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Catching Jordan Sourcebooks, Inc. **Sweet Little Lies** Kensington Publishing Corp. Reprinted Edition "Grant entices, captivates, and mesmerizes." --RT Book Reviews Christina Brinsley is that girl. You know the one: a little bougie, a little opinionated, knows it all, has it all, and is a total perfectionist. But Christina's perfectly crafted world isn't really so perfect. Her third engagement fizzled three days before the wedding, her family expects her to solve their problems, and her friends are out of control. To keep it together, she dedicates herself to her work, because it's the one thing that won't let her down. But when her latest assignment leads her to sizzling hot professor Steven Williams, the one man who sees through her efforts to outsmart and outmaneuver her way through every situation, Christina can't believe she's falling for a man who may be a key player in the scandal she's investigating. . . . "A sassy 'he said/she said' romance." --Publishers Weekly "A funny, fast-paced romance." --RT Book Reviews This is a Reprint **Big Girls Don't Cry One World** When her brother is killed in a car accident on his way to a civil rights demonstration, Naomi Jefferson begins a thirty-year struggle with the issues of racial strife, love, work, and family obligations. Reprint. **The Wake of the Wind** Anchor When the slaves' emancipation reaches Texas, a black woman named Lilee and her family rely on their extraordinary resilience and ingenuity to face the reverberations of slavery and stake out a farm and a home of their own. Reprint. **Your Blues Ain't Like Mine** Ballantine Books "Intriguing...A thoughtful, intelligent work...The novel traces the years from the '50s to the late '80s, from Eisenhower to George Bush....She writes with simple eloquence about small-town life in the South, right after the start of the great social upheaval of the civil rights movement....Campbell has a strong creative voice." THE WASHINGTON POST BOOK WORLD Chicago-born Armstrong Tood is fifteen, black, and unused to the ways of the segregated Deep South, when his mother sends him to spend the summer with relatives in rural Mississippi. For speaking a few innocuous words in French to a white woman, Armstrong is killed. And the precariously balanced world and its determined people--white and black--are changed, then and forever, by the horror of poverty, the legacy of justice, and the singular gift of love's power to heal. **Orange Mint and Honey A Novel** One World "A wonderful, jazzy, exciting read." --Nikki Giovanni, author of *Acolytes Broke and Burned-Out* from grad school, Shay Dixon does the unthinkable after receiving a "vision" from her de facto spiritual adviser, blues singer Nina Simone. She phones Nona, the mother she had all but written off, asking if she can come home for a while. When Shay was growing up, Nona was either drunk, hungover, or out with her latest low-life guy. So Shay barely recognizes the new Nona, now sober and with a positive outlook on life, a love of gardening, and a toddler named Sunny. Though reconciliation seems a hard proposition for Shay, something unmistakable is taking root inside her, waiting to blossom like the morning glories opening up in Nona's garden sanctuary. Soon Shay finds herself facing exciting possibilities and even her first real romantic relationship. But when an unexpected crisis hits, even the wise words and soulful melodies of Nina Simone may not be enough for solace. Shay begins to realize that, like orange mint and honey, sometimes life tastes better when bitter is followed by sweet. "Carleen Brice has woven her talent for storytelling into a funny, sad, and perceptive novel that speaks to all of us who navigate less-than-perfect relationships with our parents or children." --Elyse Singleton, author of *This Side of the Sky* "Brice deftly shows the importance and joy of understanding our past and not only forgiving those who hurt us, but loving them in spite of that hurt. Readers of Terry McMillan and Bebe Moore Campbell will find a new writer to watch." --Judy Merrill Larsen, author of *All the Numbers* **Casanegra A Tennyson Hardwick Novel** Simon and Schuster Struggling to hold on to his career while endeavoring to redeem a scandalous past that estranged him from his family, actor Tennyson Hardwick finds himself accused of murder in the aftermath of his strict LAPD captain father's stroke. Reprint. **The Perfect Find** Hachette UK Will a forty-year-old woman with everything on the line - her high-stakes career, ticking biological clock, bank account - risk it all for a secret romance with the one person who could destroy her comeback, for good? Jenna Jones, former It-girl fashion editor, is forty, broke and desperate for a second chance. When she's dumped by her longtime fiancé and fired from Darling magazine, she begs for a job from her arch nemesis, Darcy Vale. Darcy, the beyond-bitchy publisher of StyleZine.com, agrees to hire her rival - only because her fashion site needs a jolt from Jenna's old school cred. But Jenna soon realizes she's in over her head. Jenna's working with digital-savvy millennials half her age, has never even "Twittered," and pretends to still be a Fashion Somebody while living a style lie (she sold her designer wardrobe to afford her sketched-out studio, and now quietly wears Walmart's finest). What's worse is that the twenty-two-year-old videographer assigned to shoot her web series is driving her crazy. Wildly sexy with a smile Jenna feels in her thighs, Eric Combs is way off-limits - but almost too delicious to resist. **Naughtier Than Nice** Penguin New York Times bestselling author Eric Jerome Dickey revisits the scene of his sexy holiday romp *Naughty or Nice*, as the McBroom sisters' romantic adventures make for a white (hot) Christmas. The lives of Frankie, Tommie, and