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KEY=NINS - MADDOX HESS

LITTLE BIRDS

EROTICA

Houghton Mifflin Harcourt These 13 erotic short stories by the acclaimed author of *Henry and June* explore the nature of desire, taboo, and female sensuality. Following her first book of erotic short fiction, *Delta of Venus*, Anaïs Nin continues to illuminate the many guises of human sexuality in *Little Birds*. From the beach towns of Normandy to the streets of New Orleans, these thirteen vignettes introduce us to a covetous French painter, a sleepless wanderer of the night, a guitar-playing gypsy, and a host of others who yearn for and dive into the turbulent depths of romantic experience. "[It is] so distinct an advance in the depiction of female sensuality that I felt, on reading it, enormous gratitude."-Alice Walker "One of contemporary literature's most important writers."-Newsweek

SEDUCTION OF THE MINOTAUR

Seduction of the Minotaur is an example of Anaïs Nin's most mature and cohesive fiction. The central character, Lillian, arrives in exotically primitive Mexico from New York, in part to forget her crumbling marriage and to find flow in her life after years of stasis. She befriends Dr. Hernandez, who, like Lillian, is also trying to forget, to escape, which he does with violence, shocking Lillian into facing her inner demon, the "Minotaur."Critic Oliver Evans says of *Seduction of the Minotaur*: "Its symbolism is the most complicated of any of Miss Nin's longer works...and at the same time it makes more concessions...to the tradition of the realistic novel: the result is a work of unusual richness."Consider this passage: "It was the time of the year when everyone's attention was focused on the moon. 'The first terrestrial body to be explored will undoubtedly be the moon.' Yet how little we know about human beings, thought Lillian. All the telescopes are focused on the distant. No one is willing to turn his vision inward... Such obsession with reaching the moon, because they have failed to reach each other, each a solitary planet!"*Seduction of the Minotaur* reveals Nin's struggle for self-awareness through her character Lillian. In a setting that is sumptuously described, with fully developed characters, the plot involves the dichotomy between civilization and the primitive, the dark and bright sides of human nature, with a conclusion that is classic Nin: enlightenment.

THE DIARY OF ANAÏS NIN, 1944-1947

1944-1947

HMH *The fourth volume of "one of the most remarkable diaries in the history of letters"* (Los Angeles Times). The renowned diarist continues her record of her personal, professional, and artistic life, recounting her experiences in Greenwich Village for several years in the late 1940s, where she defends young writers against the Establishment—and her trip across the country in an old Ford to California and Mexico. "[Nin is] one of the most extraordinary and unconventional writers of [the twentieth] century." —The New York Times Book Review Edited and with a preface by Gunther Stuhlmann

A LITERATE PASSION

LETTERS OF ANAÏS NIN & HENRY MILLER: 1932-1953

HMH A "lyrical, impassioned" document of the intimate relationship between the two authors that was first disclosed in *Henry and June* (Booklist). This exchange of letters between the two controversial writers—Anaïs Nin, renowned for her candid and personal diaries, and Henry Miller, author of *Tropic of Cancer*—paints a portrait of more than two decades in their complex relationship as it moves through periods of passion, friendship, estrangement, and reconciliation. "The letters may disturb some with their intimacy, but they will impress others with their fragrant expression of devotion to art." —Booklist "A portrait of Miller and Nin more rounded than any previously provided by critics, friends, and biographers." —Chicago Tribune Edited and with an introduction by Gunther Stuhlmann

DELTA OF VENUS

EROTICA

Mariner Books A new edition of the classic selection of entertaining, poetic, and erotic stories ranges from lyrical love to high comedy and deals with such subjects as the exotic pleasures of Paris in the 1930s and a woman's awakening to her sexual nature. Reprint. 15,000 first printing.

