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### KEY=2017 - JACOBY BREANNA

**Towards a New Standard Theoretical and Empirical Studies on the Restandardization of Italian** Walter de Gruyter GmbH & Co KG In many European languages the National Standard Variety is converging with spoken, informal, and socially marked varieties. In Italian this process is giving rise to a new standard variety called Neo-standard Italian, which partly consists of regional features. This book contributes to current research on standardization in Europe by offering a comprehensive overview of the re-standardization dynamics in Italian. Each chapter investigates a specific dynamic shaping the emergence of Neo-standard Italian and Regional Standard Varieties, such as the acceptance of previously non-standard features, the reception of Old Italian features excluded from the standard variety, the changing standard language ideology, the retention of features from Italo-Romance dialects, the standardization of patterns borrowed from English, and the developmental tendencies of standard Italian in Switzerland. The contributions investigate phonetic/phonological, prosodic, morphosyntactic, and lexical phenomena, addressed by several empirical methodologies and theoretical vantage points. This work is of interest to scholars and students working on language variation and change, especially those focusing on standard languages and standardization dynamics. **Noun+Noun Compounds in Italian A corpus-based study** University of South Bohemia This book investigates one concrete compounding pattern in present-day Italian within a larger overview of Italian compounding. Various accounts and classifications of Noun + Noun combinations in Italian are reviewed, with special focus on the status of the lexical integrity hypothesis. The author sets out to propose an integrated approach to the Noun + Noun compounding pattern, rigorously based on large representative data sets that were extracted from the Italian web corpus ItWaC as both automatically and manually post-processed frequency lists. On the basis of such data, it is aimed to show the behaviour of various subtypes of Noun + Noun compounds. Starting out with the Bisetto-Scalise classification, the author carefully examines the status of coordinate compounds, ATAP compounds (i.e., the group comprising attributive and appositive structures) and subordinate compounds (comprising verbal-nexus and grounding compounds), discussing both theoretical and empirical implications of this classification scheme. Moreover, the original Bisetto-Scalise model is supplemented with further classification levels in order to capture specific compounding types such as relational (i.e. inherently trinominal) compounds. A major merit of the present study lies in the quantitative dimension of the data it deals with. In light of this data, the author emphasizes the gradient nature of the traditional dichotomy between syntax and compounding. The book will thus appeal not only to the linguists interested specifically in Italian word-formation, but also to a larger community of scholars who seek a more general view of the word-formation phenomena. **World Economic Outlook, April 2017 Gaining Momentum?** International Monetary Fund Global economic activity is picking up with a long-awaited cyclical recovery in investment, manufacturing, and trade, according to Chapter 1 of this World Economic Outlook. World growth is expected to rise from 3.1 percent in 2016 to 3.5 percent in 2017 and 3.6 percent in 2018. Stronger activity, expectations of more robust global demand, reduced deflationary pressures, and optimistic financial markets are all upside developments. But structural impediments to a stronger recovery and a balance of risks that remains tilted to the downside, especially over the medium term, remain important challenges. Chapter 2 examines how changes in external conditions may affect the pace of income convergence between advanced and emerging market and developing economies. Chapter 3 looks at the declining share of income that goes to labor, including the root causes and how the trend affects inequality. Overall, this report stresses the need for credible strategies in advanced economies and in those whose markets are emerging and developing to tackle a number of common challenges in an integrated global economy. **Illustrators Annual 2020 Chronicle Books** Illustrators Annual 2020 is the 2020 edition of Chronicle Books' yearly publication celebrating artists featured at the Bologna Children's Book Fair. Selected by the year's jury at the fair, these illustrators represent the most daring, exciting artistic minds working across the world. Celebrating debut and storied talent from around the world--talent poised to engage a whole new generation of book lovers--this glorious compendium can be read cover-to-cover or browsed through at random. \* An annual publication that brings groundbreaking art from around the world to the English-speaking market \* Inspires readers to marvel at the brilliance of the gifts shared by children's book illustrators \* Provides a fascinating peek into the world of global children's book illustration A highlight of the time-honored gathering of children's publishers in Bologna, Italy, the Illustrators Annual is juried every year from the