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From the Tree to the Labyrinth

Harvard University Press How we create and organize knowledge is the theme of this major achievement by Umberto Eco. Demonstrating once again his inimitable ability to bridge ancient, medieval, and modern modes of thought, he offers here a brilliant illustration of his longstanding argument that problems of interpretation can be solved only in historical context.

Contemporary Morphology

Walter de Gruyter TRENDS IN LINGUISTICS is a series of books that open new perspectives in our understanding of language. The series publishes state-of-the-art work on core areas of linguistics across theoretical frameworks as well as studies that provide new insights by building bridges to neighbouring fields such as neuroscience and cognitive science. TRENDS IN LINGUISTICS considers itself a forum for cutting-edge research based on solid empirical data on language in its various manifestations, including sign languages. It regards linguistic variation in its synchronic and diachronic dimensions as well as in its social contexts as important sources of insight for a better understanding of the design of linguistic systems and the ecology and evolution of language. TRENDS IN LINGUISTICS publishes monographs and outstanding dissertations as well as edited volumes, which provide the opportunity to address controversial topics from different empirical and theoretical viewpoints. High quality standards are ensured through anonymous reviewing.

The Written World and the Unwritten World

Mariner Books “Reading Calvino, you're constantly assailed by the notion that he is writing down what you have always known, except that you've never thought of it before. This is highly unnerving: fortunately, you're usually too busy laughing to go mad.” — Salman Rushdie, London Review of Books Reading, writing, translating; the avant-garde and tradition; the fate of the novel: these are some of the themes of The Written World and the Unwritten World. A collection of essays, forewords, articles, interviews, notes, and other occasional pieces, this work displays Calvino's remarkable intelligence and razor-sharp wit as he explores the meaning of literature in a rapidly changing world. Drawn from Mondo scritto e mondo non scritto (2002), Sulla fiaba (1988), and uncollected essays, this volume of previously untranslated work — now rendered in English by Ann Goldstein — is a major statement in literary criticism.

An Essay on Typography

Hassell Street Press This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Information Structure and its Interfaces

Walter de Gruyter The volume presents recent results in the field of Information Structure based on research on Italian and Italian dialects, and on further studies on several typologically different languages. The central idea is that Information Structure is not an exclusive matter of syntax but an interface issue which involves the interplay of at least the phonological, morpho-syntactic and semantic-pragmatic levels of analysis. In addition, the volume is based on the study of actual language use and it adopts a cross-linguistic point of view.

The Name of the Rose

Random House In 1327, Franciscans in a wealthy Italian abbey are suspected of heresy, and Brother William of Bakersville arrives to investigate. His delicate mission is overshadowed by seven bizarre deaths that take place in the same number of days, and Brother William must turn detective to sort things out.

Physiologus

One of the most popular and widely read books of the Middle Ages, "Physiologus" contains allegories of beasts, stones, and trees both real and imaginary, infused by their anonymous author with the spirit of Christian moral and mystical teaching. Accompanied by an introduction that explains the origins, history, and literary value of this curious text, this volume also reproduces twenty woodcuts from the 1587 version. Originally composed in the fourth century in Greek, and translated into dozens of versions through the centuries, "Physiologus" will delight readers with its ancient tales of ant-lions, centaurs, and hedgehogs and their allegorical significance. An elegant little book . . . still diverting to look at today. . . . The woodcuts reproduced from the 1587 Rome edition are alone worth the price of the book. Raymond A. Sokolov, "New York Times Book Review"

Labyrinth

Studies on an Archetype

New York [N.Y.] ; Ottawa ; Legas

A Dictionary of American Sign Language on Linguistic Principles

Linstok Press, Incorporated

Great Historical Geographical and Poetical Dictionary

Routledge

Il Tesoretto

Julia Bolton Holloway

Herculean Ferrara

Ercole D'Este (1471-1505) and the Invention of a Ducal Capital

Cambridge University Press An illustrated account of the life and work of a leading patron of the Italian Renaissance.

