kid who was murdered. What's more, his killer may also be in heaven. With help from his volatile classmate Johnny, Boo sets out to track down the mysterious Gunboy who cut short both their lives. In a heart-rending story written to his beloved parents, the odd but endearing Boo relates his astonishing heavenly adventures as he tests the limits of friendship, learns about forgiveness and, finally, makes peace with the boy he once was and the boy he can now be.

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## PAY FOR PERFORMANCE IN HEALTH CARE

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### METHODS AND APPROACHES

RTI Press This book provides a balanced assessment of pay for performance (P4P), addressing both its promise and its shortcomings. P4P programs have become widespread in health care in just the past decade and have generated a great deal of enthusiasm in health policy circles and among legislators, despite limited evidence of their effectiveness. On a positive note, this movement has developed and tested many new types of health care payment systems and has stimulated much new thinking about how to improve quality of care and reduce the costs of health care. The current interest in P4P echoes earlier enthusiasms in health policy—such as those for capitation and managed care in the 1990s—that failed to live up to their early promise. The fate of P4P is not yet certain, but we can learn a number of lessons from experiences with P4P to date, and ways to improve the designs of P4P programs are becoming apparent. We anticipate that a "second generation" of P4P programs can now be developed that can have greater impact and be better integrated with other interventions to improve the quality of care and reduce costs.

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## MARKETS NOT CAPITALISM

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### INDIVIDUALIST ANARCHISM AGAINST BOSSES, INEQUALITY, CORPORATE POWER, AND STRUCTURAL POVERTY

Minor Compositions Individualist anarchists believe in mutual exchange, not economic privilege. They believe in freed markets rather than capitalism. They defend a distinctive response to the challenges of ending global capitalism and achieving social justice - they wish to eliminate the political privileges that prop up capitalists. These essays explore the gap between radically freed markets and the capitalist-controlled markets that prevail today. The contributors argue that structural poverty can be abolished by liberating market exchange from state capitalist privilege.

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## HISTORIC TEXARKANA

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### AN ILLUSTRATED HISTORY

HPN Books

### GETTING RIGHT

John Hunt Publishing Suppose your more than mildly irritating leech of a sister calls you, as she usually does wanting money, only this time she says instead that she has cancer and in the course of the conversation challenges you to write the story of her life. You say, sure, you'll do that but you'll tell it the way you see it. The tale that emerges involves not only the dying sister, Connie, but brother Len as well. And it's also about "me," the sibling invited to narrate their shared story and whose interplay of memory and imagination raises the question of whether "the truth" of Connie's life - or of anyone's for that matter - can ever be known.

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## THE KENNAMER FAMILY (CLASSIC REPRINT)

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Forgotten Books Excerpt from *The Kennamer Family* Elbert P. Cantrell, of Gastonia, North Carolina, a great grandson of Noah Kennemur, says: I have been told that Noah Kennemur came from Holland. He used his old Dutch Bible and hymn book. Noah Kennemur had

three unmarried daughters, two of whom lived to a good old age. I was at their home near Greenville, South Carolina, in 1878, and they showed me the old Dutch Bible and hymn book used by their father and mother. Larkin H. Kenne mur, a great-grandson of Noah Kennemur, writes that he (noah) came across the waters with a brother, and that they got separated somehow and lost trace of each other. Probably his brother settled in Alabama. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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#### THE CHILDHOOD OF JESUS

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Random House After crossing oceans, a man and a boy arrive in a new land. Here they are each assigned a name and an age, and held in a camp in the desert while they learn Spanish, the language of their new country. As Sim3n and David they make their way to the relocation centre in the city of Novilla, where officialdom treats them politely but not necessarily helpfully. Sim3n finds a job in a grain wharf. The work is unfamiliar and backbreaking, but he soon warms to his stevedore comrades, who during breaks conduct philosophical dialogues on the dignity of labour, and generally take him to their hearts. Now he must set about his task of locating the boy's mother. Though like everyone else who arrives in this new country he seems to be washed clean of all traces of memory, he is convinced he will know her when he sees her. And indeed, while walking with the boy in the countryside Sim3n catches sight of a woman he is certain is the mother, and persuades her to assume the role. David's new mother comes to realise that he is an exceptional child, a bright, dreamy boy with highly unusual ideas about the world. But the school authorities detect a rebellious streak in him and insist he be sent to a special school far away. His mother refuses to yield him up, and it is Sim3n who must drive the car as the trio flees across the mountains. THE CHILDHOOD OF JESUS is a profound, beautiful and continually surprising novel from a very great writer.

