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## **KEY=EGYPTIAN - PAOLA SIERRA**

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**Ancient Egyptian Imperialism** *John Wiley & Sons* Offers a broad and unique look at Ancient Egypt during its long age of imperialism Written for enthusiasts and scholars of pharaonic Egypt, as well as for those interested in comparative imperialism, this book provides a look at some of the most intriguing evidence for grand strategy, low-level insurgencies, back-room deals, and complex colonial dynamics that exists for the Bronze Age world. It explores the actions of a variety of Egypt's imperial governments from the dawn of the state until 1069 BCE as they endeavored to control fiercely independent mountain dwellers in Lebanon, urban populations in Canaan and Nubia, highly mobile Nilotic pastoralists, and predatory desert raiders. The book is especially valuable as it foregrounds the reactions of local populations and their active roles in shaping the trajectory of empire. With its emphasis on the experimental nature of imperialism and its attention to cross-cultural comparison and social history, this book offers a fresh perspective on a fascinating subject. Organized around central imperial themes—which are explored in depth at particular places and times in Egypt's history—Ancient Egyptian Imperialism covers: Trade Before Empire—Empire Before the State (c. 3500-2686); Settler Colonialism (c. 2400-2160); Military Occupation (c. 2055-1775); Creolization, Collaboration, Colonization (c. 1775-1295); Motivation, Intimidation, Enticement (c. 1550-1295); Organization and Infrastructure (c. 1458-1295); Outwitting the State (c. 1362-1332);

**Conversions and Contractions in Egypt's Northern Empire (c. 1295-1136); and Conversions and Contractions in Egypt's Southern Empire (c. 1550-1069). Offers a wider focus of Egypt's experimentation with empire than is covered by general Egyptologists Draws analogies to tactics employed by imperial governments and by dominated peoples in a variety of historically documented empires, both old world and new Answers questions such as "how often and to what degree did imperial blueprints undergo revisions?" Ancient Egyptian Imperialism is an excellent text for students and scholars of history, comparative history, and ancient history, as well for those interested in political science, anthropology, and the Biblical World. The History of the Former Han Dynasty Imperial annals XI and XII and the memoir of Wang Mang The Psychic Life of Power Theories in Subjection *Stanford University Press* Judith Butler's new book considers the way in which psychic life is generated by the social operation of power, and how that social operation of power is concealed and fortified by the psyche that it produces. It combines social theory, philosophy, and psychoanalysis in novel ways, and offers a more sustained analysis of the theory of subject formation implicit in her previous books. Print and Power in Early Modern Europe (1500-1800) *Library of the Written Word* Introduction: The Printing Press as an Agent of Power / Helmer Helmers, Nina Lamal and Jamie Cumby -- Part 1: Governing through Print -- Policing in Print: Social Control in Spanish and Borromean Milan (1535-1584) / Rachel Midura -- On Printing and Decision-Making: The Management of Information by the City Powers of Lyon (ca. 1550-ca. 1580) / Gautier Mingous -- Printing for Central Authorities in the Early Modern Low Countries (15th-17th Centuries) / Renaud Adam -- Rural Officials Discover the Printing Press in the Eighteenth-Century Habsburg Monarchy / Andreas Golob -- Part 2: Printing for Government -- Printing for the Reformation: The Canonical Documents of the Edwardian Church of England, 1547-1553 / Celyn Richards -- Newspapers and Authorities in Seventeenth-Century Germany / Jan Hillgärtner -- The Politics of Print in the Dutch Golden Age: The Ommelander Troubles (c. 1630-1680) / Arthur der Weduwen -- Part 3: Patronage and Prestige -- The Rise of the Stampatore Camerale: Printers and Power in Early Sixteenth-Century Rome / Paolo Sachet -- State and Church Sponsored Printing by Jan Januszowski and His Drukarnia Łazarzowa (Officina Lazari) in Krakow / Justyna Kiliańczyk-Zięba -- Ferdinando de'Medici and the Typographia Medicea / Caren Reimann -- Royal Patronage of Illicit Print: Catherine of Braganza and Catholic Books in Late Seventeenth-Century London / Chelsea Reutcke -- Part 4: Power of Persuasion -- The Papacy, Power, and Print: The Publication of Papal Decrees in the First Fifty Years of Printing / Margaret Meserve -- The Power of the Image: The Visual Prints of Frans Hogenberg / Ramon Voges -- Collecting 'Toute l'Angleterre': English Books, Soft Power and Spanish Diplomacy at the Casa del Sol (1613-1622) / Ernesto Oyarbide -- Prohibition as Propaganda Technique: The Case of the Pamphlet Lacouronne usurpee et le prince supposé (1688) / Rindert Jagersma -- Part 5: Religious Authority**