Livvy McBroom haven't turned out quite as planned. Frankie has a pair of stalkers, and she calls upon Driver, an ex-con, to bail her out of a potentially life-threatening situation... Tommie and her long-time love Blue are now engaged, but due to something her more-mature fiancé has done, the wedding is indefinitely on hold, and Tommie has found herself captivated by to a younger man... Livvy is unable to overcome the psychological barrier caused by her husband Tony's affair. Their rare relations are by her rules and under certain conditions—it has to be a ménage à trois... Though as close as any sisters could be, none wants the other two to know the dark secrets she is hiding. And during this season, all of the McBroom sisters are *Naughtier Than Nice*. **Single Black Female** St. Martin's Griffin Tracy Brown's *Single Black Female* is a taut, edgy, deftly spun novel about four friends grappling with the dramatic twists and turns of life, love and what it means to "make it" in America. Ivy Donovan is a successful stylist, entrepreneur, and single mom who has been loyal to her sons' father, Michael, who's serving a lengthy prison sentence. But life has gotten lonely over the years, and Ivy wants more for herself. Michael, however, isn't about to lose his family. Coco Norris is well-off, single, childless,

and struggling with her allegiance to emotionally unavailable men. When she finds a man who seems like he can give her everything she has ever wanted, Coco soon discovers that she has taken on more than she can possibly handle. Deja Maddox is a real estate agent who is married to Bobby, a police sergeant with the NYPD. They have assimilated, looking down on anything that doesn't fit their buttoned-up, polished life. But Deja isn't as satisfied as she would like everyone to believe. When Deja's past returns with a vengeance, she's forced to face herself as her "perfect" life begins to crumble. Nikki Diamond is a savvy, self-made businesswoman and social media darling who lives large and with no regrets. She's also Deja's little sister and thinks her sister can have so much more than her ho-hum marriage. And Nikki is all too happy to lend a "helping" hand to make that happen. Things come to a head when Ivy's youngest son, Kingston, is caught up in a polarizing encounter with the NYPD. Everyone must figure out where they stand, including Bobby, who suddenly has to decide if his "blue life" matters more to him than his Black life and the Black lives of those he loves. *Single Black Female* highlights the nuances of Black love, the often tested bonds of Black families, what it means to face the world as a Black man and the joy and pain of being a Black woman. **A Wish After Midnight** [Amazonencore](#) Genna Colon finds comfort in her dreams for the future in spite of the drug dealers in her building, as she makes wishes every day for a different life, until her wish is granted and she travels back in time to Civil War-era Brooklyn. **The Proposal** [A Reese Witherspoon Hello Sunshine Book Club Pick](#) [Hachette UK](#) A Reese Witherspoon x Hello Sunshine Book Club Pick! A fun and flirty novel from New York Times bestseller Jasmine Guillory, author of *The Wedding Date*, one of *Cosmopolitan's* 33 Books to Get Excited About in 2018. For fans of Jo Watson, Sarah Morgan and Holly Martin, about the perils of public proposals and the beauty of an unexpected second chance. When freelance writer Nikole Paterson goes to a Dodgers game in LA with her actor boyfriend, the last thing she expects is a scoreboard proposal. Saying no isn't difficult - they've only been dating for five months, and he can't even spell her name correctly. The hard part is having to face a stadium full of disappointed fans... At the game with his sister, Carlos Ibarra comes to Nik's rescue and rushes her away from a camera crew. He's even there for her when the video goes viral and Nik's social media goes crazy. Believing that neither of them are looking for anything serious, Nik embarks on an epic rebound with the handsome doctor, filled with food, fun, and fantastic sex. But when their glorified hookups start breaking the rules, will they be brave enough to admit what they're really feeling? 'What a charming, warm, sexy gem of a novel' New York Times bestselling author Roxane Gay on *The Wedding Date* **Molly's Game** [The Riveting Book That Inspired the Aaron Sorkin Film](#) [William Collins](#) A SUNDAY TIMES BESTSELLER NOW A MAJOR MOTION PICTURE WRITTEN AND DIRECTED BY AARON SORKIN, AND STARRING JESSICA CHASTAIN, IDRIS ELBA, KEVIN COSTNER AND MICHAEL CERA The true story of the 26-year-old woman behind the most exclusive, high-stakes underground poker game in the world When Molly Bloom was a little girl in a small Colorado town, she dreamed of a life without rules and limits, a life where she didn't have to measure up to anyone or anything - where she could become whatever she wanted. She ultimately got more than she ever could have bargained for. In *Molly's Game*, she takes you through her adventures running an exclusive private poker game catering to Hollywood royalty like Leonardo DiCaprio and Ben Affleck, athletes, billionaires, politicians and financial titans. With rich detail, Molly describes a world of glamour, privilege and secrecy in which she made millions, lived the high life and fearlessly took on the Russian and Italian mobs - until she met the one adversary she could not outsmart: the United States government. **Dapper Dan: Made in Harlem** [A Memoir](#) [Random House](#) NEW YORK TIMES BESTSELLER • "Dapper Dan is a legend, an icon, a beacon of inspiration to many in the Black community. His story isn't just about fashion. It's about tenacity, curiosity, artistry, hustle, love, and a singular determination to live our dreams out loud."