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KEY=ETHICS - CALLAHAN HADASSAH

OLD TESTAMENT THEOLOGY

ISRAEL'S LIFE

InterVarsity Press In this third volume of his critically acclaimed Old Testament Theology John Goldingay explores the Old Testament vision of Israel's life before God. The first volume focused on the story of God's dealings with Israel, or Israel's gospel. The second volume investigated the beliefs of Israel, or Israel's faith. Now the spotlight falls on the Old Testament's perspective on the life that Israel should live in its present and future, including its worship, prayer and spirituality, as well as its practices, attitudes and ethics before God. Goldingay sees three spheres of life giving order to Israel's vision: its life in relation to God, its life in community and the life of the individual as a self. Within these frameworks he unfurls a tapesetry that is as broad and colorful as all of life, and yet detailed in its intricate attention to the text. With this final volume John Goldingay has given us the third pillar of an Old Testament theology that is monumental in scope and yet invites us to enter through multiple doors to explore its riches. Students will profit from a semester in its courts, and ministers of the Word will find their preaching and teaching deeply enriched by wandering its halls and meditating in its chambers.

THE WHIRLWIND

ESSAYS ON JOB, HERMENEUTICS AND THEOLOGY IN MEMORY OF JANE MORSE

Sheffield Academic Press This collection of essays focuses on the book of Job, exploring the complex interplay of methodology and hermeneutics. There are two major parts: approaches that are primarily historical, i.e. the recovery of what the text 'meant'; and those that are contextual, i.e. that take seriously the context of reading. Both approaches engage the theological issue of how this reading helps us to better appropriate what the text 'means'. Contributors include the editors, Mark S. Smith, Douglas J. Green, Victoria Hoffer, Ellen F. Davis and Claire Matthews McGinnis. An introductory essay surveys the contents and outcomes of the various contributions and proposes new directions for the question of integrating methods.

THE CHRONICLER AS HISTORIAN

Bloomsbury Publishing This volume of essays, dedicated to the late Raymond B. Dillard, addresses the question, 'Was the Chronicler a Historian?' It includes profiles of the diverse kinds of material found in Chronicles, and assesses their value for the reconstruction of the history of ancient Israel. This collection represents the best of recent scholarship on a subject that is generating intense discussion in biblical research.

OLD TESTAMENT THEOLOGY

AN INTRODUCTION

Abingdon Press In this first volume in the Library of Biblical Theology series, Walter Brueggemann portrays the key components in Israel's encounter with God as recorded in the Hebrew Bible. Creation, election, Torah, the divine hand in history; these and other theological high points appear both in their original historical context, and their ongoing relevance for contemporary Jewish and Christian self-understanding.

PSALM AND STORY

INSET HYMNS IN HEBREW NARRATIVE

A&C Black This book addresses the literary, historical and methodological issues which have been raised by the appearance of psalms in narrative contexts of the Hebrew Bible. The narrative role of each psalm is explored to determine the reasons for its present position. The study of each psalm's narrative role leads to a re-evaluation of the evidence for its secondary status in the prose context. The results of each separate analysis are compared to see what larger literary, historical and methodological patterns emerge.

PERSPECTIVES ON PURITY AND PURIFICATION IN THE BIBLE

A&C Black This book is a collection of essays on purification and atonement in the Hebrew Bible that provides new insights into the discussion of these ideas by looking at the values of sociological and anthropological approaches to the topics. The collection also examines multivalence and polyvalence in ritual and asks to what extent it is possible to speak of the function or meaning of ritual, even within the highly systematic priestly texts.

TIME AND PLACE IN DEUTERONOMY

A&C Black The book is a literary and theological study of the themes of time and place, which aims to set the so-called 'centralization-law' of Deut 12-26 in the broad context of the book. The authors show that time and place are pervasive themes of Deuteronomy, a crucial part of its articulation of its understanding of history, religion and ethics. The heart of the thesis is that the foundational encounter between God and Israel at Horeb is paradigmatic for all subsequent encounters. For this reason, no one time or place can have final or absolute significance. The thesis thus calls into question the received view that the altar-law of Deut 12-26 is a 'centralization-law' associated with Josiah's reform. The refusal to identify the 'place' is no mere device against anachronism, but a consistent element in Deuteronomy's theology of history. The Connection between Deuteronomy and Josiah's reform has long been an important tenet of Old Testament criticism. The debate about the interpretation of Deuteronomy, however, has never been finally settled. The present study looks in a new way at the so-called 'centralization-law' of Deuteronomy which has been the most important factor in the traditional critical view of the book. It sets the law in the context of a broadly based study of the theology of the book, and comes to conclusions which call the connection with Josiah's reform into question. A broadly based study of the themes of time and place in Deuteronomy, calling into question accepted ideas about the purpose and setting of the book.