-- Illustrating Authority: The Creation and Reception of an English Protestant Iconography / Nora Epstein -- Between Ego Documents and Anti-Catholic Propaganda: Printed Revocation Sermons in Seventeenth-Century Lutheran Germany / Martin Christ -- Learned Servants: Dutch Ministers, Their Books and the Struggle for a Reformed Republic in the Dutch Golden Age / Forrest C. Strickland. *New Qing Imperial History The Making of Inner Asian Empire at Qing Chengde* *Routledge* *New Qing Imperial History* uses the Manchu summer capital of Chengde and associated architecture, art and ritual activity as the focus for an exploration of the importance of Inner Asia and Tibet to the Qing Empire (1636-1911). Well-known contributors argue that the Qing was not simply another Chinese dynasty, but was deeply engaged in Inner Asia not only militarily, but culturally, politically and ideologically. Emphasizing the diverse range of peoples in the Qing empire, this book analyzes the importance to Chinese history of Manchu relations with Tibetan prelates, Mongolian chieftains, and the Turkic elites of Xinjiang. In offering a new appreciation of a culturally and politically complex period, the authors discuss the nature and representation of emperorship, especially under Qianlong (r. 1736-1795), and examine the role of ritual in relations with Inner Asia, including the vaunted (but overrated) tribute system. By using a specific artifact or text as a starting point for analysis in each chapter, the contributors not only include material previously unavailable in English but allow the reader an intimate knowledge of life at Chengde and its significance to the Qing period as a whole. *Zen and Material Culture* *Oxford University Press* The stereotype of Zen Buddhism as a minimalistic or even immaterial meditative tradition persists in the Euro-American cultural imagination. This volume calls attention to the vast range of "stuff" in Zen by highlighting the material abundance and iconic range of the Soto, Rinzai, and Obaku sects in Japan. Chapters on beads, bowls, buildings, staffs, statues, rags, robes, and even retail commodities in America all shed new light on overlooked items of lay and monastic practice in both historical and contemporary perspectives. Nine authors from the cognate fields of art history, religious studies, and the history of material culture analyze these "Zen matters" in all four senses of the phrase: the interdisciplinary study of Zen's matters (objects and images) ultimately speaks to larger Zen matters (ideas, ideals) that matter (in the predicate sense) to both male and female practitioners, often because such matters (economic considerations) help to ensure the cultural and institutional survival of the tradition. *Zen and Material Culture* expands the study of Japanese Zen Buddhism to include material inquiry as an important complement to mainly textual, institutional, or ritual studies. It also broadens the traditional purview of art history by incorporating the visual culture of everyday Zen objects and images into the canon of recognized masterpieces by elite artists. Finally, the volume extends Japanese material and visual cultural studies into new research territory by taking up Zen's rich trove of *materia liturgica* and supplementing the largely secular approach to studying Japanese popular culture. This

