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I Have a Dream The Story of Martin Luther King Scholastic Paperbacks From his childhood encounters with racial prejudice to the Montgomery bus boycott and the Voting Rights drive, the private side of Martin Luther King's life and the historical events of the time are revealed. **Gender and Islam in Indonesian Cinema** Springer This book presents a historical overview of the Indonesian film industry, the relationship between censorship and representation, and the rise of Islamic popular culture. It considers scholarship on gender in Indonesian cinema through the lens of power relations. With key themes such as nationalism, women's rights, polygamy, and terrorism which have preoccupied local filmmakers for decades, Indonesia cinema resonates with the socio-political changes and upheavals in Indonesia's modern history and projects images of the nation through the debates on gender and Islam. The text also sheds light on broader debates and questions about contemporary Islam and gender construction in contemporary Indonesia. Offering cutting edge accounts of the production of Islamic cinema, this new book considers gendered dimensions of Islamic media creation which further enrich the representations of the 'religious' and the 'Islamic' in the everyday lives of Muslims in South East Asia. **Kutemukan Engkau di Setiap Tahajudku** Penerbit Bentang Airin sekarang berbeda dengan yang dulu. Rasanya Agus telah jatuh cinta pada Airin. Apakah Agus punya kesempatan untuk menggandeng Airin ke mahligai perkawinan? [Mizan, Hikmah, Novel, Agama, Islam, Motivasi, Indonesia] **Media/cultural Studies Critical Approaches** Peter Lang This anthology is designed to assist teachers and students in learning how to better understand and interpret our common culture and everyday life. With a focus on contemporary media, consumer, and digital culture, this book combines classic and original writings by both leading and rising scholars in the field. The chapters present key theories, concepts, and methodologies of critical cultural and media studies, as well as cutting-edge research into new media. Sections on teaching media/cultural studies and concrete case studies provide practical examples that illuminate contemporary culture, ranging from new forms of digital media and consumer culture to artifacts from TV and film, including Barbie and Big Macs, soap operas, Talk TV, Facebook, and YouTube. The lively articles show that media/cultural studies is an exciting and relevant arena, and this text should enable students and citizens to become informed readers and critics of their culture and society. **Honey Moon/Hot Shot** Simon and Schuster Take off on an exhilarating journey into the heart of contemporary romance in two glorious novels from New York Times bestselling author Susan Elizabeth Phillips. **Honey Moon** She has a crazy name, a heart full of hope, and a passion for making dreams come true...Honey Jane Moon was a South Carolina orphan discovered by Hollywood and made a child star. Now she's all grown up, but her life is still a dramatic and passionate roller coaster. Two men—Dash Coogan, a cowboy legend, and bad boy actor Eric Dillon—know how fiercely she lives and loves. But what Honey wants most of all is the family she never had. And when she falls in love, she'll do it the only way she knows how...with all her heart. **Hot Shot** Susannah Faulconer flees her society wedding on the back of a bad boy's Harley and enters a world for which no etiquette book could ever prepare her. A world with men such as Mitch Blaine, a corporate genius who has no time for a rich California socialite, and Sam Gamble, a charismatic visionary. Electronics genius Yank Yankowski harbours an invention that could change all their lives—if they can survive the cutthroat business world. Now, the unforgettable woman called Hot Shot must find the courage to see her dreams through, on her own terms. **Behavior and Mind The Roots of Modern Psychology** Oxford University Press, USA This book attempts to synthesize two apparently contradictory views of psychology: as the science of internal mental mechanisms and as the science of complex external behavior. Most books in the psychology and philosophy of mind reject one approach while championing the other, but Rachlin argues that the two approaches are complementary rather than contradictory. Rejection of either involves disregarding vast sources of information vital to solving pressing human problems--in the areas of addiction, mental illness, education, crime, and decision-making, to name but a few. Where previous books have focused either on psychology as an abstract science of the mind or as a strictly empirical approach to behavioral problems, this is the only book that attempts to show how the best modern theoretical work on mental mechanisms relates to the best modern empirical work on complex behavioral problems. It will be of considerable