MIRAGES

THE UNEXPURGATED DIARY OF ANAÏS NIN, 1939-1947

Ohio University Press *Mirages* opens at the dawn of World War II, when Anaïs Nin fled Paris, where she lived for fifteen years with her husband, banker Hugh Guiler, and ends in 1947 when she meets the man who would be "the One," the lover who would satisfy her insatiable hunger for connection. In the middle looms a period Nin describes as "hell," during which she experiences a kind of erotic madness, a delirium that fuels her search for love. As a child suffering abandonment by her father, Anaïs wrote, "Close your eyes to the ugly things," and, against a horrifying backdrop of war and death, Nin combats the world's darkness with her own search for light. *Mirages* collects, for the first time, the story that was cut from all of Nin's other published diaries, particularly volumes 3 and 4 of *The Diary of Anaïs Nin*, which cover the same time period. It is the long-awaited successor to the previous unexpurgated diaries *Henry and June*, *Incest*, *Fire*, and *Nearer the Moon*. *Mirages* answers the questions Nin readers have been asking for decades: What led to the demise of Nin's love affair with Henry Miller? Just how troubled was her marriage to Hugh Guiler? What is the story behind Nin's "children," the effeminate young men she seemed to collect at will? *Mirages* is a deeply personal story of heartbreak, despair, desperation, carnage, and deep mourning, but it is also one of courage, persistence, evolution, and redemption that reaches beyond the personal to the universal.

BE THE ONE

Nina Levine A standalone novel from USA Today Bestselling author Nina Levine This cocky bad boy rocker has met his match. He wants her heart, but she only wants his body. Presley I don't care that he's a smooth talker. He can sweet-talk me all he likes, so long as he backs it up with an orgasm or two. But I'm not looking for a relationship. God, no. Not with a rockstar. Jett I don't care that she argues with me and throws up walls like she's building a fucking house. Presley Hart will be mine. I'll make sure of it. This story contains all the panty-melting sexiness and alpha goodness that Nina Levine books are known for. "I totally loved her smart mouth and back-talking to Jett and that it just sets him off even more. Every time she got smart, he got hotter and hotter for her, and the sex was off the charts!" - Reviewer Rockstar Romance, contemporary romance

THE GOOD SOLDIER

Wildside Press LLC The Good Soldier is considered Ford's masterpiece. This tale of adultery and deceit centers around two couples, Edward and Leonora Ashburnham, and their American friends, John and Florence Dowell. John Dowell narrates the events of Florence's affair with Edward, the "good soldier," and her subsequent suicide. Through Dowell's confused and perhaps unreliable narrative, Ford attempted to recreate real thoughts. This literary technique was a forerunner to literary techniques employed by such later writers as Samuel Beckett and J.M. Coetzee. Ford Madox Ford (Ford Madox Hueffer) was born in 1873. He was a novelist, poet, literary critic, editor, and one of the founding fathers of English Modernism. He published over eighty books, including two collaborations with Joseph Conrad (Inheritors in 1901 and Romance in 1903). He died in 1939.

FIRE AND HEMLOCK

HarperCollins UK In the mind of a lonely, imaginative girl, who can tell where fiction ends and reality begins? An epic fantasy, spanning nine years...

