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**KEY=A - COWAN NOELLE**

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## A Good Indian Wife: A Novel

*W. W. Norton & Company* **Unsuccessfully resisting an arranged marriage to a woman of his family's choosing, anesthesiologist Neel resents the loss of his girlfriend and lifestyle in America while struggling to reconcile himself to a life with his new bride, a teacher who comes with her own complications. Reprint.**

## The Tea Planter's Wife

*Penguin UK* **THE NUMBER ONE SUNDAY TIMES BESTSELLER** Dinah Jefferies' unforgettable new novel, *The Tea Planter's Wife* is a haunting, tender portrait of a woman forced to choose between her duty as a wife and her instinct as a mother... Nineteen-year-old Gwendolyn Hooper steps off a steamer in Ceylon full of optimism, eager to join her new husband. But the man who greets her at the tea plantation is not the same one she fell in love with in London. Distant and brooding, Laurence spends long days wrapped up in his work, leaving his young bride to explore the plantation alone. It's a place filled with clues to the past - locked doors, a yellowed wedding dress in a dusty trunk, an overgrown grave hidden in the grounds, far too small for an adult... Gwen soon falls pregnant and her husband is overjoyed, but she has little time to celebrate. In the delivery room the new mother is faced with a terrible choice, one she knows no one in her upper class set will understand - least of all Laurence. Forced to bury a secret at the heart of her marriage, Gwen is more isolated than ever. When the time comes, how will her husband ever understand what she has done? *The Tea Planter's Wife* is a story of guilt, betrayal and untold secrets vividly and entrancingly set in colonial era Ceylon. 'Captivating, powerful and passionate' Deborah Rodriguez on *The Separation* 'A richly detailed story... as intimate as a kiss and as sharp as the blade of a knife' David Gilham on *The Separation* 'I simply didn't want to put it down. Vivid and atmospheric - you can smell the tropics, feel the drenching heat...' Isabel Wolff on *The Separation*

## Indian English Fiction

## Readings and Reflections

*Sarup & Sons*

## Rajmohan's Wife: A Novel

*Library of Alexandria* **THERE** is a small village on the river Madhumati. On account of its being the residence of wealthy zemindars it is regarded as a village of importance. One Chaitra afternoon the summer heat was gradually abating with the weakening of the once keen rays of the sun; a gentle breeze was blowing; it began to dry the perspiring brow of the peasant in the field and play with the moist locks of village women just risen from their siesta. It was after such a siesta that a woman of about thirty was engaged in her toilet in a humble thatched cottage. She took very little time to finish the process usually so elaborate with womankind; a dish of water, a tin-framed looking-glass three inches wide, and a comb matching it sufficed for the task. Then, a little vermilion adorned her forehead. Last of all some betel leaves dyed her lips. Thus armed, a formidable champion of the world-conquering sex set out with a pitcher in her arm and pushing open the wattled gate of a neighbouring house entered within it. There were four huts in the house which she entered. They had mud floors and bamboo walls. There was no sign of poverty anywhere, everything was neat and tidy. The four huts stood on the four sides of a quadrangle. Of these three had entrances opening on the yard, the fourth opened outwards. This last was die reception room, while the others, screened on all sides, constituted the zenana. Some brinjals and salads were growing on the carefully tilled plot of land in front of die raised terrace before the outer room. The whole was enclosed by a reed fence with a bamboo gate. So the woman could easily make her way into the house. It is superfluous to add that she went straight towards the zenana. I know not where the other inmates of the house had gone after their siesta, but at that time diere were only two persons there—one, a young woman of eighteen bent over her embroidery and a child of four immersed in play. His elder brother had wilfully left his ink-pot behind when going to school. The child's eyes had fallen on it, and he was joyfully smearing his face with die ink. He

seemed to be afraid of his brother coming back and snatching the ink-pot away, and so he was emptying the pot. The newcomer sat down on the floor by the side of her who was working and asked, "What are you doing?"

