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KEY=BOOK - HAILEY BEARD

FUNDAMENTALS OF COLLECTION DEVELOPMENT AND MANAGEMENT, FOURTH EDITION

[American Library Association](#) **Technical Services Quarterly** declared that the third edition "must now be considered the essential textbook for collection development and management ... the first place to go for reliable and informative advice." For the fourth edition expert instructor and librarian Johnson has revised and freshened this resource to ensure its timeliness and continued excellence. Each chapter offers complete coverage of one aspect of collection development and management, including numerous suggestions for further reading and narrative case studies exploring the issues. Thorough consideration is given to traditional management topics such as organization of the collection, weeding, staffing, and policymaking; cooperative collection development and management; licenses, negotiation, contracts, maintaining productive relationships with vendors and publishers, and other important purchasing and budgeting topics; important issues such as the ways that changes in information delivery and access technologies continue to reshape the discipline, the evolving needs and expectations of library users, and new roles for subject specialists, all illustrated using updated examples and data; and marketing, liaison activities, and outreach. As a comprehensive introduction for LIS students, a primer for experienced librarians with new collection development and management responsibilities, and a handy reference resource for practitioners as they go about their day-to-day work, the value and usefulness of this book remain unequaled.

CATALOG OF THE GERALD K. STONE COLLECTION OF JUDAICA

A BIBLIOGRAPHICAL RESOURCE FOR CANADIAN JEWISH STUDIES

[Academic Studies PRes](#) **Gerald K. Stone** has collected books about Canadian Jewry since the early 1980s. This volume is a descriptive catalog of his Judaica collection, comprising nearly 6,000 paper or electronic documentary resources in English, French, Yiddish, and Hebrew. Logically organized, indexed, and selectively annotated, the catalog is broad in scope, covering Jewish Canadian history, biography, religion, literature, the Holocaust, antisemitism, Israel and the Middle East, and more. An introduction by Richard Menkis discusses the significance of the Catalog and collecting for the study of the Jewish experience in Canada. An informative bibliographical resource, this book will be of interest to scholars and students of Canadian and North American Jewish studies.

THE LILLY LIBRARY FROM A TO Z

INTRIGUING OBJECTS IN A WORLD-CLASS COLLECTION

[Well House Books](#) What do locks of Edgar Allan Poe's hair, Sylvia Plath's attractive handmade paper dolls, John Ford's Oscars, and Ian Fleming's James Bond 007 cigars have in common? They are just a few of the fascinating objects found in the world-famous Lilly Library, located on the campus of Indiana University Bloomington. In this beautifully illustrated A-to-Z volume, Darlene J. Sadlier journeys through the library's wide-ranging collections to highlight dozens of intriguing items and the archives of which they are a part. Read about life and death masks of John Keats, Abraham Lincoln, and Theodore Dreiser; Walt Whitman's last pencil; and vintage board games, mechanical puzzles, and even comic books. Among the more peculiar items are a pair of elk teeth and an eerily realistic wall-mount bust of Boris Karloff. Sadlier writes engagingly about the Lilly Library's major historical collections, which include Civil War diaries and a panopticon of the war called the Myriopticon; War of 1812 payment receipts to spies; and the World War II letters and V-mail of journalist Ernie Pyle. This copiously illustrated, entertaining, and educational book will inspire you to take your own journey and discover for yourself the wonders of the Lilly Library.

SERVING LIBRARY USERS FROM ASIA

A COMPREHENSIVE HANDBOOK OF COUNTRY-SPECIFIC INFORMATION AND OUTREACH RESOURCES

[Rowman & Littlefield](#) Asian populations are among some of the fastest growing cultural groups in the US. This book is a comprehensive guide to serving library users from 24 specific Asian countries. It begins with a broad overview of how libraries can better serve Asian communities and then devotes a chapter to each country, providing wealth of valuable resources.