The Facetiae Or Jocose Tales of Poggio; Volume 2

Franklin Classics Trade Press This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

History of the Italian Agricultural Landscape

Princeton University Press Emilio Sereni's classic work is now available in an English language edition. History of the Italian Agricultural Landscape is a synthesis of the agricultural history of Italy in its economic, social, and ecological context, from antiquity to the mid-twentieth century. From his perspective in the Italian tradition of cultural Marxism, Sereni guides the reader through the millennial changes that have affected the agriculture and ecology of the regions of Italy, as well as through the successes and failures of farmers and technicians in antiquity, the middle ages, the Renaissance, and the Industrial Revolution. In this sweeping historical survey, he describes attempts by successive generations to adapt Italy's natural environment for the purposes of agriculture and to respond to its changing ecological problems. History of the Italian Agricultural Landscape first appeared in 1961. At the time of its publication it was a pathbreaking work, parallel in its importance for Italy to Marc Bloc's masterwork of 1931, The Original Characteristics of French Rural History. Sereni invented the concept of the historical "agricultural landscape": an

interdisciplinary characterization of rural life involving economic and social history, linguistics, archeology, art history, and ecological studies. Originally published in 1997. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Inscribing Sorrow

Fourth-Century Attic Funerary Epigrams

Walter de Gruyter Fourth-century Attic grave epigrams reflect a transitional phase in the evolution of the genre of epigram. They testify to a shift of interest towards social issues such as the family, the deceased's age and profession. In a turbulent period of restlessness and uncertainty that followed the devastating Peloponnesian war, the commemoration of the departed in private monuments became an effective mechanism of displaying publicly a new set of social concerns. This book explores this decisive phase in the evolution of the epigram by reconstructing as many ancient contexts as possible on the one hand, and studying sepulchral epigrams as a poetic art on the other.

Manfredo Tafuri

Choosing History

Syncategoreumata

BRILL This book presents the first critical edition of the "Syncategoreumata" by the thirteenth-century philosopher Peter of Spain (Petrus Hispanus Portugalensis), accompanied by a facing-page English translation to make its contents accessible to modern readers. The introduction gives an account of all the manuscripts used for the edition. Extensive indexes have been added to facilitate the reader's orientation in the book. The treatise on syncategorematic words is a detailed discussion on all kinds of linguistic expressions that do not have a complete meaning by themselves, but only in combination with categorematic terms, e.g. nouns, adjectives. The so-called "'syncategoreumata"' include prepositions, conjunctions, modal words, and the verbs 'is' ("est"), 'begins' ("incipit") and 'ceases' ("desinit"). The work is an indispensable source-book for understanding theories on the philosophy of language

and logic thinking in the thirteenth century. Moreover, the treatise throws considerable light on the author's views concerning ontological and metaphysical matters.

Dizionario del dialetto veneziano

Saggio sui dialetti gallo-italici

Regimen Sanitatis Salernitanum

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Reading Dante in Renaissance Italy

Cambridge University Press Examines Dante's reception in the culture and criticism of Renaissance Italy, with a particular focus on Florence and Venice.

Persons of Ancient Athens

Studies in the Etruscan Loanwords in Latin

Librarie Droz

Collins COBUILD Advanced Learner's Dictionary

The eighth edition of the this dictionary offers up-to-date coverage of today's English in a clear, attractive format. The book is ideal for upper-intermediate and advanced learners of English. It covers all the words, phrases, and idioms that students need to master in order to speak and write effective English.

Historical Dictionary of Albania

Scarecrow Press Albania is not well known by outsiders; it was deliberately closed to the outside world during the communist era. Now it has thankfully become free again, its borders are open and it can be visited, and it is increasingly integrating with the rest of Europe and beyond. Unfortunately, Albania has had its share of problems in the post-communist era; it's a land of destitution and despair, thanks in part to the Albanian mafia, which has turned the country into one of blood-feuds, kalashnikovs, and eternal crises. Yet, Albania is, in essence, a European nation like any other and will soon, it is to be hoped, advance and take its proper place in Europe and the world. The second edition of the Historical Dictionary of Albania relates the history of this little-known country through a detailed chronology, an introduction, a bibliography, appendixes, and over 700 cross-referenced dictionary entries on significant persons, places, and events; institutions and organizations; and political, economic, social, cultural, and religious facets.

A Latin Dictionary for Schools

Etymological Dictionary of Latin and the other Italic Languages

LEIDEN · BOSTON, 2008 This dictionary forms part of the project Indo-European Etymological Dictionary, which was initiated by Robert Beekes and Alexander Lubotsky in 1991. The aim of the project is to compile a new and comprehensive etymological dictionary of the inherited vocabulary attested in the Indo-European languages, replacing the now outdated dictionary of Pokorny (1959).