## A Good Wife

### Escaping the Life I Never Chose

*HarperCollins* She faced years of abuse after arriving in Canada as a teenage bride in a hastily arranged marriage, but nothing could stop Samra Zafar from pursuing her dreams. At 15, Samra Zafar had big dreams for herself. She was going to go to university, and forge her own path. Then with almost no warning, those dreams were pulled away from her when she was suddenly married to a stranger at 17 and had to leave behind her family in Pakistan to move to Canada. Her new husband and his family promised that the marriage and the move would be a fulfillment of her dream, not a betrayal of it. But as the walls of their home slowly became a prison, Samra realized the promises were empty ones. In the years that followed she suffered her husband's emotional and physical abuse that left her feeling isolated, humiliated and assaulted. Desperate to get out, and refusing to give up, she hatched an escape plan for herself and her two daughters. Somehow she found the strength to not only build a new future, but to walk away from her past, ignoring the pleas of her family and risking cultural isolation by divorcing her husband. But that end was only the beginning for Samra. Through her academic and career achievements, she has gone on to become a mentor and public speaker, connecting with people around the world from isolated women in situations similar to her own, to young schoolgirls in Kenya who never allowed themselves to dream to men making the decisions to save for their daughters' educations instead of their dowries. *A Good Wife* tells her harrowing and inspiring story, following her from a young girl with big dreams, through finding strength in the face of oppression and then finally battling through to empowerment.

## The Novels of Captain Marryat

### Novels

## You are the Best Wife

*Sristhi Publishers & Distributors* Ajay believes in living for himself; Bhavna teaches him to live for others. Ajay is a planner for life; Bhavna makes him live in every moment. *You are the Best Wife* is a story of two people with contradictory ideologies who fall in love. It changes them for good. It changes the way they look at the world and the way the world looks at them. Until destiny reveals its plans. This is a true inspiring story of the author and his struggle with life, after his beloved wife left him halfway through their journey. But her last words, 'you are the best husband' gave him the strength to live on, and fulfil his promise of love. Told with frankness and doses of humor, this heartwarming tale of a boy and a girl who never gave up on their love in face of adversities, ends on a bittersweet and poignant note as Ajay comes to terms with the biggest lesson life has to offer.

## The Twentieth Wife

### A Novel

*Simon and Schuster* The story of Mehrunnisa, the daughter of servants who became the an empresses of the Mughal empire.

## Travels and Adventures of an Officer's Wife in India, China, and New Zealand

## Cross- Culturalism in Indian English Novels

*Lulu.com*

## A Suitable Boy

*Penguin Books India*

## Siddhartha

## Top 100 Classic Novels

□□□ Siddhartha is a 1922 novel by Hermann Hesse that deals with the spiritual journey of self-discovery of a man named Siddhartha during the time of the Gautama Buddha. The book, Hesse's ninth novel, was written in German, in a simple, lyrical style. It was published in the U.S. in 1951 and became influential during the 1960s. Hesse dedicated the first part of it to Romain Rolland and the second to Wilhelm Gundert, his cousin. The word Siddhartha is made up of two words in the Sanskrit language, siddha (achieved) + artha (what was searched for), which together means "he who has found meaning (of existence)" or "he who has attained his goals". In fact, the Buddha's own name, before his renunciation, was Siddhartha Gautama, Prince of Kapilvastu. In this book, the Buddha is referred to as "Gotama".

## My Desperate Wife Jaya

*Createspace Independent Publishing Platform* **The Desperate Wife Jaya** is story of a struggle of an Indian Housewife to survive from Starvation, with all her desperations in The Man Dominating World. Jaya and Pardeep have been married for years, and have a daughter by this marriage. Pardeep is employed full-time, while Jaya looks after the household chores and their daughter. Pardeep earns a steady income, which enables the family to live comfortably, but they cannot afford to be extravagant at all. One day while buying shoes for her daughter, Jaya realizes that shoes are really expensive, and wants to leave the store without purchasing them. Another woman customer named Rupa offers to pay for the shoes, as she feels sorry for Jaya. Jaya reluctantly accepts Rupa's offer to pay for the shoes, not realizing that Rupa has paid for these shoes with a secret agenda that will take Jaya to a whole new world, and change her life forever. The story is inspired by a 1994 Bollywood Movie "Aastha" Written & Directed by Basu Bhattacharyya, original credit goes to him. The author rewritten the story in an erotic way.

