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KEY=MERNISSI - CURTIS FINN

Scheherazade Goes West Different Cultures, Different Harems Simon and Schuster Throughout my childhood, my grandmother Yasmina, who was illiterate and grew up in a harem, repeated that to travel is the best way to learn and to empower yourself. "When a woman decides to use her wings, she takes big risks," she would tell me, but she was convinced that if you didn't use them, it hurt.... So recalls Fatema Mernissi at the outset of her mesmerizing new book. Of all the lessons she learned from her grandmother -- whose home was, after all, a type of prison -- the most central was that the opportunity to cross boundaries was a sacred privilege. Indeed, in journeys both physical and mental, Mernissi has spent virtually all of her life traveling -- determined to "use her wings" and to renounce her gender's alleged legacy of powerlessness. Bursting with the vitality of Mernissi's personality and of her rich heritage, *Scheherazade Goes West* reveals the author's unique experiences as a liberated, independent Moroccan woman faced with the peculiarities and unexpected encroachments of Western culture. Her often surprising discoveries about the conditions of and attitudes toward women around the world -- and the exquisitely embroidered amalgam of clear-eyed autobiography and dazzling meta-fiction by which she relates those assorted discoveries -- add up to a deliciously wry, engagingly cosmopolitan, and deeply penetrating narrative. In her previous bestselling works, Mernissi -- widely recognized as the world's greatest living Koranic scholar and Islamic sociologist -- has shed unprecedented light on the lives of women in the Middle East. Now, as a writer and scholarly veteran of the high-wire act of straddling disparate societies, she trains her eyes on the female culture of the West. For her book's inspired central metaphor, Mernissi turns to the ancient Islamic tradition of oral storytelling, illuminating her grandmother's feminized, subversive, and highly erotic take on Scheherazade's wife-preserving tales from *The Arabian Nights* -- and then ingeniously applying them to her own lyrically embellished personal narrative. Interwoven with vivid ruminations on her childhood, her education, and her various international travels are the author's piquant musings on a range of deeply embedded societal conditions that add up, Mernissi argues, to a veritable "Western harem." A provocative and lively challenge to the common assumption that women have it so much better in the West than anywhere else in the world, Mernissi's book is an entrancing and timely look at the way we live here and now. By inspiring us to reconsider even the most commonplace aspects of our culture with fresh eyes and a healthy dose of suspicion, *Scheherazade Goes West* offers an invigorating, candid, and entertaining new perspective on the themes and ideas to which Betty Friedan first turned us on nearly forty years ago. **Secular and Islamic Feminist Critiques in the Work of Fatima Mernissi** BRILL This book presents a detailed critical analysis of the work of Fatima Mernissi. Mernissi is considered to be one of the major figures in Feminist thought for both Morocco and Muslim society in general. This work discusses Mernissi's intellectual trajectory from 'secular' to 'Islamic' feminism in order to trace the evolution of so-called Islamic feminist theory. The book also engages critically with the work of other Muslim feminists, using frameworks and approaches developed in the works of Muslim reformist thinkers, namely Mohammed Arkoun and Nasr Abu Zaid, with the aim of engaging the theorization of this emerging Feminism. **Islam And Democracy Fear Of The Modern World With New Introduction** Basic Books Is Islam compatible with democracy? Must fundamentalism win out in the Middle East, or will democracy ever be possible? In this now-classic book, Islamic sociologist Fatima Mernissi explores the ways in which progressive Muslims--defenders of democracy, feminists, and others trying to resist fundamentalism--must use the same sacred texts as Muslims who use them for violent ends, to prove different views. Updated with a new introduction by the author written in the wake of the September 11 terrorist attacks on the United States, *Islam and Democracy* serves as a guide to the players moving the pieces on the rather grim Muslim chessboard. It shines new light on the people behind today's terrorist acts and raises provocative questions about the possibilities for democracy and human rights in the Islamic world. Essential reading for anyone interested in the politics of the Middle East today, *Islam and Democracy* is as timely now as it was upon its initial, celebrated publication. **Culture as Embodiment The Social Tuning of