interest to psychologists and philosophers across many disciplines and perspectives. **Human Communication The Basic Course** Pearson Higher Ed ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- **Interlock ITBM You are Your Blood Type The Biochemical Key to Unlocking the Secrets of Your Personality** Details a method of personality analysis based on blood types, describing all the various blood types and providing "blood profiles" of American personalities **38 and Pregnant** Elex Media Komputindo With all the warnings against women being pregnant after 35, I started to observe people who are pregnant during the [late age]. I cursed myself for not having this urge when I was 30, not a couple of years away from 40. Well, Nicole Kidman was having her first baby at 41, but obviously I'm not a Hollywood starlet with an army of top-notch doctors and babysitters. Or should I opt for adoption instead? **Just the Way You Are Sheet Music** Hal Leonard (Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part, as well as in the vocal line. **Leonardo da Vinci** Routledge Sigmund Freud was already internationally acclaimed as the principal founder of psychoanalysis when he turned his attention to the life of Leonardo da Vinci. It remained Freud's favourite composition. Compressing many of his insights into a few pages, the result is a fascinating picture of some of Freud's fundamental ideas, including human sexuality, dreams, and repression. It is an equally compelling – and controversial – portrait of Leonardo and the creative forces that according to Freud lie behind some of his great works, including the Mona Lisa. With a new foreword by Maria Walsh. **Edensor** goobokstore **Muslim Girl A Coming of Age** Simon and Schuster A New York Times Editor's Pick "It is a blunt observation, reflective of the potent message she delivers to her readers, a skillful unraveling of the myth of the submissive Muslim woman and a timely introduction to those other, very American and largely unheard 9/11 kids who bear the destructive burden of that one day, every day." —The New York Times Book Review Required reading from the founder of MuslimGirl.com—a harrowing and candid memoir about coming of age as a Muslim American in the wake of 9/11, during the never-ending war on terror, and through the Trump era of casual racism. At nine years old, Amani Al-Khatahtbeh watched from her home in New Jersey as two planes crashed into the World Trade Center on September 11, 2001. That same year, she heard her first racial slur. At age eleven, when the United States had begun to invade Iraq and the television was flooded with anti-Muslim commentary, Amani felt overwhelmed with feelings of intense alienation from American society. At thirteen, her family took a trip to her father's native homeland of Jordan, and Amani experienced firsthand a culture built on pure religion, not Islamic stereotypes. Inspired by her trip and after years of feeling like her voice as a Muslim woman was marginalized and neglected during a time when all the media could talk about was, ironically, Muslim women, Amani created a website called MuslimGirl. As the editor-in-chief, she put together a team of Muslim women and started a life dedicated to activism. This is the extraordinary account of Amani's journey through adolescence as a Muslim girl, from the Islamophobia she's faced on a daily basis, to the website she launched that became a cultural phenomenon, to the nation's political climate in the 2016 election cycle with Donald Trump as the Republican nominee. While dispelling the myth that a headscarf makes you a walking target for terrorism, she shares both her own personal accounts and anecdotes from the "sisterhood" of writers that serve as her editorial team at MuslimGirl. Amani's honest, urgent message is fresh, timely, and a deeply necessary counterpoint to the current rhetoric about the Middle East. **Postclassical Narratology Approaches and Analyses** Theory and Interpretation of N In this volume, an international group of contributors presents new perspectives on narrative. Using David Herman's 1999 definition of "postclassical narratology" from *Narratologies: New Perspectives on Narrative Analysis* (OSUP) as their launching point, these eleven essayists explore the various ways in which new approaches overlap and interrelate to form new ways of understanding narrative texts. Postclassical narratology has reached a new phase of consolidation but also continued diversification. This collection therefore discriminates between what one could call a critical but frame-abiding and a more radical frame-transcending or frame-shattering handling of the structuralist paradigm. **Postclassical Narratology: Approaches and Analyses** discusses a large variety of different aspects of narrative, such as extensions of classical narratology, new generic applications (autobiography, oral narratives, poetry, painting, and film), the history of narratology, the issue