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KEY=JAZZ - FRANCIS STARK

CONCEPTS: ARRANGING FOR FINGERSTYLE GUITAR

Alfred Music Beginning with an explanation of how a bass line defines the harmonic scheme, this edition leads the player through dozens of fingerstyle arrangements. Titles: * Laura * Green Dolphin Street * The Shadow of Your Smile * Stompin' at the Savoy * Just Friends * Don't Blame Me * Nobody Does It Better

ENCYCLOPEDIA OF THE BLUES-2ND (P)

University of Arkansas Press

CATALOG OF COPYRIGHT ENTRIES

THIRD SERIES

WOMAN WITH GUITAR

MEMPHIS MINNIE'S BLUES

City Lights Books Universally recognized as one of the greatest blues artists, Memphis Minnie (1897-1973) wrote and recorded hundreds of songs. Blues people as diverse as Muddy Waters, Johnny Shines, Big Mama Thornton, and Chuck Berry have acknowledged her as a major influence. At a time when most female vocalists sang Tin Pan Alley material, Minnie wrote her own lyrics and accompanied her singing with virtuoso guitar playing. Thanks to her merciless imagination and dark humor, her songs rank among the most vigorous and challenging popular poetry in any language. *Woman with Guitar* is the first full-length study of the life and work of this extraordinary free spirit, focusing on the lively interplay between Minnie's evolving artistry and the African American community in which she lived and worked. Drawing on folklore, psychoanalysis, critical theory, women's studies, and surrealism, the authors' explorations of Minnie's songs illuminate the poetics of popular culture as well as the largely hidden history of working-class women's self-emancipation. This revised and expanded edition includes a wealth of new biographical material, including photographs, record contracts, sheet music, and period advertisements, which further vivify this portrait of an African American musical legend. Complete, updated discography included. "Woman with Guitar is a fascinating, thorough and extremely valuable biography of one of American musical history's most vibrant and pioneering artists. As the first woman singer/songwriter/ guitarist to ever reach stardom, the story of her life in music, on and off the stage, during one of the most important and formative periods of the origins of popular music, is an indelible, crucial window into that history."—Bonnie Raitt "Woman with Guitar has been, since it was first published in 1992 and now with this new revised and extended edition, still the only real definitive biography of Memphis Minnie, the most important female singer, songwriter and guitarist in the history of Delta blues."—Lucinda Williams "As a most ardent and devoted lifelong fan of Memphis Minnie and her music, I avidly devoured the original *Woman with Guitar* when it first came out in 1992. Now I am excited to be reading this new edition, and so grateful for its additional rare photos and carefully researched details, which shed even more light on this seminal, iconic, almost mythical musical pioneer, who was way ahead of her time, and whose soulful music and life so deeply inspired and influenced so many! A must read — whether you are already a Memphis Minnie fan, or just discovering her for the first time!" — Maria Muldaur "An excellent book."—Bill Wyman "Woman with Guitar is not simply a carefully researched biography of Memphis Minnie, compiled from the memories of her relatives, friends, and fellow performers; it is a vivid portrait of a talented singer and guitarist . . . The authors have added a new dimension to blues scholarship."—Paul Oliver, author of *Blues Off the Record* "Woman with Guitar is a delight. The book is both thorough and brilliant, a rare combination these days. . . . A fanatic interest in Minnie underpins and energizes this wonderful biography."—David Roediger, author of *The Wages of Whiteness* Paul Garon is a co-founder of *Living Blues* magazine and author of *The Devil's Son-in-Law* and *Blues and the Poetic Spirit*. Beth Garon is a painter and collagist. The Garons operate a rare-book business in Chicago, Illinois, and have been associated with the US surrealist movement for many years.

ACOUSTIC GUITAR DESIGN

Springer Nature This book is for experienced luthiers and guitar designers in the industry, novice builders wishing to improve their designs, and guitar owners interested in knowing more about their instruments. It includes the most important technical information gathered from many sources, including the academic literature and the authors own work, presented here in a clear, actionable form with a minimum of mathematics. The book begins with a historical survey on how important features of the acoustic guitar evolved over centuries. The review leads up to a chapter focusing on three iconic instruments that represent the most important types of acoustic guitars: classical, steel string flat top and archtop. As the guitar market is so strongly conditioned by familiar, traditional instruments, a successful builder must have a thorough working understanding of the most important designs to underpin their own work. Through this volume, Professor French lays out the design process and collects detailed information in one convenient source. Luthiers quite often compile notebooks of measurements, part numbers, specific design features and other details they routinely need. This book organizes much of that information, with tables of dimensions, material properties, and other details in one essential final chapter. The book also features concise side bar contributions by top guitar designers and builders including Tim Shaw, Chief Engineer - Guitars at Fender Music; and Andy Powers, Master Guitar Designer and Partner at Taylor Guitars.