INCEST

FROM "A JOURNAL OF LOVE": THE UNEXPURGATED DIARY OF ANAÏS NIN, 1932-1934

HMH The trailblazing memoirist and author of *Henry & June* recounts her relationships with Henry Miller and others—including her own father. Anaïs Nin wrote in her uncensored diaries like they were a broad-minded confidante with whom she shared the liberating psychosexual dramas of her life. In this continuation of her notorious *Henry & June*, she recounts a particularly turbulent period between 1932 and 1934, and the men who dominated it: her protective husband, her therapist, and the poet Antonin Artaud. However, most consuming of all is novelist Henry Miller—a man whose genius, said Anaïs, was so demonic it could drive people insane. Here too, recounted in extraordinary detail, is the sexual affair she had with her father. At once loving, exciting, and vengeful, it was the ultimate social transgression for which Anaïs would eventually seek absolution from her analysts. "Before Lena Dunham there was Anaïs Nin. Like Dunham, she's been accused of narcissism, sociopathy, and sexual perversion time and again. Yet even that comparison undercuts the strangeness and bravery of her work, for Nin was the first of her kind. And, like all truly unique talents, she was worshipped by some, hated by many, and misunderstood by most . . . A woman who'd spent decades on the bleeding edge of American intellectual life, a woman who had been a respected colleague of male writers who pushed the boundaries of acceptable sex writing. Like many great . . . experimentalists, she wrote for a world that did not yet exist, and so helped to bring it into being." —The Guardian Includes an introduction by Rupert Pole

THE PANOPTICON

Random House JENNI FAGAN HAS BEEN NAMED AS ONE OF GRANTA MAGAZINE'S BEST OF YOUNG BRITISH NOVELISTS 2013 SHORTLISTED FOR THE JAMES TAIT BLACK PRIZE FOR FICTION AND THE DESMOND ELLIOTT PRIZE 2013 'One of the most cunning and spirited novels I've read for years' Ali Smith 'An utterly magnificent achievement' Irvine Welsh Fifteen-year old Anais Hendricks is smart, funny and fierce, but she is also a child who has been let down, or worse, by just about every adult she has ever met. Sitting in the back of a police car, she finds herself headed for the Panopticon, a home for chronic young offenders where the social workers are as suspicious as its residents. But Anais can't remember the events that have led her there, or why she has blood on her school uniform...

ACTRESS

UNAUTHORIZED MEMOIRS OF A HOLLYWOOD SLAVE

REBECCA

The new mistress of Manderley's Cornwall estate must constantly compete with the memory of Maxim de Winter's first wife, Rebecca

HOUSE OF INCEST

Sky Blue Press The House of Incest, Anais Nin's famous prose poem, was first published in Paris in 1936 and immediately drew attention from the era's prominent writers, including Henry Miller and Lawrence Durrell. While written in English, it is considered a landmark work in the French surrealist tradition and one of the most unique books in 20th century literature.

ANAÏS NIN

New York : Ungar Examines the late writer's fiction in the context of the visual arts, Proust and modern French, literature, surrealism, and psychology and her struggle toward self-discovery in the Diary, her friendships, and other aspects of her life

SHAKESPEARE AND COMPANY, PARIS

A HISTORY OF THE RAG & BONE SHOP OF THE HEART

Shakespeare Paris For almost 70 years, Shakespeare and Company, the English-language bookstore in Paris, has been a home-away-from-home for celebrated writers—including Jorge Luis Borges, James Baldwin, A. M. Homes, and Dave Eggers—as well as for young, aspiring authors and poets. Visitors are invited to read in the library, share a pot of tea, and sometimes even live in the shop itself, sleeping in beds tucked among the towering shelves of books. Since 1951, more than 30,000 have slept at the "rag and bone shop of the heart." This first, fully illustrated history of the bookstore draws on a century's worth of never-before-seen archives. Photographs and ephemera are woven together with personal essays, diary entries, and poems from more than seventy contributors, including Allen Ginsberg, Anaïs Nin, Lawrence Ferlinghetti, Sylvia Beach, Nathan Englander, Dervla Murphy, Jeet Thayil, David Rakoff, Ian Rankin, Kate Tempest, and Ethan Hawke. With hundreds of images, it features Tumbleweed autobiographies, precious historical documents, and beautiful photographs, including ones of such renowned guests as William Burroughs, Henry Miller, Langston Hughes, Alberto Moravia, Zadie Smith, Jimmy Page, and Marilynne Robinson. Tracing more than 100 years in the French capital, the story touches on the Lost Generation and the Beats, the Cold War, May '68, and the feminist movement—all while reflecting on the timeless allure of bohemian life in Paris.—Adapted from dust jacket and publisher website.