BODIES, EMBODIMENT, AND THEOLOGY OF THE HEBREW BIBLE

Bloomsbury Publishing USA Recognizing that human experience is very much influenced by inhabiting bodies, the past decade has seen a surge in studies about representation of bodies in religious experience and human imaginations regarding the Divine. The understanding of embodiment as central to human experience has made a big impact within religious studies particularly in contemporary Christian theology, feminist, cultural and ideological criticism and anthropological approaches to the Hebrew Bible. Within the sub-field of theology of the Hebrew Bible, the conversation is still dominated by assumptions that the God of the Hebrew Bible does not have a body and that embodiment of the divine is a new concept introduced outside of the Hebrew Bible. To a great extent, the insights regarding how body discourse can communicate information have not yet been incorporated into theological studies.

GOD'S WORD FOR OUR WORLD: THEOLOGICAL AND CULTURAL STUDIES IN HONOR OF SIMON JOHN DE VRIES

This two-volume work in biblical studies is a commemorative presentation to Simon John DeVries, noted Old Testament Scholar. Volume two encompasses the worldviews of the Bible for Jews and Christians, the Holiness of God, Psalms in LXX, similarities in ancient Near Eastern narrative and Hebrew Bible, the Bible in the cultural settings of ancient Rome,

Middle Ages, Oriental theologies, and contemporary cultural imperatives, and the function of biblical metaphors.

DO WE NEED THE NEW TESTAMENT?

LETTING THE OLD TESTAMENT SPEAK FOR ITSELF

InterVarsity Press While many Christians wonder whether we really need the Old Testament, John Goldingay turns the question around: Perhaps Jesus' Bible—the Old Testament—is enough. Goldingay probes our misreading of the Old Testament and brings out the richness of the "First Testament's" message as Israel's and the church's gospel.

A PROPHET IN DEBATE

THE RHETORIC OF PERSUASION IN THE BOOK OF AMOS

A&C Black An investigation of the literary structure and rhetorical challenge that prompted the book's production. Moller argues that the book of Amos captures and presents the debate between Amos and his eighth-century audience. When read in the light of Israel's fall, the presentation of Amos struggling (and failing) to convince his contemporaries of the imminent divine punishment functions as a powerful warning to subsequent Judaeon readers.

OLD TESTAMENT THEOLOGY

ISRAEL'S GOSPEL

InterVarsity Press In the first volume of his three-volume Old Testament theology, John Goldingay is closely attentive to the First Testament's narrative, plot, motifs, tensions and subtleties. Telling the story of Israel's gospel as a series of divine acts, he gives readers fresh and challenging perspectives on God and God's ways with Israel and the world.

AMOS IN SONG AND BOOK CULTURE

A&C Black This study argues that the gist and movement of the prophecy in the book of Amos can be attributed to Amos himself, who composed a coherent cycle of poetry. His dire predictions came after the Fall of Samaria but before the Fall of Jerusalem. Writing a century later, the author of the book preserved but updated Amos' text by fitting it into a developing literary, historical and prophetic tradition. Amos is used as a test case to show that prophecy originated in the performing arts but was later transformed into history and biography. The original prophecy is a song Amos recited at symposia or festivals. The book's interest focusses on the performer and his times.