Behavior** John Wiley & Sons Culture as Embodiment utilizes recent insights in psychology, cognitive, and affective science to reveal the cultural patterning of behavior in group-related practices. Applies the best of the behavioural sciences to contemporary issues of behavioural cross-fertilization in global exchange Presents an original theory to be used in the gender and integration debates, about what the acceptance of newcomers from different cultural backgrounds really entails Presents a theory that is also applicable to youth culture and the split in modern society between underclass, modal class, and the elite Contains an original approach to the persistence of religion, and relates religious thought to the cognitive capacity of generic belief **Re-thinking Sexualities in Africa** Nordic Africa Institute "This volume sets out to investigate critically existing lines of thought about sexuality in Africa, while also creating space for alternative approaches"--P. [4] of cover. **The Kaleidoscope of Gender Prisms, Patterns, and Possibilities** Pine Forge Press An accessible, timely, and stimulating introduction to the sociology of gender, *The Kaleidoscope of Gender: Prisms, Patterns, and Possibilities*, Third Edition, provides a comprehensive analysis of key ideas, theories, and applications in this field as viewed through the metaphor of a kaleidoscope. This collection of creative articles by top scholars explains how the complex, evolving pattern of gender is constructed interpersonally, institutionally, and culturally and challenges students to question how gender shapes their daily lives. Like the prior edition, the Third Edition maintains a focus on contemporary contributions to the field while incorporating classical and theoretical arguments to provide a broad framework. Integrating a cross-cultural focus and intersectional inquiry, this unique text/reader vividly illustrates that gender is a malleable continuum of prisms, patterns, and possibilities. **Body, Sexuality, and Gender** Rodopi Literary representations of the body from Africa as well as narrative strategies of writing the body have only recently begun to receive wider critical attention. The reflections on body, sexuality, and gender in African literary texts brought together in this volume do not consider these three terms as separate entities but instead as closely related to each other, each term questioning the other: bodies and sexualities that are transgressing concepts of gender, gender that is probing body and sexuality. With regard to Africa, the three concepts form a particularly contested space, because body and sexuality are not only subjected to power relations in terms of gender, but also in terms of race, ethnicity, and the legacy of colonialism. While the sections "Gifted Bodies" and "Queered Bodies" show new developments in viewing body and sexuality as creative powers, the sections "Tainted Bodies" and "Violated Bodies" comprise essays that investigate the exposure of the body to physical aggression and other traumatic experiences. Some of the authors treated in detail are: Ama Ata Aidoo, Mariama Bâ, Calixthe Beyala, Tsitsi Dangarembga, Bessie Head, Sheila Kohler, Flora Nwapa, Promise Okeke, Yvonne Vera; André Brink, J.M. Coetzee, K. Sello Duiker, Nuruddin Farah, Abdulrazak Gurnah, Dambudzo Marechera, Arthur Nortje, Ben Okri, Shamim Sarif, and Williams Sassine. Contributors: Akachi Adimora--Ezeigbo, Susan Arndt, Onoma N. Azuah, Elleke Boehmer, Monica Bungaro, Lucy Valerie Graham, Jessica Hemmings, Sigrid G. Köhler, Martina Kopf, Chikwenye Okonjo Ogunyemi, Marion Pape, Robert Muponde, Sarah Nuttall, Drew Shaw, Alioune Sow, Cheryl Stobie, Alexie Tcheuyap **Islam And Democracy Fear Of The Modern World With New Introduction** Hachette UK Is Islam compatible with democracy? Must fundamentalism win out in the Middle East, or will democracy ever be possible? In this now-classic book, Islamic sociologist Fatima Mernissi explores the ways in which progressive Muslims--defenders of democracy, feminists, and others trying to resist fundamentalism--must use the same sacred texts as Muslims who use them for violent ends, to prove different views. Updated with a new introduction by the author written in the wake of the September 11 terrorist attacks on the United States, *Islam and Democracy* serves as a guide to the players moving the pieces on the rather grim Muslim chessboard. 