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KEY=EURO - MCDOWELL HUGHES

THE STATESMAN'S MANUAL

THE ADDRESSES AND MESSAGES OF THE PRESIDENTS OF THE UNITED STATES, INAUGURAL, ANNUAL, AND SPECIAL, FROM 1789 TO 1851 ; WITH A MEMOIR OF EACH OF THE PRESIDENTS, AND A HISTORY OF THEIR ADMINISTRATIONS, ALSO THE CONSTITUTION OF THE UNITED STATES, AND A SELECTION OF IMPORTANT DOCUMENTS AND STATISTICAL INFORMATION

CLINICAL MANUAL OF CULTURAL PSYCHIATRY

American Psychiatric Pub Representing the clinical state of the art in culturally competent assessment and treatment, and providing important information on the four main racial/ethnic minority groups (African Americans, Asian Americans, Latinos/Hispanics, and Native Americans and Alaska Natives), the Clinical Manual of Cultural Psychiatry synthesizes the collected wisdom from the editor's 10 years of teaching cultural psychiatry with the professional experience of seven other contributors in using and teaching about DSM-IV's Outline for Cultural Formulation. Following an initial chapter about how the influence of culture affects every level of the mental health system, and how clinicians can gain insight into the complex interplay between culture and mental illness to ultimately improve patient care, six subsequent chapters by 8 authors use numerous illustrations and clinical vignettes as they address Issues for assessing and treating African Americans -- Presents a framework and context for understanding African Americans and their attitudes, beliefs, and behaviors about mental health and mental illness. Raises awareness of racism, underdiagnosis, and misdiagnosis as they affect assessment and treatment. Issues for assessing and treating Asian Americans -- Details the need for an empathic, non-confrontational approach in evaluation and therapy to understand the

Asian American patient's culture, health beliefs, and life philosophies and therefore improve the potential to engage them in treatment. Issues for assessing and treating Latinos/Hispanics -- Discusses the need for direct personal relatedness, perceived clinician warmth, and active family engagement in treatment as key skills in promoting the therapeutic alliance and participation among patients from this diverse and yet culturally cohesive group. Issues for assessing and treating Native Americans -- Provides social and historical information (e.g., context of past events such as massacres of entire villages, disease epidemics, and forced removal from ancestral lands; present factors such as social stressors and level of involvement in tribal life) for clinicians to build their understanding of this most underserved ethnic group in the US. Issues in Ethnopsychopharmacology -- Reviews clinical reports of ethnic variation with several different classes of psychotropic medications and examines the relationship of pharmacogenetics, ethnicity, and environmental factors (including the use of traditional herbal preparations) to pharmacologic treatment of minorities. Three Appendices -- Including "A Resident's Guide to Cultural Formulation," with assessment tips written by American Psychiatric Association (APA) Minority Fellows; an "Annotated Bibliography of Cultural Psychiatry and Other Topics;" and a "Glossary of Culture-Bound Syndromes." Clinicians must now meet accreditation standards involving cultural competence, making this groundbreaking clinical manual, with its three appendixes and index, indispensable for mental health care educators, students, residents, and practitioners. The Clinical Manual of Cultural Psychiatry will also prove invaluable for encouraging much-needed research, as we seek to better understand our increasingly diverse -- and ever smaller -- world.

MERGENT INTERNATIONAL MANUAL

THE IDEAS AND PRACTICES OF THE EUROPEAN UNION'S STRUCTURAL ANTIDIPLMACY

AN UNSTABLE EQUILIBRIUM

BRILL In The Ideas and Practices of the European Union's Structural Antidiplomacy, Steffen Bay Rasmussen offers a comprehensive analysis of the different facets of EU diplomacy, arguing that it constitutes a unique form of international agency called structural antidiplomacy.

MOODY'S TRANSPORTATION MANUAL

AREA HANDBOOK FOR MEXICO

Manual descriptivo de México.