A CONSTANT HUM

Text Publishing A young and exciting new literary voice, emerging from one of Australia's worst natural disasters

CATALOG OF THE THEATRE AND DRAMA COLLECTIONS: THEATRE COLLECTION: BOOKS ON THE THEATRE. 9 V

CITIES OF THE INTERIOR

"My original concept was Roman Fleuve, a series of novels on various aspects of relationships, portraying four women in a continuous symphony of experience". -- Anais Nin, from the introduction to the British edition of *Ladders to Fire*.

THE INTERESTINGS

Random House Whatever became of the most talented people you once knew? On a warm summer night in 1974, six teenagers play at being cool. They smoke pot, drink vodka, share their dreams and vow always to be interesting. Decades later, aspiring actress Jules has resigned herself to a more

practical occupation; Cathy has stopped dancing; Jonah has laid down his guitar and Goodman has disappeared. Only Ethan and Ash, now married, have remained true to their adolescent dreams and have become shockingly successful too. As the group's fortunes tilt precipitously, their friendships are put under the ultimate strain of envy and crushing disappointment. ~The wit, intelligence and deep feeling of Wolitzer's writing are extraordinary and The Interestings brings her achievement, already so steadfast and remarkable, to an even higher level. Jeffrey Eugenides

EMINENT OUTLAWS

THE GAY WRITERS WHO CHANGED AMERICA

Hachette UK "Fascinating...fun to read and will be the standard text of the defining era of gay literati." -- Philadelphia Inquirer In the years following World War II a group of gay writers established themselves as major cultural figures in American life. Truman Capote, the enfant terrible, whose finely wrought fiction and nonfiction captured the nation's imagination. Gore Vidal, the wry, withering chronicler of politics, sex, and history. Tennessee Williams, whose powerful plays rocketed him to the top of the American theater. James Baldwin, the harrowingly perceptive novelist and social critic. Christopher Isherwood, the English novelist who became a thoroughly American novelist. And the exuberant Allen Ginsberg, whose poetry defied censorship and exploded minds. Together, their writing introduced America to gay experience and sensibility, and changed our literary culture. But the change was only beginning. A new generation of gay writers followed, taking more risks and writing about their sexuality more openly. Edward Albee brought his prickly iconoclasm to the American theater. Edmund White laid bare his own life in stylized, autobiographical works. Armistead Maupin wove a rich tapestry of the counterculture, queer and straight. Mart Crowley brought gay men's lives out of the closet and onto the stage. And Tony Kushner took them beyond the stage, to the center of American ideas. With authority and humor, Christopher Bram weaves these men's ambitions, affairs, feuds, loves, and appetites into a single sweeping narrative. Chronicling over fifty years of momentous change--from civil rights to Stonewall to AIDS and beyond. Eminent Outlaws is an inspiring, illuminating tale: one that reveals how the lives of these men are crucial to understanding the social and cultural history of the American twentieth century.

LETTERS FROM THE HOUSE OF INCEST

CORRESPONDENCE BETWEEN ANAÏS NIN AND JOAQUÍN NIN, 1933-1940

In 1913, Joaquín Nin abandoned his family, including his ten-year-old daughter, Anaïs. Twenty years later, Anaïs and Joaquín reunited and began an illicit sexual affair.

FIRE

FROM "A JOURNAL OF LOVE": THE UNEXPURGATED DIARY OF ANAÏS NIN, 1934-1937

HMH The renowned diarist continues the story begun in *Henry and June* and *Incest*. Drawing from the author's original, uncensored journals, *Fire* follows Anaïs Nin's journey as she attempts to liberate herself sexually, artistically, and emotionally. While referring to her relationships with psychoanalyst Otto Rank and author Henry Miller, as well as a new lover, the Peruvian Gonzalo Moré, she also reveals that her most passionate and enduring affair is with writing itself.