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#### THE DEAL FROM HELL

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#### HOW MOGULS AND WALL STREET PLUNDERED GREAT AMERICAN NEWSPAPERS

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Hachette UK In 2000, after the Tribune Company acquired Times Mirror Corporation, it comprised the most powerful collection of newspapers in the world. How then did Tribune nosedive into bankruptcy and public scandal? In The Deal From Hell, veteran Tribune and Los Angeles Times editor James O'Shea takes us behind the scenes of the decisions that led to disaster in boardrooms and newsrooms from coast to coast, based on access to key players, court testimony, and sworn depositions. The Deal From Hell is a riveting narrative that chronicles how news industry executives and editors--convinced they were acting in the best interests of their publications--made a series of flawed decisions that endangered journalistic credibility and drove the newspapers, already confronting a perfect storm of political, technological, economic, and social turmoil, to the brink of extinction.

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#### THE LAST GIRLFRIEND ON EARTH

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Profile Books It doesn't matter if you're a caveman, a time traveller or a regular person. Sooner or later, someone's going to break your heart. The sketches in Simon Rich's new book are bizarre, funny, and - if you've ever been in love - all too familiar. From the invisible man stalking his ex, to Sherlock Holmes' only blind spot, The Last Girlfriend on Earth is always enchanting, often sweet, though occasionally awkward. Just like love itself. 'The Last Girlfriend On Earth is silly, surreal, sometimes sad and always laugh-out-loud funny. This collection will have you giggling/crying/squirming in recognition, and wondering what exactly Simon Rich has eaten to dream all this stuff up ... pulls off the tough trick of being both heart-warming and hilarious - it's a must-read if you've ever so much as had a crush on someone' Heat 'Pithy, occasionally bonkers' Time Out 'Truly hilarious' Eva Wiseman, Observer

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#### THE COWARD'S TALE

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A&C Black The boy Laddy Merridew, sent to live with his grandmother, stumbles off the bus into a small Welsh mining community, where he begins an unlikely friendship with Ianto Passchendaele Jenkins, the town beggar-storyteller. Ianto is watchman over the legacy of the collapse many years ago of Kindly Light Pit, a disaster whose echoes reverberate down the generations of the town. Through Ianto's stories Laddy is drawn into both the town's history and the conundrums of the present. Why has woodwork teacher Icarus Evans striven most of his life to carve wooden feathers that will float on an updraft? Why is the undertaker Tutt Bevan trying to find a straight path through the town? Why does James Little, the old gas-meter emptier, dig his allotment by moonlight? And why does window cleaner Judah Jones take autumn leaves into a disused chapel? These and other men of the town, and the women who mothered them, married them and mourned them, are bound together by the echoes of the Kindly Light tragedy and by the mysterious figure of Ianto Jenkins, whose stories of loyalty and betrayal, loss and love, form an unforgettable, spellbinding tapestry. The Coward's Tale is a powerfully imagined, poetic and haunting novel, spiked with humour. It is a story of kinship and kindness, guilt and atonement, and the ways in which we carve the present out of an unforgiving past.

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#### US ARMY ORDER OF BATTLE, 1919-1941

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#### A COMPANION TO THE ANTHROPOLOGY OF AMERICAN INDIANS

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John Wiley & Sons This Companion is comprised of 27 original contributions by leading scholars in the field and summarizes the state of anthropological knowledge of Indian peoples, as well as the history that got us to this point. Surveys the full range of American Indian anthropology: from ecological and political-economic questions to topics concerning religion, language, and expressive culture Each chapter provides definitive coverage of its topic, as well as situating ethnographic and ethnohistorical data into larger frameworks Explores anthropology's contribution to knowledge, its historic and ongoing complicities with colonialism, and its political and ethical obligations toward the people 'studied'

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#### THE LOCK ARTIST

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Hachette UK Prize-winning crime author Steve Hamilton's hugely commercial mainstream breakout tells the extraordinary story of a safe-cracker trying to unlock the key to his past. Michael hit the headlines once before, a seven-year-old kid the papers called The Miracle Boy on account of how he survived the terrible incident that took his parents. But although his escape was miraculous, it left him unable to speak. Taunted as a freak, school becomes a fresh nightmare, until Michael discovers he has a special talent that makes people sit up and take notice: he can open locks. But a teenage prank, breaking into the house of a rival school's quarterback, lands him in hot water, and despite his best intentions, Michael soon finds himself on a downward slope that ends with expert instruction on how to open safes. And unless he agrees to put his newfound skills to use, the mob are going to kill the father of the girl he now loves. So begins an extraordinary life of crime - at once terrifying and exhilarating - while all the while, Michael plots how to turn the tables on his employer, win back Amelia, and find the key to unlocking his traumatic childhood memories.