AREA HANDBOOK FOR MEXICO

MOODY'S INTERNATIONAL MANUAL

TRÜBNER'S AMERICAN, EUROPEAN, & ORIENTAL LITERARY RECORD

PRINCIPLES AND PRACTICE OF GERIATRIC PSYCHIATRY

John Wiley & Sons The renowned Principles and Practice of Geriatric Psychiatry, now in its third edition, addresses the social and biological concepts of geriatric mental health from an international perspective. Featuring contributions by distinguished authors from around the world, the book offers a distinctive angle on issues in this continually developing discipline. Principles and Practice of Geriatric Psychiatry provides a comprehensive review of: geriatric psychiatry spanning both psychiatric and non-psychiatric disorders scientific advances in service development specific clinical dilemmas New chapters on: genetics of aging somatoform disorders epidemiology of substance abuse somatoform disorders care of the dying patient Continuing the practice of earlier editions, the major sections of the book address aging, diagnosis and assessment and clinical conditions, incorporating an engaging discussion on substance abuse and schizophrenic disorders. Shorter sections include the presentation of mental illness in elderly people from different cultures—one of the most popular sections in previous editions. Learning and behavioural studies, as well as models of geriatric psychiatry practice, are covered extensively. This book provides a detailed overview of the entire range of mental illness in old age, presented within an accessible format. Principles and Practice of Geriatric Psychiatry is an essential read for psychiatrists, geriatricians, neurologists and psychologists. It is of particular use for instructors of general psychiatry programs and their residents.

INTERNATIONAL HANDBOOK OF WORKPLACE TRAUMA SUPPORT

John Wiley & Sons The International Handbook of Workplace Trauma Support provides a comprehensive overview of contemporary standards and best practices in trauma support that draws from the latest research findings and experience of international experts in the field. Reviews the major contemporary post-trauma intervention models in both theory and practice Includes Trauma Risk Management (TRiM), Support Post Trauma (SPoT), Eye-Movement Desensitization and Reprocessing (EMDR), Mindfulness and Psychological First Aid (PFA) Incorporates multi-cultural perspectives by reporting on the pervasive violence in South Africa, constant threats in Israel and emerging developments in China Includes social, psychosocial, psychological, and organizational dimensions to offer a detailed mapping of trauma support Provides latest thinking for supporting those in the military context

ACRONYMS, INITIALISMS & ABBREVIATIONS DICTIONARY

Gale Cengage Each volume separately titled: v. 1, Acronyms, initialisms & abbreviations dictionary; v. 2, New acronyms, initialisms & abbreviations (formerly issued independently as New acronyms and initialisms); v. 3, Reverse acronyms, initialisms & abbreviations dictionary (formerly issued independently as Reverse acronyms and initialisms dictionary).

MEXICO

A COUNTRY STUDY

MENTAL HEALTH EVALUATIONS IN IMMIGRATION COURT

A GUIDE FOR MENTAL HEALTH AND LEGAL PROFESSIONALS

NYU Press "This book provides an overview of relevant issues at the intersection of mental health and immigration law, including the legal context of immigration court, and cultural and forensic mental health assessment considerations, serving a resource to mental health and legal professionals, as well as academics wishing to pursue scholarship in this area"--

GEOTHERMAL ENERGY UPDATE

TRÜBNER'S AMERICAN, EUROPEAN AND ORIENTAL LITERARY RECORD

SUICIDE AND AGENCY

ANTHROPOLOGICAL PERSPECTIVES ON SELF-DESTRUCTION, PERSONHOOD, AND POWER

Routledge *Suicide and Agency* offers an original and timely challenge to existing ways of understanding suicide. Through the use of rich and detailed case studies, the authors assembled in this volume explore how interplay of self-harm, suicide, personhood and agency varies markedly across site (Greenland, Siberia, India, Palestine and Mexico) and setting (self-run leprosy colony, suicide bomb attack, cash-crop farming, middle-class mothering). Rather than starting from a set definition of suicide, they empirically engage suicide fields—the wider domains of practices and of sense making, out of which realized, imaginary, or disputed suicides emerge. By drawing on ethnographic methods and approaches, a new comparative angle to understanding suicide beyond mainstream Western bio-medical and classical sociological conceptions of the act as an individual or social pathology is opened up. The book explores a number of ontological assumptions about the role of free will, power, good and evil, personhood, and intentionality in both popular and expert explanations of suicide. *Suicide and Agency* offers a substantial and ground-breaking contribution to the emerging field of the anthropology of suicide. It will appeal to a range of scholars and students, including those in anthropology, sociology, social psychology, cultural studies, suicidology, and social studies of death and dying.