A SUMMER OF DROWNING

Random House A young girl, Liv, lives with her mother on a remote island in the Arctic Circle. Her only friend is an old man who beguiles her with tales of trolls, mermaids, and the huldra, a wild spirit who appears as an irresistably beautiful girl, to tempt young men to danger and death. Then two boys drown within weeks of each other under mysterious circumstances, in the still, moonlit waters off the shores of Liv's home. Were the deaths accidental or were the boys lured to their doom by a malevolent spirit?

FOUR REINCARNATIONS

POEMS

Milkweed Editions Reverent and profane, entertaining and bruising, *Four Reincarnations* is a debut collection of poems that introduces an exciting new voice in American letters. When Max Ritvo was diagnosed with cancer at age sixteen, he became the chief war correspondent for his body. The poems of *Four Reincarnations* are dispatches from chemotherapy beds and hospitals and the loneliest spaces in the home. They are relentlessly embodied, communicating pain, violence, and loss. And yet they are also erotically, electrically attuned to possibility and desire, to everything living / that won't come with me / into this sunny afternoon. Ritvo explores the prospect of death with singular sensitivity, but he is also a poet of life and of love a cool-eyed assessor of mortality and a fervent champion for his body and its pleasures. Ritvo writes to his wife, ex-lovers, therapists, fathers, and one mother. He finds something to love and something to lose in everything: Listerine PocketPak breath strips, Indian mythology, wool hats. But in these poems from the humans that animate him to the inanimate hospital machines that remind him of death's vulnerable, aching pitch of intimacy that establishes him as one of our finest young poets. "

IN FAVOUR OF THE SENSITIVE MAN

AND OTHER ESSAYS

Here, in more than twenty essays, Nin shares her unique perceptions of people, places, and the arts. Includes several lectures and two interviews.

WORLD REPORT 2020

EVENTS OF 2019

Seven Stories Press The best country-by-country assessment of human rights. The human rights records of more than ninety countries and territories are put into perspective in Human Rights Watch's signature yearly report. Reflecting extensive investigative work undertaken by Human Rights Watch staff, in close partnership with domestic human rights activists, the annual World Report is an invaluable resource for journalists, diplomats, and citizens, and is a must-read for anyone interested in the fight to protect human rights in every corner of the globe.

LADDERS TO FIRE

YOUR STORY, MY STORY

AmazonCrossing From the award-winning author of *The Friendship* comes a shattering, brilliantly inventive novel based on the volatile true love story of literary icons Sylvia Plath and Ted Hughes. In 1963 Sylvia Plath took her own life in her London flat. Her death was the culmination of a brief, brilliant life lived in the shadow of clinical depression--a condition exacerbated by her tempestuous relationship with mercurial poet Ted Hughes. The ensuing years saw Plath rise to martyr status while Hughes was cast as the cause of her suicide, his infidelity at the heart of her demise. For decades, Hughes never bore witness to the truth of their marriage--one buried beneath a mudslide of apocryphal stories, gossip, sensationalism, and myth. Until now. In this mesmerizing fictional work, Connie Palmen tells his side of the story, previously untold, delivered in Ted Hughes's own uncompromising voice. A brutal and lyrical confessional, *Your Story, My Story* paints an indelible picture of their seven-year relationship--the soaring highs and profound lows of star-crossed soul mates bedeviled by their personal demons. It will forever change the way we think about these two literary icons.

THE VEILED WOMAN

Penguin Classics What did she expect of him? What was her quest? Did she have an unfulfilled desire?' Tales of transgressive desire and erotic adventure are recounted in these four shimmering pieces.