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She asks what it means to develop a national, gendered consciousness from diasporic locals while staying committed to the homeland. Al-Samman presents close readings of the fiction of six prominent authors whose works span over half a century and define the current status of Arab diaspora studies--Ghada al-Samman, Hanan al-Shaykh, Hamida al-Na'na', Hoda Barakat, Samar Yazbek, and Salwa al-Neimi. Exploring the journeys in time and space undertaken by these women, *Anxiety of Erasure* shines a light on the ways in which writers remain participants in their homelands' intellectual lives, asserting both the traumatic and the triumphant aspects of diaspora. The result is a nuanced Arab women's poetic that celebrates rootlessness and rootedness, autonomy and belonging. **Juju Fission Women's Alternative Fictions from the Sahara, the Kalahari, and the Oases In-between** Peter Lang Women, especially leaders, holding tête-à-têtes with men to address political impasses have been recognized as shrewd, double headed, or witchlike distinctions that link them with juju or extraordinary, survivalist powers. **Juju Fission: Women's Alternative Fictions from the Sahara, the Kalahari, and the Oases In-Between** is a theoretical and analytical book on African women writers that focuses on seven representative novels from different parts of Africa: Bessie Head's *Maru* (South Africa/Botswana); Nawal El Saadawi's *Woman at Point Zero* (Egypt); Ama Ata Aidoo's *Our Sister Killjoy*; or *Reflections from a Black-Eyed Squint and Changes* (Ghana); Assia Djebar's *A Sister to Scheherazade* (Algeria); Calixthe Beyala's *The Sun Hath Looked Upon Me* (Cameroon); and Yvonne Vera's *Nehanda* (Zimbabwe). In her analysis, Chikwenye Okonjo Ogunyemi demonstrates how women are viewed and how they operate in critical times. Ogunyemi explains how the heritage is passed on, in spite of dire situations emanating from colonialism, postcolonialism, ethnicism, sexism, and grinding poverty. An important contribution to many fields, *Juju Fission* is excellent background material for courses on African studies, women's studies, African Diaspora studies, black studies, global studies, and general literature studies. **Stories of Identity Religion, Migration, and Belonging in a Changing World** Facing History and Ourselves This resource book reflects the way that migration affects personal identity and offers educators and students the resources to examine this migration through methods of storytelling. It reveals experiences of immigrants from the individual to the collective through memoirs, journalistic accounts, and interviews. These experiences reflect a recent and global phenomenon where identity and citizenship are challenged by the greater blurring of national boundaries. By exploring the stories of young migrants and their changing communities, "Stories" takes into consideration the fluidity of identity. A glossary is included. Individual sections contain footnotes. **Understanding Inequality The Intersection of Race/Ethnicity, Class, and Gender** Rowman & Littlefield Publishers As the age of globalization and New Media unite disparate groups of people in new ways, the continual transformation and interconnections between ethnicity, class, and gender become increasingly complex. This reader, comprised of a diverse array of sources ranging from the New York Times to the journals of leading research universities, explores these issues as systems of stratification that work to reinforce one another. **Understanding Inequality** provides students and academics with the basic hermeneutics for considering new thought on ethnicity, class, and gender in the 21st century. **UNLOCKING THE SOCIAL ISSUES OF CONTEMPORARY INDIA** Lulu Publication Human trafficking is the trade of humans for the purpose of forced labor, sexual slavery, or commercial sexual exploitation for the trafficker or others. This may encompass providing a spouse in the context of forced marriage, or the extraction of organs or tissues, including for surrogacy and ovary removal. Human trafficking can occur within a country or trans-nationally. Human trafficking is a crime against the person because of the violation of the victim's rights of movement through coercion and because of the commercial exploitation. Human trafficking is the trade in

people, especially women and children, and does not necessarily involve the movement of the person from one place to another. Hospitality and Islam Welcoming in God's Name [Yale University Press](#) Considering its prominent role in many faith traditions, surprisingly little has been written about hospitality within the context of religion, particularly Islam. In her new book, Mona Siddiqui, a well-known media commentator, makes the first major contribution to the understanding of hospitality both within Islam and beyond. She explores and compares teachings within the various Muslim traditions over the centuries, while also drawing on materials as diverse as Islamic belles lettres, Christian reflections on almsgiving and charity, and Islamic and Western feminist writings on gender issues. Applying a more theological approach to the idea of mercy as a fundamental