—Ava DuVernay, director of *Selma*, *13th*, and *A Wrinkle in Time* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY VANITY FAIR • DAPPER DAN NAMED ONE OF TIME'S 100 MOST INFLUENTIAL PEOPLE IN THE WORLD With his now-legendary store on 125th Street in Harlem, Dapper Dan pioneered high-end streetwear in the 1980s, remixing classic luxury-brand logos into his own innovative, glamorous designs. But before he reinvented haute couture, he was a hungry boy with holes in his shoes, a teen who daringly gambled drug dealers out of their money, and a young man in a prison cell who found nourishment in books. In this remarkable memoir, he tells his full story for the first time. Decade after decade, Dapper Dan discovered creative ways to flourish in a country designed to privilege certain Americans over others. He witnessed, profited from, and despised the rise of two drug epidemics. He invented stunningly bold credit card frauds that took him around the world. He paid neighborhood kids to jog with him in an effort to keep them out of the drug game. And when he turned his attention to fashion, he did so with the energy and curiosity with which he approaches all things: learning how to treat fur himself when no one would sell finished fur coats to a Black man; finding the best dressed hustler in the neighborhood and converting him into a customer; staying open twenty-four hours a day for nine years straight to meet demand; and, finally, emerging as a world-famous designer whose looks went on to define an era, dressing cultural icons including Eric B. and Rakim, Salt-N-Pepa, Big Daddy Kane, Mike Tyson, Alpo Martinez, LL Cool J, Jam Master Jay, Diddy, Naomi Campbell, and Jay-Z. By turns playful, poignant, thrilling, and inspiring, *Dapper Dan: Made in Harlem* is a high-stakes coming-of-age story spanning more than seventy years and set against the backdrop of an America where, as in the life of its narrator, the only constant is change. Praise for *Dapper Dan: Made in Harlem* "Dapper Dan is a true one of a kind, self-made, self-liberated, and the sharpest man you will ever see. He is couture himself."—Marcus Samuelsson, New York Times bestselling author of *Yes, Chef* "What James Baldwin is to American literature, Dapper Dan is to American fashion. He is the ultimate success saga, an iconic fashion hero to multiple generations, fusing street with high sartorial elegance. He is pure American style."—André Leon Talley, *Vogue* contributing editor and author **Is Marriage for White People? How the African American Marriage Decline Affects Everyone** [Penguin](#) A distinguished Stanford law professor examines the steep decline in marriage rates among the African American middle class, and offers a paradoxical-nearly incendiary-solution. Black women are three times as likely as white women to never marry. That sobering statistic reflects a broader reality: African Americans are the most unmarried people in our nation, and contrary to public perception the racial gap in marriage is not confined to women or the poor. Black men, particularly the most successful and affluent, are less likely to marry than their white counterparts. College educated black women are twice as likely as their white peers never to marry. *Is Marriage for White People?* is the first book to illuminate the many facets of the African American marriage decline and its implications for American society. The book explains the social and economic forces that have undermined marriage for African Americans and that shape everyone's lives. It distills the best available research to trace the black marriage decline's far reaching consequences, including the disproportionate likelihood of abortion, sexually transmitted diseases, single parenthood, same sex relationships, polygamous relationships, and celibacy among black women. This book centers on the experiences not of men or of the poor but of those black women who have surged ahead, even as black men have fallen behind. *Theirs* is a story that has not been

told. Empirical evidence documents its social significance, but its meaning emerges through stories drawn from the lives of women across the nation. *Is Marriage for White People?* frames the stark predicament that millions of black women now face: marry down or marry out. At the core of the inquiry is a paradox substantiated by evidence and experience alike: If more black women married white men, then more black men and women would marry each other. This book not only sits at the intersection of two large and well-established markets—race and marriage—it responds to yearnings that are widespread and deep in American society. The African American marriage decline is a secret in plain view about which people want to know more, intertwining as it does two of the most vexing issues in contemporary society. The fact that the most prominent family in our nation is now an African American couple only intensifies the interest, and the market. A book that entertains as it informs, *Is Marriage for White People?* will be the definitive guide to one of the most monumental social developments of the past half century. **Naughty or Nice** Penguin With all the humor, passion, and soul his fans have come to expect, New York Times bestselling author Eric Jerome Dickey has written a novel with enough spice to warm even the coldest winter nights.... "Just in time for the holidays...a very funny and engrossing novel...laugh-out-loud humor."—Booklist Each of the McBroom sisters has her own problems. Frankie, the oldest, is never satisfied. Can anyone give her what she wants? Middle sister Livvy, saddled with a cheating husband, has begun an affair of her own. But her being wronged doesn't exactly make her sideline lover Mr. Right. Then there's baby Tommie. She was treated badly by a man she trusted. Can an older man show her what love is all about? Frankie, Livvy, and Tommie are there for one another through all the drama—and in the process, they discover what family, sisterhood, and love are all about.... **Don't Cry for Me A Novel** Harlequin "Don't Cry for Me is a perfect song."