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KEY= BIOGRAPHY - TATE SCHMITT

Anais Nin *Bloomsbury Publishing* "To live life as a dream" was Nin's motto, and she did so. She was a bigamist for more than thirty years, creating a "Lie Box" to help her keep her stories straight. And always she kept her diary, which eventually became one of the most astonishing renderings of a contemporary woman's life, noted as much for what she left out as for what she included. Bair's biography fills in the blanks and shows how Nin reflected the major themes that have come to characterize the latter half of the twentieth century: the quest for the self, the uses of psychoanalysis, and the determination of women to control their own sexuality. *The Diary of Anaïs Nin, 1944-1947* 1944-1947 *HMH* The fourth volume of "one of the most remarkable diaries in the history of letters" (Los Angeles Times). The renowned diarist continues her record of her personal, professional, and artistic life, recounting her experiences in Greenwich Village for several years in the late 1940s, where she defends young writers against the Establishment—and her trip across the country in an old Ford to California and Mexico. "[Nin is] one of the most extraordinary and unconventional writers of [the twentieth] century." —The New York Times Book Review Edited and with a preface by Gunther Stuhlmann *Incest From "A Journal of Love": The Unexpurgated Diary of Anaïs Nin, 1932-1934* *HMH* The trailblazing memoirist and author of *Henry & June* recounts her relationships with Henry Miller and others—including her own father. Anaïs Nin wrote in her uncensored diaries like they were a broad-minded confidante with whom she shared the liberating psychosexual dramas of her life. In this continuation of her notorious *Henry & June*, she recounts a particularly turbulent period between 1932 and 1934, and the men who dominated it: her protective husband, her therapist, and the poet Antonin Artaud. However, most consuming of all is novelist Henry Miller—a man whose genius, said Anaïs, was so demonic it could drive people insane. Here too, recounted in extraordinary detail, is the sexual affair she had with her father. At once loving, exciting, and vengeful, it was the ultimate social transgression for which Anaïs would eventually seek absolution from her analysts. "Before Lena Dunham there was Anaïs Nin. Like Dunham, she's been accused of narcissism, sociopathy, and sexual perversion time and again. Yet even that comparison undercuts the strangeness and bravery of her work, for Nin was the first of her kind. And, like all truly unique talents, she was worshipped by some, hated by many, and misunderstood by most . . . A woman who'd spent decades on the bleeding edge of American intellectual life, a woman who had been a respected colleague of male writers who pushed the boundaries of acceptable sex writing. Like many great . . . experimentalists, she wrote for a world that did not yet exist, and so helped to bring it into being." —The Guardian Includes an introduction by Rupert Pole *A Literate Passion Letters of Anaïs Nin & Henry Miller: 1932-1953* *HMH* A "lyrical, impassioned" document of the intimate relationship between the two authors that was first disclosed in *Henry and June* (Booklist). This exchange of letters between the two controversial writers—Anaïs Nin, renowned for her candid and personal diaries, and Henry Miller, author of *Tropic of Cancer*—paints a portrait of more than two decades in their complex relationship as it moves through periods of passion, friendship, estrangement, and reconciliation. "The letters may disturb some with their intimacy, but they will impress others with their fragrant expression of devotion to art." —Booklist "A portrait of Miller and Nin more rounded than any previously provided by critics, friends, and biographers." —Chicago Tribune Edited and with an introduction by Gunther Stuhlmann *Fire From "A Journal of Love": The Unexpurgated Diary of Anaïs Nin, 1934-1937* *HMH* The renowned diarist continues the story begun in *Henry and June* and *Incest*. Drawing from the author's original, uncensored journals, *Fire* follows Anaïs Nin's journey as she attempts to liberate herself sexually, artistically, and emotionally. While referring to her relationships with psychoanalyst Otto Rank and author Henry Miller, as well as a new lover, the Peruvian Gonzalo Moré, she also reveals that her most passionate and enduring affair is with writing itself. *The Diary of Anaïs Nin: 1939-1944* *Mariner Books* Vol. 3 has imprint: New York, Harcourt, Brace & World; v. 4-7: New York, Harcourt, Brace, Jovanovich. *The Portable Anaïs Nin* *The Portable Anaïs Nin* is the first comprehensive collection of the author's work in nearly 40 years, during which time her catalogue has doubled with the release of the erotica and unexpurgated diaries. A handy source book of Nin's most important writings, arranged chronologically and annotated by prominent Nin scholar Benjamin Franklin V. Included are complete diary excerpts, entire fictional works, such as *The House of Incest*, erotica, interviews, selections from her unpublished diary, and her critical writings. *Mirages The Unexpurgated Diary of Anaïs Nin, 1939-1947* *Ohio University Press* *Mirages* opens at the dawn of World War II, when Anaïs Nin fled Paris, where she lived for fifteen years with her husband, banker Hugh Guiler, and ends in 1947 when she meets the man who would be "the One," the lover who would satisfy her insatiable hunger for connection. In the middle looms a period Nin describes as "hell," during which she experiences a kind of erotic madness, a delirium that fuels her search for love. As a child suffering abandonment by her father, Anaïs wrote, "Close your eyes to the ugly things," and, against a horrifying