basis for human relationships, this book will appeal to a wide audience, particularly readers interested in Islam, ethics, and religious studies. *Feminism Beyond East and West* New Gender Talk and Practice in Global Islam "Islamic Feminism. What is it? Where did it arise? From within or from without? Is it "Legitimate"? What are its aims? Muslims often label feminism as "Western" by Muslims and thereby discredit it. Or they claim feminism is not "Eastern" and thus not authentic, and implicitly or explicitly un-Islamic or against Islam. At the same time, there are many non-Muslims and westerners who make the same claims. For such people feminism and Islam is either an anathema or an oxymoron. East and West connote geographies, cultures, and states of mind, very often in sliding and slippery ways. Islam, is typically called "Eastern" in ways the other two monotheistic religions, Judaism and Christianity, also originating in the East, are not. Early in its history, Islam had a presence in Europe; from the 8 to the 15 Centuries in Spain, as well as during some of this time in parts of Italy and Portugal. After this period, however Muslims ceased to form part of the indigenous population in Western Europe. In the same century, it was disappearing from Western Europe, Islam appeared in the Balkans, with the spread of Ottoman Rule. Islamic Feminism aims to recover and implement the fundamental objectives (maqasid) of Islam: social justice and the equality of all Muslims, including gender equality. There can be no social justice without gender equality. Islamic feminism, is attentive to the rights Islam granted to women that have withheld from them in practice, as well as the rights of any others withheld because of class, race or ethnicity. Islamic feminism is about gender, about women and men: their relations and interactions, about gender justice and the struggle to attain it, what in South Africa is called "gender jihad" -- from Cover. *Revisionary Narratives Moroccan Women's Auto/Biographical and Testimonial Acts* [Liverpool University Press](#) *Revisionary Narratives* examines the historical and formal evolutions of Moroccan women's auto/biography in the last four decades, particularly its conflation with testimony and its expansion beyond literary texts. The book analyzes life narratives in Arabic, colloquial Moroccan Darija, French, and English in the fields of prison narratives, visual arts, theater, and digital media. The various case studies highlight narrative strategies women use to relate their experiences of political violence, migration, displacement, and globalization, while engaging patriarchal and (neo)imperial norms and practices. Using a transdisciplinary interpretative lens, the analyses focus on how women authors, artists, and activists collapse the boundaries between autobiography, biography, testimony, and sociopolitical commentary to revise dominant conventions of authorship, transgress oppressive definitions of gender roles and relations, and envision change. *Revisionary Narratives* marks auto/biography and testimony as a specific field of inquiry within the study of women's postcolonial cultural productions in the Moroccan and, more broadly, the Maghrebi and Middle Eastern contexts. *Teaching Anglophone South Asian Women Writers* [Modern Language Association](#) Global and cosmopolitan since the late nineteenth century, anglophone South Asian women's writing has flourished in many genres and locations, encompassing diverse works linked by issues of language, geography, history, culture, gender, and literary tradition. Whether writing in the homeland or in the diaspora, authors offer representations of social struggle and inequality while articulating possibilities for resistance. In this volume experienced instructors attend to the style and aesthetics of the texts as well as provide necessary background for students. Essays address historical and political contexts, including colonialism, partition, migration, ecological concerns, and evolving gender roles, and consider both traditional and contemporary genres such as graphic novels, chick lit, and Instapoetry. Presenting ideas for courses in Asian studies, women's studies, postcolonial literature, and world literature, this book asks broadly what it means to study anglophone South Asian women's writing in the United States, in Asia, and around the world. *Anatomy of Spirituality: Portrait of the Soul* [Friesen Press](#) The domain of spirituality, separated from its theological overburden, believes in the existence of a spiritual self, presumed to be distinctly separate from the psychological self. The spiritual eternal self, also known as the soul or spirit (sometimes supported by an overarching Spirit), is asserted to be operating behind the ephemeral self. This book takes a