—Jesmyn Ward A Black father makes amends with his gay son through letters written on his deathbed in this wise and penetrating novel of empathy and forgiveness, for fans of Ta-Nehisi Coates, Robert Jones Jr. and Alice Walker As Jacob lies dying, he begins to write a letter to his only son, Isaac. They have not met or spoken in many years, and there are things that Isaac must know. Stories about his ancestral legacy in rural Arkansas that extend back to slavery. Secrets from Jacob's tumultuous relationship with Isaac's mother and the shame he carries from the dissolution of their family. Tragedies that informed Jacob's role as a father and his reaction to Isaac's being gay. But most of all, Jacob must share with Isaac the unspoken truths that reside in his heart. He must give voice to the trauma that Isaac has inherited. And he must create a space for the two to find peace. With piercing insight and profound empathy, acclaimed author Daniel Black illuminates the lived experiences of Black fathers and queer sons, offering an authentic and ultimately hopeful portrait of reckoning and reconciliation. Spare as it is sweeping, poetic as it is compulsively readable, *Don't Cry for Me* is a monumental novel about one family grappling with love's hard edges and the unexpected places where hope and healing take flight. **In the Night of the Heat A Tennyson Hardwick Novel** Simon and Schuster Hoping for a respite as his father slowly recovers from a stroke, Hollywood actor Tennyson Hardwick strives to land decent acting jobs and enjoys a relationship with his new girlfriend, circumstances that affect his perceptions about commitment and responsibility. **The Wedding Date** Penguin A groomsman and his last-minute guest are about to discover if a fake date can go the distance in this fun and flirty multicultural romance debut by New York Times bestselling author Jasmine Guillory—author of the *Resse Witherspoon* x *Hello Sunshine* Book Club Pick *The Proposal*. **THE USA TODAY BESTSELLER #5 LibraryReads Pick** "A swoony rom-com brimming with humor and charm."—Entertainment Weekly (The Must List) "What a charming, warm, sexy gem of a novel....One of the best books I've read in a while."—Roxane Gay, New York Times bestselling author of *Hunger* Agreeing to go to a wedding with a guy she gets stuck with in an elevator is something Alexa Monroe wouldn't normally do. But there's something about Drew Nichols that's too hard to resist. On the eve of his ex's wedding festivities, Drew is minus a plus one. Until a power outage strands him with the perfect candidate for a fake girlfriend.... After Alexa and Drew have more fun than they ever thought possible, Drew has to fly back to Los Angeles and his job as a pediatric surgeon, and Alexa heads home to Berkeley, where she's the mayor's chief of staff. Too bad they can't stop thinking about the other.... They're just two high-powered professionals on a collision course toward the long distance dating disaster of the century--or closing the gap between what they think they need and what they truly want.... One of... Entertainment Weekly's "12 Romances for V-Day" • *Cosmopolitan's* "2018 Anticipated Reads" • *Elle's* "2018 Must Reads" • *Harpers Bazaar's* "New January Must Reads" • *The Fug Girls'* "Best Books of the Year" • *Elle UK's* "Books to Get You Through 2018" • *Nylon's* "January Must Reads" • *Hello Giggles'* "New Release Recs" • *Electric Lit's* "Books by WoC to Read in 2018" • *Bitch Media's* "2018 Must Reads" • *BookBub's* "2018 Romance Must Reads" • *Bookriot's* "Must Read 2018 January Releases" • *RetailMeNot's* "2018 Must Reads" **Our Library** HarperCollins When Miss Goose announces that the library is going to close forever, Raccoon and his friends spring into action. Where will they get the help they need to save their beloved library? In books, of course! This cheery tale from ever-popular author Eve Bunting shows how important libraries are to every community. Facing a dilemma that is all too common in our human world today, the adorable animal denizens of Buttercup Meadow confront it with an inspiring blend of ingenuity, teamwork, and imagination. Bright, playful illustrations enhance the light treatment of this serious subject, in a story that celebrates the value of books in everyone's lives. **From Cape Town with Love A Tennyson Hardwick Novel** Simon and Schuster THE AWARD-WINNING AUTHORS OF CASANEGRA AND IN THE NIGHT OF THE HEAT TEAM UP FOR A THIRD TIME TO PRESENT FROM CAPE TOWN WITH LOVE, A TENNYSON HARDWICK NOVEL. Actor-turned-detective Tennyson Hardwick has solved two high-profile deaths in Hollywood, but nothing has prepared him for a race to save a child's life. Tennyson's past in the sex game cost him his new girlfriend, and he brings her to Cape Town, South Africa—a scenic film destination and playground for the rich—to try to win her back. There Tennyson is hired as a bodyguard by superstar Sofia Maitlin when she visits an orphanage to adopt an African child. Months later, Maitlin offers Tennyson one of Hollywood's hottest tickets—a job as a bodyguard at adopted daughter Nandi's A-list celebrity birthday party. But the party is over before it begins. When Nandi's birthday goes dreadfully wrong, it's up to a guilt-ridden Tennyson to save a child's life and reunite a Hollywood family. But how? He can't go to the police, the FBI has threatened to arrest him, and Big Brother is monitoring his telephone calls. To find Nandi, Tennyson will have to rely on tips from his father—a retired LAPD captain—and a mysterious woman from his past, Marsha, who has already proven she can't be trusted. His strongest lead is a deadly knife fighter known only as Spider. When his search for the missing child crosses Marsha's covert investigation into a criminal gang with ties to South Africa, Tennyson knows that finding Nandi might cost him his freedom—or his life. **Wish You Were Gone** Simon and Schuster "For fans of the Netflix hit series *Dead to Me* and bestselling domestic suspense fiction by Shari Lapena and Liane Moriarty, a novel set in suburban New Jersey about a dead husband with a serious alcohol problem, an angry, betrayed wife, and the family friends whose talent for keeping secrets might lead to everyone's undoing"-- **The Family Chao 'One of Barack Obama's Books of Summer 2022, a darkly comic literary mystery about an**

