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KEY=LIBROS - KIMBERLY MARLEY

The Mist

Hachette UK *The No. 1 bestselling author Stephen King's terrifying novella about a town engulfed in a dense, mysterious mist - originally published in the acclaimed short story collection Skeleton Crew and made into a feature film by Frank Darabont - is now available as a stand-alone publication. A man staggered into the market . . . 'Something in the fog!' he screamed Following a freak summer storm, David Drayton, his son Billy, and their neighbour Brent Norton join dozens of others and head to the local grocery store to replenish supplies. Once there, they become trapped by a strange mist that has enveloped the town. Violent forces concealed in the mist are starting to emerge. And there is another shocking threat from within - one group of survivors, led by a religious zealot, is calling for a sacrifice. Now David and his son must try to escape. But what's outside may be even more dangerous. This exhilarating novella explores the horror in both the enemy you know - and the one you can only imagine.*

The Stand

Hachette UK *Stephen King's apocalyptic vision of a world blasted by virus and tangled in an elemental struggle between good and evil remains as riveting and eerily plausible as when it was first published. Soon to be a television series. 'THE STAND is a masterpiece' (Guardian). Set in a virus-decimated US, King's thrilling American fantasy epic, is a Classic. First come the days of the virus. Then come the dreams. Dark dreams that warn of the coming of the dark man. The apostate of death, his worn-down boot heels tramping the night roads. The warlord of the charnel house and Prince of Evil. His time is at hand. His empire grows in the west and the Apocalypse looms. When a man crashes his car into a petrol station, he brings with him the foul corpses of his wife and daughter. He dies and it doesn't take long for the virus which killed him to spread across America and the world.*

Sleeping Beauties

Hachette UK *In this spectacular father/son collaboration, Stephen King and Owen King tell the highest of high-stakes stories: what might happen if women disappeared from the world of men? All around the world, something is happening to women when they fall asleep; they become shrouded in a cocoon-like gauze. If awakened, if the gauze wrapping their bodies is disturbed, the women become feral and spectacularly violent... In the small town of Dooling, West Virginia, the virus is spreading through a women's prison, affecting all the inmates except one. Soon, word spreads about the mysterious Evie, who seems able to sleep - and wake. Is she a medical anomaly or a demon to be slain? The abandoned men, left to their increasingly primal devices, are fighting each other, while Dooling's Sheriff, Lila Norcross, is just fighting to stay awake. And the sleeping women are about to open their eyes to a new world altogether...*

Misery

Hachette UK *King's Classic bestseller about a famous novelist held hostage by his Number One Fan. Misery Chastain is dead. Paul Sheldon has just killed her - with relief, with joy. Misery has made him rich; she was the heroine of a string of bestsellers. And now he wants to get on to some real writing. That's when the car accident happens, and he wakes up in pain in a strange bed. But it isn't hospital. Annie Wilkes has pulled him from the wreck, brought him to her remote mountain home, splinted and set his mangled legs. The good news is that Annie was a nurse and has pain-killing drugs. The bad news is that she has long been Paul's Number One Fan. And when she finds out what Paul had done to Misery, she doesn't like it. She doesn't like it at all. Paul Sheldon used to write for a living. Now he's writing to stay alive.*

In the Tall Grass

Simon and Schuster Now a major motion picture streaming on Netflix! Mile 81 meets "N." in this novella collaboration between Stephen King and Joe Hill. As USA TODAY said of Stephen King's Mile 81: "Park and scream. Could there be any better place to set a horror story than an abandoned rest stop?" In the Tall Grass begins with a sister and brother who pull off to the side of the road after hearing a young boy crying for help from beyond the tall grass. Within minutes they are disoriented, in deeper than seems possible, and they've lost one another. The boy's cries are more and more desperate. What follows is a terrifying, entertaining, and masterfully told tale, as only Stephen King and Joe Hill can deliver.