BOUNTIFUL DESERTS

SUSTAINING INDIGENOUS WORLDS IN NORTHERN NEW SPAIN

University of Arizona Press Common understandings drawn from biblical references, literature, and art portray deserts as barren places that are far from God and spiritual sustenance. In our own time, attention focuses on the rigors of climate change in arid lands and the perils of the desert in the northern Mexican borderlands for migrants seeking shelter and a new life. *Bountiful Deserts* foregrounds the

knowledge of Indigenous peoples in the arid lands of northwestern Mexico, for whom the desert was anything but barren or empty. Instead, they nurtured and harvested the desert as a bountiful and sacred space. Drawing together historical texts and oral testimonies, archaeology, and natural history, author Cynthia Radding develops the relationships between people and plants and the ways that Indigenous people sustained their worlds before European contact through the changes set in motion by Spanish encounters, highlighting the long process of colonial conflicts and adaptations over more than two centuries. This work reveals the spiritual power of deserts by weaving together the cultural practices of historical peoples and contemporary living communities, centered especially on the Yaqui/Yoeme and Mayo/Yoreme. Radding uses the tools of history, anthropology, geography, and ecology to paint an expansive picture of Indigenous worlds before and during colonial encounters. She re-creates the Indigenous worlds in both their spiritual and material realms, bringing together the analytical dimension of scientific research and the wisdom of oral traditions in its exploration of different kinds of knowledge about the natural world. Published in cooperation with the William P. Clements Center for Southwest Studies, Southern Methodist University

CONTEMPORARY THEATRE IN MAYAN MEXICO

DEATH-DEFYING ACTS

University of Texas Press From the dramatization of local legends to the staging of plays by Shakespeare and other canonical playwrights to the exploration of contemporary sociopolitical problems and their effects on women and children, Mayan theatre is a flourishing cultural institution in southern Mexico. Part of a larger movement to define Mayan self-identity and reclaim a Mayan cultural heritage, theatre in Mayan languages has both reflected on and contributed to a growing awareness of Mayans as contemporary cultural and political players in Mexico and on the world's stage. In this book, Tamara Underiner draws on fieldwork with theatre groups in Chiapas, Tabasco, and Yucatán to observe the Maya peoples in the process of defining themselves through theatrical performance. She looks at the activities of four theatre groups or networks, focusing on their operating strategies and on close analyses of selected dramatic texts. She shows that while each group works under the rubric of Mayan or indigenous theatre, their works are also in constant dialogue, confrontation, and collaboration with the wider, non-Mayan world. Her observations thus reveal not only how theatre is an agent of cultural self-definition and community-building but also how theatre negotiates complex relations among indigenous communities in Mayan Mexico, state governments, and non-Mayan artists and researchers.

PLANT PARASITIC NEMATODES IN SUBTROPICAL AND TROPICAL AGRICULTURE, 3RD EDITION

CABI Covering all aspects of practical plant nematology in subtropical and tropical agriculture, the third edition of this definitive global reference work is fully revised and in full colour throughout. It covers the presence, distribution, symptomology and

management of all economically important plant parasitic nematodes damaging the world's major food and cash crops. This includes: rice, cereals, solanum and sweet potatoes (and other root and tuber crops), food legumes, vegetables, peanut, citrus, fruit tree crops, coconut and other palms, coffee, cocoa, tea, bananas, sugarcane, tobacco, pineapple, cotton, other tropical fibres, spices and medicinal plants. New content for this edition includes: A chapter on nematode soil biodiversity and soil health; Reflections on the future impact of nematodes and nematology on food security; The importance of climate change, emerging threats, and new management technologies for large and small subsistence growers; Significant revisions to the IPM chapter and chapters on vegetables, citrus, legumes, tuber crops, cotton, peanut and banana where major advances in nematode management have occurred. This book is highly illustrated, with up-to-date practical guidance on methods of extraction, processing and diagnosing of different plant and soil nematodes and on integrated pest management. It remains an invaluable resource for those studying and working in the area of crop protection.