immigrant family buckling under small-town racism' [Pushkin Press](#) A REMARKABLE FAMILY NOVEL ABOUT RACISM, COMMUNITY AND JUDGEMENT, FOR READERS OF CELESTE NG, C PAM ZHANG, BRIT BENNETT AND JEFFREY EUGENIDES 'An insightful comedy of the American immigrant experience, and of a small town's inner workings' JOHN IRVING 'One of the finest and most ambitious novels about America I've read' YIYUN LI 'A gorgeous and gripping literary mystery. . . reflecting themes of family, betrayal, passion, race, culture and the American Dream. . . A masterpiece' JEAN KWOK _____ For years, the residents of Lake Haven, Wisconsin ignored the whispered troubles about the Chao family, if only to keep eating at the best restaurant in town. But when tyrannical patriarch Big Chao is found frozen to death in the family's meat freezer, scandalous events force the community to turn its attention to the three Chao sons. Dagou - presupposed heir to the business. Ming - accomplished city lawyer, determined to sever ties with Haven's Asian community once and for all. James - naive college student, who is only just learning of his family's past. When the family's dog mysteriously disappears, and Dagou 'Dog Eater' Chao is held on trial for his father's murder, the Chaos' turbulent history spills into the public eye, while a small town looks on in disbelief. . . AN INVENTIVE COMIC MYSTERY ABOUT THE UNDERCURRENTS OF AN UNFORTUNATE DEATH AND A TIMELESS TALE ABOUT DISTRUST, JUDEGEMENT AND CONDEMNATION _____ MORE PRAISE FOR THE FAMILY CHAO 'With nuance and slyness, wit and empathy, Chang turns the desires and deceits of one unhappy family into a moving and compelling saga of that classic American illness: ambition' VIET THANH NGUYEN 'At once a brilliant reimagining of Dostoevsky and a wholly original and gripping story about the passions, rivalries and searing pressures that roil a singular immigrant family' JESS WALTER 'The Family Chao is the ultimate family saga. Love, mystery, courtroom drama and lots of sibling rivalry. . . at every turn there's something new and surprising. I absolutely loved it. It's a masterclass' LUAN GOLDIE 'A gripping story of three brothers, their tyrannical father and the family restaurant set in the American Midwest. . . Chang writes brilliantly about love, hate, food, dogs, race, sex, morality and money. . . marvellous and wonderfully entertaining' MARGOT LIVESEY 'An intricate look at the so-called American Dream and one small-town American family trying and failing to save itself. . . An up-to-the-minute look at what it means to be accused and visible in America' ELIZABETH MCCracken

All the Right Reasons [Simon and Schuster](#) As cast members of a reality dating show for single parent families Cara Hawn and her mother go to Key West where Cara meets Connor and now she must juggle her growing feelings while helping her mom pick a bachelor they both love. **The Russian Donation** [Amazoncrossing](#) Compelled to investigate the mysterious death of a former patient, physician Felix Hoffman is shocked to learn of the body's premature cremation and soon discovers a conspiracy that threatens to destroy the hospital. **Gnomon** [Random House](#) A GUARDIAN BOOK OF THE YEAR 'Gnomon is an extraordinary novel, and one I can't stop thinking about some weeks after I read it. It is deeply troubling, magnificently strange, and an exhilarating read.' Emily St. John Mandel, author of Station Eleven 'Nick Harkaway's most ambitious novel yet. [A] story of near-future mass surveillance, artificial intelligence and human identity ... An amazing and quite unforgettable piece of fiction.' Guardian 'Harkaway dazzles.' Daily Mail 'Wonderfully good.' Sunday Times Near-future Britain is a state in which citizens are constantly observed and democracy has reached a pinnacle of 'transparency.' Every action is seen, every word is recorded and the System has access to thoughts and memories. When suspected dissident Diana Hunter dies in custody, it marks the first time a citizen has been killed during an interrogation. Mielikki Neith, a trusted state inspector, is assigned to find out what went wrong. Immersing herself in neural recordings of the interrogation, what she finds isn't Hunter but rather a panorama of characters within Hunter's psyche. Embedded in the memories of these impossible lives lies a code which Neith must decipher to find out what Hunter is hiding. The staggering consequences of what she finds will reverberate throughout the world. **In Five Years A Novel** [Atria Books](#) Perfect for fans of *Me Before You* and *One Day*—a striking, powerful, and moving love story following an ambitious lawyer who experiences an astonishing vision that could change her life forever. Where do you see yourself in five years? When Type-A Manhattan lawyer Dannie Cohan is asked this question at the most important interview of her career, she has a meticulously crafted answer at the ready. Later, after nailing her interview and accepting her boyfriend's marriage proposal, Dannie goes to sleep knowing she is right on track to achieve her five-year plan. But when she wakes up, she's suddenly in a different apartment, with a different ring on her finger, and beside a very different man. The