El juego de Gerald

DEBOLSILLO

The Institute

Hachette UK 'It does everything you'd expect of a masterpiece - and it is one' Sunday Express 'Hums and crackles with delicious unease' Independent 'Captivating' The Sunday Times 'An absorbing thriller' Mail on Sunday NO ONE HAS EVER ESCAPED FROM THE INSTITUTE. Luke Ellis, a super-smart twelve-year-old with an exceptional gift, is the latest in a long line of kids abducted and taken to a secret government facility, hidden deep in the forest in Maine. Here, kids with special talents - telekinesis and telepathy - like Luke's new friends Kalisha, Nick and Iris, are subjected to a series of experiments. There seems to be no hope of escape. Until Luke teams up with an even younger boy whose powers of telepathy are off the scale. Meanwhile, far away in a small town in South Carolina, former cop Tim Jamieson, looking for the quiet life, has taken a job working for the local sheriff. He doesn't know he's about to take on the biggest case of his career . . . THERE'S ONLY ONE WAY OUT. 'An epic tale of childhood betrayal and hope regained... an immersive tale full of suspense and thrills that will keep readers up late at night racing towards a heartbreaking yet glorious finale... a dazzling achievement' - Daily Express

Out of My Mind

Simon and Schuster Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

Mein Kampf

Diamond Pocket Books Pvt Ltd 'MEIN KAMPF' is the autobiography of Adolf Hitler gives detailed insight into the mission and vision of Adolf Hitler that shook the world. This book is the merger of two volumes. The first volume of MEIN KAMPF' was written while the author was imprisoned in a Bavarian fortress. The book deals with events which brought the author into this blight. It was the hour of Germany's deepest humiliation, when Napoleon has dismembered the old German Empire and French soldiers occupied almost the whole of Germany. The books narrates how Hitler was arrested with several of his comrades and imprisoned in the fortress of Landsberg on the river Lech. During this period only the author wrote the first volume of MEIN KAMPF. The Second volume of MEIN KAMPF was written after release of Hitler from prison and it was published after the French had left the Ruhr, the tramp of the invading armies still echoed in German ears and the terrible ravages had plunged the country into a state of social and economic Chaos. The beauty of the book is, MEIN KAMPF is an historical document which bears the imprint of its own time. Moreover, Hitler has declared that his acts and 'public statements' constitute a partial revision of his book and are to be taken as such. Also, the author has translated Hitler's ideal, the Volkischer Staat, as the People's State. The author has tried his best making German Vocabulary easy to understand. You will never be satisfied until go through the whole book. A must read book, which is one of the most widely circulated and read books worldwide.

Dolores Claiborne

Simon and Schuster Now available for the first time in a mass-market premium paperback edition—master storyteller Stephen King presents the classic #1 New York Times bestseller about a housekeeper with a long-hidden secret from her past...one that tests her own will to survive. "Everything I did, I did for love..." When Vera Donovan, one of the wealthiest and most ill-natured residents of Maine's Little Tall Island, dies suddenly in her home, suspicion is immediately cast on her housekeeper and caretaker, Dolores Claiborne. Dolores herself is no stranger to such mistrust, thanks to the local

chatter and mysterious circumstances surrounding her abusive husband's death twenty-nine years earlier. But if this is truly to be the day of Dolores Claiborne's reckoning, she has a few things of her own that she'd like to get off her chest...and begins to confess a spirited, intimate, and harrowing tale of the darkest secret hidden within her hardscrabble existence, revealing above all one woman's unwavering determination to weather the storm of her life with grace and protect the one she loves, no matter what the cost....

On Writing

A Memoir of the Craft

Hodder & Stoughton *In 1999, Stephen King began to write about his craft -- and his life. By midyear, a widely reported accident jeopardized the survival of both. And in his months of recovery, the link between writing and living became more crucial than ever. Rarely has a book on writing been so clear, so useful, and so revealing. On Writing begins with a mesmerizing account of King's childhood and his uncannily early focus on writing to tell a story. A series of vivid memories from adolescence, college, and the struggling years that led up to his first novel, Carrie, will afford readers a fresh and often very funny perspective on the formation of a writer. King next turns to the basic tools of his trade -- how to sharpen and multiply them through use, and how the writer must always have them close at hand. He takes the reader through crucial aspects of the writer's art and life, offering practical and inspiring advice on everything from plot and character development to work habits and rejection. Serialized in the New Yorker to vivid acclaim, On Writing culminates with a profoundly moving account of how King's overwhelming need to write spurred him toward recovery, and brought him back to his life. Brilliantly structured, friendly and inspiring, On Writing will empower--and entertain--everyone who reads it.*

The Dark Tower I (MTI)

The Gunslinger

Simon and Schuster "Soon to be a major motion picture"--Cover.