of fictionality, the role of cognition, and questions of authorship and authority, as well as thematic matters related to ethics, gender, and queering. Additionally, it uses a wide spectrum of critical approaches, including feminism, psychoanalysis, media studies, the rhetorical theory of narrative, unnatural narratology, and cognitive studies. In this manner the essays manage to produce new insights into many key issues in narratology. The contributors also demonstrate that narratologists nowadays see the object of their research as more variegated than was the case twenty years ago: they resort to a number of different methods in combination when approaching a problem, and they tend to ground their analyses in a rich contextual framework. **Challenging Islamic Orthodoxy Accounts of Lia Eden and Other Prophets in Indonesia** Springer This book is the first work that comprehensively presents the accounts of Lia Eden, a former flower arranger who claims to have received divine messages from the Archangel Gabriel and founded the divine Eden Kingdom in her house in Jakarta. This book places Lia Eden's prophetic trajectory in the context of diverse Indonesian spiritual and religious traditions, by which hundreds of others also claimed to have been commanded by God to lead people and to establish religious groups. This book offers a fresh approach towards the rich Indonesian religious and spiritual traditions with particular attention to the accounts of the emergence of indigenous prophets who founded some popular religions. It presents the history of prophetic tradition which remains alive in Indonesian society from the colonial to reform period. It also explores the ways in which these prophets rebelled against two hegemonies: colonial power in the past and Islamic orthodoxy in the present. The discussion of this book focuses on Lia Eden including her biography, claims to prophethood and divinity, the development of her group Eden Kingdom, her challenge to Islamic orthodoxy under the banner of the MUI (Indonesian Ulama Council), her persecution by radical groups, her experiences in court trials and imprisonment, and public responses to her emergence. The discussion also covers other themes currently drawing public attention in Indonesia, such as pluralism, religious freedom, tolerance, discrimination against minorities, and secularisation. **Building Character in Schools Practical Ways to Bring Moral Instruction to Life** Jossey-Bass Young people in America today face a crisis of character. Traditional role models continue to disappoint the public, falling short of expectations and fostering cynicism rather than idealism. As a result, many young people struggle to distinguish right from wrong and seem indifferent to whether it matters. It clearly becomes the task of parents and schools to re-engage the hearts and minds of our children in forming their own characters. In *Building Character in Schools*, Kevin Ryan and Karen Bohlin draw from nearly fifty years of combined field experience to offer a practical guide to character education -- designed to help children to know the good, love the good, and do the good. Ryan and Bohlin provide a blueprint for educators who wish to translate a personal commitment to character education into a schoolwide vision and effort. They outline the principles and strategies of effective character education and explain what schools must do to teach students the habits and dispositions that lead to responsible adulthood -- from developing curriculum that reinforces good character development to strengthening links with parents. A useful resource section includes sample lessons, program guidelines, and a parents' list of ways to promote character in their children. *Building Character in Schools* clearly defines the responsibilities of adults and students in modeling and nurturing character and sets forth practical guidelines for schools seeking to become communities of virtue where responsibility, hard work, honesty, and kindness are modeled, taught, expected, celebrated, and continually practiced. **Teacher's Strategies** Springhouse Publishing Company **Gardens of Water** A&C Black Turkey, 1999. A devastating earthquake brings Istanbul crumbling to the ground, ripping apart the fragile stability of Sinan's world. His family home becomes a makeshift tent in a camp run by Western missionaries whom he stubbornly distrusts, and he soon finds himself struggling to protect his family's honour and values. As he becomes a helpless witness to his daughter's dangerous infatuation with a young American, Sinan takes a series of drastic decisions with unforeseeable consequences. Cultures clash, political and religious tensions mount, and Sinan's