finest art at the show. Every year a new issue is published, each filled with art that represents the best of illustration today--and to come. \* A must-have inspirational source for illustrators, artists, designers, and art fans alike, as well as educators, librarians, independent bookstore employees, and hardcore fans of children's books \* The Bologna Illustrators Annual has long been a prized resource for artists, illustrators, and designers. \* Great for those who enjoyed Illustrating Children's Books: Creating Pictures for Publication by Martin Salisbury, Writing Picture Books: A Hands-On Guide From Story Creation to Publication by Ann Whitford Paul, A Poem for Peter: The Story of Ezra Jack Keats and the Creation of The Snowy Day by Andrea Davis Pinkney **Italian Made Simple Revised and Updated Crown** Whether you are planning a romantic Italian getaway, packing a knapsack for your junior year abroad, or just want to engage your Italian business associate in everyday conversation, Italian Made Simple is the perfect book for any self-learner. Void of all the non-essentials and refreshingly easy to understand, Italian Made Simple includes: \* basics of grammar \* vocabulary building exercises \* pronunciation aids \* common expressions \* word puzzles and language games \* contemporary reading selections \* Italian culture and history \* economic information \* Italian-English and English-Italian dictionaries Complete with drills, exercises, and answer keys for ample practice opportunities, Italian Made Simple will soon have you speaking Italian like a native. **I Didn't Do My Homework Because...** Chronicle Books A humorous story about the absurd excuses for not doing homework. **Common Dwelling Place of All the Gods Commagene in Its Local, Regional and Global Hellenistic Context** Franz Steiner Verlag Wiesbaden GmbH The history and archaeology of Hellenistic Commagene is a rich field of study, not in the least because of the remarkable monuments and inscriptions of king Antiochos I (c. 70-36 BC). Over the last decades important new work has been done on Commagene proper, providing novel interpretations of the epigraphical and historical record or the archaeological data and individual sites, like Nemrud Dag, Samosata or Arsameia. Simultaneously scholars have tried to better understand Hellenistic Commagene by situating the region and its history in a wider Mediterranean and Near Eastern context. This long-awaited book provides a critical evaluation of all these new data and ideas on the basis of a theoretically embedded, state-of-the-art overview for the history and archaeology of Hellenistic Commagene. From this volume a new picture emerges in which Hellenistic Commagene is no longer understood as peripheral and out-of-the-ordinary, but as an important node in a global Hellenistic network, from Ai-Khanoum to Pompeii and from Alexandria to Armawir. **Insects as Human Food A Chapter of the Ecology of Man** Springer **Mores Italiae 1575 The Complete Prophecies of Nostradamus** Sterling Publishing Company, Inc. Provides the complete prophecies of Nostradamus, accompanied by new interpretations of the seer's predictions with analysis that includes the dates on which the predictions would occur. **The Architecture of Trees** Princeton Architectural Press The Architecture of Trees is a legendary and unsurpassed botanical masterwork. This lavish large-format volume features more than 400 exquisite quill-pen illustrations of 211 tree species. Each is drawn to a scale of 1:100, with and without foliage, complete with tables of seasonal color variations and projections of shadows cast during the hours of daylight and season by season. L'Architettura degli Alberi, first published in 1982, has been out of print for two decades. This is the first Englishlanguage edition of a landmark study that took more than twenty years to complete. This gorgeous book is an essential addition to the library of architects, designers, botanists, and anyone fascinated by trees and by nature in all its varieties. **La Vita Nuova (The New Life) Eel Physiology** CRC Press Eel of the genus *Anguilla* is an extraordinary fish, which due to its particular life cycle has fascinated biologists and physiologists ever since the pioneering works of Homer H. Schmidt in the 1930s. The Eel has become an excellent model for various aspects of adaptive physiological research. Despite that, several books dealing with eel biology, a **Landscape as Heritage The Management and Protection of Landscape in Europe, a Summary by the COST A27 Project "Landmarks" Animal Manure Recycling Treatment and Management** John Wiley & Sons A rapidly changing and expanding livestock and poultry production sector is causing a range of environmental problems on local, regional and global scales. Animal Manure Recycling: Treatment and Management presents an accessible overview of environmentally friendly technologies for managing animal manure more efficiently and in a sustainable manner. The book describes the physical and chemical characteristics of animal manure and microbial processes, featuring detailed examples and case studies showing how this knowledge can be used in practice. Readers are introduced to the sustainable use of animal manure for crop fertilisation and soil amelioration. Environmentally friendly technologies for reducing