To the Lighthouse

Renard Press Ltd *Described by Virginia Woolf herself as 'easily the best of my books', and by her husband Leonard as a 'masterpiece', To the Lighthouse, first published in 1927, is one of the milestones of Modernism. Set on the Isle of Skye, over a decade spanning the First World War, the narrative centres on the Ramsay family, and is framed by Mrs Ramsay's promise to take a trip to the lighthouse the next day - a promise which isn't to be fulfilled for a decade. Flowing from character to character and from year to year, the novel paints a moving portrait of love, loss and perception. Bearing all the hallmarks of Woolf's prose, with her delicate handling of the complexities of human relationships, To the Lighthouse has earned its reputation - frequently appearing in lists of the best novels of the twentieth century, it has lost not an iota of brilliance.*

Roadwork

A Novel

Simon and Schuster *Originally published: New York: New American Library, 1981.*

It

Simon and Schuster *It: Chapter Two*—soon to be a major motion picture in 2019! Stephen King's terrifying, classic #1 New York Times bestseller, "a landmark in American literature" (Chicago Sun-Times)—about seven adults who return to their hometown to confront a nightmare they had first stumbled on as teenagers...an evil without a name: *It*. Welcome to Derry, Maine. It's a small city, a place as hauntingly familiar as your own hometown. Only in Derry the haunting is real. They were seven teenagers when they first stumbled upon the horror. Now they are grown-up men and women who have gone out into the big world to gain success and happiness. But the promise they made twenty-eight years ago calls them reunite in the same place where, as teenagers, they battled an evil creature that preyed on the city's children. Now, children are being murdered again and their repressed memories of that terrifying summer return as they prepare to once again battle the monster lurking in Derry's sewers. Readers of Stephen King know that Derry, Maine, is a place with a deep, dark hold on the author. It reappears in many of his books, including *Bag of Bones*, *Hearts in Atlantis*, and *11/22/63*. But it all starts with *It*. "Stephen King's most mature work" (St. Petersburg Times), "It will overwhelm you...to be read in a well-lit room only" (Los Angeles Times).

Mostly Harmless Econometrics

An Empiricist's Companion

Princeton University Press *In addition to econometric essentials, this book covers important new extensions as well as how to get standard errors right. The authors explain why fancier econometric techniques are typically unnecessary and even dangerous.*

The Age of Migration

International Population Movements in the Modern World

This leading text in the field provides a comprehensive assessment of the nature, extent and dimensions of international population movements and of their consequences. Thoroughly revised and updated, the 5th edition assesses the impact of the global economic crisis for migration and includes new material on climate change and migration.

Project Management

A Systems Approach to Planning, Scheduling, and Controlling

John Wiley & Sons *The landmark project management reference, now in a new edition Now in a Tenth Edition, this industry-leading project management "bible" aligns its streamlined approach to the latest release of the Project Management Institute's Project Management Body of Knowledge (PMI®'s PMBOK® Guide), the new mandatory source of training for the Project Management Professional (PMP®) Certification Exam. This outstanding edition gives students and professionals a profound understanding of project management with insights from one of the best-known and respected authorities on the subject. From the intricate framework of organizational behavior and structure that can determine project success to the planning, scheduling, and controlling processes vital to effective project management, the new edition thoroughly covers every key component of the subject. This Tenth Edition features: New sections on scope changes, exiting a project, collective belief, and managing virtual teams More than twenty-five case studies, including a new case on the Iridium Project covering all aspects of project management 400 discussion questions More than 125 multiple-choice questions (PMI, PMBOK, PMP, and Project Management Professional are registered marks of the Project Management Institute, Inc.)*

National Electrical Code 2008

NationalFireProtectionAssoc Presents the latest electrical regulation code that is applicable for electrical wiring and equipment installation for all buildings, covering emergency situations, owner liability, and procedures for ensuring public and workplace safety.