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#### INDUSTRIAL BURNERS HANDBOOK

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CRC Press Rapid development in the field precipitated by the increased demand for clean burner systems has made the Industrial Burners Handbook into the fields go-to resource. With this resource, bestselling author, editor, and combustion expert Charles Baukal, Jr. has put together a comprehensive reference dedicated to the design and applications of indust

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#### RACE

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### VINTAGE MINIS

Random House An exploration of race from one of the twentieth century's primary chroniclers of the African American experience. Is who we are really only skin deep? In this searing, remonstrative book, Toni Morrison unravels race through the stories of those debased and dehumanised because of it. A young black girl longing for the blue eyes of white baby dolls spirals into inferiority and confusion. A friendship falls apart over a disputed memory. An ex-slave is haunted by a lonely, rebukeful ghost, bent on bringing their past home. Strange and unexpected, yet always stirring, Morrison's writing on race sinks us deep into the heart and mind of our troubled humanity. Includes selections from the books *Song of Solomon*, *The Bluest Eye*, *Beloved* by Toni Morrison 'She gave me permission to be unapologetically Black. She informed me of the power that resided in me. She validated me when the world questioned my humanity' Angie Thomas, author of *The Hate U Give* VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series: *Sisters* by Louisa May Alcott *Love* by Jeanette Winterson *Babies* by Anne Enright *Language* by Xiaolu Guo

### TOWARDS THE END OF THE MORNING

Faber & Faber Michael Frayn's classic novel is set in the crossword and nature notes department of an obscure national newspaper during the declining years of Fleet Street, John Dyson, a mid-level editor, dreams wistfully of fame and the gentlemanly life -- until one day his great chance of glory arrives. But does he have what it takes to succeed in the exciting world of television?

### WHEN CAPTAIN FLINT WAS STILL A GOOD MAN

Hachette UK Cal lives with his parents on Loyalty Island. Each winter, Cal's father - a captain of the island's trawling fleet - sets sail for Alaska; and though Cal is still too young to join them, he is old enough to know that everything depends on the fate of those few boats, thousands of miles north. When the fleet's owner dies, not only is the town's livelihood threatened, but so too is Cal's family. With winter fast approaching, and the fleet on the brink of extinction, Cal starts to suspect that his parents both have secrets to hide. Plagued by doubt, his loyalties strained and his moral compass thrown wildly off course, Cal is forced to make a brave and terrible choice.

### TEACHING WHAT REALLY HAPPENED

### HOW TO AVOID THE TYRANNY OF TEXTBOOKS AND GET STUDENTS EXCITED ABOUT DOING HISTORY, SECOND EDITION

Teachers College Press James Loewen has revised *Teaching What Really Happened*, the bestselling, go-to resource for social studies and history teachers wishing to break away from standard textbook retelling of the past. In addition to updating the scholarship and anecdotes throughout, the second edition features a timely new chapter entitled "Truth" that addresses how traditional and social media can distort current events and historical record. Helping students understand what really happened in the past will empower them to use history as a tool to argue for better policies in the present. Our society needs engaged citizens now more than ever, and this book offers teachers concrete ideas for getting students excited about history while also teaching them to read critically. It will specifically help teachers and students tackle important content areas, including Eurocentrism, the American Indian experience, and slavery. Book Features: an up-to-date assessment of the potential and pitfalls of U.S. and world history education; information to help teachers expect, and get good performance from students of all racial, ethnic, and socioeconomic backgrounds; strategies for incorporating project-oriented self-learning, having students conduct online historical research, and teaching historiography; ideas from teachers across the country.

### THE CIVIL WAR CENTENNIAL HANDBOOK

1861-1865, 1961-1965

Library of Alexandria

### THE HISTORY OF HISTORY

### A NOVEL OF BERLIN

Faber & Faber 2002. A young American woman stumbles one morning from the forest outside Berlin - hands dirty, clothes torn. She can remember nothing of the night. She returns to the life she once knew, but soon an enigmatic letter arrives from an unknown doctor claiming to be 'concerned for her fate'. Shortly after, the city of Berlin transforms. Nazi ghosts manifest as preening falcons; buildings turn to flesh. This is the story of Margaret's descent into madness and her race to recover her lost history - the night in the forest and the chasm that opened in her life as a result. Awash with guilt, Margaret finds her amnesia resonating - more and more clamorously - with two suppressed tragedies of Berlin's darkest hour. Harrowing and provocative, beguiling in its lyricism and sensuality, *The History of History* tells a tale of obsessive love, family ruptures, and a nation's grief. And it is an elegy to 'the history of history' - the role of the German past in the psychic life of the present age. With this first novel, third-year-old Ida Hattemer-Higgins establishes herself as as bold, inventive and gifted writer.

### HOW TO READ THE AIR

Random House A powerful and moving summer read that explores love, grief and the reality of the contemporary American immigrant experience Jonas, fresh from a failed marriage, is desperate to make sense of the ties that have forged him. How can he dream of a future when he can't make sense of his past? He hits the road, tracing the route that his parents - young Ethiopians in search of an identity as an American couple - took thirty years earlier to Nashville, Tennessee. In a stunning display of imagination he weaves together a history that takes him from the war-torn Ethiopia of his parents' youth to a brighter vision of his own life in contemporary America, a story - real or invented- that holds the possibility of reconciliation and redemption. 'A story of exile and redemption, beautifully written' *The Times*