contrarian stance; it argues that the premise of the soul concept is obtained through the magic of language, maintained through the marvel of the brain's biochemistry, and sustained through the mirage of the psychological juggernauts of the brain. The magic, the marvel and the mirage, together, bring about subtle shifts as the linguistic brain suppresses many psychological details, habitually applies mental templates such as inversions and dichotomies, and enhances its language by coining religious and spiritual metaphors. The consequence of these changes is that the usual flickering self begins to be impressed by itself, believing it is buttressed by something transcendental and eternal within: the soul or the spirit. The self, although indoctrinated during its formative years, also begins to assimilate and accept the opinion that the overwhelming weight of religious doctrines and dogmas, the overburden, signifies as the legitimate proof for the eternal soul. *Women in Pentecostal and Charismatic Ministry Informing a Dialogue on Gender, Church, and Ministry* [BRILL](#) *Women in Pentecostal and Charismatic Ministry: Informing a Dialogue on Gender, Church, and Ministry*, co-edited by de Alminana and Olena, offers missing and/or silent voices in the Pentecostal/charismatic movement an important corrective and a way forward to shape gender-focused discussions. *Fashion as Cultural Translation Signs, Images, Narratives* [Anthem Press](#) The book highlights how the signs of fashion showcase stories, hybridations, forms of feeling, from the classics of fashion in cinema, to fashion as cultural tradition in the global world, to digital media. Based on a strong socio-semiotic method (Barthes, *The Language of Fashion* is the main reference), the book crosses some of the main aspects of the contemporary culture of the clothed body: from time and space, to gender, to fashion as cultural translation, to the narratives included in the media convergence of our age. According to Jurji Lotman, fashion introduces the dynamic principle into seemingly inert spheres of the everyday. Fashion's unexpected function of overturning received meaning is conveyed through its collocation within the dynamic storehouse of what Lotman calls the "sphere of the unpredictable." In this horizon, the concept of fashion as a worldly system of sense (Benjamin) generates different "worlds" through its signs. *Le Corps dans le roman des écrivaines syriennes contemporaines* Dire, écrire, inscrire la différence [BRILL](#) *Le Corps dans le roman des écrivaines syriennes contemporaines*, de Martina Censi, explore les représentations du corps dans un corpus de romans en arabe publiés (entre 2004 et 2011) par six écrivaines syriennes. In *Le Corps dans le roman des écrivaines syriennes contemporaines*, Martina Censi explores the representations of the body in a selection of Arabic novels published (between 2004 - 2011) by six Syrian women authors. *Afghanistan in the Cinema* [University of Illinois Press](#) In this timely critical introduction to the representation of Afghanistan in film, Mark Graham examines the often surprising combination of propaganda and poetry in films made in Hollywood and the East. Through the lenses of postcolonial theory and historical reassessment, Graham analyzes what these films say about Afghanistan, Islam, and the West and argues that they are integral tools for forming discourse on Afghanistan, a means for understanding and avoiding past mistakes, and symbols of the country's shaky but promising future. Thoughtfully addressing many of the misperceptions about Afghanistan perpetuated in the West, *Afghanistan in the Cinema* incorporates incisive analysis of the market factors, funding sources, and political agendas that have shaped the films. The book considers a range of films, beginning with the 1970s epics *The Man Who Would Become King* and *The Horsemen* and following the shifts in representation of the Muslim world during the Russian War in films such as *The Beast* and *Rambo III*. Graham then moves on to Taliban-era films such as *Kandahar*, *Osama*, and *Ellipsis*, the first Afghan film directed by a woman. Lastly, the book discusses imperialist nostalgia in films such as *Charlie Wilson's War* and destabilizing visions represented in contemporary works such as *The Kite Runner*. *Feminist Traditions in Andalus-Moroccan Oral Narratives* [Springer](#) In this volume, Lebbady has compiled and translated seven Andalus women's tales from the north of Morocco, and analyzes them from a postcolonial theoretical perspective, finding in the women far more wit and agency than western stereotypes would suggest. *Readings in Oriental Literature Arabian, Indian, and Islamic* [Cambridge Scholars Publishing](#) *Readings in Oriental Literature: Arabian, Indian, and Islamic* is