How To Win Friends And Influence People

DigiCat "How to Win Friends and Influence People" is one of the first best-selling self-help books ever published. It can enable you to make friends quickly and easily, help you to win people to your way of thinking, increase your influence, your prestige, your ability to get things done, as well as enable you to win new clients, new customers. *_x000D_ Twelve Things This Book Will Do For You: _x000D_ Get you out of a mental rut, give you new thoughts, new visions, new ambitions. _x000D_ Enable you to make friends quickly and easily. _x000D_ Increase your popularity. _x000D_ Help you to win people to your way of thinking. _x000D_ Increase your influence, your prestige, your ability to get things done. _x000D_ Enable you to win new clients, new customers. _x000D_ Increase your earning power. _x000D_ Make you a better salesman, a better executive. _x000D_ Help you to handle complaints, avoid arguments, keep your human contacts smooth and pleasant. _x000D_ Make you a better speaker, a more entertaining conversationalist. _x000D_ Make the principles of psychology easy for you to apply in your daily contacts. _x000D_ Help you to arouse enthusiasm among your associates. _x000D_ Dale Carnegie (1888-1955) was an American writer and lecturer and the developer of famous courses in self-improvement, salesmanship, corporate training, public speaking, and interpersonal skills. Born into poverty on a farm in Missouri, he was the author of How to Win Friends and Influence People (1936), a massive bestseller that remains popular today. _x000D_*

The Outsider

The No.1 Sunday Times Bestseller

Hachette UK Now a major HBO and Sky Atlantic limited series starring Ben Mendelsohn. 'If you read only one thriller this summer, make it this one' Daily Mail A horrifying crime. Water-tight evidence points to a single suspect. Except he was seventy miles away, with an iron-clad alibi. Detective Anderson sets out to investigate the impossible: how can the suspect have been both at the scene of the crime and in another town?

The Boy At the Back of the Class

Hachette UK A World Book Day 2020 Author WINNER OF THE BLUE PETER BOOK AWARD 2019 WINNER OF THE WATERSTONES CHILDREN'S BOOK PRIZE 2019 SHORTLISTED FOR THE JHALAK PRIZE 2019 Told with heart and humour, *The Boy at the Back of the Class* is a child's perspective on the refugee crisis, highlighting the importance of friendship and kindness in a world that doesn't always make sense. There used to be an empty chair at the back of my class, but now a new boy called Ahmet is sitting in it. He's nine years old (just like me), but he's very strange. He never talks and never smiles and doesn't like sweets - not even lemon sherbets, which are my favourite! But then I learned the truth: Ahmet really isn't very strange at all. He's a refugee who's run away from a War. A real one. With bombs and fires and bullies that hurt people. And the more I find out about him, the more I want to help. That's where my best friends Josie, Michael and Tom come in. Because you see, together we've come up with a plan. . . With beautiful illustrations by Pippa Curnick

English as a Global Language

Cambridge University Press David Crystal's classic *English as a Global Language* considers the history, present status and future of the English language, focusing on its role as the leading international language. English has been deemed the most 'successful' language ever, with 1500 million speakers internationally, presenting a difficult task to those who wish to investigate it in its entirety. However,

Crystal explores the subject in a measured but engaging way, always backing up observations with facts and figures. Written in a detailed and fascinating manner, this is a book written by an expert both for specialists in the subject and for general readers interested in the English language.

The Fourth Industrial Revolution

Penguin UK *The founder and executive chairman of the World Economic Forum on how the impending technological revolution will change our lives We are on the brink of the Fourth Industrial Revolution. And this one will be unlike any other in human history. Characterized by new technologies fusing the physical, digital and biological worlds, the Fourth Industrial Revolution will impact all disciplines, economies and industries - and it will do so at an unprecedented rate. World Economic Forum data predicts that by 2025 we will see: commercial use of nanomaterials 200 times stronger than steel and a million times thinner than human hair; the first transplant of a 3D-printed liver; 10% of all cars on US roads being driverless; and much more besides. In The Fourth Industrial Revolution, Schwab outlines the key technologies driving this revolution, discusses the major impacts on governments, businesses, civil society and individuals, and offers bold ideas for what can be done to shape a better future for all.*