## The Reading List

*HarperCollins* \*A finalist in the Goodreads Choice Awards for Fiction, discover this year's most uplifting and heart-warming debut\* 'Absolutely gorgeous' RUTH WARE 'The most heartfelt read of the summer' SHONDALAND 'A joyful, uplifting read!' GOOD HOUSEKEEPING 'A captivating debut' HEIDI SWAIN

## The Jasmine Wife

*HarperCollins UK* A gripping and stunning historical romance set in the British Raj for fans of Janet MacLeod Trotter, Dinah Jefferies and global bestseller Lucinda Riley

## Indian Memsahib

## The Untold Story of a Bureaucrat's Wife

**Indian Memsahib:** The untold story of a bureaucrat's wife is an unconventional look into the world of Indian bureaucracy and its fascinating order. The book is a subtle attempt at showing how bureaucracy works in certain ways and brings out the conflict between popularity and credibility. Indian Memsahib traces Sunaina's journey from being an ambitious girl who wants to live life on her own terms to an 'outsider' bahu in a traditional family setup fighting her lone battle to the trials and tribulations of becoming the wife of Raghu, an upright and honest IAS officer.

## My Gorgeous Wife Divya

*Createspace Independent Publishing Platform* **The story is about my Indian wife Divya. Boring from the routine sex life, I tried to find pleasure in extramarital affair. I tried to convince my wife Divya that this extramarital affair will reinitiate our sex life. At first, she denied but after some time Divya agreed. And result was beyond my belief. An old man came into her life, then another, then another, then another and so on.... A real page turner. I assure you never stopped reading till the novel end. An unexpected twist will force you to bounce from your seat in the end. Enjoy wickedly pleasurable novel by J. K. Gladstone that will tickle the sensation more than your senses and get you wet more than your appetite. From start to end, this delightful story of lust and love will seduce your brain and leave you wanting more and more!**

## The Indian in the Cupboard (Collins Modern Classics, Book 1)

*HarperCollins UK* **The Indian in the Cupboard** is the first of five gripping books about Omri and his plastic North American Indian - Little Bull - who comes alive when Omri puts him in a cupboard

# Dora Deane, Or, The East India Uncle And Maggie Miller, Or, Old Hagar's Secret Major Trends in the Post-independence Indian English Fiction

*Atlantic Publishers & Dist* This book presents a reasonably comprehensive account of the development of the Indian English novel since independence. The novel during the colonial period has a different outlook and was more concerned with the problems of the Indian people suffering under the British yoke. After independence the Indian writers looked at the Indian scene from the postcolonial point of view. There were new hopes, no doubt, but the problems social, economic, religious, political and familial that were submerged in the flood of the national movement emerged and drew attention of the creative writers. The partition, the communal riots after partition, the problem of casteism, the subjugation of women, the poverty of the illiterate masses became the focal points. Mulk Raj Anand, Raja Rao, R.K. Narayan, Nayantara Sahgal and Kamala Markandaya in the beginning wrote novels of social realism in the fifties. But after the sixties, new trends emerged. Writers like Anita Desai, Ruth Praver Jhabvala, Bhabani Bhattacharya, G.V. Desani, Chaman Nahal, Manohar Malgonkar and B. Rajan portrayed the picture of the post-independence Indian society. The stream of the early fifties now turned into a broad river with new currents and cross currents. The old traditional method of novel writing gave way to modern techniques. The Indian English novel took further strides in the eighties and the decades that followed it. Salman Rushdie can be said to be the leader of the new trend. Shashi Deshpande and Arundhati Roy followed suit. This book divided into six chapters surveys and discusses the major trends in the post-independence Indian English novel. The major writers discussed apart from the trio, R.K. Narayan, Raja Rao and Mulk Raj Anand are Bhabani Bhattacharya, Nayantara Sahgal, Ruth Praver Jhabvala, Anita Desai, Arundhati Roy and Kamala Markandaya. This book will be of immense help to the students of Indian English fiction and the general reader.