an up-to-date elucidation of some diverse and discrete, yet common and classic, subjects and authors, and the distinctive oriental elements present in them. The book, composed of fourteen essays, includes ancient Arabian poetry; the Arabian Nights; the Arabian desert; the Arabian influence on Melville; Shelley's *Orientalia*; Coleridge's *Kubla Khan*; the influence of English Romantics on the Bengali Tagore; Bangladesh's national anthem, and her exiled daughter Taslima Nasreen; the Victorian reaction to British India; religious diversity and Islam in the West; the Muslim East in English literature; and reading literature from an Islamic point of view. Marked by an originality of approach and a freshness and simplicity, the book takes note of contemporary theoretical, interdisciplinary and cultural discourse drawn from literature, history, politics and religion as necessary. However, it is far from being unnecessarily weighed down by the loaded clichés, oft-repeated jargon and overused euphemisms of modern literary or critical theory. The result is, regardless of its specialized treatment of otherwise commonplace or well-known texts or topics, that the overall discussion is as lucid, introductory and expository as it is deep and scholarly, making the book accessible and understandable to non-specialist readers, in addition to specialist researchers and academics. *Reading Orientalism Said and the Unsaid* [University of Washington Press](#) The late Edward Said remains one of the most influential critics and public intellectuals of our time, with lasting contributions to many disciplines. Much of his reputation derives from the phenomenal multidisciplinary influence of his 1978 book *Orientalism*. Said's seminal polemic analyzes novels, travelogues, and academic texts to argue that a dominant discourse of West over East has warped virtually all past European and American representation of the Near East. But despite the book's wide acclaim, no systematic critical survey of the rhetoric in Said's representation of Orientalism and the resulting impact on intellectual culture has appeared until today. Drawing on the extensive discussion of Said's work in more than 600 bibliographic entries, Daniel Martin Varisco has written an ambitious intellectual history of the debates that Said's work has sparked in several disciplines, highlighting in particular its reception among Arab and European scholars. While pointing out Said's tendency to essentialize and privilege certain texts at the expense of those that do not comfortably fit his theoretical framework, Varisco analyzes the extensive commentary the book has engendered in Oriental studies, literary and cultural studies, feminist scholarship, history, political science, and anthropology. He employs "critical satire" to parody the exaggerated and pedantic aspects of post-colonial discourse, including Said's profound underappreciation of the role of irony and reform in many of the texts he cites. The end result is a companion volume to *Orientalism* and the vast research it inspired. Rather than contribute to dueling essentialisms, Varisco provides a path to move beyond the binary of East versus West and the polemics of blame. *Reading Orientalism* is the most comprehensive survey of Said's writing and thinking to date. It will be of strong interest to scholars of Middle East studies, anthropology, history, cultural studies, post-colonial studies, and literary studies. *Human Rights, Suffering, and Aesthetics in Political Prison Literature* [Lexington Books](#) This interdisciplinary volume of essays studies human rights in political prison literature, while examining the intersections of suffering, politics, and aesthetics in an interliterary and intercultural context. As the first book to explore the concept of global aesthetics in political prison narratives, it makes a timely contribution to the advocacy and discourse of universal human rights by demonstrating how literary insight enhances the study of this field and encouraging comparative analyses and cross-cultural understanding. *Muslim Women's Writing from across South and Southeast Asia* [Taylor & Francis](#) This essential collection examines South and Southeast Asian Muslim women's writing and the ways they navigate cultural, political, and controversial boundaries. Providing a global, contemporary collection of essays, this volume uses varied methods of analysis and methodology, including: • Contemporary forms of expression, such as memoir, oral accounts, romance novels, poetry, and social media; • Inclusion of both recognized and lesser-known Muslim authors; • Division by theme to shed light on geographical and transnational concerns; and • Regional focus on Afghanistan, Pakistan, India, Bangladesh, Sri Lanka, Malaysia, and Indonesia. *Muslim Women's Writing