CRITICAL MEDICAL ANTHROPOLOGY

PERSPECTIVES IN AND FROM LATIN AMERICA

UCL Press Critical Medical Anthropology presents inspiring work from scholars doing and engaging with ethnographic research in or from Latin America, addressing themes that are central to contemporary Critical Medical Anthropology (CMA). This includes issues of inequality, embodiment of history, indigeneity, non-communicable diseases, gendered violence, migration, substance abuse, reproductive politics and judicialisation, as these relate to health. The collection of ethnographically informed research, including original theoretical contributions, reconsiders the broader relevance of CMA perspectives for addressing current global healthcare challenges from and of Latin America. It includes work spanning four countries in Latin America (Mexico, Brazil, Guatemala and Peru) as well as the trans-migratory contexts they connect and are defined by. By drawing on diverse social practices, it addresses challenges of central relevance to medical anthropology and global health, including reproduction and maternal health, sex work, rare and chronic diseases, the pharmaceutical industry and questions of agency, political economy, identity, ethnicity, and human rights.

THREE TANG DYNASTY POETS

Penguin UK 'Can I bear to leave these blue hills?' A generous selection from three of the greatest and most enjoyable of Chinese poets *Introducing Little Black Classics: 80 books for Penguin's 80th birthday*. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Wang Wei (roughly 699-761). Wang Wei's Poems is available in Penguin Classics. Li Po (701-762). Tu Fu (712-770). Li Po and Tu Fu is available in Penguin Classics.

THE BIG BOOK OF WORDS YOU SHOULD KNOW

OVER 3,000 WORDS EVERY PERSON SHOULD BE ABLE TO USE (AND A FEW THAT YOU PROBABLY SHOULDN'T)

Simon and Schuster Do you know what "quatrefoil" and "impolitic" mean? What about "halcyon" or "narcolepsy"? This book is a handy, easy-to-read reference guide to the proper parlance for any situation. In this book you will find: Words You Absolutely Should Know (covert, exonerate, perimeter); Words You Should Know But Probably Don't (dour, incendiary, scintilla); Words Most People Don't Know (schlimazel, thaumaturgy, epergne); Words You Should Know to Sound Overeducated (ad infinitum, nugatory, garrulity); Words You Probably Shouldn't Know (priapic, damnatory, labia majora); and more. Whether writing an essay, studying for a test, or trying to impress friends, family, and fellow cocktail party guests with their prolixity, you will achieve magniloquence, ebullience, and flights of rhetorical brilliance.

GENIUS FOODS

BECOME SMARTER, HAPPIER, AND MORE PRODUCTIVE WHILE PROTECTING YOUR BRAIN FOR LIFE

HarperCollins New York Times Bestseller Discover the critical link between your brain and the food you eat and change the way your brain ages, in this cutting-edge, practical guide to eliminating brain fog, optimizing brain health, and achieving peak mental performance from media personality and leading voice in health Max Lugavere. After his mother was diagnosed with a mysterious form of dementia, Max Lugavere put his successful media career on hold to learn everything he could about brain health and performance. For the better half of a decade, he consumed the most up-to-date scientific research, talked to dozens of leading scientists and clinicians around the world, and visited the country's best neurology departments—all in the hopes of understanding his mother's condition. Now, in *Genius Foods*, Lugavere presents a comprehensive guide to brain optimization. He uncovers the stunning link between our dietary and lifestyle choices and our brain functions, revealing how the foods you eat directly affect your ability to focus, learn, remember, create, analyze new ideas, and maintain a balanced mood. Weaving together pioneering research on dementia prevention, cognitive optimization, and nutritional psychiatry, Lugavere distills groundbreaking science into actionable lifestyle changes. He shares invaluable insights into how to improve your brain power, including the nutrients that can boost your memory and improve mental clarity (and where to find them); the foods and tactics that can energize and rejuvenate your brain, no matter your age; a brain-boosting fat-loss method so powerful it has been called "biochemical liposuction"; and the foods that can improve your happiness, both now and for the long term. With *Genius Foods*, Lugavere offers a cutting-edge yet practical road map to eliminating brain fog and optimizing the brain's health and performance today—and decades into the future.