THE ROCK HISTORY READER

Routledge The *Rock History Reader* is an eclectic compilation of readings that tells the history of rock as it has been received and explained as a social and musical practice throughout its six decade history. The readings range from the vivid autobiographical accounts of such rock icons as Ronnie Spector and David Lee Roth to the writings of noted rock critics like Lester Bangs and Chuck Klosterman. It also includes a variety of selections from media critics, musicologists, fanzine writers, legal experts, sociologists and prominent political figures. Many entries also deal specifically with distinctive styles such as Motown, punk, disco, grunge, rap and indie rock. Each entry includes headnotes, which place it in its historical context. This second edition includes new readings on the early years of rhythm & blues and rock 'n' roll, as well as entries on payola, mods, the rise of FM rock, progressive rock and the PMRC congressional hearings. In addition, there is a wealth of new material on the 2000s that explores such relatively recent developments as emo, mash ups, the explosion of internet culture and new media, and iconic figures like Radiohead and Lady Gaga. With numerous readings that delve into the often explosive issues surrounding censorship, copyright, race relations, feminism, youth subcultures, and the meaning of musical value, *The Rock History Reader* continues to appeal to scholars and students from a variety of disciplines.

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1970: JULY-DECEMBER

Copyright Office, Library of Congress

BILLBOARD

In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

JAZZ GUITAR LINES

Alfred Music Publishing This book gets straight to the point -- learn jazz by playing jazz, not scales and arpeggios. Contains over 40 lines, licks and phrases. You will learn how to build your own lines, connect lines to create phrases, and use them over chord changes. Written in standard notation and tab.

BOOKS IN PRINT

EXPERIENCING JAZZ

EBOOK ONLY

Routledge *Experiencing Jazz, Second Edition*, is an integrated textbook with online resources for jazz appreciation and history courses. Through readings, illustrations, timelines, listening guides, and a streaming audio library, it immerses the reader in a journey through the history of jazz, while placing the music within a larger cultural and historical context. Designed to introduce the novice to jazz, *Experiencing Jazz* describes the elements of music, and the characteristics and roles of different instruments. Prominent artists and styles from the roots of jazz to present day are relayed in a story-telling prose. This new edition features expanded coverage of women in jazz, the rise of jazz as a world music, the influence of Afro-Cuban and Latin jazz, and streaming audio. Features: Important musical trends are placed within a broad cultural, social, political, and economic context Music fundamentals are treated as integral to the understanding of jazz, and concepts are explained easily with graphic representations and audio examples Comprehensive treatment chronicles the roots of jazz in African music to present day Commonly overlooked styles, such as orchestral jazz, Cubop, and third-stream jazz are included Expanded and up-to-date coverage of women in jazz The media-rich companion website presents a comprehensive streaming audio library of key jazz recordings by leading artists integrated with interactive listening guides. Illustrated musical concepts with web-based tutorials and audio interviews of prominent musicians acquaint new listeners to the sounds, styles, and figures of jazz. Course components The complete course comprises the textbook and Online Access to Music token, which are available to purchase separately. The textbook and Online Access to Music Token can also be purchased together in the *Experiencing Jazz Book and Online Access to Music Pack*. Book and Online Access to Music Pack: 978-0-415-65935-2 (Paperback and Online Access to Music) Book Only:

978-0-415-69960-0 (please note this does not include the Online Access to Music) Online Access to Music Token: 978-0-415-83735-4 (please note this does not include the textbook) eBook and Online Access to Music Pack: 978-0-203-37981-3 (available from the Taylor & Francis eBookstore) eBook: 978-0-203-37985-1 (please note this does not include the audio and is available from the Taylor & Francis eBookstore)

JAZZ GUITAR LINES OF THE GREATS

Alfred Music Includes 675 transcribed licks and phrases from five of the greatest jazz guitarists of all time: Tal Farlow, Pat Martino, Wes Montgomery, Joe Pass, and Jimmy Raney. The phrases are separated into five sections; major lines, minor lines, major ii/V7/I lines, minor ii/V7/I lines, and dominant 7 lines. These "textbook" jazz phrases are perfect for all instruments---not just guitar. Spiral bound for easy opening and page-turning. Over 100 pages.

DOWN BEAT

The contemporary music magazine.

CADENCE

JAZZ PEDAGOGY

THE JAZZ EDUCATOR'S HANDBOOK AND RESOURCE GUIDE

Alfred Music Publishing DVD provides over three hours of audio and video demonstrations of rehearsal techniques and teaching methods for jazz improvisation, improving the rhythm section, and Latin jazz styles.

CATALOG OF COPYRIGHT ENTRIES

MUSIC

JAZZ JOURNAL INTERNATIONAL

BILLBOARD

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

LEGENDS OF ROCK GUITAR

THE ESSENTIAL REFERENCE OF ROCK'S GREATEST GUITARISTS

Hal Leonard Corporation Presents a comprehensive encyclopedia of rock guitar legends examining over three hundred artists beginning in the 1950s and covering a wide range of styles and includes performers such as Chuck Berry, Eric Clapton, Duane Eddy, Buddy Holly, Keith Richards, and more.