from across South and Southeast Asia* will deliver crucial scholarship for all readers interested in the varied perspectives and comparisons of Southern Asian writing, enabling both students and scholars alike to become better acquainted with the burgeoning field of Muslim women's writing. This timely and challenging volume aims to give voice to the creative women who are frequently overlooked and unheard. *Africa in the Contemporary Spanish Novel, 1990-2010* [Rowman & Littlefield](#) This book analyzes the strategies that Spanish and Hispano-African authors employ when writing about Africa in the contemporary Spanish novel. Focusing on the former Spanish colonial territories of Morocco, Western Sahara, and Equatorial Guinea, the author studies the post-colonial literary discourse about these regions in the contemporary novel. *The Luminous Heartbeat* [BookPros, LLC](#) A passionate advocate for the preservation of the sacred feminine tradition evaluates the consequences of society's transition from oral tales to a patriarchal spiritual world, in an uplifting tribute that celebrates

the empowerment and unique capabilities of women while seeking to reconfirm an original covenant between women and God. *New Voices of Muslim North-African Migrants in Europe* [BRILL](#) In *New Voices of Muslim North-African Migrants in Europe*, Cristián H. Ricci captures the experience in writing of a growing number of individuals belonging to migrant communities in Europe. The book follows attempts to transform postcolonial literary studies into a comparative, translangual, and supranational project. *Islam and the West A Love Story?* [Cambridge Scholars Publishing](#) Islam, like the West, is not a homogenous monolith. However, Islam is most commonly represented in the West in terms of suicide bombing, suppressed and veiled women, and internal and external conflict. These depictions of Islam suggest that the relationship between Islam and the West is, and has always been, one of hostility and hatred. However, this collection locates threads of connection and 'love' between Islam and the West, and argues that it is important to bring them to the forefront i ... *A Comparative Analysis of Violence in Margaret Drabble and Four Selected Iraqi Novels* [Cambridge Scholars Publishing](#) This book is the first work comparing Margaret Drabble with key Iraqi novelists. It analyses physical and soft violence in Drabble's novels and the works of four Iraqi contemporary novelists, including Ahmed Saadawi's *Frankenstein in Baghdad* (2013). The book argues that physical and soft violence are interwoven and interconnected, meaning that, where there is physical violence, there is nearly always soft violence and, though to a lesser extent, vice versa. Thus, soft violence can cause just as much damage, psychologically or literally, as hard violence. *De-Centring Cultural Studies Past, Present and Future of Popular Culture* [Cambridge Scholars Publishing](#) The academic resistance that cultural studies has encountered remains especially visible in Eastern and Southern European countries. One such example is Spain, where cultural studies is seen at best as an emergent research field. Hence the interest of this volume, conceived in Spain by an all-Spanish editorial team and written by a diverse range of authors who prove that, in spite of all difficulties, cultural studies continues to bloom - even in Southern and Eastern Europe. The different chapters offer interdisciplinary insights into a wide selection of cultural materials whose relevance goes well beyond purely aesthetic issues. Altogether, the volume (1) provides interesting theoretical reflections on the subtle (yet arbitrary) borders between popular and canonical culture; (2) explores how the popular culture of yesteryear has influenced and inspired later "canonical" cultural materials; and (3) studies how the reception of, and representation in, popular culture can be accounted for from the crucially relevant perspectives of gender and age. This collection of essays studies and explores the connections between a wide range of materials, including relevant examples of classic and contemporary literature, Arthuriana, pop music and videos, political and mainstream film, newspaper advertising, television, and the phenomenon of the (trans)media star. *Luxury Fashion, Lifestyle and Excess* [A&C Black](#) Luxury has been both celebrated and condemned throughout history right up to the present day. This groundbreaking text examines luxury and its relationship with desire, status, consumption and economic value, exploring why luxury remains prominent even in the context of a global recession. Using approaches from cultural studies, semiotic research and aesthetics, *Luxury* presents a wide range of case studies including urban space and new