backdrop of war and death, Nin combats the world's darkness with her own search for light. *Mirages* collects, for the first time, the story that was cut from all of Nin's other published diaries, particularly volumes 3 and 4 of *The Diary of Anaïs Nin*, which cover the same time period. It is the long-awaited successor to the previous unexpurgated diaries *Henry and June*, *Incest*, *Fire*, and *Nearer the Moon*. *Mirages* answers the questions Nin readers have been asking for decades: What led to the demise of Nin's love affair with Henry Miller? Just how troubled was her marriage to Hugh Guiler? What is the story behind Nin's "children," the effeminate young men she seemed to collect at will? *Mirages* is a deeply personal story of heartbreak, despair, desperation, carnage, and deep mourning, but it is also one of courage, persistence, evolution, and redemption that reaches beyond the personal to the universal. Calling it *Quits Late-life Divorce and Starting Over* *Random House Incorporated* Examines the growing phenomenon of late-life divorces, revealing what leads to the end of long-term marriages, what life is like for the divorced partners, and the impact of their parents' split on adult children of divorce. *Tropic of Cancer* (Harper Perennial Modern Classics) *HarperCollins UK* Miller's groundbreaking first novel, banned in Britain for almost thirty years. *Writing an Icon* *Celebrity Culture and the Invention of Anaïs Nin* *Ohio University Press* Anaïs Nin, the diarist, novelist, and provocateur, occupied a singular space in twentieth-century culture, not only as a literary figure and voice of female sexual liberation but as a celebrity and symbol of shifting social mores in postwar America. Before Madonna and her many imitators, there was Nin; yet, until now, there has been no major study of Nin as a celebrity figure. In *Writing an Icon*, Anita Jarczok reveals how Nin carefully crafted her literary and public personae, which she rewrote and restyled to suit her needs and desires. When the first volume of her diary was published in 1966, Nin became a celebrity, notorious beyond the artistic and literary circles in which she previously had operated. Jarczok examines the ways in which the American media appropriated and deconstructed Nin and analyzes the influence of Nin's guiding hand in their construction of her public persona. The key to understanding Nin's celebrity in its shifting forms, Jarczok contends, is the Diary itself, the principal vehicle through which her image has been mediated. Combining the perspectives of narrative and cultural studies, Jarczok traces the trajectory of Nin's celebrity, the reception of her writings. The result is an innovative investigation of the dynamic relationships of Nin's writing, identity, public image, and consumer culture. In *Favor of the Sensitive Man and Other Essays* *HMH Essays, lectures, and interviews—on everything from gender relations to Ingmar Bergman to adventure travel—from the renowned diarist. In this collection, the author known for "one of the most remarkable diaries in the history of letters" shares her unique perceptions of people, places, and the arts (Los Angeles Times). In the opening group of essays, "Women and Men," Anaïs Nin provides the kind of sensitive insights into the feminine psyche and relations between the sexes that are a hallmark of her work. In "Writing, Music, and Films," she speaks as an artist and critic—in book and film reviews, an essay on the composer Edgard Varèse, a lecture on Ingmar Bergman, and the story of her printing press. In the final section, "Enchanted Places," Nin records her travels to such destinations as Fez and Agadir in Morocco, Bali, the New Hebrides, and New Caledonia—and she concludes with a charming vignette titled "My Turkish Grandmother."