## The Runaway Wife

A laugh out loud feel good novel about second chances

*Bookouture*

## Family Cook Book

Collected Works of P. C. WREN: 4 Novels & Stories from  
the Foreign Legion

Adventure Classics - including The Wages of Virtue,  
Cupid in Africa, Stepsons of France, Snake and Sword,  
Driftwood Spars & Biographical Stories of the French  
Foreign Legion

*e-artnow* This carefully crafted ebook: "Collected Works of P. C. WREN: 4 Novels & Stories from the Foreign Legion" is formatted for your eReader with a functional and detailed table of contents. Percival Christopher Wren (1875-1941) was an English writer, mostly of adventure fiction. His novels and short stories mostly deal with colonial soldiering in Africa. While his fictional accounts of life in the pre-1914 Foreign Legion are highly romanticized, his details of Legion uniforms, training, equipment and barrack room layout are generally accurate, which has led to suggestions that Wren himself served with the legion. Table of Contents: The Novels SNAKE AND SWORD THE WAGES OF VIRTUE DRIFTWOOD SPARS CUPID IN AFRICA (The Baking of Bertram in Love and War) Short Stories STEPSONS OF FRANCE Ten little Legionaries À la Ninon de L'Enclos An Officer and—a Liar The Dead Hand The Gift The Deserter Five Minutes "Here are Ladies" The MacSnorr "Belzébuth" The Quest "Vengeance is Mine..." Sermons in Stones Moonshine The Coward of the Legion Mahdev Rao The Merry Liars

# The Only Good Indians

## A Novel

*Gallery / Saga Press* **A USA TODAY BESTSELLER A Publishers Weekly Best Book of the Year** In this latest novel from **Stephen Graham Jones** comes a “heartbreakingly beautiful story” (Library Journal, starred review) of revenge, cultural identity, and the cost of breaking from tradition. Seamlessly blending classic horror and a dramatic narrative with sharp social commentary, *The Only Good Indians* is “a masterpiece. Intimate, devastating, brutal, terrifying, warm, and heartbreaking in the best way” (Paul Tremblay, author of *A Head Full of Ghosts*). This novel follows four American Indian men after a disturbing event from their youth puts them in a desperate struggle for their lives. Tracked by an entity bent on revenge, these childhood friends are helpless as the culture and traditions they left behind catch up to them in violent, vengeful ways. Labeled “one of 2020’s buzziest horror novels” (Entertainment Weekly), this is a remarkable horror story “will give you nightmares—the good kind of course” (BuzzFeed).

## AKASHVANI

### Vol. XXVI. No. 3. ( 15 JANUARY, 1961 )

*Publications Division (India), New Delhi* "Akashvani" (English) is a programme journal of ALL INDIA RADIO, it was formerly known as *The Indian Listener*. It used to serve the listener as a Bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it used to be published by All India Radio, New Delhi. From 1950, it was turned into a weekly journal. Later, The Indian Listener became "Akashvani" (English) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f. July 1, 1983. **NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 15-01-1961 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 48 VOLUME NUMBER: Vol. XXVI. No. 3. BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 5, 6, 9-38, 41, 43, 44 ARTICLE: 1. Legislature And The Role Of Law 2. Third Plan Targets In Agriculture 3. Power And Political Systems 4. Pre-Historic Indian Art 5. Atoms For Health 6. Safeguards For Minorities 7. Leo Tolstoy—The Man And Man of Letters AUTHOR: 1. Purshottam Trikamdas 2. K- R. Damle 3. Prof. R. Bhaskaran 4. Dr. Charles Louis Fabri 5. Dr. J. C. David 6. Eric Da Costa 7. R. B. Banerji KEYWORDS : General observations, in democracy, fixed powers, governing by consent Highest urgency, targets provisional, seed farms, targets not difficult An index, power shared-out, true kernel, sovereign principle, two traditions One exception, stylistic puzzle, superb figurines Therapeutic weapon, in malignant diseases, no guarantee, secret still unknown After freedom, linguistic minorities Life—an open book, sudden change, Tolstoyism, three possibilities Document ID : 3 Prasar Bharati Archives has the copyright in all matters published in this and other AIR journals. For reproduction previous permission is essential.**