LIBRARY SERVICES FROM BIRTH TO FIVE

DELIVERING THE BEST START

[Facet Publishing](#) Following on from their ground-breaking first book, *Delivering the Best Start*, Rankin and Brock return to the subject of pre-school and early years library provision with contributions and case studies from innovators and experts around the world. There is a growing awareness of the significance of the first five years of life for intellectual, social and emotional development and early intervention is of political interest. This book provides knowledge and understanding about early language and literacy development and how young children become successful through enjoyable and meaningful experiences. Coverage includes: an examination of the key role of library practitioners who work with young children the importance of effective interdisciplinary teamwork for professionals working with the early years a focus on involving parents and carers and valuing their culture, language, heritage and community practical guidance given on setting up and running pre-school library services contributions and case studies from experts around the world. This book will be useful reading for early years professionals and librarians, those responsible for commissioning and delivering pre-school library services, students of library and information studies or childhood studies and practitioners undertaking practical early years qualifications.

THE CARIBBEAN STORY FINDER

A GUIDE TO 438 TALES FROM 24 NATIONS AND TERRITORIES, LISTING SUBJECTS AND SOURCES

[McFarland](#) "The Caribbean islands have a vibrant oral folklore. In Jamaica, the clever spider Anansi, who outsmarts stronger animals, is a symbol of triumph by the weak. Conflict over status, identity and power is a theme across the island nations. This volume summaries 438 tales retold in English and Creole from West African, European, and slave indigenous cultures"--

CHARLES ARESKINE'S LIBRARY

LAWYERS AND THEIR BOOKS AT THE DAWN OF THE SCOTTISH ENLIGHTENMENT

BRILL In *Charles Areskine's Library*, Karen Baston uses a detailed study of an eighteenth-century Scottish advocate's private book collection to explore key themes of the Scottish Enlightenment including secularisation, modernisation, internationalisation, and the development of legal literature in Scotland.

ALICE IN WONDERLAND

MY FAMILY AND OTHER ANIMALS

[Open Road Media](#) The inspiration for *The Durrells in Corfu*, a Masterpiece production on public television: A naturalist's account of his childhood on the exotic Greek island. When the Durrells could no longer endure the gray English climate, they did what any sensible family would do: sold their house and relocated to the sun-soaked island of Corfu. As they settled into their new home, hilarious mishaps ensued as a ten-year-old Gerald Durrell pursued his interest in natural history and explored the island's fauna. Soon, toads and tortoises, bats and butterflies—as well as scorpions, geckos, ladybugs, praying mantises, octopuses, pigeons, and gulls—became a common sight in the Durrell villa. Uproarious tales of the island's animals and Durrell's fond reflections on his family bring this delightful memoir to life. Capturing the joyous chaos of growing up in an unconventional household, *My Family and Other Animals* will transport you to a place you won't want to leave. This ebook features an illustrated biography of Gerald Durrell including rare photos from the author's estate.

CULTURAL PERSPECTIVES ON AGING

A DIFFERENT APPROACH TO OLD AGE AND AGING

[Walter de Gruyter GmbH & Co KG](#) Current demographic developments and change due to long life expectancies, low birth rates, changing family structures, and economic and political crises causing migration and flight are having a significant impact on intergenerational relationships, the social welfare system, the job market and what elderly people (can) expect from their retirement and environment. The socio-political relevance of the categories of 'age' and 'ageing' have been increasing and gaining much attention within different

scholarly fields. However, none of the efforts to identify age-related diseases or the processes of ageing in order to develop suitable strategies for prevention and therapy have had any effect on the fact that attitudes against the elderly are based on patterns that are determined by parameters that are not biological or sociological: age(ing) is also a cultural fact. This book reveals the importance of cultural factors in order to build a framework for analyzing and understanding cultural constructions of ageing, bringing together scholarly discourses from the arts and humanities as well as social, medical and psychological fields of study. The contributions pave the way for new strategies of caring for elderly people.

P IS FOR PRINCESS

A ROYAL ALPHABET

[Sleeping Bear Press](#) Snow White had her Prince Charming and Victoria had her Albert. Who really knows how "grand" the Duke of York was? P is for Princess: A Royal Alphabet gives an enchanting A to Z tour of the world of kings, queens, and the stories behind the thrones. Monarchs real (Princesses Diana and Grace) and make-believe (Aurora and Cinderella) are examined, along with their accompanying legends and histories. Topics include castles, crown jewels, ladies-in-waiting, and that most anticipated of all royal occasions - the grand ball! Sumptuous artwork perfectly complements the majestic subject matter, making P is for Princess a visual treat for royal watchers of all ages. Steven and Deborah Layne also wrote the popular T is for Teachers: A School Alphabet, which received a Learning magazine Teachers' Choice Award for Children's Books. Well-regarded educators and literacy consultants, the Laynes live with their young children in St. Charles, Illinois. Husband and wife Robert and Lisa Papp are each established artists in their own right. Rob's previous work for Sleeping Bear Press includes The Last Brother and The Scarlet Stockings Spy. Lisa illustrated the Pennsylvania number book, One for All, and Eve Bunting's My Mom's Wedding. Rob and Lisa live in Bucks County, Pennsylvania.