emissions of ammonia, odour and the greenhouse gases nitrous oxide and methane are presented, and reduction of plant nutrient losses using separation technologies is introduced. Finally and most importantly, the book describes methods to commercialise and transfer knowledge about innovations to end-users. Topics covered include: Regulation of animal manure management Manure organic matter: characteristics and microbial transformations Greenhouse gas emissions from animal manures and technologies for their reduction Technologies and logistics for handling, transport and distribution of animal manures Bioenergy production Animal manure residue upgrading and nutrient recovery in bio-fertilisers Life cycle assessment of manure management systems Innovation in animal manure management and recycling Animal Manure Recycling: Treatment and Management presents state-of-the-art coverage of the entire animal manure chain, providing practical information for engineers, environmental consultants, academics and advanced students involved in scientific, technical and regulatory issues related to animal manure management. **The Accademia Del Cimento and Its European Context** Science History Publications **The Interpretation of Cultures** Hachette UK One of the twentieth century's most influential books, this classic work of anthropology offers a groundbreaking exploration of what culture is With The Interpretation of Cultures, the distinguished anthropologist Clifford Geertz developed the concept of thick description, and in so doing, he virtually rewrote the rules of his field. Culture, Geertz argues, does not drive human behavior. Rather, it is a web of symbols that can help us better understand what that behavior means. A thick description explains not only the behavior, but the context in which it occurs, and to describe something thickly, Geertz argues, is the fundamental role of the anthropologist. Named one of the 100 most important books published since World War II by the Times Literary Supplement, The Interpretation of Cultures transformed how we think about others' cultures and our own. This definitive edition, with a foreword by Robert Darnton, remains an essential book for anthropologists, historians, and anyone else seeking to better understand human cultures. **Gut Environment of Pigs** Morphological and functional changes in the small intestine of the newly-weaned pig; The role of polyamines in intestinal function and gut maturation; Glutamine in gut metabolism; The influence of feed composition on protein metabolism in the gut; Organic acid production in the large intestine: implication for epithelial cell proliferation and cell death; action of n-butyrate at the level of gene expression in the colonic mucosa: lessons from pig and rat experiments; Microorganisms exert bioactive and protective effects through the innate immune system; Luminal bacteria: regulation of gut function and immunity; The use nondigestible oligosaccharides to manage the gastrointestinal ecosystem; Lectin microbial interactions in the gut; Modulation of the microflora by enzyme addition; Possible ways of modifying type and amount of products from microbial fermentation in the gut; Organic acids - their efficacy and modes of action in pigs; Safety aspects on non-use of antimicrobials as growth promoters; Current status and future perspectives in E.U. for antibiotics, probiotics, enzymes and organic acids in animal nutrition. **Perspectives on Variation Sociolinguistic, Historical, Comparative** Walter de Gruyter The significant advances witnessed over the last years in the broad field of linguistic variation testify to a growing convergence between sociolinguistic approaches and the somewhat older historical and comparative research traditions. Particularly within cognitive and functional linguistics, the evolution towards a maximally dynamic approach to language goes hand in hand

with a renewed interest in corpus research and quantitative methods of analysis. Many researchers feel that only in this way one can do justice to the complex interaction of forces and factors involved in linguistic variability, both synchronically and diachronically. The contributions to the present volume illustrate the ongoing evolution of the field. By bringing together a series of analyses that rely on extensive corpuses to shed light on sociolinguistic, historical, and comparative forms of variation, the volume highlights the interaction between these subfields. Most of the contributions go back to talks presented at the meeting of the Societas Linguistica Europaea held in Leuven in 2001. The volume starts with a global typological view on the sociolinguistic landscape of Europe offered by Peter Auer. It is followed by a methodological proposal for measuring phonetic similarity between dialects designed by Paul Heggarty, April McMahon, and Robert McMahon. Various papers deal with specific phenomena of socially and conceptually driven variation within a single language. For Dutch, José Tummers, Dirk Speelman, and Dirk Geeraerts analyze inflectional variation in Belgian and Netherlandic Dutch, Reinhild Vandekerckhove focuses on interdialectal convergence between West-Flemish urban dialects, and Arjan van Leuvensteijn studies competing forms of address in the 17th century Dutch standard variety. The cultural and