television news is on in the background, and she can just make out the scrolling date. It's the same night—December 15—but 2025, five years in the future. After a very intense, shocking hour, Dannie wakes again, at the brink of midnight, back in 2020. She can't shake what has happened. It certainly felt much more than merely a dream, but she isn't the kind of person who believes in visions. That nonsense is only charming coming from free-spirited types, like her lifelong best friend, Bella. Determined to ignore the odd experience, she files it away in the back of her mind. That is, until four-and-a-half years later, when by chance Dannie meets the very same man from her long-ago vision. Brimming with joy and heartbreak, *In Five Years* is an unforgettable love story that reminds us of the power of loyalty, friendship, and the unpredictable nature of destiny. **GRE Power Vocab** [Princeton Review](#) THE PRINCETON REVIEW GETS RESULTS! Ace the GRE verbal sections with 800+ words you need to know to excel. This eBook edition has been optimized for onscreen viewing with cross-linked quiz questions, answers, and explanations. Improving your vocabulary is one of the most important steps you can take to enhance your GRE verbal score. The Princeton Review's GRE Power Vocab is filled with useful definitions and study tips for over 800 words, along with skills for decoding unfamiliar ones. You'll also find strategies that help to liven up flashcards and boost memorization techniques. Everything You Need to Help Achieve a High Score. • 800+ of the most frequently used vocab words to ensure that you work smarter, not harder • Effective exercises and games designed to develop mnemonics and root awareness • Secondary definitions to help you avoid the test's tricks and traps Practice Your Way to Perfection. • Over 60 quick quizzes to help you remember what you've learned • Varied drills using antonyms, analogies, and sentence completions to assess your knowledge • A diagnostic final exam to check that you've mastered the vocabulary necessary for getting a great GRE score **A Perfect Peace A Novel** [HMH](#) This tale of a conflicted family living on a kibbutz in Israel just before the Six-Day War is "Oz's strangest, riskiest, and richest novel." —The Washington Post Book World On a kibbutz, the country's founders and their children struggle to come to terms with their land and with each other. The messianic father exults in accomplishments that had once been only dreams; the son longs to establish an identity apart from his father; the fragile young wife is out of touch with reality; and the gifted and charismatic "outsider" seethes with emotion. Through the interplay of these brilliantly realized characters, Oz evokes a drama that is chillingly, strikingly universal. "[Oz is] a peerless, imaginative chronicler of his country's inner and outer transformations." —Independent (UK) **The Boy with a Bird in His Chest A Novel** [Simon and Schuster](#) "A modern coming-of-age full of love, desperation, heartache, and magic" (Andrew Sean Greer, Pulitzer Prize-winning author) about "the ways in which family, grief, love, queerness, and vulnerability all intersect" (Kristen Arnett, New York Times bestselling author).

Perfect for fans of *The Perks of Being a Wallflower* and *The Thirty Names of Night*. Though Owen Tanner has never met anyone else who has a chatty bird in their chest, medical forums would call him a Terror. From the moment Gail emerged between Owen's ribs, his mother knew that she had to hide him away from the world. After a decade spent in hiding, Owen takes a brazen trip outdoors in the middle of a forest fire, and his life is upended forever. Suddenly, Owen is forced to flee the home that had once felt so confining and hide in plain sight with his uncle and cousin in Washington. There, he feels the joy of finding a family among friends; of sharing the bird in his chest and being embraced fully; of falling in love and feeling the devastating heartbreak of rejection before finding a spark of happiness in the most unexpected place; of living his truth regardless of how hard the thieves of joy may try to tear him down. But the threat of the Army of Acronyms is a constant, looming presence, making Owen wonder if he'll ever find a way out of the cycle of fear. A heartbreaking yet hopeful novel about the things that make us unique and lovable, *The Boy with a Bird in His Chest* grapples with the fear, depression, and feelings of isolation that come with believing that we will never be loved, let alone accepted, for who we truly are, and learning to live fully and openly regardless. **The Art of Transition Latin American Culture and Neoliberal Crisis** [Duke University Press](#) The Art of Transition addresses the problems defined by writers and artists during the postdictatorship years in Argentina and Chile, years in which both countries aggressively adopted neoliberal market-driven economies. Delving into the conflicting efforts of intellectuals to name and speak to what is real, Francine Masiello interprets the culture of this period as an art of transition, referring to both the political transition to democracy and the formal strategies of wrestling with this change that are found in the aesthetic realm. Masiello views representation as both a political and artistic device, concerned with the tensions between truth and lies, experience and language, and intellectuals and the marginal subjects they study and claim to defend. These often contentious negotiations, she argues, are most provocatively displayed through the spectacle of difference, which constantly crosses the literary stage, the market, and the North/South divide. While forcefully defending the ability of literature and art to advance ethical positions and to foster a critical view of neoliberalism, Masiello especially shows how issues of