CATALOG OF THE THEATRE AND DRAMA COLLECTIONS: THEATRE COLLECTION: BOOKS ON THE THEATRE. 9 V

THE COLLECTORS

[Pan](#) Oliver Stone - the leader of four highly skilled misfits who call themselves the Camel Club. Their mission - to hold America's political elite to account. Washington DC. The Speaker of the House of Representatives is assassinated in broad daylight. Then the head of the Rare Books Division at the Library of Congress is found dead amongst his cherished collection. While chaos engulfs the city, only the Camel Club can make the connection that exists between the two murders. Joining forces with a beautiful con artist, Stone and his team need all the help they can get as they enter a world of espionage that threatens to bring America to its knees. . . The Collectors by bestselling sensation David Baldacci is the exciting second instalment of a breathtaking series. The Collectors is followed by Stone Cold, Divine Justice and Hell's Corner.

HUMAN TRAFFICKING

A GLOBAL PERSPECTIVE

[Cambridge University Press](#) This book examines all forms of human trafficking globally, revealing the operations of the trafficking business and the nature of the traffickers themselves. Using a historical and comparative perspective, it demonstrates that there is more than one business model of human trafficking and that there are enormous variations in human trafficking in different regions of the world. Drawing on a wide body of academic research - actual prosecuted cases, diverse reports and field work and interviews conducted by the author over the last sixteen years in Asia, Latin America, Africa, Europe and the former socialist countries - Louise Shelley concludes that human trafficking will grow in the twenty-first century as a result of economic and demographic inequalities in the world, the rise of conflicts and possibly global climate change. Coordinated efforts of government, civil society, the business community, multilateral organizations and the media are needed to stem its growth.

NORTHERN IRISH POETRY AND DOMESTIC SPACE

[Springer](#) Northern Irish Poetry and Domestic Space explores why houses, in some ways the most private of spaces, have taken up such visibly public positions in the work of a range of prominent poets from Northern Ireland, examining the work of Seamus Heaney, Michael Longley, Derek Mahon and Medbh McGuckian.

THE EMPEROR AND THE PEASANT

TWO MEN AT THE START OF THE GREAT WAR AND THE END OF THE HABSBURG EMPIRE

[McFarland](#) There was more to World War I than the Western Front. This history juxtaposes the experiences of a monarch and a peasant on the Eastern Front. Franz Josef I, emperor of Austria-Hungary, was the first European leader to declare war in 1914 and was the first to commence firing. Samuel Mozolak was a Slovak laborer who sailed to New York--and fathered twins, taken as babies (and U.S. citizens) to his home village--before being drafted into the Austro-Hungarian army and killed in combat. The author interprets the views of the war of Franz Josef and his contemporaries Kaiser Wilhelm II and Tsar Nicholas II. Mozolak's story depicts the life of a peasant in an army staffed by aristocrats, and also illustrates the pattern of East European immigration to America.

FAHRENHEIT 451

A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

SCIENCE IN WONDERLAND

THE SCIENTIFIC FAIRY TALES OF VICTORIAN BRITAIN

[Oxford University Press, USA](#) Presents a new perspective on Victorian scientific discoveries and inventions; includes a range of Victorian scientific fairy-tales and stories; looks at why fairies and their tales were chosen as an appropriate new form for capturing and presenting scientific and technological knowledge to young audiences; examines a range of scientific subjects, from palaeontology to entomology to astronomy.--Provided by publisher.