conceptual dimension is also present in the diachronic lexicosemantic explorations presented by Heli Tissari, Clara Molina, and Caroline Gevaert for English expressions referring to the experiential domains of love, sorrow and anger, respectively: the history of words is systematically linked up with the images they convey and the evolving conceptualizations they reveal. The papers by Heide Wegener and by Marcin Kilarski and Grzegorz Krynicki constitute a plea against arbitrariness of alternations at the level of nominal morphology: dealing with marked plural forms in German, and with gender assignment to English loanwords in the Scandinavian languages, respectively, their distributional accounts bring into the picture a variety of motivating factors. The four cross-linguistic studies that close the volume focus on the differing ways in which even closely related languages exploit parallel morphosyntactic patterns. They share the same methodological concern for combining rigorous parametrization and quantification with conceptual and discourse-functional explanations. While Griet Beheydt and Kathleen Van den Steen confront the use of formally defined competing constructions in two Germanic and two Romance languages, respectively, Torsten Leuschner as well as Gisela Harras and Kirsten Proost analyze how a particular speaker's attitude is expressed differently in various Germanic languages. **Easy Italian Step-by-Step** [McGraw Hill Professional](#) Learn Italian step-by-step and soon you'll be making leaps and bounds Your quickest route to learning Italian is through a solid grounding in grammar basics. Now don't be put off by the "G-word." What you won't find in this book is a lot of repetitive drills. Instead, you get an original, step-by-step approach to learning Italian based on the way people naturally acquire language. From the very beginning, you are introduced to the most essential structures--allowing you to communicate in Italian almost immediately. Gradually, through a series of interconnected "steps," you logically progress to more common concepts that govern how Italian is spoken and written. And along the way you are introduced to hundreds of carefully selected verbs and vocabulary words presented on the basis of how often they are used in everyday Italian. Guaranteed to get you quickly up and running with the knowledge and skills you need to communicate in Italian with confidence, Easy Italian Step-by-Step features: A unique "building-block" approach to mastering essential grammar, verbs, and vocabulary Down-to-earth explanations of important rules and concepts Hundreds of frequently used verbs and key terms a beginner should know Exercises to test what you've learned and measure progress Engaging readings that help you hone your skills in everyday contexts **Who's Who 2022** [Bloomsbury Yearbooks](#) Who's Who 2022 is the 174th edition of the world's longest established and most comprehensive general reference book, brought right up to date for the year ahead. The first autobiographical reference book in the world and, after 173 years, still the most accurate and reliable resource for information on people of influence and interest in every area of public life. Each edition is heavily updated using information supplied and checked by the entrants themselves, alongside research from many other independent sources. The book provides biographical information for people from all areas of society, including government, law, medicine, business, the church, media and the arts, with details not only of entrants' careers, but also their family, education, recreations and clubs. The 2022 edition includes more than 33,000 autobiographical entries, including approximately 600 new entries, an obituaries section, listing the entrants who have died since the previous edition, and a two-page Royal Family section. **Bonjour Kale A Memoir of Paris, Love, and Recipes** [Sourcebooks, Inc.](#) A memoir of love, life, and recipes from the woman who brought kale to the City of Light The story of how one expat woman left her beloved behind when she moved to France-her beloved kale, that is. Unable to find le chou kale anywhere upon moving to the City of Light with her new husband, and despite not really speaking French, Kristen Beddard launched a crusade to single-handedly bring kale to the country of croissants and cheese. Infused with Kristen's recipes and some from French chefs, big and small (including Michelin star chef Alain Passard) Bonjour Kale is a humorous, heartfelt memoir of how Kristen, kale, and France collide. **Intonation in Romance** [Oxford University Press, USA](#) This book offers the first comprehensive description of the prosody of nine Romance languages that takes into account internal dialectal variation. Teams of experts examine the prosody of Catalan, French, Friulian, Italian, Occitan, Portuguese, Romanian, Sardinian, and Spanish using the Autosegmental Metrical framework of intonational phonology and the Tones and Breaks Indices (ToBI) transcription system. The chapters all share a common methodology, based on a common Discourse Completion Task questionnaire, and provide extensive empirical data. The authors then analyse how intonation patterns work together with other grammatical means such as syntactic constructions and discourse particles in the