gender and sexuality function as integrating threads throughout this cultural project. Through discussions of visual art as well as literary work by prominent novelists and poets, Masiello sketches a broad landscape of vivid intellectual debate in the Southern Cone of Latin America. The Art of Transition will interest Latin Americanists, literary and political theorists, art critics and historians, and those involved with the study of postmodernism and globalization. **How To Find Your Way Home** [Pan Macmillan](#) Sometimes you need to be lost before you can find your way home . . . What if the person you thought you'd lost forever walked back into your life? On a sunny morning in March 1987, four-year-old Stephen Nelson welcomes his new baby sister, Emily. Holding her for the first time, he vows to love and protect her, and to keep her safe forever. Nearly thirty years later, the two have lost touch and Stephen is homeless. Emily, however, has never given up hope of finding her brother again and when he arrives at the council office where she works, her wish comes true. But they say you should be careful what you wish for - and perhaps they're right, because there is a reason the two were estranged . . . As the two embark on a birding trip together, Emily is haunted by long-buried memories of a single June day, fifteen years earlier; a day that changed everything. Will confronting the secrets that tore them apart finally enable Emily and Stephen to make their peace - not just with their shared past and each other, but also themselves? Haunting, beautiful and uplifting, Katy Regan's *How to Find Your Way Home* is about sibling love, the restorative power of nature and how home, ultimately, is found within us. **Red Thread of Fate** [Penguin](#) In the wake of a tragedy and fueled by guilt from a secret she's kept for years, a woman discovers how delicate the thread that binds family is in this powerful novel by Lyn Liao Butler. Two days before Tam and Tony Kwan receive their letter of acceptance for the son they are adopting from China, Tony and his estranged cousin Mia are killed unexpectedly in an accident. A shell-shocked Tam learns she is named the guardian to Mia's five-year-old daughter, Angela. With no other family around, Tam has no choice but to agree to take in the girl she hasn't seen since the child was an infant. Overwhelmed by her life suddenly being upended, Tam must also decide if she will complete the adoption on her own and bring home the son waiting for her in a Chinese orphanage. But when a long-concealed secret comes to light just as she and Angela start to bond, their fragile family is threatened. As Tam begins to unravel the events of Tony and Mia's past in China, she discovers the true meaning of love and the threads that bind her to the family she is fated to have. **Freshwater Road A Novel** [Agate Publishing](#) "Breathtaking . . . Perhaps the best work of fiction ever done about the civil rights movement" from the award-winning actress and activist (*Newsday*). When University of Michigan sophomore Celeste Tyree travels to Mississippi to volunteer her efforts in the Freedom Summer of 1964, she's assigned to help register voters in the small town of Pineyville, a place best known for a notorious lynching that occurred only a few years earlier. As the long, hot summer unfolds, Celeste befriends several members of the community, but there are also those who are threatened by her and the change that her presence in the South represents. Finding inner strength as she helps lift the veil of oppression and learns valuable lessons about race, social change, and violence, Celeste prepares her adult students for their showdown with the county registrar. All the while, she struggles with loneliness, a worried father in Detroit, and her burgeoning feelings for Ed Jolivette, a young man also in Mississippi for the summer. By summer's end, Celeste learns there are no easy answers to the questions that preoccupy her—about violence and nonviolence, about race, identity, and color, and about the strength of love and family bonds. In *Freshwater Road*, Denise Nicholas has created an unforgettable story that—more than ten years after first appearing in print—continues to be one of the most cherished works of Civil Rights fiction. "A bold new novel that explores the fault lines of class and race in 1964 Mississippi." —*The Washington Post* "Hypnotic . . . [Nicholas] conjures an insidious mood of fear and writes with lyrical prose." —*Entertainment Weekly* **Sunny G's Series of Rash Decisions** [Penguin](#) "Pitch-perfect. One of the most endearing teen voices I've ever encountered." —Becky Albertalli, #1 *New York Times* bestselling author of *Simon vs. the Homo Sapiens Agenda* For fans of Sandhya Menon and Adam Silvera comes a prom-night romantic-comedy romp about a Sikh teen's search for love and identity. Sunny G's brother left him one thing when he died: His notebook, which Sunny is determined to fill up with a series of rash decisions. Decision number one was a big one: He stopped wearing his turban, cut off his hair, and shaved his beard. He doesn't look like a Sikh anymore. He doesn't look like himself anymore. Even his cosplay doesn't look right without his beard. Sunny debuts his new look at prom, which he's stuck going to alone. He's skipping the big fandom party—the one where he'd normally be in full cosplay, up on stage playing bass with his band and his best friend, Ngozi—in favor of the Very Important Prom Experience. An experience that's starting to look like a bust. Enter Mindii Vang, a girl with a penchant for making rash decisions of her own, starting with stealing Sunny's notebook. When Sunny chases after her, prom turns into an all-night adventure—a night full of rash, wonderful, romantic, stupid, life-changing decisions. * "[For] fans of John Green and Sandhya Menon, Sunny G is . . . full of heart. It's not one to miss." —*Booklist* (starred review) "Reading Sunny G's Series of