STUDIES IN ISAIAH

HISTORY, THEOLOGY, AND RECEPTION

Bloomsbury Publishing The Book of Isaiah is considered one of the greatest prophetic works in the Hebrew Bible/Old Testament. The complex history of the book's composition, over several time periods, can often perplex and enthrall. The editors to this volume encourage readers to engage deeply with the text in order to get a grasp of the traces and signs within it that can be seen to point to the book's process of composition and ongoing reinterpretation over time. The contributions discuss suggested segments of composition and levels of interpretation, both within the book of Isaiah and its history of reception. The book is divided into two sections: in the first part certain motifs that have come to Isaiah from a distant past are traced through to their origins. Arguments for a suggested 'Josianic edition' are carefully evaluated, and the relationship between the second part of Isaiah and the Book of Psalms is discussed, as are the motifs of election and the themes of Zion theology and the temple. The second part of the book focuses on the history of reception and looks at Paul's use of the book of Isaiah, and how the book is used, and perhaps misused in a contemporary setting in the growing churches in Africa. With a range of international specialists, including Hugh Williamson, Tommy Wasserman, and Knut Holter, this is an excellent resource for scholars seeking to understand Isaiah in a greater depth.

BIBLICAL HEBREW

STUDIES IN CHRONOLOGY AND TYPOLOGY

A&C Black Leading Hebrew language scholars outline various views on the phenomenon of variation in biblical Hebrew and its significance for biblical studies. An important question that is addressed is whether "late biblical Hebrew" is a distinct chronological phase within the history of biblical Hebrew. Articles explore both chronological and non-chronological interpretations of the differences between "early biblical Hebrew" and "late biblical Hebrew". These discussions have an important contribution to make to the wider field of biblical studies, not only to the history of the Hebrew language.

THE CAMBRIDGE COMPANION TO THE HEBREW BIBLE/OLD TESTAMENT

Cambridge University Press This volume features an impressive array of leading biblical scholars and presents an illuminating and lively cross-section of this traditional field of study. Treating core topics and changing methodologies within twenty-three comprehensive chapters, this Companion provides an outstanding introduction to the historical origins and literary character of the canonical literature.

SOCIAL IDENTITY AND THE BOOK OF AMOS

Bloomsbury Publishing What, according to the Book of Amos, does it mean to be the people of God? In this book, Andrew M. King employs a Social Identity Approach (SIA), comprised of Social Identity Theory and Self-Categorization Theory, to explore the relationship between identity formation and the biblical text. Specifically, he examines the identity-forming strategies embedded in the Book of Amos. King begins by outlining the Social Identity Approach, especially its use in Hebrew Bible scholarship. Turning to the Book of Amos, he analyzes group dynamics and intergroup conflicts (national and interpersonal), as well as Amos's presentation of Israel's history and Israel's future. King provides extensive insight into the rhetorical strategies in Amos that shape the trans-temporal audience's sense of self. To live as the people of God, according to Amos, readers and hearers must adopt norms defined by a proper relationship to God that results in the proper treatment of others.

TROUBLING JEREMIAH

A&C Black Troubling Jeremiah presents essays by Jeremiah scholars who are troubled by the biblical book and give the scholarship on Jeremiah trouble in turn. Essays seek to move beyond the Duhm-Mowinckel source criticism of the book to address matters of metaphor, final form, intertextuality, and the relationship of the book to various audiences of readers. Taken together, the 24 essays in this volume press for an end to 'innocent' readings of Jeremiah inasmuch as current models prove inadequate for troubling the very Jeremiah they have already helped to reveal.

LIBRARY OF CONGRESS SUBJECT HEADINGS

EZEKIEL: A COMMENTARY

A&C Black This book addresses the historical-critical agenda of Ezekiel and includes newer approaches and questions, such as psychological issues and the notion that Ezekiel should be regarded as a "character" within the book.

THEORY AND PRACTICE IN OLD TESTAMENT ETHICS

A&C Black In the last two decades, there has been a resurgence of interest in the value of the Old Testament for modern ethical questions. John Rogerson is a scholar who has dedicated much of his academic life to probing the possibility of the abiding significance of the Old Testament for moral issues today. This volume brings together for the first time many of his contributions--both published and unpublished -- to Old Testament social ethics. This volume can serve both as a general reference work as well as a textbook for classes in Old Testament ethics at seminaries and theological colleges.

1 AND 2 CHRONICLES FOR EVERYONE

Society for Promoting Christian Knowledge Using personal anecdote, a witty and lively style, and drawing on his considerable theological knowledge, John Goldingay takes us deep into

the unfolding story of the Old Testament.