linguistic marking of a varied set of sentence types and pragmatic meanings across Romance languages. The ToBI prosodic systems and annotations proposed for each language are based both on a phonological analysis of the target language as well as on the shared goal of using ToBI analyses that are comparable across Romance languages. This book will pave the way for more systematic typological comparisons of prosody across both Romance and non-Romance languages. **Status and Function of Languages and Language Varieties** [Walter de Gruyter](#) **What's a Cellfilm? Integrating Mobile Phone Technology into Participatory Visual Research and Activism** [Springer](#) What's a Cellfilm? explores cellphone video production for its contributions to participatory visual research. There is a rich history of integrating participants' videos into community-based research and activism. However, a reliance on camcorders and digital cameras has come under criticism for exacerbating unequal power relations between researchers and their collaborators. Using cellphones in participatory visual research suggests a new way forward by working with accessible, everyday technology and integrating existing media practices. Cellphones are everywhere these days. People use mobile technology to visually document and share their lives. This new era of democratized media practices inspired Jonathan Dockney and Keyan Tomaselli to coin the term cellfilm (cellphone + film). The term signals the coming together of different technologies on one handheld device and the emerging media culture based on people's use of cellphones to create, share, and watch media. Chapters present practical examples of cellfilm research conducted in Canada, Hong Kong, Mexico, the Netherlands and South Africa. Together these contributions consider several important methodological questions, such as: Is cellfilming a new research method or is it re-packaged participatory video? What theories inform the analysis of cellfilms? What might the significance of frequent advancements in cellphone technology be on cellfilms? How does our existing use of cellphones inform the research process and cellfilm aesthetics? What are the ethical dimensions of cellfilm use, dissemination, and archiving? These questions are taken up from interdisciplinary perspectives by established and new academic contributors from education, Indigenous studies, communication, film and media studies. **Nutraceuticals in Veterinary Medicine** [Springer](#) This unique work compiles the latest knowledge around veterinary nutraceuticals, commonly referred to as dietary supplements, from ingredients to final products in a single source. More than sixty chapters organized in seven sections collate all related aspects of nutraceutical research in animal health and disease, among them many novel topics: common nutraceutical ingredients (Section-I), prebiotics, probiotics, synbiotics, enzymes and antibacterial alternatives (Section-II), applications of nutraceuticals in prevention and treatment of various diseases such as arthritis, periodontitis, diabetes, cognitive dysfunctions, mastitis, wounds, immune disorders, and cancer (Section-III), utilization of nutraceuticals in specific animal species (Section-IV), safety and toxicity evaluation of nutraceuticals and functional foods (Section-V), recent trends in nutraceutical research and product development (Section-VI), as well as regulatory aspects for nutraceuticals (Section-VII). The future of nutraceuticals and functional foods in veterinary medicine seems bright, as novel nutraceuticals will emerge and new uses of old agents will be discovered. International contributors to this book cover a variety of specialties in veterinary medicine, pharmacology, pharmacognosy, toxicology, chemistry, medicinal chemistry, biochemistry, physiology, nutrition, drug development, regulatory frameworks, and the nutraceutical industry. This is a highly informative and carefully presented book, providing scientific insight for academia, veterinarians, governmental and regulatory agencies with an interest in animal nutrition, complementary veterinary medicine, nutraceutical product development and research. **Introduction to Animal Rights Your Child Or the Dog?** [Temple University Press](#) Argues that the way humans treat animals results from the contradiction between the ideas that animals have some rights, but that they are also property, and offers ways to resolve the conflict. **Unwired** [Catalyst Game Labs](#) **My Good Life in France In Pursuit of the Rural Dream** [Michael O'Mara Books](#) One grey dismal day, Janine Marsh was on a trip to northern France to pick up some cheap wine. She returned to England a few hours later having put in an offer on a rundown old barn in the rural Seven Valleys area of Pas de Calais. This was not something she'd expected or planned for. Janine eventually gave up her job in London to move with her husband to live the good life in France. Or so she hoped. While getting to grips with the locals and la vie Française, and renovating her dilapidated new house, a building lacking the comforts of mains drainage, heating or proper rooms, and with little money and less of a clue, she started to realize there was lot more to her new home than she could ever have imagined. These are the true tales of Janine's