LATIN AMERICAN POPULAR CULTURE SINCE INDEPENDENCE

AN INTRODUCTION

Rowman & Littlefield This unique reader offers an engaging collection of essays that highlight the diversity of Latin America's cultural expressions from independence to the present. Exploring such themes and events as funerals, dance and music, letters and literature, spectacles and monuments, and world's fairs and food, a group of leading historians examines the ways that a wide range of individuals with copious, at times contradictory, motives attempted to forge identity, turn the world upside down, mock their betters, forget their troubles through dance, express love in letters, and altogether enjoy life. The authors analyze case studies from Argentina, Brazil, the Dominican Republic, Ecuador, Mexico, Nicaragua, Peru, and Trinidad-Tobago, tracing as well how their examples resonate in the rest of the region. They show how people could and did find opportunities to escape, if only occasionally, their daily drudgery, making lives for themselves of greater variety than the constant quest for dominance, drive for profits, orknee-jerk resistance to the social or economic order so often described in cultural studies. Instead, this rich text introduces the complexity of motives behind and the diversity of expressions of popular culture in Latin America.

MILITARY ETHOS AND VISUAL CULTURE IN POST-CONQUEST MEXICO

Routledge Bringing to bear her extensive knowledge of the cultures of Renaissance Europe and sixteenth-century Mexico, Mónica Domínguez Torres here investigates the significance of military images and symbols in post-Conquest Mexico. She shows how the 'conquest' in fact involved dynamic exchanges between cultures; and that certain interconnections between martial, social and religious elements resonated with similar intensity among Mesoamericans and Europeans, creating indeed cultural bridges between these diverse communities. Multidisciplinary in approach, this study builds on scholarship in the fields of visual, literary and cultural studies to analyse

the European and Mesoamerican content of the martial imagery fostered within the indigenous settlements of central Mexico, as well as the ways in which local communities and leaders appropriated, manipulated, modified and reinterpreted foreign visual codes. *Military Ethos and Visual Culture in Post-Conquest Mexico* draws on post-structuralist and post-colonial approaches to analyse the complex dynamics of identity formation in colonial communities.

MANUAL OF LOGIC CIRCUITS

Prentice Hall

TRAFFIC ENGINEERING

FOWLER'S ZOO AND WILD ANIMAL MEDICINE, VOLUME 8 - E-BOOK

Elsevier Health Sciences Logically organized by taxonomic groups, this up-to-date text covers the diagnosis and treatment of all zoo animal species and free-ranging wildlife, including amphibians, reptiles, birds, mammals, and fish, unlikely to be seen by private practice veterinarians. Featuring full-color images, the consistent, user-friendly format supplies information on each animal's biology, unique anatomy, special physiology, reproduction, restraint and handling, housing requirements, nutrition and feeding, surgery and anesthesia, diagnostics, therapeutics, and diseases. Global authorship includes multinational contributors who offer expert information on different species from around the world. "Veterinary care of non-traditional species is a rapidly progressing field and this title is the much awaited updated version of this zoo and wildlife practitioner's 'bible'. Reviewed by: Charlotte Day on behalf of The Veterinary Record, Oct 14 Global authorship includes internationally recognized authors who have contributed new chapters focusing on the latest research and clinical management of captive and free-ranging wild animals from around the world. Zoological Information Management System chapter offers the latest update on this brand new system that contains a worldwide wealth of information. General taxonomy-based format provides a comprehensive text for sharing information in zoo and wildlife medicine. Concise tables provide quick reference to key points in the references. NEW! All new authors have completely revised the content to provide fresh perspectives from leading experts in the field on the latest advances in zoo and wild animal medicine. NEW! Color images vividly depict external clinical signs for more accurate recognition and diagnosis.

EUROSTAT-OECD METHODOLOGICAL MANUAL ON PURCHASING POWER PARITIES (2012 EDITION)

OECD Publishing This manual gives a complete, detailed and up-to-date description of the Eurostat-OECD PPP Programme, including its organisation, the various surveys carried out by participating countries and the ways PPPs are calculated and disseminated. It also provides guidance on the use of PPPs.