groundbreaking volume will be a resource for anyone whose interests lie at the intersection of Zen art, architecture, history, ritual, tea ceremony, women's studies, and the fine line between Buddhist materiality and materialism. **Future, Engage, Deliver The Essential Guide to Your Leadership** *Troubador Publishing Ltd* This book is an essential read for those wishing to develop their leadership skills. **Strange Writing Anomaly Accounts in Early Medieval China** *SUNY Press* This is the first comprehensive, Western-language study of the important Chinese genre of writing known as "accounts of the anomalies" (zhiguai) in its formative period. The book sets forth a new view of the nature and origins of the genre. **A History of Indian Buddhism From Śākyamuni to Early Mahāyāna** *Motilal Banarsidass Publ.* This comprehensive and detailed survey of the first six centuries of Indian Buddhism sums up the results of a lifetime of research and reflection by one of Japan's most renowned scholars of Buddhism. **Virtual Currencies and Beyond Initial Considerations** *International Monetary Fund* New technologies are driving transformational changes in the global financial system. Virtual currencies (VCs) and the underlying distributed ledger systems are among these. VCs offer many potential benefits, but also considerable risks. VCs could raise efficiency and in the long run strengthen financial inclusion. At the same time, VCs could be potential vehicles for money laundering, terrorist financing, tax evasion and fraud. While risks to the conduct of monetary policy seem less likely to arise at this stage given the very small scale of VCs, risks to financial stability may eventually emerge as the new technologies become more widely used. National authorities have begun to address these challenges and will need to calibrate regulation in a manner that appropriately addresses the risks without stifling innovation. As experience is gained, international standards and best practices could be considered to provide guidance on the most appropriate regulatory responses in different fields, thereby promoting harmonization and cooperation across jurisdictions. **The Machine Gunners** *Nelson Thornes* It's 1940, and Britain is at war. Young Chas McGill has the second-best collection of war souvenirs in town, but desperately wants it to be the best. Amidst the bombs and air raids, Chas and his friends plan their own war effort in their newly built bunker. Friendships are forged and loyalties tested, in the adventure of a lifetime. Robert Westall's "The Machine Gunners" has been read, studied - and loved - by successive generations of younger readers. It won the Carnegie Medal and was voted one of the most important children's novels of the past seventy years. This thrilling stage adaptation comes from the award-winning playwright Ali Taylor, and premiered at the Polka Theatre, London. It provides rich opportunities for discussion in the classroom, and for staging by schools, youth theatres and amateur companies. **The Cambridge Ancient History** *Cambridge University Press* **The Creation of a Medical Profession in Egypt, 1800-1922** *Syracuse University Press* This study of the early development of Egypt's medical profession confronts the Eurocentric view of the history of modern medicine and illustrates the complexities of modernization in a colonial

setting. It demonstrates the importance of cultural continuity to any process of change. *The Trading Crowd An Ethnography of the Shanghai Stock Market* Cambridge University Press In 1992, there was an explosion of 'stock fever' in Shanghai. 'From the moment I set foot in Shanghai until my last day there, people from all walks of life wanted to talk to me about the market', Ellen Hertz writes. Her 1998 study sets the stock market and its players in the context of Shanghai society, and it probes the dominant role played by the state, which has yielded a stock market very different from those of the West. A trained anthropologist, she explains the way in which investors and officials construct a 'moral storyline' to make sense of this great structural innovation, identifying a struggle between three groups of actors - the big investors, the little investors, and the state - to control the market. *The Oxford English Dictionary Vol. 1- Teachers of the Inner Chambers Women and Culture in Seventeenth-century China* Stanford University Press This pathbreaking work argues that literate gentry women in 17th-century Jiangnan, far from being oppressed or silenced, created a rich culture and meaningful existence within the constraints of the Confucian system. Momentous socioeconomic and intellectual changes in 17th-century Jiangnan provided the stimulus for the flowering of women's culture. The most salient of these changes included a flourishing of commercial publishing, the rise of a reading public, a new emphasis on emotions, the promotion of women's education, and, more generally, the emergence of new definitions of womanhood. The author reconstructs the social, emotional and intellectual worlds of 17th-century women, and in doing so provides a new way to conceptualize China's past, one offering a more realistic and complete understanding of the values of Chinese culture and the functioning of Chinese society. *Daughters of Emptiness Poems of Chinese Buddhist Nuns* Simon and Schuster Women played major roles in the history of Buddhist China, but given the paucity of the remaining records, their voices have all but faded. In *Daughters of Emptiness*, Beata Grant renders a great service by recovering and translating the enchanting verse - by turns assertive, observant, devout - of forty-eight nuns from sixteen centuries of imperial China. This selection of poems, along with the brief biographical accounts that accompany them, affords readers a glimpse into the extraordinary diversity and sometimes startling richness of these women's lives. A sample poem for this stunning collection: The sequence of seasons naturally pushes forward, Suddenly I am startled by the ending of the year. Lifting my eyes I catch sight of the winter crows, Calling mournfully as if wanting to complain. The sunlight is cold rather than gentle, Spreading over the four corners like a cloud. A cold wind blows fitfully in from the north, Its sad whistling filling courtyards and houses. Head raised, I gaze in the direction of Spring, But Spring pays no attention to me at all. Time a galloping colt glimpsed through a crack, The tap [of Death] at the door has its predestined time. How should I not know, one who has left the world, And for whom floating clouds are already familiar? In the garden there grows a rosary-plum tree: Whose sworn friendship

makes it possible to endure. - Chan Master Jingnuo *Animals Through Chinese History Cambridge University Press* This innovative new collection opens a door into the rich history of animals in China. This title is also available as Open Access.