ETHICAL GOD-TALK IN THE BOOK OF JOB

SPEAKING TO THE ALMIGHTY

T&T Clark William C. Pohl IV investigates ethical God-talk in the Book of Job, by exploring the prominence of such theology, showing how each major section of the Book highlights the theme of proper speech, and demonstrating that Job's internal rhetoric is the foundation for the Book's external rhetoric. Pohl analyses each of Job's speeches for literary rhetorical situation, forms (i.e., genres), its rhetorical strategies; the rhetorical goals of each speech are identified in light of Job's exigency (or exigencies) and his use of strategies is explored in light of these goals. Pohl argues that Job faces two main exigencies: his suffering and the necessity of defending his protest prayer vis-à-vis his "friends." Job seeks to alleviate his suffering with protest prayer, and to defend his prayers to the friends through argumentation. Following the internal rhetorical analysis, this study proceeds to examine the external rhetorical effect of the Elihu and Yahweh speeches vis-à-vis ethical God-talk. Pohl concludes that the book of Job shapes its readers to see protest prayer as an ethical, even encouraged, form of discourse in the midst of innocent suffering. Brief implications of this conclusion are outlined, identifying the book's rhetorical situation through the "entextualized" problem in the book. Pohl proposes a new exigency for the book of Job in which protest prayer was eschewed, and a tentative proposal for the book of Job's historical provenance is outlined.

THE OLD TESTAMENT: A VERY SHORT INTRODUCTION

OUP USA This Very Short Introduction provides a short, accessible overview for general readers interested in learning more about the Old Testament and its interpretation. Coogan explores the significance of the history and literature of the Old Testament and describes how non-biblical evidence, such as archaeological data and texts, has illuminated the Old Testament in a larger context. Coogan discusses law in the Bible, particularly the Ten Commandments and the biblical understandings of prophecy, myth, exodus, death, and afterlife. Finally, Coogan discusses the enduring significance of the Old Testament.

WOMEN IN THE PENTATEUCH

A FEMINIST AND SOURCE-CRITICAL ANALYSIS

Sheffield Phoenix Press Feminist study of Pentateuchal narrative -- The matriarchs outside the priestly corpus -- Other women outside the priestly corpus -- Women in P's genesis -- Women in P's Exodus--Numbers.

THE BOOK OF JUBILEES

Courier Corporation Chiefly based upon the historical narratives in Genesis and Exodus, this work probably originated as a Jewish apocalyptic work. Readers will discover a wealth of material not found in the Bible concerning the Fall, Cain and Abel, angels, the Flood, the Tower of Babel, Jacob's visions, and the Messianic Kingdom.

AFTER EZEKIEL

ESSAYS ON THE RECEPTION OF A DIFFICULT PROPHET

Bloomsbury Publishing USA Ezekiel has long been considered the most difficult of all the prophetic books to understand. The prophet's bizarre visions, extraordinary behaviour, and extravagant imagery have perplexed and fascinated readers for more than 2,500 years. The prophet has had an impact not only on theology and the life of Church and Synagogue, but also on culture, art and architecture. The volume brings together 15 new essays on Ezekiel's impact by leading scholars, and they focus on a range of different parts of the book and periods of reception. Historically they cover the reception of Ezekiel from the New Testament to the present day, and include both Jewish and Christian readings of the book. Methodologically, they offer a wide sample of the different approaches to reception/history of interpretation current in contemporary biblical studies.

PSALMS AND HEBREWS

STUDIES IN RECEPTION

Bloomsbury Publishing USA The reception of early Jewish/Israelite texts in early Christianity provides valuable insights into the hermeneutics of ancient authors and studies in this regard are vital for an understanding of their theology/ies. By focusing particularly on the reception of the Psalms through the hand of the unknown author of Hebrews, Old Testament and New Testament scholars combine forces in this collection to determine the shifts in interpretation of the Psalms that took place during the processes of (re)interpretation within the work of a particular early Christian writer. By paying careful attention to the original reading(s) of the text versions utilized as well as to the manner in which those texts were embedded in a later literary context by the author of Hebrews, they provide a window into the trajectories of the Psalm traditions. A contextual contribution illustrates the versification of the Psalms in a contemporary African language, Afrikaans, to illustrate how the Psalms' reception remains a vivid endeavor in current times.