A Room of One's Own

Renard Press Ltd *In October 1928 Virginia Woolf was asked to deliver speeches at Newnham and Girton Colleges on the subject of 'Women and Fiction'; she spoke about her conviction that 'a woman must have money and a room of her own if she is to write fiction'. The following year, the two speeches were published as A Room of One's Own, and became one of the foremost feminist texts. Knitted into a polished argument are several threads of great importance - women and learning, writing and poverty - which helped to establish much of feminist thought on the importance of education and money for women's independence. In the same breath, Woolf brushes aside critics and sends out a call for solidarity and independence - a call which sent ripples well into the next century. 'Brilliant interweaving of personal experience, imaginative musing and political clarity' — Kate Mosse, The Guardian 'Probably the most influential piece of non-fictional writing by a woman in this century.' — Hermione Lee, The Financial Times*

Global Trends 2030

Alternative Worlds

Createspace Independent Publishing Platform *This publication covers global megatrends for the next 20 years and how they will affect the United States. This is the fifth installment in the National Intelligence Council's series aimed at providing a framework for thinking about possible futures and their implications. The report is intended to stimulate strategic thinking about the rapid and vast geopolitical changes characterizing the world today and possible global trajectories during the next 15-20 years by identifying critical trends and potential discontinuities. The authors distinguish between megatrends, those factors that will likely occur under any scenario, and game-changers, critical variables whose trajectories are far less certain. NIC 2012-001. Several innovations are included in Global Trends 2030, including: a review of the four previous Global Trends reports, input from academic and other experts around the world, coverage of disruptive technologies, and a chapter on the potential trajectories for the US role in the international system and the possible the impact on future international relations. Table of Contents: Introduction 1 Megatrends 6 Individual Empowerment 8 Poverty Reduction 8 An Expanding Global Middle Class 8 Education and the Gender Gap 10 Role of Communications Technologies 11 Improving Health 11 A MORE CONFLICTED IDEOLOGICAL LANDSCAPE 12 Diffusion of Power 15 THE RISE AND FALL OF COUNTRIES: NOT THE SAME OLD STORY 17 THE LIMITS OF HARD POWER IN THE WORLD OF 2030 18 Demographic Patterns 20 Widespread Aging 20 Shrinking Number of Youthful Countries 22 A New Age of Migration 23 The World as Urban 26 Growing Food, Water, and Energy Nexus 30 Food, Water, and Climate 30 A Brighter Energy Outlook 34 Game-Changers 38 The Crisis-Prone Global Economy 40 The Plight of the West 40 Crunch Time Too for the Emerging Powers 43 A Multipolar Global Economy: Inherently More Fragile? 46 The Governance Gap 48 Governance Starts at Home: Risks and Opportunities 48 INCREASED FOCUS ON EQUALITY AND OPENNESS 53 NEW GOVERNMENTAL FORMS 54 A New Regional Order? 55 Global Multilateral Cooperation 55 The Potential for Increased Conflict 59 INTRASTATE CONFLICT: CONTINUED DECLINE 59 Interstate Conflict: Chances Rising 61 Wider Scope of Regional Instability 70 The Middle East: At a Tipping Point 70 South Asia: Shocks on the Horizon 75 East Asia: Multiple Strategic Futures 76 Europe: Transforming Itself 78 Sub-Saharan Africa: Turning a Corner by 2030? 79 Latin America: More Prosperous but Inherently Fragile 81 The Impact of New Technologies 83 Information Technologies 83 AUTOMATION AND MANUFACTURING TECHNOLOGIES 87 Resource Technologies 90 Health Technologies 95 The Role of the United States 98 Steady US Role 98 Multiple Potential Scenarios for the United States' Global Role 101 Alternative Worlds 107 Stalled Engines 110 FUSION 116 Gini-out-of-the-Bottle 122 Nonstate World 128 Acknowledgements 134 GT2030 Blog References 137 Audience: Appropriate for anyone, from businesses to banks, government agencies to start-ups, the technology sector to the teaching*

sector, and more. This publication helps anticipate where the world will be: socially, politically, technologically, and culturally over the next few decades. Keywords: Global Trends 2030 Alternative Worlds, global trends 2030, Global Trends series, National Intelligence Council, global trajectories, global megatrends, geopolitics, geopolitical changes

The Dip

A Little Book That Teaches You When to Quit (and When to Stick)