TALES OF MYSTERY AND IMAGINATION

[Read Books Ltd](#) This fantastic volume contains a collection of some of Edgar Allen Poe's most famous tales, including: "The Gold-Bug", "Ms. Found in a Bottle", "A Descent into the Maelström", "The Fall of the House of Usher", "William Wilson", "The Murders in the Rue Morgue", "The Mystery of Marie Roget", "The Pitt and the Pendulum", "The Tell-Tale Heart", "A Tale of the Ragged Mountains", and more. A must-have for fans of the macabre, and would make for a fantastic addition to any collection. Edgar Allan Poe (1809-1849) was an American author, editor, poet, and critic. Most famous for his stories of mystery and horror, he was one of the first American short story writers, and is widely considered to be the inventor of the detective fiction genre. We are republishing "Tales of Mystery and Imagination" now in a high-quality edition complete with a specially commissioned new biography of the author.

POVERTY

A STUDY OF TOWN LIFE

An investigation in to the social economic conditions of the wage-earning classes in York, England. cf. Introduction.

THE U.S. INVASION OF GRENADA

LEGACY OF A FLAWED VICTORY

[McFarland](#) • "This is a terrific book. I thought I knew a lot about the Grenada operation, but I can't tell you how much I learned from it. Actually, I can. I learned a lot. ...impressive...fascinating...outstanding...details are chilling...This is really a tour de force—it will become the seminal work on Operation Urgent Fury, and I would strongly recommend it to anyone interested not only in the Grenada operation but to those interested in coming to grips with the Reagan Presidency."—Stephen F. Knott, Naval War College, Newport, RI • "This is a well-written and extremely well researched book. It's amazing that an invasion of a small Caribbean island, with the population of an average U.S. city, can teach us so many lessons. The author systematically makes these points in an articulate manner. The undisciplined military organization and field operations clearly showed areas that needed addressing. Thankfully, it appears that the military learned from this invasion. However, on the civilian/government side, we seem to be repeating many of the errors of judgment and organization. This book should be a must for all military officers during their career. It also should be read by any civilian appointee taking a position in Defense, State, and Intelligence. The facts are presented in an easy to read and logical sequence. The final chapters do an excellent job of summarizing the events, lessons learned, and subsequent actions."—Frank McGrath, LT USN '70-'76 In the fall of 1983, arguably the coldest year of the decades-long Cold War, the world's greatest superpower invaded Grenada, a Marxist-led Caribbean nation the size of Atlanta. Why and how this unlikely one-week war was waged was shrouded in secrecy at the time--and has remained so ever since. This book is an overdue reconsideration of Operation Urgent Fury, based on historical evidence that only recently has been revealed in declassified documents, oral history interviews and memoir accounts. This chronological narrative emphasizes the human dimension of a sudden crisis now regarded as the greatest foreign policy challenge of President Ronald Reagan's first term. Because the American intervention was hastily drafted, many snafus and accidents marked the chaotic initial days of the operation. Inevitably it fell to individual soldiers, aviators and sailors to perform heroic acts to make up for faulty intelligence, inadequate communication or poor coordination. This work recounts their inspiring, underreported stories in filling out a more complete portrait of Operation Urgent Fury. The final chapter recounts the invasion's aftereffects, especially the unexpected role it played in Congressional reform of the military for future combat in the Middle East.

REFERENCE BOOKS BULLETIN

FRONTIERS IN NEW MEDIA RESEARCH

Routledge This volume puts together the works of a group of distinguished scholars and active researchers in the field of media and communication studies to reflect upon the past, present, and future of new media research. The chapters examine the implications of new media technologies on everyday life, existing social institutions, and the society at large at various levels of analysis. Macro-level analyses of changing techno-social formation - such as discussions of the rise of surveillance society and the "fifth estate" - are combined with studies on concrete and specific new media phenomena, such as the rise of Pro-Am collaboration and "fan labor" online. In the process, prominent concepts in the field of new media studies, such as social capital, displacement, and convergence, are critically examined, while new theoretical perspectives are proposed and explicated. Reflecting the interdisciplinary nature of the field of new media studies and communication research in general, the chapters interrogate into the problematic through a range of theoretical and methodological approaches. The book should offer students and researchers who are interested in the social impact of new media both critical reviews of the existing literature and inspirations for developing new research questions.