DICTIONARY OF SCRIPTURE AND ETHICS

Baker Books This one-stop reference book on the vital relationship between Scripture and ethics offers needed orientation and perspective for students, pastors, and scholars. Written to respond to the movement among biblical scholars and ethicists to recover the Bible for moral formation, it is the best reference work available on the intersection of these two fields. The volume shows how Christian Scripture and Christian ethics are necessarily intertwined and offers up-to-date treatment of five hundred biblical, traditional, and contemporary topics, ranging from adultery, bioethics, and Colossians to vegetarianism, work, and Zephaniah. The stellar ecumenical list of contributors consists of more than two hundred leading scholars from the fields of biblical studies and ethics, including Darrell Bock, David Gushee, Amy Laura Hall, Daniel Harrington, Dennis Olson, Christine Pohl, Glen Stassen, and Max Stackhouse.

I & II KINGS

A COMMENTARY

Westminster John Knox Press This volume offers a close reading of the historical books of I and II Kings, concentrating on not only issues in the history of Israel but also the literary techniques of storytelling used in these books. Marvin A. Sweeney provides a major contribution to the prominent Old Testament Library series with advanced discussions of textual difficulties in the books of Kings as well as compelling narrative interpretations. The Old Testament Library provides fresh and authoritative treatments of important aspects of Old Testament study through commentaries and general surveys. The contributors are scholars of international standing.

THE LURE OF TRANSCENDENCE AND THE AUDACITY OF PRAYER

SELECTED ESSAYS

Mohr Siebeck

THE THEOLOGY OF THE BOOK OF KINGS

Cambridge University Press Traces the theological story of the Old Testament Book of Kings and its ongoing relevance for contemporary audiences.

THEODICY AND HOPE IN THE BOOK OF THE TWELVE

Bloomsbury Publishing This volume explores the themes of theodicy and hope in both individual portions of the Twelve (books and sub-sections) and in the Book of the Twelve as a whole, as the contributors use a diversity of approaches to the text(s) with a particular interest in synchronic perspectives. While these essays regularly engage the mostly redactional scholarship surrounding the Book of Twelve, there is also an examination of various forms of literary analysis of final text forms, and engagement in descriptions of the thematic and theological perspectives of the individual books and of the collection as a whole. The synchronic work in these essays is thus in regular conversation with diachronic research, and as a general rule they take various conclusions of redactional research as a point of departure. The specific themes, theodicy and hope, are key ideas that have

provided the opportunity for contributors to explore individual books or sub-sections within the Twelve, and the overarching development (in both historical and literary terms) and deployment of these themes in the collection.

HEBREW BIBLE / OLD TESTAMENT. III: FROM MODERNISM TO POST-MODERNISM. PART I: THE NINETEENTH CENTURY - A CENTURY OF MODERNISM AND HISTORICISM

PART 1: THE NINETEENTH CENTURY - A CENTURY OF MODERNISM AND HISTORICISM

Vandenhoeck & Ruprecht Dieser erste Teilband des dritten und letzten Bandes des HBOT-Projekts setzt die kritische Darstellung der ganzen Rezeptions-, Auslegungs- und Forschungsgeschichte der Hebräischen Bibel / des Alten Testaments fort und berücksichtigt die neuen Aspekte dieser Geschichte im neunzehnten Jahrhundert, und zwar auf jüdischer wie auf christlicher Seite, unter katholischen wie unter protestantischen Theologen und Forschern. Dabei macht sich vor allem eine neue Faszination des Phänomens einer vielfältigen und bunten Geschichte bemerkbar; die »Geschichte« rückt in den Brennpunkt, und mit dem immer breiter ausgreifenden und vielfältigen historischen Kontext tritt ein entschieden stärkeres Interesse an historischen Fragestellungen bei der Auslegung und Erforschung der Bibel in den Vordergrund. Diese Kursänderung kommt namentlich an den Tag, wenn das Alte Testament in seinen vorderorientalischen Kontext näher eingeordnet wird, während die Bezüge zur Kirche und Synagoge mehr oder weniger geschwächt werden. Sobald eine historisch-kritische Annäherungsweise und Methode in der Bibelforschung allmählich an Dominanz gewinnt, gerät das Verhältnis zwischen der neuen wissenschaftlichen Exegese und der herkömmlichen kirchlichen Auslegung des Alten Testaments mehrfach in eine Krise, und zudem werden Streitigkeiten zwischen Fronten hervorgerufen; doch enthält diese weithin krisenhafte Lage noch Möglichkeiten fruchtbarer Neuorientierungen - in der Bibelwissenschaft wie in Leben und Lehre der Kirchen. Dabei greift das auslaufende 19. Jahrhundert auf das 20. Jahrhundert aus.