Penguin A *New York Times*, *USA Today*, and *Wall Street Journal* bestseller In this iconic bestseller, popular business blogger and bestselling author Seth Godin proves that winners are really just the best quitters. Godin shows that winners quit fast, quit often, and quit without guilt—until they commit to beating the right Dip. Every new project (or job, or hobby, or company) starts out fun...then gets really hard, and not much fun at all. You might be in a Dip—a temporary setback that will get better if you keep pushing. But maybe it's really a Cul-de-Sac—a total dead end. What really sets superstars apart is the ability to tell the two apart. Winners seek out the Dip. They realize that the bigger the barrier, the bigger the reward for getting past it. If you can beat the Dip to be the best, you'll earn profits, glory, and long-term security. Whether you're an intern or a CEO, this fun little book will help you figure out if you're in a Dip that's worthy of your time, effort, and talents. The old saying is wrong—winners do quit, and quitters do win.

Historical Painting Techniques, Materials, and Studio Practice

Preprints of a Symposium, University of Leiden, the Netherlands, 26–29 June 1995

Getty Publications Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

Speculative Everything

Design, Fiction, and Social Dreaming

MIT Press How to use design as a tool to create not only things but ideas, to speculate about possible futures. Today designers often focus on making technology easy to use, sexy, and consumable. In *Speculative Everything*, Anthony Dunne and Fiona Raby propose a kind of design that is used as a tool to create not only things but ideas. For them, design is a means of speculating about how things could be—to imagine possible futures. This is not the usual sort of predicting or forecasting, spotting trends and extrapolating; these kinds of predictions have been proven wrong, again and again. Instead, Dunne and Raby pose "what if" questions that are intended to open debate and discussion about the kind of future people want (and do not want). *Speculative Everything* offers a tour through an emerging cultural landscape of design ideas, ideals, and approaches. Dunne and Raby cite examples from their own design and teaching and from other projects from fine art, design, architecture, cinema, and photography. They also draw on futurology, political theory, the philosophy of technology, and literary fiction. They show us, for example, ideas for a solar kitchen restaurant; a flypaper robotic clock; a menstruation machine; a cloud-seeding truck; a phantom-limb sensation recorder; and devices for food foraging that use the tools of synthetic biology. Dunne and Raby contend that if we speculate more—about everything—reality will become more malleable. The ideas freed by speculative design increase the odds of achieving desirable futures.

Oxford Guide to English Grammar

The Oxford Guide to English Grammar is a systematic account of grammatical forms and the way they are used in modern standard English. It is designed for learners at intermediate and advanced levels and for teachers, and is equally suitable for quick reference to details or for the moreleisured study of grammatical topics. The emphasis is on meaning in the choice of grammatical pattern, and on the use of patterns in texts and in conversations.

The Langoliers

Hachette UK No. 1 bestselling author Stephen King's unforgettable novella - first included in his 1990, award-winning collection *Four Past Midnight* and made into a highly acclaimed miniseries - about a terrifying plane ride into a most unfriendly sky is now available as a stand-alone publication. The flight attendants were gone; almost all the passengers were gone; Brian Engle was willing to bet the 767's two-man cockpit crew was also gone. He believed Flight 29 was heading east on automatic pilot. On a red-eye flight from L. A. to Boston, ten passengers wake up to discover everyone else has disappeared. Brian Engle, a trained pilot, remembers something about a strange aurora borealis and turbulence reports over the desert. Now he has to try to land the plane. But the safe haven of Bangor airport is not what it seems. It's eerily empty. The clocks have stopped. The food and drink is tasteless. The fuel doesn't burn. And the sound, like 'radio static', is getting closer. Craig Toomy, an investment banker, believes he knows what's coming. *The Langoliers*. Which means time is, quite literally, running out . . . A spine-tingling, propulsive novella, *The Langoliers* is a brilliant read from the masterful Stephen King.

The Theory of the State

Oxford, Clarendon

The Camp of the Saints - 2017

The Camp of the Saints (Le Camp des Saints) is a 1973 French novel by author and explorer Jean Raspail. The novel depicts a setting wherein Third World mass immigration to France and the West leads to the destruction of Western civilization. A new (2017) introduction by Leonard Payne provides a cultural analysis.