EDUCATION AND ETHNO-POLITICS

DEFENDING IDENTITY IN IRAQ

Routledge The Iraqi Disputed Territories consist of 15 districts stretching across four northern governorates. While an administrative solution for the disputed territories remains evasive, minority groups across the region have been pulled into a clash over demographic composition as each disputed district faces ethnically defined claims. Meanwhile, inter-ethnic communal tensions are rising and questions of identity increasingly overshadow day-to-day life. There has been little research on the impact of heightened identity politics on the everyday lives of citizens. Regardless of the final administrative outcome, the multi-ethnic population of the region requires services and systems of co-existence, and in the fragile ethno-political environment of the disputed territories, the way in which the education system manages ethnic diversity is crucial. It is within this context that *Education and Ethno-Politics* examines the development of education systems across the region post 2003. Drawing on over 50 interviews with regional education officials and community representatives, the book presents the impact of amplified ethno-politics on the reconstruction of education in Iraq. It provides the first academic exploration into education in the region, exploring the significance of cultural reproduction and the link between demands for ethnically specific education, societal security and the wider political contestation over the territory. A comprehensive analysis of the powerful role of education in identity-based conflicts, this book offers a highly insightful examination of Iraq's past and present, as well as formulating policy recommendations for its future. It is an essential resource for students, scholars and policy makers with focus on the Middle East, specifically Iraqi and Kurdish studies, as well as those interested in Education policy and Conflict studies.

THE BRITISH NATIONAL BIBLIOGRAPHY

TILT

FINDING CHRIST IN CULTURE

Wipf and Stock Publishers In *Tilt: Finding Christ in Culture*, Brian Nixon takes the reader on a voyage of discovery, traveling the currents of God's presence in culture, summed up in four streams that define a noun: people, places, things, and ideas. In his journey, Nixon touches upon people as diverse as Andy Warhol, Cormac McCarthy, Robert Redford, and Georgia O'Keeffe; places such as Canterbury, England, and Las Vegas, Nevada; things as unique as typewriters, trains, and abstract art; and ideas as fascinating as mathematics and beauty. In these short impressionistic pieces, Nixon, with the curiosity of a journalist, elicits intelligent discussion and poetic articulations, prompting a head tilt from those who join him on a theo-cultural expedition.

CAT'S COOKBOOK

A LIFT-THE-FLAP BOOK

Macmillan Children's Books "Cat wants to learn to cook. Will she find a book to help her in Acorn Library? Lift the flaps to find out, and then join Cat and all her friends for a special surprise!"--Publisher's description.

LILY'S PROMISE

HOW I SURVIVED AUSCHWITZ AND FOUND THE STRENGTH TO LIVE

Pan Macmillan The Sunday Times top 10 bestseller With a foreword by HRH The Prince of Wales 'A stunningly moving book about the power of hope and love to overcome the very worst of mankind' Piers Morgan When Holocaust survivor Lily Ebert was liberated in 1945, a Jewish-American soldier gave her a banknote on which he'd written 'Good luck and happiness'. And when her great-grandson, Dov, decided to use social media to track down the family of the GI, 96-year-old Lily found herself making headlines round the world. Lily had promised herself that if she survived Auschwitz she would tell everyone the truth about the camp. Now was her chance. In *Lily's Promise* she writes movingly about her happy childhood in Hungary, the death of her mother and two youngest siblings on their arrival at Auschwitz in 1944 and her determination to keep her two other sisters safe. She describes the inhumanity of the camp and the small acts of defiance that gave her strength. From there she and her sisters became slave labour in a munitions factory, and then faced a death march that they barely survived. Lily lost so much, but she built a new life for herself and her family, first in Israel and then in London. It wasn't easy; the pain of her past was always with her, but this extraordinary woman found the strength to speak out in the hope that such evil would never happen again. 'Utterly compelling, heartbreaking, truthful and yet redemptive, a memoir of the Holocaust, a testimony of irrepressible spirit and an unforgettable family chronicle, written in lucid prose by a truly remarkable woman about her life from Hungary to Auschwitz, Israel to London. I couldn't stop reading it.' Simon Sebag Montefiore

IN OUR TIME

Vintage A Vintage Classics edition of the early collection of short fiction that first established Ernest Hemingway's reputation, including several of his most loved stories Ernest Hemingway, winner of the Nobel Prize in Literature in 1954, did more to change the style of fiction in English than any other writer of his time with his economical prose and terse, declarative sentences that conceal more than they reveal. *In Our Time*, published in 1925, was the collection that first drew the world's attention to Hemingway. Besides revealing his versatility as a writer and throwing fascinating light on the themes of his major novels--war, love, heroism, and renunciation--this collection contains many stories that are lasting achievements in their own right, including the Nick Adams stories "Indian Camp," "The Doctor and the Doctor's Wife," "The Three-Day Blow," "The Battler," and "Big Two-Hearted River."