technologies, travel, interior design, cars, fashion ads and jewellery to explore what luxury represents, and why, in the contemporary world. The book will be essential reading for students and scholars across a range of fashion studies, cultural studies and sociology, and anyone interested in the power and allure of luxury today. *Postcolonial Maghreb and the Limits of IR* [Springer](#) This book explores narratives produced in the Maghreb in order to illustrate shortcomings of imagination in the discipline of international relations (IR). It focuses on the politics of narrating postcolonial Maghreb through a number of writers, including Abdelkebir Khatibi, Fatema Mernissi, Kateb Yacine and Jacques Derrida, who explicitly embraced the task of (re)imagining their respective societies after colonial independence and subsequent nation-building processes. Narratives are thus considered political acts speaking to the turbulent context in which postcolonial Maghrebian Francophone literature emerges as sites of resistance and contestation. Throughout the chapters, the author promotes an encounter between narratives from the Maghreb and IR and makes a case for the kinds of thinking and writing strategies that could be used to better approach international and global studies. *Feminist Interventions in International Communication Minding the Gap* [Rowman & Littlefield](#) This cutting-edge work critiques today's global mediascape through feminist perspectives, highlighting concerns of policy, power, labor, and technology. Starting with the state of international communications, a top-notch author group covers cases on online news, pornography, democracy, policies for women's development, violence against women, information workers, print media, 'telecentres,' media coverage of HIV/AIDS, and more. This essential book provides fresh feminist insights into international communication, showing the important strides taken toward women's justice in these areas and how far there is yet to go. *Ottoman Empire and European Theatre Seraglios in Theatre, Music and Literature* [Hollitzer Wissenschaftsverlag](#) The book series "Ottomania" researches cultural transfers between the Ottoman Empire and Europe, with the performing arts as its focus. In *Ottoman Empire and European Theatre, vol. IV: Seraglios in Theatre, Music and Literature*, the series continues to explore one of the most popular subjects of eighteenth-century art: the seraglio and its harem. This volume provides a deeper understanding of the seraglio's various manifestations in the artworks, music and theatre of the Austrian/ Habsburg and central European regions, including interconnections with Italy and France, from the sixteenth to the nineteenth centuries. The studies examine descriptions of the seraglio by European diplomats, the seraglio's visual traces in European artworks, and depictions of the seraglio in eighteenth-century Austrian Singspiele. They also consider seraglios from the Ottoman point of view and investigate the music of the seraglio in eighteenth-century opera. *Dreams Of Trespass Tales Of A Harem Girlhood* [Basic Books](#) This "wonderful and enchanting" memoir tells the revelatory true story of one Muslim girl's life in her family's French Moroccan harem, set against the backdrop of World War II (*The New York Times Book Review*). "I was born in a harem in 1940 in Fez, Morocco..." So begins Fatima Mernissi in this illuminating narrative of a childhood behind the iron gates of a domestic harem. In *Dreams of Trespass*, Mernissi weaves her own memories with the dreams and memories of the women who surrounded her in the courtyard of her youth -- women who, without access to the world outside, recreated it from sheer imagination. A beautifully written account of a girl confronting the mysteries of time and place, gender and sex, *Dreams of Trespass* illuminates what it was like to be a modern Muslim woman in a place steeped in tradition. *Emotions A Cultural Studies Reader* "Brings together some of the best examples of the work on emotions in cultural studies and related disciplines. This book differentiates between theoretical traditions and ways of understanding emotion in relation to culture, subjectivity and power, mapping an academic territory and providing an overview of cultural studies and studies of emotion."--BOOK JACKET. *Journeys and Destinations Studies in Travel, Identity, and Meaning* [Cambridge Scholars Publishing](#) *Journeys and Destinations: Studies in Travel, Identity, and Meaning* brings together scholarship from diverse fields all focused on either practices of journeying, or destinations to which such journeys lead. Common across the contributions herein are threads that indicate travel as a core component -- as a concept or a practice -- of the fabric of identity and meaning.