## The Unwanted Wife

*Montlake Romance* **No one had ever looked at her and seen perfection--until now. Delicate, titian-haired Theresa Noble has met her father's associates in the past, but the gorgeous, Italian-born Sandro De Lucci leaves her speechless. Eighteen months into their marriage, however, Sandro has turned to ice. Desperate to escape a relationship that has proven to be as stubbornly passionate as it is cold and hateful, Theresa summons up the courage to ask for a divorce. But before he'll grant her request, Sandro demands something from Theresa: a son. The stalemate sickens her. Never mind that Sandro has yet to introduce Theresa to the large family that means so much to him. Or that Theresa overhears her husband on the phone with a mystery woman. Most damning is that Theresa senses, in Sandro's treatment of her, the behind-the-scenes machinations of Jackson Noble, her cruel father. From the depths of her anxiety, Theresa must seek an empowering truth about the husband who calls her, with such cold affection, his cara, his beloved.**

## The Younger Wife

### A Novel

*St. Martin's Press* **New from the author of *The Good Sister*, the breakout New York Times bestseller and “stunningly clever thriller” (People), comes Sally Hepworth’s latest novel of domestic suspense about the tangled vines of family secrets. “Smart, suspenseful, brimming with secrets. This is Sally Hepworth at her unputdownable best.” -- Kate Morton, New York Times Bestselling Author** **THE HUSBAND** A heart surgeon at the top of his field, Stephen Aston is getting married again. But first he must divorce his current wife, even though she can no longer speak for herself. **THE**

**DAUGHTERS** Tully and Rachel Aston look upon their father's fiancée, Heather, as nothing but an interloper. Heather is younger than both of them. Clearly, she's after their father's money. **THE FORMER WIFE** With their mother in a precarious position, Tully and Rachel are determined to get to the truth about their family's secrets, the new wife closing in, and who their father really is. **THE YOUNGER WIFE** Heather has secrets of her own. Will getting to the truth unleash the most dangerous impulses in all of them? More Praise for *The Younger Wife*: "[An] appealing domestic suspense novel from bestseller Hepworth [with a] fast-moving plot. This often funny and affecting outing should win Hepworth new fans." --*Publisher's Weekly* "Completely compulsive. Sally Hepworth delivers with this stay-up-late one-more-chapter gem." --Jane Harper, *New York Times* Bestselling Author "A warped tale [that] boasts Jane Harper's multilayered characters and Liane Moriarty's wealthy suburban world saturated with lies and deceit. With each domestic thriller, best-selling Hepworth shines brighter and draws in more readers." --*Booklist*

## White Teeth

*Penguin UK* Chosen by the Guardian as one of the Best Books of the 21st Century From the **MAN BOOKER PRIZE-** and **WOMEN'S PRIZE-SHORTLISTED** author of *Swing Time*, *On Beauty* and *Grand Union* 'BELIEVE THE HYPE' The Times The international bestseller and modern classic of multicultural Britain - an unforgettable portrait of London One of the most talked about debut novels of all time, *White Teeth* is a funny, generous, big-hearted novel, adored by critics and readers alike. Dealing - among many other things - with friendship, love, war, three cultures and three families over three generations, one brown mouse, and the tricky way the past has of coming back and biting you on the ankle, it is a life-affirming, riotous must-read of a book. 'The almost preposterous talent was clear from the first pages' Julian Barnes, *Guardian* 'Street-smart and learned, sassy and philosophical all at the same time' *New York Times* 'Outstanding' *Sunday Telegraph*