* *Little Birds Erotica* *Houghton Mifflin Harcourt* These 13 erotic short stories by the acclaimed author of *Henry and June* explore the nature of desire, taboo, and female sensuality. Following her first book of erotic short fiction, *Delta of Venus*, Anaïs Nin continues to illuminate the many guises of human sexuality in *Little Birds*. From the beach towns of Normandy to the streets of New Orleans, these thirteen vignettes introduce us to a covetous French painter, a sleepless wanderer of the night, a guitar-playing gypsy, and a host of others who yearn for and dive into the turbulent depths of romantic experience. "[It is] so distinct an advance in the depiction of female sensuality that I felt, on reading it, enormous gratitude."-Alice Walker "One of contemporary literature's most important writers."-Newsweek *Through the Flower My Struggle as a Woman Artist* *iUniverse* *Through the Flower* was my first book (I've since published nine others). I was inspired to write it by the writer and diarist, Anaïs Nin, who was a mentor to me in the early seventies. My hope was that it would aid young women artists in their development and that reading about my struggles might help them avoid some of the pitfalls that were so painful to me. I also hoped to spare them the anguish of "reinventing the wheel", which my studies in women's history had taught me was done again and again by women, specifically because we have not had access to our foremothers' experience and achievements-one consequence of the fact that we still learn both history and art history from a male-centered bias with insufficient inclusion of women's achievements. I must admit that when I re-read *Through the Flower*, I winced at some of the unabashed honesty; at the same time, I am glad that my youthful self had the courage to speak so directly about my life and work. I doubt that I could recapture the candor that allowed this book to reflect such unabashed confidence that the world would accept revelations so lacking in self-consciousness. And yet, it is precisely this lack that helps give the book its flavor, the flavor of the seventies, when so many of us believed that we could change the world for the better, a goal that has been-as one of my friends put it-"mugged by reality". And yet, better an overly idealistic hope that the world could be reshaped for the better than a cynical acceptance of the status quo. At least we tried-and I'm still trying. Perhaps I'm just too old now to change. *Judy Chicago 2005 Delta of Venus Erotica* *Mariner Books* A new edition of the classic selection of entertaining, poetic, and erotic stories ranges from lyrical love to high comedy and deals with such subjects as the exotic pleasures of Paris in the 1930s and a woman's awakening to her sexual nature. Reprint. 15,000 first printing. *Sisters of the Extreme Women Writing on the Drug Experience: Charlotte Brontë, Louisa May Alcott, Anaïs Nin, Maya Angelou, Billie Holiday, Nina Hagen, Diane di Prima, Carrie Fisher, and Many Others* *Simon and Schuster* • An anthology of writings by some of the most influential women in history on the often misunderstood and misrepresented female drug experience. • With great honesty, bravery, and frankness, women from diverse backgrounds write about their drug experiences. Women have been experimenting with drugs since prehistoric times, and yet published accounts of their views on the drug experience have been relegated to either antiseptic sociological studies or sensationalized stories splashed across the tabloids. The media has given us an enduring, but inaccurate, stereotype of a female drug user: passive, addicted, exploited, degraded, promiscuous. But the selections in this anthology--penned by such famous names as Billie Holiday, Anaïs Nin, Maya