NEARER THE MOON

FROM A JOURNAL OF LOVE : THE UNEXPURGATED DIARY OF ANAÏS NIN, 1937-1939

Harcourt In an uncensored journal, named her "ultimate confidante," the author of *Henry and June* and *Incest* reveals her private self, her doubts and weaknesses, and the intimate details of her physical relationships.

COLLAGES

Collages explores a world of fantasy and dreams through an eccentric young painter. Nin's first book was published in the 1930s and she went on to write stories and a series of autobiographical novels and her celebrated volumes of erotica.

THE SURVIVORS

A NOVEL

"Kieran Elliott's life changed forever on the day a reckless mistake led to devastating consequences. The guilt that still haunts him resurfaces during a visit with his young family to the small coastal community he once called home. Kieran's parents are struggling in a town where fortunes are forged by the sea. Between them all is his absent brother, Finn. When a body is discovered on the beach, long-held secrets threaten to emerge. A sunken wreck, a missing girl, and questions that have never washed away..."--

LAWRENCE DURRELL

A BIOGRAPHY

Open Road Media The prize-winning biography of the celebrated author of the *Alexandria Quartet* and the *Avignon Quintet*: an "elegant and meticulous . . . treat" (*Kirkus Reviews*). A *New York Times* Notable Book Born in colonial India in 1912, Lawrence Durrell established his literary reputation as a citizen of the Mediterranean. After attending school in England, Durrell escaped the country he dubbed "Pudding Island" for the Greek island of Corfu, only to make another escape—this time from Nazi invasion—to Egypt. His experiences in wartime Alexandria led to a quartet of novels, beginning with *Justine*, that are collectively considered some of the great masterpieces of postwar fiction. Durrell's peripatetic life, which eventually took him to the South of France, fed his work with the richness and drama of his various adoptive homes. A man of protean talents, Durrell is celebrated for his fiction and poetry, as well as his highly regarded translations, essays, and travel literature. In researching this authorized biography, Ian S. MacNiven traveled over a period of twenty years from India to California, interviewing hundreds of individuals and visiting all but one of the many places Durrell lived. The result is an intimate portrait of a literary titan that was awarded a prize by the French city of Antibes for the year's best study on Durrell.

A SPY IN THE HOUSE OF LOVE

Penguin UK Beautiful, bored and bourgeoisie, Sabina leads a double life inspired by her relentless desire for brief encounters with near-strangers. Fired into faithlessness by a desperate longing for sexual fulfilment, she weaves a sensual web of deceit across New York. But when the secrecy of her affairs becomes too much to bear, Sabina makes a late night phone-call to a stranger from a bar, and begins a confession that captivates the unknown man and soon inspires him to seek her out...

THE COMPLETE POEMS

Open Road Media The collected works of Anne Sexton showcase the astonishing career of one of the twentieth century's most influential poets. For Anne Sexton, writing served as both a means of expressing the inner turmoil she experienced for most of her life and as a therapeutic force through which she exorcised her demons. Some of the richest poetic descriptions of depression, anxiety, and desperate hope can be found within Sexton's work. The Complete Poems, which includes the eight collections published during her life, two posthumously published books, and other poems collected after her death, brings together her remarkable body of work with all of its range of emotion. With her first collection, the haunting To Bedlam and Part Way Back, Sexton stunned critics with her frank treatment of subjects like masturbation, incest, and abortion, blazing a trail for representations of the body, particularly the female body, in poetry. She documented four years of mental illness in her moving Pulitzer Prize-winning collection Live or Die, and reimagined classic fairy tales as macabre and sardonic poems in Transformations. The Awful Rowing Toward God, the last book finished in her lifetime, is an earnest and affecting meditation on the existence of God. As a whole, The Complete Poems reveals a brilliant yet tormented poet who bared her deepest urges, fears, and desires in order to create extraordinarily striking and enduring art.