RESOURCES IN EDUCATION

THE WORK BOAT

BUSINESS ACRONYMS

A SELECTION OF APPROXIMATELY 25,000 ACRONYMS, INITIALISMS, ABBREVIATIONS, CONTRACTIONS, ALPHABETIC SYMBOLS, AND SIMILAR CONDENSED APPELLATIONS ...

Gale / Cengage Learning Nearly 25,000 business-related acronyms and abbreviations used in all aspects of business, including accounting, advertising and marketing, banking and finance, commerce and trade, economics and statistics, insurance, investing, management, plus stock exchange symbols and more. Two arrangements of t

ACRONYMS, INITIALISMS & ABBREVIATIONS DICTIONARY

A GUIDE TO ACRONYMS, ABBREVIATIONS, CONTRACTIONS, ALPHABETIC SYMBOLS, AND SIMILAR CONDENSED APPELLATIONS

RANGE PLANT HANDBOOK

THE SAUSAGE REBELLION

PUBLIC HEALTH, PRIVATE ENTERPRISE, AND MEAT IN MEXICO CITY, 1890-1917

UNM Press This study of the Mexican meat industry's resistance to American processing methods illustrates one of the popular origins of the Revolution of 1910 and how Mexican butchers preserved their traditional craft.

CLEARING THE AIR

ASTHMA AND INDOOR AIR EXPOSURES

National Academies Press Since about 1980, asthma prevalence and asthma-related hospitalizations and deaths have increased substantially, especially among children. Of particular concern is the high mortality rate among African Americans with asthma. Recent studies have suggested that indoor exposures--to dust mites, cockroaches, mold, pet dander, tobacco smoke, and other biological and chemical pollutants--may influence the disease course of asthma. To ensure an appropriate response, public health and education officials have sought a science-based assessment of asthma and its relationship to indoor air exposures. Clearing the Air meets this need. This book examines how indoor pollutants contribute to asthma-- its causation, prevalence, triggering, and severity. The committee discusses asthma among the general population and in sensitive subpopulations including children, low-income individuals, and urban residents. Based on the most current findings, the book also evaluates the scientific basis for mitigating the effects of indoor air pollutants implicated in asthma. The committee identifies priorities for public health policy, public education outreach, preventive intervention, and further research.

THE UNIFIED MODELING LANGUAGE REFERENCE MANUAL

Addison-Wesley Professional [Background](#); [UML concepts](#); [Reference](#); [Appendices](#).

BAROQUE SOVEREIGNTY

CARLOS DE SIGUENZA Y GONGORA AND THE CREOLE ARCHIVE OF COLONIAL MEXICO

University of Pennsylvania Press [In the seventeenth century, even as the Spanish Habsburg monarchy entered its irreversible decline, the capital of its most important overseas territory was flourishing. Nexus of both Atlantic and Pacific trade routes and home to an ethnically diverse population, Mexico City produced a distinctive Baroque culture that combined local and European influences. In this context, the American-born descendants of European immigrants—or creoles, as they called themselves—began to envision a new society beyond the terms of Spanish imperialism, and the writings of the Mexican polymath Carlos de Sigüenza y Góngora \(1645-1700\) were instrumental in this process. Mathematician, antiquarian, poet, and secular priest, Sigüenza authored works on such topics as the 1680 comet, the defense of New Spain, pre-Columbian history, and the massive 1692 Mexico City riot. He wrote all of these, in his words, "out of love for my patria." Through readings of Sigüenza y Góngora's diverse works, Baroque Sovereignty locates the colonial Baroque at the crossroads of a conflicted Spanish imperial rule and the political imaginary of an emergent local elite. Arguing that Spanish imperialism was founded on an ideal of Christian conversion no longer applicable at the end of the seventeenth century, More discovers in Sigüenza y Góngora's works an alternative basis for local governance. The creole archive, understood as both the collection of local artifacts and their interpretation, solved the intractable problem of Spanish imperial sovereignty by establishing a material genealogy and authority for New Spain's creole elite. In an analysis that contributes substantially to early modern colonial studies and theories of memory and knowledge, More posits the centrality of the creole archive for understanding how a local political imaginary emerged from the ruins of Spanish imperialism.](#)