Angelou, and Carrie Fisher--show us that the real experiences of women are anything but stereotypical. *Sisters of the Extreme* provides us with writings by women from diverse occupations and backgrounds, from prostitute to physician, who through their use of drugs dared cross the boundaries set by society--often doing so with the hope of expanding themselves and their vision of the world. Whether with LSD, peyote, cocaine, heroine, MDMA, or marijuana, these women have sought to reach, through their experimentation, other levels of consciousness. Sometimes their quests have brought unexpected rewards, other times great suffering and misfortune. But wherever their trips have left them, these women have lived courageously--if sometimes dangerously--and written about their journeys eloquently. *How To Write A Dirty Story Reading, Writing And Publishing Erotica* *Simon and Schuster* From bookstores to the Internet to Susie Bright's own tremendous success with the BEST AMERICAN EROTICA series, we are clearly reading and writing erotica more than ever. Now Susie Bright shows readers how to heat up sex scenes in everything from traditional novels and romances to science fiction and horror. She guides aspiring writers in reading erotica to discover the elements and styles that work. Then she walks them through the writing process: how to get hot ideas, devise steamy plots, use language like a pro and bring the story to a memorable climax. Each chapter features writing exercises and suggestions for non-writing activities that will galvanise the imagination and flatten any hurdle. Drawing on her own experiences, Bright explains how to find an agent, work with an editor, choose a publishing company and sell the work. *Aesthetic Autobiography From Life to Art in Marcel Proust, James Joyce, Virginia Woolf, and Anaïs Nin* *World Bank Publications* Suzanne Nalbantian provides a precise and highly original basis to identify literary art with her novel approach to autobiography. Re-examining Proust, Joyce, and Woolf, with Nin in their wake, Nalbantian discerns models of a hybrid genre characterized by common aesthetics. *Anaïs Nin, Fictionality and Femininity Playing a Thousand Roles* *Oxford University Press* Helen Tookey presents a new study of Anais Nin (1903-77), focusing both on the cultural and historical contexts in which her work was produced and received, and on the different versions of Nin herself - as a modernist, a woman writer, a public (and controversial) figure in the women's liberation movement, and as a set of conflicting and often extreme representations of femininity. The author shows how contextual feminist approaches shed light on Nin (who moved from Paris modernism of the 1930s to US second-wave feminism of the 1970s), and how this sheds light on key issues and conflicts within feminist thinking since the 1970s, particularly questions of identity, femininity, and psychoanalysis. *Anais Nin: Fictionality and Femininity* provides new readings of Nin through contemporary feminist approaches, using Nin to make an intervention into critical debates around modernism, feminism, and psychoanalysis, writing and identity, fictionality and femininity. *Jung* *Grupo Editorial Summus* *Nearer the Moon From A Journal of Love : the Unexpurgated Diary of Anaïs Nin, 1937-1939* *Harcourt* In an uncensored journal, named her "ultimate confidante," the author of *Henry and June* and *Incest* reveals her private self, her doubts and weaknesses, and the intimate details of her physical relationships. *Ladders to Fire Al Capone His Life, Legacy, and Legend* *Anchor* From a National Book Award-winning biographer, the first complete life of legendary gangster Al Capone to be produced with the cooperation of his family, who provided the author with exclusive access to personal testimony and archival documents. From his heyday to the present moment, Al Capone—Public Enemy Number One—has gripped popular imagination. Rising from humble Brooklyn roots, Capone went on to become the most infamous gangster in American history. At the height of Prohibition, his multimillion-dollar Chicago bootlegging, prostitution, and gambling operation dominated the organized-crime scene. His competition with rival gangs was brutally violent, a long-running war that crested with the shocking St. Valentine's Day Massacre of 1929. Law enforcement and the media elite seemed powerless to stop the growth of his empire. And then the fall: a legal noose tightened by the FBI, a conviction on tax evasion, Alcatraz. After his release he returned to his family in Miami a much diminished man, living quietly until the ravages of his neurosyphilis took their final toll. But the slick mobster persona endures, immortalized in countless novels and movies. The true flesh-and-blood man behind the legend has long remained a mystery. Unscrupulous newspaper accounts and Capone's own tall tales perpetuated his mystique, but through dogged research Deirdre Bair debunks the most outrageous of these myths. With the help of Capone's descendants, she discovers his essential humanity, uncovering a complex character that was flawed and sometimes cruel but also capable of nobility. And while revealing the private Al Capone, a genuine family man as remembered by those who knew him best, Bair relates how his descendants have borne his weighty legacy. Rigorous and intimate, Al Capone provides new answers to the enduring questions about this fascinating figure, who was equal parts charismatic gangster, devoted patriarch, and calculating monster. *In Fact Essays on Writers and Writing* *Pantheon* From the acclaimed novelist (*Henry and Clara*, *Two Moons*), essayist (*A Book of One's Own*), and critic (1998 National Book Critics Circle Citation for Excellence in Reviewing)—an engaging new collection of essays. *In Fact* gathers the best of Thomas Mallon's superb criticism from the past twenty-two years—essays that appeared in his GQ column, "Doubting Thomas," and in *The New York Times Book Review*, *The American Scholar*, *The New Yorker*, and *Harper's*, among other publications. Here are his evaluations of the work of contemporary writers such as Nicholson Baker, Peter Carey, Tom Wolfe, Do DeLillo, Joan Didion, and Robert Stone, and reassessments of such earlier twentieth-century figures as John O'Hara, Sinclair Lewis, Truman Capote, and Mary McCarthy. Mallon also considers an array of odd literary genres and phenomena—including book indexes, obituaries, plagiarism, cancelled checks, fan mail, and author tours. And he turns his sharp eye on historical fiction (his own genre) as well as on the history, practice, and future of memoir. Smart, unorthodox, and impassioned, this collection is an integral piece of an important literary career and an altogether marvelous read. *Apprenticed to Venus My Secret Life with Anaïs Nin* *Arcade* A Revealing Look at the Mentorship—and Manipulation—of Anaïs Nin In 1962, eighteen-year-old Tristine Rainer was sent on an errand to Anaïs Nin's West Village apartment. The chance meeting would change the course of her life and begin her years as Anais's accomplice, keeping her mentor's confidences—including that of her bigamy—even after Anaïs Nin's death and the passing of her husbands, until now. Set in the underground literary worlds of Manhattan and Los Angeles during the sixties and seventies, Tristine charts her coming of age under the guidance of the infamous Anaïs Nin: author of the erotic