## The Woman in Indian Fiction in English, 1950-80

*APH Publishing*

### My Dear Wife Janvi

Most of men will have critical issues if their wives slept with other guys. For many, such things are alluring but when they actually try it, one or the other can't handle it and it takes a long time to recover. The primary reason people stay together is because they love and want each other, not others. When you introduce another, this no longer holds true and the fall out is inevitable. *My Dear Wife Janvi* is the story of a married couple Ajeet and Janvi. Ajeet is sending conflicting signals to his young beautiful wife Janvi. Unknowingly pushing her closer to that threshold of their marriage wherein for her own pleasure she is tempted cross the line. It seems circumstances will push her across the line with or preferably without Ajeet's approval or knowledge. Is Janvi going to like it so much that she go for another taste and becomes enthralled by the experience since Ajeet can't give her that kind of pleasure. The wild ride of voyeuristic indulgence by a confused and perverted Ajeet and his beautiful wife Janvi who is equally confused by these crazy games he insists on playing despite knowing that he really can't and wouldn't be able to handle the consequences if temptation and a strong, dominant man like Sudeep takes control of her. The consequences would be beyond the hubby's imaginations. **Advised:** Intended purely for mature readers only, a lot of graphical sex acts and strong language is used. This Erotic Novel contain Explicit Sexuality, and Adult Content that may be deemed by some to be offensive, indecent, or otherwise objectionable, so please read at your own discretion.

## The Greatest Action Books - Ballantyne Edition

### 80+ Western Novels, Sea Tales & Historical Thrillers: The Coral Island, The Young Fur Traders...

*e-artnow* **Musaicum Books** presents to you this unique action & adventure collection with sea adventure novels, western classics, historical thrillers, treasure hunt tales, war stories. Table of Contents: *The Coral Island* *Snowflakes and Sunbeams (The Young Fur Traders)* *Ungava* *Martin Rattler* *The Dog* *Crusoe and his Master* *The World of Ice* *The Gorilla Hunters* *The Golden Dream* *The Red* *Eric Away in the Wilderness* *Fighting the Whales* *The Wild Man of the West* *Fast in the Ice* *Gascoyne* *The Lifeboat* *Chasing the Sun* *Freaks on the Fells* *The Lighthouse* *Fighting The Flames* *Silver Lake* *Deep Down* *Shifting Winds* *Hunting the Lions* *Over the Rocky Mountains* *Saved by the Lifeboat* *Erling the Bold* *The Battle and the Breeze* *The Cannibal Islands* *Lost in the Forest* *Digging for Gold* *Sunk at Sea* *The Floating Light of the Goodwin Sands* *The Iron Horse* *The Norsemen in the West* *The Pioneers* *Black Ivory* *Life in the Red* *Brigade* *Fort Desolation* *The Pirate City* *The Story of the Rock* *Rivers of Ice* *Under the Waves* *The Settler and the Savage* *In the Track of the Troops* *Jarwin and Cuffy* *Philosopher* *Jack Post* *Haste* *The Lonely Island* *The Red Man's Revenge* *My Doggie* and *I The Giant of the North* *The Madman and the Pirate* *The Battery and the Boiler* *The Thorogood Family* *The Young Trawler* *Dusty Diamonds, Cut and Polished* *Twice Bought* *The Island Queen* *The Rover of the Andes* *The Prairie Chief* *The Lively Poll* *Red Rooney* *The Big Otter* *The Fugitives* *Blue Lights* *The Middy and the Moors* *The Eagle Cliff* *The Crew of the Water* *Wagtail* *Blown to Bits* *The Garret and the Garden* *Jeff Benson* *Charlie to the Rescue* *The Coxswain's Bride* *The Buffalo* *Runners* *The Hot Swamp* *Hunted and Harried* *The Walrus* *Hunters* *Wrecked but not Ruined* *Six Months at the Cape*