Logo Design Love

A Guide to Creating Iconic Brand Identities

New Riders There are a lot of books out there that show collections of logos. But David Airey's "Logo Design Love" is something different: it's a guide for designers (and clients) who want to understand what this mysterious business is all about. Written in reader-friendly, concise language, with a minimum of designer jargon, Airey gives a surprisingly clear explanation of the process, using a wide assortment of real-life examples to support his points. Anyone involved in creating visual identities, or wanting to learn how to go about it, will find this book invaluable. - Tom Geismar, Chermayeff & Geismar In *Logo Design Love*, Irish graphic designer David Airey brings the best parts of his wildly popular blog of the same name to the printed page. Just as in the blog, David fills each page of this simple, modern-looking book with gorgeous logos and real world anecdotes that illustrate best practices for designing brand identity systems that last. David not only shares his experiences working with clients, including sketches and final results of his successful designs, but uses the work of many well-known designers to explain why well-crafted brand identity systems are important, how to create iconic logos, and how to best work with clients to achieve success as a designer. Contributors include Gerard Huerta, who designed the logos for Time magazine and Waldenbooks; Lindon Leader, who created the current FedEx brand identity system as well as the CIGNA logo; and many more. Readers will learn: Why one logo is more effective than another How to create their own iconic designs What sets some designers above the rest Best practices for working with clients 25 practical design tips for creating logos that last

Start With Why

How Great Leaders Inspire Everyone To Take Action

Penguin UK Simon Sinek's recent video on 'The Millennial Question' went viral with over 150 million views. *Start with Why* is a global bestseller and the TED Talk based on it is the third most watched of all time. Why are some people and organisations more inventive, pioneering and successful than others? And why are they able to repeat their success again and again? In business, it doesn't matter what you do, it matters WHY you do it. *Start with Why* analyses leaders like Martin Luther King Jr and Steve Jobs and discovers that they all think in the same way - they all started with why. Simon Sinek explains the framework needed for businesses to move past knowing what they do to how they do it, and then to ask the more important question-WHY? Why do we do what we do? Why do we exist? Learning to ask these questions can unlock the secret to inspirational business. Sinek explains what it truly takes to lead and inspire and how anyone can learn how to do it.

International Relations

E-IR Foundations A 'Day 0' introduction to International Relations. Written by a range of emerging and established experts, the chapters offer a broad sweep of the basic components of International Relations and the key contemporary issues that concern the discipline. The narrative arc forms a complete circle, taking readers from no knowledge to competency.

The Philosophy Book

Big Ideas Simply Explained

Dorling Kindersley Ltd Discover how our big social, political and ethical ideas are formed with *The Philosophy Book*. Part of the fascinating *Big Ideas* series, this book tackles tricky topics and themes in a simple and easy to follow format. Learn about Philosophy in this overview guide to the subject, brilliant for beginners looking to learn and experts wishing to refresh their knowledge alike! *The Philosophy Book* brings a fresh and vibrant take on the topic through eye-catching graphics and diagrams to immerse yourself in. This captivating book will broaden your understanding of Philosophy, with: - Key quotes from more than 100 of the great thinkers of philosophy - Packed with facts, charts, timelines and graphs to help explain core concepts - A visual approach to big subjects with striking illustrations and graphics throughout - Easy to follow text makes topics accessible for people at any level of understanding *The Philosophy Book* is the perfect introduction to philosophy, aimed at adults with an interest in the subject and students wanting to gain more of an overview. Here you'll discover how key concepts in philosophy have shaped our world, with authoritative articles that explore big ideas. Learn about everyone who's contributed to the flow of world philosophy, from antiquity to the modern age, through superb mind maps explaining the line of thought. *Your Philosophical Questions, Simply Explained* If you thought it was difficult to learn philosophy and its many concepts, *The Philosophy Book* presents the key ideas in a clear layout. Find out what philosophers thought about the nature of reality, and the fundamental questions we ask ourselves; What is the meaning of life? What is the Universe made of? And work your way through the different branches of philosophy such as metaphysics and ethics, from ancient and modern thinkers. The *Big Ideas* Series With millions of copies sold worldwide, *The Philosophy Book* is part of the award-winning *Big Ideas* series from DK. The series uses striking graphics along with engaging writing, making big topics easy to understand.