Intimate Outsiders

The Harem in Ottoman and Orientalist Art and Travel Literature

Duke University Press DIVComparative study of 19th-century representations of Ottoman harems that considers both the tradition of British paintings and writings about harems as well as the perspectives of Ottoman women who commissioned their own harem portraits./div

Bibliography

History of a Tradition

Berkeley, Calif. : B.M. Rosenthal, Incorporated

Comparative Indo-European Linguistics

An Introduction

John Benjamins Publishing This book gives a comprehensive introduction to Comparative Indo-European Linguistics. It starts with a presentation of the languages of the family (from English and the other Germanic languages, the Celtic and Slavic languages, Latin, Greek and Sanskrit through Armenian and Albanian) and a discussion of the culture and origin of the Indo-Europeans, the speakers of the Indo-European proto-language. The reader is introduced into the nature of language change and the methods of reconstruction of older language stages, with many examples (from the Indo-European languages). A full description is given of the sound changes, which makes it possible to follow the origin of the different Indo-European languages step by step. This is followed by a discussion of the development of all the morphological categories of Proto-Indo-European. The book presents the latest in scholarly insights, like the laryngeal and glottalic theory, the accentuation, the ablaut patterns, and these are systematically integrated into the treatment. The text of this second edition has been corrected and updated by Michiel de Vaan. Sixty-six new exercises enable the student to practice the reconstruction of PIE phonology and morphology.

Frequency Dictionary of Italian Words

Mouton De Gruyter

Histoire Des Ménageries de L'antiquité À Nos Jours

Guta Saga

The History of the Gotlanders

Viking Society for Northern Research Text S.

What is the History of the Book?

John Wiley & Sons James Raven, a leading historian of the book, offers a fresh and accessible guide to the global study of the production, dissemination and reception of written and printed texts across all societies and in all ages. Students, teachers, researchers and general readers will benefit from the book's investigation of the subject's origins, scope and future direction. Based on original research and a wide range of sources, What is the History of the Book? shows how book history crosses disciplinary boundaries and intersects with literary, historical, media, library, conservation and communications studies. Raven uses examples from around the world to explore different traditions in bibliography, palaeography and manuscript studies. He analyses book history's growing global ambition and demonstrates how the study of reading practices opens up new horizons in social history and the history of knowledge. He shows how book history is contributing to debates about intellectual and popular culture, colonialism and the communication of ideas. The first global, accessible introduction to the field of book history from ancient to modern times, What is the History of the Book? is essential reading for all those interested in one of society's most important cultural artefacts.

Languages for Specific Purposes

Program Design and Evaluation

Newbury House Pub

Marsigli's Europe, 1680-1730

The Life and Times of Luigi Ferdinando Marsigli, Soldier and Virtuoso

Yale University Press Stoye tells how Marsigli, founder of an observatory and museum in Bologna, was welcomed by academies and scientific societies throughout Europe, revealing that the interest in science and antiquity transcended national boundaries during this period. Through the activities of the Count, he sheds light on the complexities of European social, political and military life, and the contrast between conditions of war and peace in the phases of European history.

The Foundling

Portobello Books Jerome is a calm man - at least, that's what he'd always believed. But when his daughter's boyfriend dies in an accident, he is overwhelmed by unexpected grief. As he struggles to make sense of the loss and his own reaction to it, he finds himself assailed by emotions and memories he has allowed to lie dormant: the residual feelings for his ex-wife; a baffling new attraction to a stranger; a precarious friendship with a retired policeman; and, above all, unsettling questions about his own past and the family he never knew. In returning to the forests of his childhood and the darkest nights of the second world war, Jerome gradually, painfully begins to piece together the truth of his own origins and the tragedy that his adoptive parents tried to bury.

Spaghetti Dinner: (cooklore Reprint)

Coachwhip Publications A delightful look at the history and folklore of spaghetti and its arrival in America. Included are numerous historic and favorite spaghetti recipes.

Transformations in Modern Architecture

Bulfinch

The Vision of the Vanquished

The Spanish Conquest of Peru

Through Indian Eyes, 1530-1570

Barnes & Noble Imports