rollercoaster ride through a different culture - one that, to a Brit from the city, was in turns surprising, charming and not the least bit baffling. **Boreas rising Antiquarianism and national narratives in 17th- and 18th-century Scandinavia** [Walter de Gruyter GmbH & Co KG](#) For a long time studies on northern antiquarianism have focused on individual nations. This volume introduces this phenomenon in a transnational perspective. In the course of the 17th and 18th centuries, the Baltic Sea was at the centre of a culture of debate, whose networks encompassed numerous European centres of learning. When the countries around the Baltic began to explore their own antiquities in this period, the prevailing climate of competition between Sweden, Denmark, Russia and the German countries soon permeated the construction and presentation of their own pasts. Exploring the ancient literatures and monuments of Iceland, Sweden or Denmark, studying runic writings or the Sami tradition, the northern scholars were establishing an individual architecture of history, and so extending the horizon of their emerging nations both geographically and historically. The contributions in this volume provide case studies illustrating the role that scholarship, art and literature played in establishing and maintaining national claims around the Baltic Sea. The variety of methods combined for this purpose makes this book of interest to intellectual historians as well as historians of art and early modern science. **Michael the Angel** Examines the life of the noted Renaissance artist and describes how he came to create some of his greatest works. **I Like where I Am** [Putnam Publishing Group](#) The rhyming story of a six-year-old boy who is sad about moving to a new home but ends up being happy when he gets there. **Manuel Des Anthologies, Corpus Et Textes Romains** This manual contains a description of the existing anthologies (with a linguistic focus) and corpora that have so far been compiled for the different Romance languages. It takes into account the standard languages and a selection of well-attested diatopic and diastratic varieties as well as Romance-based Creoles. Representative texts are provided for all the varieties discussed. **Q** [Random House](#) "Set in Reformation Europe, Q begins with Luther's nailing of his 95 theses on the door of the cathedral church in Wittenberg. Q traces the adventures and conflicts of two central characters: an Anabaptist, a member of the most radical of the Protestant sects and the anarchists of the Reformation, and a Catholic spy and informer, on their thrilling journey across Germany, Italy and the Netherlands."-- **Le tre costituzioni pacifiste Il rifiuto della guerra nelle costituzioni di Giappone, Italia e Germania** **The Green Imperative Natural Design for the Real World** [Thames & Hudson](#) In this book Papanek looks at the exciting possibilities for the future if architecture and design were to become environmentally and socially responsible. He shows how people can contribute to the well-being of the planet through awareness of design. **Caldecott & Co Notes on Books & Pictures** A collection of the author and illustrator's critical writings is devoted to writers and artists whose work he admires, including Randolph Caldecott, Beatrix Potter, and Walt Disney, and also features several interviews and autobiographical pieces **I Can Be Anything!** [Little, Brown Books for Young Readers](#) When I grow up, what shall I be? This exuberant book offers up everything from a paper plane folder to a puppy dog holder, from a silly joke teller to a snowball smoother. Newbery-Award winning author Jerry Spinelli's simple and charming rhymes are accompanied by internationally-renowned illustrator Jimmy Liao's vibrant and fantastical illustrations. This book is an imaginative joyride about hopes and dreams, and a reminder of all the possibilities life has to offer. So, what do you want to be? Remember--you can be anything! **Gator, Gator, Gator!** [HarperCollins](#) From the author of One Day in the Eucalyptus, Eucalyptus Tree: Do you wanna? Wanna see? Let's go find that gator, gator, gator! COME WITH ME! Put on your life jacket, hop in the boat, and raise your binoculars—it's time to go on an adventure! In Daniel Bernstrom's follow-up to the critically acclaimed One Day in the Eucalyptus, Eucalyptus Tree, a fearless little girl takes off in search of a giant gator—but she's not going into that swamp alone! No way! She wants YOU, the reader, to come along. Off you go, peering through the lush landscapes, looking for that gator! But each time you think you see it? Oops! Just a fox. Or some ducks! Or a snake. Maybe you'll never find the gator, gator, gator . . . With stunning illustrations from Sendak Fellow Frann Preston-Gannon, readers experience the feeling of being on a real adventure deep in the swamp. Rhyming, repeating, and exhilarating, the text is a delightful read-aloud romp that will entertain and make everyone's heart skip a beat! **Desktop Rugby** [Running Press Miniature Editions](#) Desktop Rugby brings the excitement of rugby right to

*your fingertips. Included is everything you need to play the game--a goal, ball, tee, flag, and mini referee figurine to call that foul. Kit also includes a 32-page book on the history and rules of the game.*