CHINESE IMMIGRATION IN LATIN AMERICA

SOME CULTURAL CONTRIBUTIONS

Cambridge Scholars Publishing [This book provides an overview of some of the current issues related to the social and cultural relationship between Latin America and China. In particular, it discusses challenges connected to Chinese immigration to various Latin American countries, including Costa Rica, Argentina, and Mexico.](#)

ESSENTIALS OF HEALTH, CULTURE, AND DIVERSITY

UNDERSTANDING PEOPLE, REDUCING DISPARITIES

Jones & Bartlett Publishers ["This book provides students of public health with tools and perspectives for understanding the relationship between culture and](#)

health. Effective promotion programs cannot be realized without attention to the cultural context. As part of the Essentials Public Health series, this critical text introduces the concept of culture as a framework for understanding human behavior and health."--Back cover.

THE MUSICIAN'S BODY

A MAINTENANCE MANUAL FOR PEAK PERFORMANCE

Ashgate Publishing, Ltd. Musicians suffer greatly from industry-related injury and illness, and many of these problems are established during student days or even before. This book is aimed equally at student musicians, practising musicians, and instrumental and vocal teachers, and it aims to help them to begin to understand how and why their bodies function as they do when they perform and also how they may avoid professionally related illness or injury and achieve the highest standards of performance. The book provides examples and references to the health of musicians covering a wide range of musical genres based on current research, practice and treatment. As well as physiological exposition, copiously illustrated with medical and humorous diagrams, the book covers ergonomics, risk factors, posture, breathing, matters of diet and accommodation of professional needs in daily life.

REPRODUCTION AND ITS DISCONTENTS IN MEXICO

CHILDBIRTH AND CONTRACEPTION FROM 1750 TO 1905

UNC Press Books In this history of childbirth and contraception in Mexico, Nora E. Jaffary chronicles colonial and nineteenth-century beliefs and practices surrounding conception, pregnancy and its prevention, and birth. Tracking Mexico's transition from colony to nation, Jaffary demonstrates the central role of reproduction in ideas about female sexuality and virtue, the development of modern Mexico, and the growth of modern medicine in the Latin American context. The story encompasses networks of people in all parts of society, from state and medical authorities to mothers and midwives, husbands and lovers, employers and neighbors. Jaffary focuses on key topics including virginity, conception, contraception and abortion, infanticide, "monstrous" births, and obstetrical medicine. Her approach yields surprising insights into the emergence of modernity in Mexico. Over the course of the nineteenth century, for example, expectations of idealized womanhood and female sexual virtue gained rather than lost importance. In addition, rather than being obliterated by European medical practice, features of pre-Columbian obstetrical knowledge, especially of abortifacients, circulated among the Mexican public throughout the period under study. Jaffary details how, across time, localized contexts shaped the changing history of reproduction, contraception, and maternity.

INTRODUCTION TO HUMAN NUTRITION

John Wiley & Sons Now in its third edition, the best-selling Introduction to Human Nutrition continues to foster an integrated, broad knowledge of the discipline and presents the fundamental principles of nutrition science in an accessible way. With up-to-date coverage of a range of topics from food composition and dietary

reference standards to phytochemicals and contemporary challenges of global food safety, this comprehensive text encourages students to think critically about the many factors and influences of human nutrition and health outcomes. Offers a global, multidisciplinary perspective on food and nutrition Covers nutrition and metabolism of proteins, lipids, carbohydrates and vitamins and minerals Explores new developments in functional foods, supplements and food fortification, and future challenges for nutrition research and practice Explains the digestion, absorption, circulatory transport, and cellular uptake of nutrients Demonstrates the structure and characteristics of nutrients, and the relationship with disease prevention A primary text in nutritional science classes worldwide, Introduction to Human Nutrition is a vital resource for students in areas of nutrition, dietetics, and related subjects that involve principles of nutrition science.