Memoirs: Personal Reminiscences in Book Making

## When I Hit You

### SHORTLISTED FOR THE WOMEN'S PRIZE FOR FICTION 2018

*Atlantic Books* **SHORTLISTED FOR THE WOMEN'S PRIZE FOR FICTION 2018 LONGLISTED FOR THE DYLAN THOMAS PRIZE 2018 SHORTLISTED FOR THE JHALAK PRIZE 2018 Guardian's Best Books of 2017 Daily Telegraph's Best Books of 2017 Observer Best Books of 2017 Financial Times Best Books of 2017** "Meena Kandasamy's vivid, sharp and precise writing makes a triumph of *When I Hit You*"- Guardian Seduced by politics, poetry and an enduring dream of building a better world together, the unnamed narrator falls in love with a university professor. Moving with him to a rain-washed coastal town, she swiftly learns that what for her is a bond of love is for him a contract of ownership. As he sets about reducing her to his idealised version of an obedient wife, bullying her and devouring her ambition of being a writer in the process, she attempts to push back - a resistance he resolves to break with violence and rape.

## Book News

### An Illustrated Magazine of Literature and Books ...

### A History of the Indian Novel in English

*Cambridge University Press* **A History of the Indian Novel in English** traces the development of the Indian novel from its beginnings in the late nineteenth century up until the present day. Beginning with an extensive introduction that charts important theoretical contributions to the field, this History includes extensive essays that shed light on the legacy of English in Indian writing. Organized thematically, these essays examine how English was "made Indian" by writers who used the language to address specifically Indian concerns. Such concerns revolved around the question of what it means to be modern as well as how the novel could be used for anti-colonial activism. By the 1980s, the Indian novel in English was a global phenomenon, and India is now the third largest publisher of English-language books. Written by a host of leading scholars, this History invites readers to question conventional accounts of India's literary history.

## The Good Wife Strikes Back

*Penguin* Elizabeth Buchan's New York Times bestseller *Revenge of the Middle-Aged Woman* was hailed as "a thoughtful, intelligent, funny, coming-of-middle-age story" by *The Boston Globe*. Now she's back with another wise and entertaining novel about a woman who veers off the beaten path—and finds much more than she bargained for. After nineteen years of being the perfect wife to an ambitious politician, Fanny Savage is restless. Tired of merely keeping quiet and looking good at public engagements, she remembers the career she abandoned and the life she left behind as a successful partner in her father's Italian wine business. She has devoted two decades to being the Good Wife. Was it worth it after all? Could it be time for a trip back to Italy—to the pleasures of sun, wine, and food? Could it be time for . . . a change?

## Carl Barks and the Disney Comic Book

## Unmasking the Myth of Modernity

*Univ. Press of Mississippi* **The first full-length critical study of the genius who created Duckburg and Uncle Scrooge**

## The East India Company Wife

Catherine, an impetuous thirteen year-old girl, sails with her family from England to India in 1709. Her father is an officer in the army of the East India Company. Catherine dreams of Calcutta balls and meeting handsome young men, but her mother has different plans . . . . Based on the life of Catherine Cooke

## Book to Read on Trains in India

*Lulu.com* **You go to a bookshop. You are looking for something to entertain you on the journey, something light, something easy, something fun without being stupid. Essentially, you want a film. You find a basic escapist pulp-adventure set in India, and, intrigued by the premise, you decide to give it a go.**

## How to Be a Good Wife

The art of being a good wife is not an easy one. This little guide was written for the middle classes of the 1930s who were reading one of the first modern self-help books. Illustrated with contemporary line-drawings, it contains advice by turns delightfully arcane and timelessly true, for example: It is a wife's duty to look her best. If you don't tidy yourself up, when you have done the bulk of the day's work, don't be surprised if your husband begins to compare you unfavourably with the typist at the office. Don't forget that a wife can always set the standard of behaviour for the home. If she allows laxities of dress or conversation at the table she will soon find that they become a fixed procedure. Don't forget that very true remark that while face powder may catch a man, baking powder is the stuff to hold him. Don't criticise the food at your own table when you are entertaining and especially refrain from doing so before the servants. After all is said and done, husbands are not terribly difficult to manage.