BOOKS IN PRINT

DOMESTIC DEVOTIONS IN MEDIEVAL AND EARLY MODERN EUROPE

MDPI Domestic devotion has become an increasingly important area of research in recent years, with the publication of a number of significant studies on the early modern period in particular. This Special Issue aims to build on these works and to expand their range, both geographically and chronologically. This collection focuses on lived religion and the devotional practices found in the domestic settings of late medieval and early modern Europe. More particularly, it investigates the degree to which the experience of personal or familial religious practice in the domestic realm intersected with the more public expression of faith in liturgical or communal settings. Its broad geographical range (spanning northern, southern, central and eastern Europe) includes practices related to Christianity, Judaism and Islam. This Special Issue will be of interest to historians, art historians, medievalists, early modernists, historians of religion, anthropologists and theologians, as well as those interested in the history of material religious culture. It also offers important insights into research areas such as gender studies, histories of the emotions and histories of the senses.

GENREFLECTING: A GUIDE TO POPULAR READING INTERESTS, 8TH EDITION

ABC-CLIO Librarians who work with readers will find this well-loved guide to be a treasure trove of information. With descriptive annotations of thousands of genre titles mapped by genre and subgenre, this is the readers' advisor's go-to reference. • Helps librarians answer the challenging question "What should I read next?" • Helps LIS students understand popular genres and better select books for which readers are looking • Serves as a starting point for library patrons looking for their next read

THE NEW EDITH WHARTON STUDIES

Cambridge University Press Uncovers new evidence and presents new ideas that invite us to reconsider our understanding Edith Wharton's life and career.

TECHNICAL SERVICES IN THE 21ST CENTURY

Emerald Group Publishing By showcasing the work of technical services, and the ground-breaking changes they have encountered, this edited collection provides readers with an opportunity to re-assess the opportunities and challenges for library administration, and to understand how libraries should be managed in the future.

NICOMACHEAN ETHICS

Phoemixx Classics Ebooks *Nicomachean Ethics* Aristotle - The *Nicomachean Ethics* is one of Aristotle's most widely read and influential works. Ideas central to ethics—that happiness is

the end of human endeavor, that moral virtue is formed through action and habituation, and that good action requires prudence—found their most powerful proponent in the person medieval scholars simply called "the Philosopher." Drawing on their intimate knowledge of Aristotle's thought, Robert C. Bartlett and Susan D. Collins have produced here an English-language translation of the *Ethics* that is as remarkably faithful to the original as it is graceful in its rendering. Aristotle is well known for the precision with which he chooses his words, and in this elegant translation his work has found its ideal match. Bartlett and Collins provide copious notes and a glossary providing context and further explanation for students, as well as an introduction and a substantial interpretive essay that sketch central arguments of the work and the seminal place of Aristotle's *Ethics* in his political philosophy as a whole. The *Nicomachean Ethics* has engaged the serious interest of readers across centuries and civilizations—of peoples ancient, medieval, and modern; pagan, Christian, Muslim, and Jewish—and this new edition will take its place as the standard English-language translation.