Rash Decisions is the best decision you could make." —Jeff Zentner, award-winning author of *The Serpent King* "Poignant and moving." —Kirkus Reviews **The Secret Love Letters of Olivia Moretti** Penguin A secret romance sends three estranged sisters to the Amalfi Coast to follow clues about their mother's past, and challenges them to a whole new future, in this emotional novel from New York Times bestselling author Jennifer Probst. Priscilla, Devon, and Bailey haven't been close in years, but when the sisters are forced to come together to settle their mother's estate, they discover a secret. In an old trunk, they happen upon ownership papers for a house on the Amalfi Coast, along with a love letter to their mother from an anonymous man, promising to meet her in Italy during the summer of her sixty-fifth birthday. Now they're questioning everything they knew about her history. In order to get answers about the woman they thought they knew, they'll have to go back to where it all started. The sisters embark on a trip to the stunning cliffside village of Positano, Italy, to track down the mysterious ex-lover, and figure out who their mother really was. As Priscilla, Devon, and Bailey unearth the truth, they also experience the magic of Italy, the power of sisterly love, a little unexpected romance, and newfound hope for the future. **Maybe in Another Life** Simon and Schuster From the acclaimed author of *Seven Husbands of Evelyn Hugo* comes a breathtaking novel about a young woman whose fate hinges on the choice she makes after bumping into an old flame; in alternating chapters, we see two possible scenarios unfold—with stunningly different results At the age of twenty-nine, Hannah Martin still has no idea what she wants to do with her life. She has lived in six different cities and held countless jobs since graduating college. On the heels of leaving another city, Hannah moves back to her hometown of Los Angeles and takes up residence with her best friend Gabby. Shortly after, Hannah goes out to a bar one night with Gabby and meets up with her high school boyfriend, Ethan. Just after midnight, Gabby asks Hannah if she's ready to go. A moment later, Ethan offers to give her a ride later if she wants to stay. Hannah hesitates. What happens if she leaves with Gabby? What happens if she leaves with Ethan? In concurrent story lines, Hannah lives out the effects of each decision. Quickly, these parallel universes develop into radically different stories with large-scale consequences for Hannah, as well as the people around her. As the two alternate realities run their course, *Maybe in Another Life* raises questions about fate and true love: Is anything meant to be? Is there such a thing as a soul mate? Hannah believes there is. And, in both worlds, she's found him. **The Love of My Life** Picador From the bestselling author of *The Man Who Didn't Call*, *The Love of My Life* is a story about what happens when you discover the person you trust most in the world isn't who they say they are . . . **The Lady of Galway Manor** Revell "Deibel deftly weaves fascinating details about Irish history and culture into the plot of her latest sweetly romantic love story."--Booklist "A classic boy-meets-girl story that packs a powerful punch."--Library Journal starred review *** In 1920, Annabeth De Lacy's father is appointed landlord of Galway Parish in Ireland. Bored without all the trappings of the British Court, Annabeth convinces her father to arrange an apprenticeship for her with the Jennings family--descendants of the creator of the famed Claddagh Ring. Stephen Jennings longs to do anything other than run his family's jewelry shop. Having had his heart broken, he no longer believes in love and is weary of peddling the "lies" the Claddagh Ring promises. Meanwhile, as the war for Irish independence gains strength, many locals resent the De Lacys and decide to take things into their own hands to display their displeasure. As events take a dangerous turn for Annabeth and her family, she and Stephen begin to see that perhaps the "other side" isn't quite as barbaric and uncultured as they'd been led to believe--and that the bonds of friendship, love, and loyalty are only made stronger when put through the refiner's fire. Travel to the Emerald Isle for another poignant and romantic story from the enchanted pen of Jennifer Deibel. **Getting to Happy** Penguin #1 New York Times bestselling author Terry McMillan's exuberant return to the four unforgettable heroines of *Waiting to Exhale*. *Waiting to Exhale* was more than just a bestselling novel—its publication was a watershed moment in literary history. McMillan's sassy and vibrant story about four black women struggling to find love and their place in the world touched a cultural nerve, inspired a blockbuster film, and generated a devoted audience. Now, McMillan revisits Savannah, Gloria, Bernadine, and Robin fifteen years later. Each is at her own midlife crossroads: Savannah has awakened to the fact that she's made too many concessions in her marriage, and decides to face life single again—at fifty-one. Bernadine has watched her megadivorce settlement dwindle, been swindled by her husband number two, and conned herself into thinking that a few pills will help distract her from her pain. Robin has an all-American case of shopaholism, while the big dream of her life—to wear a wedding dress—has gone unrealized. And for years, Gloria has taken happiness and security for granted. But being at the wrong place at the wrong time can change everything. All four are learning to heal past hurts and to reclaim their joy and their dreams; but they return to us full of spirit, sass, and faith in one another. They've exhaled: now they are learning to breathe.