actions spiral into a powerful and heartbreaking conclusion. **Dangdut Stories A Social and Musical History of Indonesia's Most Popular Music** Oxford University Press A keen critic of culture in modern Indonesia, Andrew N. Weintraub shows how a genre of Indonesian music called dangdut evolved from a debased form of urban popular music to a prominent role in Indonesian cultural politics and the commercial music industry. Dangdut Stories is a social and musical history of dangdut within a range of broader narratives about class, gender, ethnicity, and nation in post-independence Indonesia (1945-present). **Literary Networks and Dissenting Print Culture in Romantic-Period Ireland** Springer Literary Networks and Dissenting Irish Print Culture examines the origins of Irish labouring-class poetry produced in the liminal space of revolutionary Ulster (1790-1815), where religious dissent fostered a unique and distinctive cultural identity. **A Visit to Java** BoD – Books on Demand Reproduction of the original: A Visit to Java by W. Basil Worsfold **100 Things to Know about Food** Usborne An eye-catching information book filled with one hundred interesting facts to learn about food: for example, learn about how cooking came about, the different methods used (grilling, boiling, fermentation etc) and what purposes it served in terms of nutrition. It will also be a great way to educate children about nutrition and the issues around overeating, junk food and obesity. **Totalitarianism New Perspectives Select Historical Memoirs of the Religious Society of Friends, Commonly Called Quakers Being a Succinct Account of Their Character and Course During the Seventeenth and Eighteenth Centuries** Woman at Point Zero Zed Books "All the men I did get to know, every single man of them, has filled me with but one desire: to lift my hand and bring it smashing down on his face. But because I am a woman I have never had the courage to lift my hand. And because I am a prostitute, I hid my fear under layers of make-up." --Excerpt **Making Modern Muslims The Politics of Islamic Education in Southeast Asia** University of Hawaii Press When students from a Muslim boarding school were convicted for the 2002 terrorist bombings in Bali, Islamic schools in Southeast Asia became the focus of intense international scrutiny. Some analysts have warned that these schools are being turned into platforms for violent jihadism. Making Modern Muslims is the first book to look comparatively at Islamic education and politics in Southeast Asia. Based on a two-year research project by leading scholars of Southeast Asian Islam, the book examines Islamic schooling in Malaysia, Indonesia, Thailand, Cambodia, and the southern Philippines. The studies demonstrate that the great majority of schools have nothing to do with violence but are undergoing changes that have far-reaching implications for democracy, gender relations, pluralism, and citizenship. Making Modern Muslims offers an important reassessment of Muslim culture and politics in Southeast Asia and provides insights into the changing nature of state-society relations from the late colonial period to the present. It allows us to better appreciate the astonishing dynamism of Islamization in Southeast Asia and the struggle for Muslim hearts and minds taking place today. Timely and readable, this volume will be of great interest to teachers and specialists of Islam and Southeast Asia as well as the general reader seeking to understand the great transformations at work in the Muslim world. Contributors: Esmael A. Abdula, Bjørn Atle Blengsli, Joseph Chinyong Liow, Robert W. Hefner, Richard G. Kraince, Thomas M. McKenna. **Blood Assassin** Zebra Books A brokenhearted bodyguard must rescue a telepathic beauty in this paranormal romance by the New York Times–bestselling author of Blood Born. At six-foot-three and two-hundred-fifty pounds, Fane is a natural born guardian. A flawless mix of muscled perfection and steely precision, he has devoted years of his life to protecting a beautiful necromancer. But after she found love in the arms of another, Fane has been a warrior adrift. He swears allegiance only to the Sentinels. And no woman will ever rule his heart again . . . Not only a powerful psychic, Serra is also that rare telepath who can connect to minds through objects. When the daughter of a high-blood businessman is kidnapped, Serra agrees to help. But when she stumbles onto a conspiracy involving secrets sects and ancient relics, her life is in mortal danger—and Fane is her only hope. Is the warrior willing to risk his body, his soul, and his heart, for Serra? Or will one last betrayal destroy them both? Praise for Born in Blood "Ivy's fans will be invested in the development of romances introduced between supporting characters as well as further building of this conflicted universe." —Publishers Weekly "An exciting and sizzling new paranormal romance series." —RT Book Reviews"/I> **Ace of the Diamond 28** Kodansha America LLC One more time, I'd like to pitch into that mitt ... Eijun Sawamura's life changed in an instant when he first met catcher Kazuya Miyuki. At fifteen years old, he says his farewells to his friends and goes to the