REFORMING TROLLOPE

RACE, GENDER, AND ENGLISHNESS IN THE NOVELS OF ANTHONY TROLLOPE

Routledge Trollope the reformer and the reformation of Trollope scholarship in relation to gender, race, and genre are the intertwined subjects of eminent Trollopian Deborah Denenholz Morse's radical rethinking of Anthony Trollope. Beginning with a history of Trollope's critical reception, Morse traces the ways in which Trollope's responses to the political and social upheavals of the 1860s and 1870s are reflected in his novels. She argues that as Trollope's ideas about gender and race evolved over those two crucial decades, his politics became more liberal. The first section of the book analyzes these changes in terms of genre. As Morse shows, the novelist subverts and modernizes the quintessential English genre of the pastoral in the wake of Darwin in the early 1860s novel *The Small House at Allington*. Following the Second Reform Act, he reimagines the marriage plot along new class lines in the early 1870s in *Lady Anna*. The second section focuses upon gender. In the wake of the Second Reform Bill and the agitations for women's rights in the 1860s and 1870s, Trollope reveals the tragedy of primogeniture and male privilege in *Harry Hotspur of Humblethwaite* and the viciousness of the marriage market in *Ayala's Angel*. The final section of *Reforming Trollope* centers upon race. Trollope's response to the Jamaica Rebellion and the ensuing Governor Eyre Controversy in England is revealed in the tragic marriage of a quintessential English gentleman to a dark beauty from the Empire's dominions. The American Civil War and its aftermath led to Trollope's insistence that English identity include the history of English complicity in the black Atlantic slave trade and American slavery, a history Trollope encodes in the creole discourses of the late novel *Dr. Wortle's School*. *Reforming Trollope* is a transformative examination of an author too long identified as the epitome of the complacent English gentleman.

THE ETHICS OF VACCINATION

Springer This open access book discusses individual, collective, and institutional responsibilities with regard to vaccination from the perspective of philosophy and public health ethics. It addresses the issue of what it means for a collective to be morally responsible for the realisation of herd immunity and what the implications of collective responsibility are for individual and institutional responsibilities. The first chapter introduces some key concepts in the vaccination debate, such as 'herd immunity', 'public goods', and 'vaccine refusal'; and explains why failure to vaccinate raises certain ethical issues. The second chapter analyses, from a philosophical perspective, the relationship between individual, collective, and institutional responsibilities with regard to the realisation of herd immunity. The third chapter is about the principle of least restrictive alternative in public health ethics and its implications for vaccination policies. Finally, the fourth chapter presents an ethical argument for unqualified compulsory vaccination, i.e. for compulsory vaccination that does not allow for any conscientious objection. The book will appeal to philosophers interested in public health ethics and the general public interested in the philosophical underpinning of different arguments about our moral obligations with regard to vaccination.

SOCCER, WOMEN, SEXUAL LIBERATION

KICKING OFF A NEW ERA

Taylor & Francis "This group of studies first appeared as a special issue of *Soccer and society* ... vol. 4, nos. 2/3, summer/autumn 2003"--T.p. verso.

AN INTRODUCTION TO NEURAL NETWORKS

CRC Press Though mathematical ideas underpin the study of neural networks, the author presents the fundamentals without the full mathematical apparatus. All aspects of the field are tackled, including artificial neurons as models of their real counterparts; the geometry of network action in pattern space; gradient descent methods, including back-propagation; associative memory and Hopfield nets; and self-organization and feature maps. The traditionally difficult topic of adaptive resonance theory is clarified within a hierarchical description of its operation. The book also includes several real-world examples to provide a concrete focus. This should enhance its appeal to those involved in the design, construction and management of networks in commercial environments and who wish to improve their understanding of network simulator packages. As a comprehensive and highly accessible introduction to one of the most important topics in cognitive and computer science, this volume should interest a wide range of readers, both students and professionals, in cognitive science, psychology, computer science and electrical engineering.

DIAMONDS IN THE MUD AND OTHER STORIES

Pan Australia The complete short stories of the bestselling author of *Mallawindy* and the *Woody Creek* series "Pure brilliance. This is a book to keep and treasure - you'll want to read it again and again." *Sun-Herald* At the beginning of her writing journey, Joy Dettman's charming, irascible, melancholy, wisecracking characters appeared in over twenty unique tales, many of which have won awards, many of which have never been published. Now, for the first time, *Diamonds in the Mud and Other Stories* is the complete collection of Joy Dettman's exquisite short stories. We meet an old coot in a rusty ute who picks up a hitchhiker, a neighbour reaches across the language divide to lend a helping hand, a grave digger might just have saved a young man's life, an exhausted farmer's wife lusts after a china cup, Granny Jordan is losing her marbles and an author is troubled by rats under the floorboards. Since Joy's first novel, *Mallawindy*, was published in 1998 she has attracted a growing number of readers who are entertained and shocked by her array of unforgettable characters populating the Australian landscape. "Dettman writes compulsively readable stories" *The Age* Fans of Rosalie Ham's *The Dressmaker* will love Joy Dettman.