THE KĀBÔD OF YHWH IN THE OLD TESTAMENT

WITH PARTICULAR REFERENCE TO THE BOOK OF EZEKIEL

Brill The peculiarity of Ezekiel is that kâbôd is used almost exclusively as a hypostasis of YHWH. This study highlights the dual and paradoxical nature of the divine kâbôd as both defying verbal description and being potentially visible.

GOD'S PRAISE AND GOD'S PRESENCE

A BIBLICAL-THEOLOGICAL STUDY

Wipf and Stock Publishers The main aim of this book is to provide an answer to the question: is there a connection between God's people's praise and God's presence? The central argument is that Scripture in both Testaments testifies to a correlation between human praise and divine presence. This hypothesis has been investigated in the light of contemporary Christian worship culture and the ensuing need for further biblical studies, which represents the background for this investigation. The study achieves the above aim by applying biblical theology as a discipline and canonical and intertextual models as a method.

THEOLOGY OF THE OLD TESTAMENT

TESTIMONY, DISPUTE, ADVOCACY

Fortress Press In this powerful book, Walter Brueggemann moves the discussion of Old Testament theology beyond the dominant models of previous generations. Brueggemann focuses on the metaphor and imagery of the courtroom trial in order to regard the theological substance of the Old Testament as a series of claims asserted for Yahweh, the God of Israel. This provides a context that attends to pluralism in every dimension of the interpretive process and suggests links to the plurality of voices of our time.

COLLECTIVE AND INDIVIDUAL RESPONSIBILITY

A DESCRIPTION OF CORPORATE PERSONALITY IN EZEKIEL 18 AND 20

BRILL A long discussed theme concerning Ezekiel 18 and 20 is the relationship between collective and individual responsibility. In the first half of the twentieth century the discussion appeared to end as a result of the introduction of the corporate personality by Henry Wheeler Robinson (1872-1945). This concept became heavily discussed and was dismissed on the grounds of its superseded theoretical basis. The continuing use of the concept requires a redefinition and a new theoretical basis which is provided by the multimodal framework by Geoffrey Samuel from the field of cultural anthropology. Before applying the concept, Ezekiel 18 and 20 are studied extensively relative to textual criticism, philology, grammar, and structural analysis.

REANIMATING QOHELET'S CONTRADICTIONARY VOICES

STUDIES OF OPEN-ENDED DISCOURSE ON WISDOM IN ECCLESIASTES

BRILL Ecclesiastes is a text filled with contradictions. In *Reanimating Qohelet's Contradictory Voices*, Jimyung Kim, drawing on Mikhail Bakhtin's insights, offers a reading that embraces the contradictions as they stand instead of harmonizing them or explaining them away.

THE BOOK OF ZECHARIAH

Wm. B. Eerdmans Publishing Over the years, Zechariah has suffered from many accusations of obscurity and has frustrated readers seeking to unlock its treasures. This commentary by Mark Boda provides clear insight into Zechariah's meaning with sensitivity to the historical, literary, and theological dimensions of this prophetic book of the Bible. Boda presents a fresh translation of Zechariah based on the original Hebrew and offers detailed commentary to justify his translation and highlight the key themes of each passage. He addresses controversies surrounding the book even as he orients readers to the overall flow of the text and its theological significance. A valuable tool for preaching and teaching, this new commentary supplies deep and thorough reflection on a too-often-neglected book of the Old Testament.