bestseller *Delta of Venus*, lover to Henry Miller, Parisian diarist, and feminist icon of the sexual revolution. As an inexperienced college-bound girl from the San Fernando Valley, Tristine was dazzled by the sophisticated bohemian author and sought her instruction in becoming a woman. Tristine became a fixture of Anaïs's inner circle, implicated in the mysterious author's daring intrigues—while simultaneously finding her own path through love, lust, and loss. In what Kirkus calls a “spicy and saucy hybrid of memoir and novel,” *Apprenticed to Venus* brings to life a seductive and entertaining character—the pioneer whose mantra was, “A woman has as much right to pleasure as a man!” An intimate look at the intricacies—and risks—of the female mentor-protégé relationship, *Tristine Rainer's Apprenticed to Venus* stories her deep friendship, for good or ill, with a pivotal historical figure. *The Veiled Woman* *Penguin Classics*

What did she expect of him? What was her quest? Did she have an unfulfilled desire? Tales of transgressive desire and erotic adventure are recounted in these four shimmering pieces. *Simone de Beauvoir A Biography* *Simon and Schuster*

Chronicles the life of the French writer, examining her roles as author, philosopher, feminist, and companion to Jean-Paul Sartre Sylvia Beach and the Lost Generation *A History of Literary Paris in the Twenties and Thirties* *W. W. Norton & Company*

Noel Riley Fitch has written a perfect book, full to the brim with literary history, correct and whole-hearted both in statement and in implication. She makes me feel and remember a good many things that happened before and after my time. I'm glad to have lived long enough to read it. --Glenway Wescott