ENCYCLOPEDIA OF GREAT POPULAR SONG RECORDINGS

Scarecrow Press The Encyclopedia of Great Popular Song Recordings, Volumes 1 and 2 covers the full range of popular music recordings with virtually unprecedented breadth and depth. In this 2-volume encyclopedia, Sullivan explores approximately 1,000 song recordings from 1889 to the present, telling the stories behind the songs, recordings, performers, and songwriters. From the Victorian parlor ballad and ragtime hit at the end of the 19th century to today's rock classics, the Encyclopedia progresses through a parade popular music styles, from jazz to blues to country Western, as well as the important but too often neglected genres of ethnic and world music, gospel, and traditional folk. This book is the ideal research tool for lovers of popular music in all its glorious variety.

CODA MAGAZINE

THE BRITISH CATALOGUE OF MUSIC

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JOE PASS GUITAR STYLE

Mel Bay Publications This is the internationally acclaimed Joe Pass guitar method in which Joe displays his mastery of the jazz guitar. Part One/Harmony, is divided into five sections on chord construction, embellishment, substitution, connection, and symmetric chords. Part Two/Melody, is divided into twelve sections, including chord scales, altered scales, ear training, whole tone scales, chord resolutions, improvising, blues, minor blues, modern blues, rhythm changes, 3/4 blues, and includes a transcribed solo recorded by Joe on his album for Django.

NEW ORLEANS JAZZ AND SECOND LINE DRUMMING

Alfred Music Publishing This book is based on performances and transcriptions from the DCI music videos Herlin Riley: Ragtime & beyond, and Johnny Vidacovich: Street beats modern applications. Additional interviews and essays on: Baby Dodds, Vernel Fournier, Ed Blackwell, James Black and Freddie Kohlman, Smokey Johnson, David Lee, and bassist Bill Huntington.

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THE B.B. KING READER

6 DECADES OF COMMENTARY

Hal Leonard Corporation B.B. King is a national treasure. For more than five decades, he has been the consummate blues performer. His unique guitar playing, powerful vocals, and repertoire of songs have taken him from tiny Itta Bena, Mississippi, to worldwide renown. In this comprehensive volume, the best articles, interviews and reviews about B.B. King's life and career have been gathered. Learn how he first made his mark as a disc jockey in Memphis hawking "Pepticon" elixir and taking the moniker of the "Beale Street Blues Boy"; trace his early tours and recordings; see him be swept up in the blues revival; and finally, enjoy his fame as the greatest living exponent of the blues style.

THE DEVIL'S BOX

THE JIMI HENDRIX COMPANION

THREE DECADES OF COMMENTARY

Schirmer Trade Books A "superstar" rock guitarist of the '60s, Jimi Hendrix is revered by many as the master virtuoso of the electric guitar. Undoubtedly the most adventurous and daring guitarist of his generation, Hendrix is regarded by some as rock's single most important instrumentalist and perhaps the most influential guitarist ever. The Jimi Hendrix Companion profiles his life and career through original reviews of Hendrix's music from both the British and American press; insights into Hendrix's guitar techniques and recording styles; and interviews with Hendrix.

TEACHING OF INSTRUMENTAL MUSIC

Routledge This book introduces music education majors to basic instrumental pedagogy for the instruments and ensembles most commonly found in the elementary and secondary curricula. This text focuses on the core competencies required for teacher certification in instrumental music. The first section of the book focuses on essential issues for a successful instrumental program: objectives, assessment and evaluation, motivation, administrative tasks, and recruiting and scheduling (including block scheduling). The second section devotes a chapter to each wind instrument plus percussion and strings, and includes troubleshooting checklists for each instrument. The third section focuses on rehearsal techniques from the first day through high school.

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HOW TO MAKE A LIVING TEACHING GUITAR (AND OTHER MUSICAL INSTRUMENTS)

Guytar Publishing

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BROADSIDE

THE GREAT ROCK DISCOGRAPHY

Omnibus Press & Schirmer Trade Books Covers over 1000 important figures in the history of rock, including complete discographies of all featured artists, chart positions for every album and single, and biographies, style analysis, and recommended albums of all artists listed

BLACK MUSIC & JAZZ REVIEW

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100 CLASSIC ROCK LICKS FOR GUITAR

WWW.Fundamental-Changes.com 100 Classic Rock Licks for Guitar goes way beyond every other 'boring' lick book, and teaches you 100 essential rock guitar licks in the style of the world's 20 greatest rock guitarists....

CATALOG OF COPYRIGHT ENTRIES. THIRD SERIES

GUITAR STORIES

THE HISTORIES OF COOL GUITARS

Hal Leonard Corporation Author Michael Wright builds on the success of his Guitar Stories, Volume One in this series of histories of cool guitars. Volume Two continues Wright's incredible research and painstaking attention to detail, covering brands that had a heavy impact in the world of the guitar, including companies such as Kay, Alamo, Veleno, Martin Electrics, Maccaferri, and Guild Solidbodies. As with Volume One, over 800 rare and fascinating photos (including sumptuous full-color spreads) help to tell the tale of these innovative instruments. Includes a helpful index. Also available: Guitar Stories, Volume One 00330018 \$29.95.