famous baseball high school Seido High. There, he will find prideful players who have put it all on the line for baseball! The bracket stage of the Fall Tournament is finally here! The winning team will be seeded into next year's Spring Koshien. But Seido's first round opponent is previous National Champion Teito High, aka the Unconquered Legion! Teito's ace pitcher is a first year who can see into another dimension: Taiyo Mukai! Furuya engages Mukai in a fierce pitchers' battle, but will the endless rain wash away Seido's chances of victory?! **Politics and the Media in Twenty-First Century Indonesia Decade of Democracy** Routledge Every political aspirant and activist knows the media are important. But there is little agreement on how an increasingly diversified media operate in post-authoritarian transitions and how they might promote, or impede, the pathways to a sustainable liberal democracy in the 21st century. This book examines the role of the media during Indonesia's longest experiment with democratisation. It addresses two important and related questions: how is the media being transformed, both in terms of its structure and content, by the changing political economy of Indonesia after the fall of Suharto? And what is the potential impact of this media in enabling or hampering the development of democracy in Indonesia? The book explores the relation between the working of democratisation, by examining the role of ethnic identity and nationalism; increasingly cheaper and diversified means of media production, challenging state monopolies of the media; the reality of personalised and globalised media; and the challenging of the connection between a free media and democracy by global capitalism and corporate control of the media. The book argues that the dominant forces transforming Indonesia today did not arise from the singular point of Suharto's resignation, but from a set of factors which are independent from, but linked to, Indonesia's internal politics and which shape its cultural industries. **Adapting Idols: Authenticity, Identity and Performance in a Global Television Format** Ashgate Publishing, Ltd. Since the first series of Pop Idol aired in the UK just over a decade ago, Idols television shows have been broadcast in more than forty countries all over the world. In all those countries the global Idols format has been adapted to local cultures and production contexts, resulting in a plethora of different versions, ranging from the Dutch Idols to the Pan-Arab Super Star and from Nigerian Idol to the international blockbuster American Idol. Despite its worldwide success and widespread journalistic coverage, the Idols phenomenon has received only limited academic attention. Adapting Idols: Authenticity, Identity and Performance in a Global Television Format brings together original studies from scholars in different parts of the world to identify and evaluate the productive dimensions of Idols. As one of the world's most successful television formats, Idols offers a unique case for the study of cultural globalization. Chapters discuss how Idols shows address particular national or regional identity politics and how Idols is consumed by audiences in different territories. This book illustrates that even though the same television format is used in countries all over the globe, practices of adaptation can still result in the creation of unique local cultural products. **Quality in Teaching** OECD This book reports on an international study of quality in teaching in elementary and secondary schools and on policies to promote quality teaching in 11 countries. The study on which the book is based called on case studies by experts from 11 countries on policies to improve the quality of teaching, seminars for teachers to discuss the definition of quality and what affects it, and descriptions of new developments in initial teacher education. Participating countries were Australia, Austria, Finland, France, Italy, Japan, New Zealand, Norway, Sweden, United Kingdom, and United States. Chapter 1 places the study in the context of previous research and ongoing reforms of educational systems. Chapter 2 reviews the conceptual framework and procedures used in the country studies. Chapter 3 describes the samples of schools studied in each country. Chapter 4 presents the strong similarities among countries in the attributes and actions of good teachers. Chapter 5 explains the range of policies to improve teacher quality that were described in the country studies. Chapter 6 describes characteristics of schools that support high quality education. Chapter 7 analyses some of the implications and possible conflicts among initiatives to improve teacher quality that arise from central policies, local schools, and individual teachers themselves. Contains 56 references. (JB) **Islam on the Move The Tablighi Jama'at in Southeast Asia** Amsterdam University Press "Much nuance and variability have been lost in the