Children of the Albatross is considered by critics to be one of Anaïs Nin's most beautifully written books; it is also a groundbreaker in that it eloquently addresses androgyny and homosexuality, which few literary works dared to do in 1940s America. We are introduced to three of Nin's most significant characters: Djuna, Lillian, and Sabina, all of whom represent different aspects of Nin's character--serenity, earthiness, and the femme fatale, respectively. In the first part of the novel, "The Sealed Room," we witness Djuna's developing perception of sexuality as we follow her from when, as an adolescent, she has learned to fear powerful, masculine, potent men, to her search for love in young, sexually ambivalent men--the "transparent children"--finally fusing with an airy teenage boy to whom she introduces the world of love and sexuality. In the second part, "The Café," Nin reveals the psychological truth of her relationship with her lover and mentor, Henry Miller, via her main characters' interactions with the powerful, omnipotent Jay, whom Nin fashioned after Miller. *Children of the Albatross* offers the reader Anaïs Nin's sense of "inner reality" perhaps more beautifully and effectively than in any other work. *Waste of Timelessness, and Other Early Stories* *Swallow Press*

Written when Anaïs Nin was in her twenties and living in Louveciennes, France, these stories contain many elements that will delight her readers, including details remembered from childhood, life in Paris, and characters including dancers, artists, writers, women who devote themselves to their work and visions. In the craft of these stories readers are treated to a deft sense of humor, ironic wit, much conversation as well as ecstatic prose, and surprise endings. *The Journals of Anaïs Nin 1955-1966* *House of Incest* *Sky Blue Press*

The *House of Incest*, Anaïs Nin's famous prose poem, was first published in Paris in 1936 and immediately drew attention from the era's prominent writers, including Henry Miller and Lawrence Durrell. While written in English, it is considered a landmark work in the French surrealist tradition and one of the most unique books in 20th century literature. In *Favour of the Sensitive Man And Other Essays Here*, in more than twenty essays, Nin shares her unique perceptions of people, places, and the arts. Includes several lectures and two interviews. *Jung A Biography* *Little Brown* *GBR*

Deirdre Bair has written about some of the most influential figures in 20th century culture - Samuel Beckett, Simone De Beauvoir and Anaïs Nin. Now she turns her expert eye to the one person whose teachings and writings are the most influential of all: psychoanalyst Carl Gustav Jung. Jung was Freud's 'crown prince', hand picked by the founding father of psychoanalysis to become the first president of the International Psychoanalytic Association in 1910. Their professional relationship ended in 1914 when Jung could not accept Freud's emphasis on infantile sexuality. Jung abandoned Freud's theory to found his own system of Analytical psychology. As Freud's influence has waned over the years, Jung's ideas - the collective unconscious, the archetypal myths underpinning all societies, synchronicity, 'new age' spirituality and much more - have achieved an overwhelming ascendancy. Bair addresses the myths about Jung - accusations that he was an anti-Semite and a misogynist and that he falsified data - with evidence from his own writings and from those of his colleagues and former patients. The result is groundbreaking and accessible. *Letters from the House of Incest* *Correspondence Between Anaïs Nin and Joaquín Nin, 1933-1940*

In 1913, Joaquín Nin abandoned his family, including his ten-year-old daughter, Anaïs. Twenty years later, Anaïs and Joaquín reunited and began an illicit sexual affair. *D.H. Lawrence, an Unprofessional Study* *Henry and June* *Penguin UK*

Drawn from her original, uncensored journals, this is an intimate account of Anaïs Nin's sexual awakening. It covers a single momentous year--from 1931 to the end of 1932. *Jesus Christ An Artifice for Aggression* *Samuel Beckett A Biography* *Simon and Schuster*

Examines the psychological agonies of Beckett's young manhood, his World War II heroism, his enigmatic character, and the growth of his style which revolutionized modern theater. *Al Capone His Life, Legacy, and Legend* *Anchor*

"Born in 1899 in Brooklyn, New York, to poor, Italian immigrant parents, Al Capone went on to become the most infamous gangster in American history. Writing with exclusive access to Capone's descendants, Deirdre Bair finally gets at the truth behind this eternally fascinating man, who was equal parts charismatic mobster, doting father, and calculating monster"--