The 9/11 Commission Report

Final Report of the National Commission on Terrorist Attacks Upon the United States

Createspace Independent Publishing Platform Nearly three thousand people died in the terrorist attacks of September 11, 2001. In Lower Manhattan, on a field in Pennsylvania, and along the banks of the Potomac, the United States suffered the single largest loss of life from an enemy attack on its soil. In November 2002 the United States Congress and President George W. Bush established by law the National Commission on Terrorist Attacks Upon the United States, also known as the 9/11 Commission. This independent, bipartisan panel was directed to examine the facts and circumstances

surrounding the September 11 attacks, identify lessons learned, and provide recommendations to safeguard against future acts of terrorism.

I'll Be Gone in the Dark

One Woman's Obsessive Search for the Golden State Killer

Harper #1 NEW YORK TIMES BESTSELLER A BEST BOOK OF THE YEAR: *Washington Post* | *Maureen Corrigan, NPR* | *Paste* | *Seattle Times* | *Entertainment Weekly* | *Esquire* | *Slate* | *Buzzfeed* | *Jezebel* | *Philadelphia Inquirer* | *Publishers Weekly* | *Kirkus Reviews* | *Library Journal* | *Bustle* | *Mother Jones* | *Real Simple* | *Crime Reads* | *Book Riot* | *Bookish* | *Amazon* | *Barnes and Noble* | *Hudson Booksellers* | *New York Public Library* | *Chicago Public Library* | *Winner of the Goodreads Choice Awards for Nonfiction* | *SCIBA Book Award Winner* | *Finalist for the Edgar Award for Best Fact Crime* | *Longlisted for the Carnegie Medal for Excellence* *The haunting true story of the elusive serial rapist turned murderer who terrorized California during the 70s and 80s, and of the gifted journalist who died tragically while investigating the case—which was solved in April 2018. Introduction by Gillian Flynn • Afterword by Patton Oswalt “A brilliant genre-buster.... Propulsive, can’t-stop-now reading.” —Stephen King* For more than ten years, a mysterious and violent predator committed fifty sexual assaults in Northern California before moving south, where he perpetrated ten sadistic murders. Then he disappeared, eluding capture by multiple police forces and some of the best detectives in the area. Three decades later, Michelle McNamara, a true crime journalist who created the popular website *TrueCrimeDiary.com*, was determined to find the violent psychopath she called “the Golden State Killer.” Michelle pored over police reports, interviewed victims, and embedded herself in the online communities that were as obsessed with the case as she was. *I’ll Be Gone in the Dark*—the masterpiece McNamara was writing at the time of her sudden death—offers an atmospheric snapshot of a moment in American history and a chilling account of a criminal mastermind and the wreckage he left behind. It is also a portrait of a woman’s obsession and her unflagging pursuit of the truth. Utterly original and compelling, it has been hailed as a modern true crime classic—one which fulfilled Michelle’s dream: helping unmask the Golden State Killer.

One Of Us Is Lying

TikTok made me buy it

Penguin UK *The international bestselling YA thriller by acclaimed author, Karen M. McManus - NOW A MAJOR NETFLIX SERIES. Five students go to detention. Only four leave alive. Yale hopeful Bronwyn has never publicly broken a rule. Sports star Cooper only knows what he's doing in the baseball diamond. Bad boy Nate is one misstep away from a life of crime. Prom queen Addy is holding together the cracks in her perfect life. And outsider Simon, creator of the notorious gossip app at Bayview High, won't ever talk about any of them again. He dies 24 hours before he could post their deepest secrets online. Investigators conclude it's no accident. All of them are suspects. Everyone has secrets, right? What really matters is how far you'll go to protect them. 'Tightly plotted and brilliantly written, with sharp, believable characters, this whodunit is utterly irresistible' - HEAT 'Twisty plotting, breakneck pacing and intriguing characterisation add up to an exciting single-sitting thrillerish treat' -THE GUARDIAN 'A fantastic murder mystery, packed with cryptic clues and countless plot twists. I could not put this book down' - THE SUN 'Pretty Little Liars meets The Breakfast Club' - ENTERTAINMENT WEEKLY*