process of the reductionist analysis of Islam post 9/11 and, as this study amply demonstrates, we are all the poorer as a result. This exhaustive examination of the rise and spread of the Tablighi Jama'at, arguably the world's largest Islamic missionary movement, locates it in the larger perspective of global Islam and developments in the Muslim societies. Combining an overview of the history and current socio-political perception of the Tablighi Jama'at with a more analytical and philosophical approach to fundamental questions of identity, subject-positioning and representation, the author creates a comprehensive resource of interest to all scholars and students of Islam. Drawing on exhaustive research and records of conversion narratives of the new members of Tablighi Jama'at, cited here at length, the author creates a unique perspective on this complex phenomenon from both an internal and external viewpoints. Ahmad-Noor locates the spiritual framework of the movement in the context of its perception in the eyes of the political and religious authorities of the countries where it has a following, as well as the Western 'securocrat' approach."--Publisher's website. **In Your Wildest Scottish Dreams** Harper Collins New York Times bestselling author Karen Ranney's first novel in a brand-new series spins the intriguing story of a beautiful widow and a devilishly handsome shipbuilder Seven years have passed since Glynis Maclain made the foolish mistake of declaring her love to Lennox Cameron, only to have him stare at her dumbfounded. Heartbroken, she accepted the proposal of a diplomat and moved to America, where she played the role of a dutiful wife among Washington's elite. Now a widow, Glynis is back in Scotland. Though Lennox can still unravel her with just one glance, Glynis is no longer the naïve girl Lennox knew and vows to resist him. With the American Civil War raging, shipbuilder Lennox Cameron must complete a sleek new blockade runner for the Confederate Navy. He cannot afford any distractions, especially the one woman he's always loved. Glynis's cool demeanor tempts him to prove to her what a terrible mistake she made seven years ago. As the war casts its long shadow across the ocean, will a secret from Glynis's past destroy any chance for a future between the two star-crossed lovers? **Joyce's Misbelief** Roy Gottfried takes a different and somewhat controversial approach to the study of James Joyce's relation to religion by examining the author's misbelief rather than the disbelief so many scholars claim he professed. Gottfried argues that Joyce in fact had a great deal of respect for the Catholic Church though he did not accept the orthodox dogma he learned as a youth. Instead, Joyce was most interested in actual schisms that challenged the authority and universality of Catholic dogma. This focus on schism is most readily evident in Gottfried's analysis of Joyce's use of key Christian, though not Catholic, texts. He explores Joyce's interest in the Eastern Orthodox Church and in Protestantism, two influences usually ignored in discussions of Joyce and religion. Gottfried offers new readings of Joyce's work including his puzzling use of the term "epicleti" to describe Dubliners and his interest in heterodox ideas in Ulysses and Finnegans Wake. Joyce's use of the Protestant Bible and the Anglican Book of Common Prayer enabled Joyce to articulate ideas that the Catholic Church of his time suppressed and to challenge Catholic doctrine, power, and hegemony, according to Gottfried. **Animal Jigsaws The Whatsit and the Thingummy Action Research in the Classroom** SAGE Action Research in the Classroom is an essential guide for any teacher or student-teacher interested in doing research in the classroom. The authors map out an easy-to-follow action research approach that will help teachers improve on their professional practice and evaluate the needs of their pupils and schools for themselves. **The Good Among the Great 19 Traits of the Most Admirable, Creative, and Joyous People** Profiles high achievers who also exhibit one or more of nineteen key personality traits that characterize a good person, in a book that discusses the values of Meryl Streep, Charles Schwab, and Andrew Weil, as well as such lesser known people as a housewife, a teacher, and a nurse. **Raumanen A Novel** Lontar Foundation Raumanen, a prize-winning novel by Marianne Katoppo, tells the story of Monang, a handsome but wayward Batak man, and Raumanen, a young Minahasa woman who, though educated and intelligent, is also a 'soft touch' when it comes to love. As is deftly revealed by the author in this novel, even in modern day Indonesia, matters of religion and ethnicity can greatly affect--for better or worse--the course of a couple's relationship. **2017 15th International Conference on QiR (Quality in Research) International Symposium on Electrical and Computer Engineering : The Westin Resort, Nusa Dua, Bali, 24-27 July 2017**