**Universities in Imperial Austria, 1848-1918 A Social History of a Multilingual Space** Combining history of science and a history of universities with the new imperial history, *Universities in Imperial Austria 1848-1918: A Social History of a Multilingual Space* by Jan Surman analyzes the practice of scholarly migration and its lasting influence on the intellectual output in the Austrian part of the Habsburg Empire. The Habsburg Empire and its successor states were home to developments that shaped Central Europe's scholarship well into the twentieth century. Universities became centers of both state- and nation-building, as well as of confessional resistance, placing scholars if not in conflict, then certainly at odds with the neutral international orientation of academe. By going beyond national narratives, Surman reveals the Empire as a state with institutions divided by language but united by legislation, practices, and other influences. Such an approach allows readers a better view to how scholars turned gradually away from state-centric discourse to form distinct language communities after 1867; these influences affected scholarship, and by examining the scholarly record, Surman tracks the turn. Drawing on archives in Austria, the Czech Republic, Poland, and Ukraine, Surman analyzes the careers of several thousand scholars from the faculties of philosophy and medicine of a number of Habsburg universities, thus covering various moments in the history of the Empire for the widest view. *Universities in Imperial Austria 1848-1918* focuses on the tension between the political and linguistic spaces scholars occupied and shows that this tension did not lead to a gradual dissolution of the monarchy's academia, but rather to an ongoing development of new strategies to cope with the cultural and linguistic multitude.

**Colonialism and Revolution in the Middle East Social and Cultural Origins of Egypt's 'Urabi Movement** *American Univ in Cairo Press* In this stimulating study, Juan R. I. Cole challenges traditional elite-centered conceptions of the conflict that led to the British occupation of Egypt in 1882. For a year before the British intervened, Egypt's government and the country's influential European community had been locked in a struggle with the nationalist supporters of General Ahmad 'Urabi. Although most Western observers still see the 'Urabi movement as a 'revolt' of junior military officers with only limited support among the Egyptian people, Cole maintains that it was a full-scale revolution with a broad social base. While arguing this fresh point of view, he also proposes a theory of revolution against informal or neocolonial empires, drawing parallels between Egypt in 1882, the early twentieth-century Boxer Rebellion in China, and the Islamic Revolution in modern Iran. In a thorough examination of the changing Egyptian political culture from 1858 through the 'Urabi episode, Cole shows how various social strata--urban guilds, the intelligentsia, and village notables--became 'revolutionary.' Addressing issues raised by such scholars as Barrington

Moore and Theda Skocpol, his book combines four complementary approaches: social structure and its socioeconomic context, organization, ideology, and the ways in which unexpected conjunctures of events help drive a revolution. "The resulting account of the origins of the 1881-82 revolution is original and persuasive. The book will make a significant contribution to the comparative study of social revolution, in particular by explaining how neocolonial revolutions differ from the kinds of revolution previous theorists have studied." --Timothy P. Mitchell, New York University

**Biography of the Tripitaka Master of the Great Ci'en Monastery of the Great Tang Dynasty, A Bdk America** The Tripitaka Master Xuanzang (A.D. 600-64), whose deeds and career as a Buddhist monk are described in this biography, was a prominent figure not only in the history of Buddhist learning but also in other fields of culture. He played a role in the establishment of friendly contacts between China and the countries through which he traveled in search of more knowledge of Buddhism and incidentally but not insignificantly provided posterity with data of historical value in his detailed records about regions in central Asia and particularly in ancient India. He is thus respected not only by the Buddhists and people of China but also by the peoples of other eastern Asian countries who have benefited from the Buddhist lore that he acquired through many hardships and perils during his seventeen-year journey, from 629 to 645, in foreign lands. Because of his translation of Buddhist text into Chinese, Xuanzang was an epoch-making figure in the history of Buddhism in China. Huili, the author of this biography, was born in 614 and became a monk at the age of fifteen. Out of his admiration for the Venerable Xuanzang, he wrote this biography about how the Master went to India to seek Buddhist texts and translate them into Chinese. The biography relates events up to the Master's arrival in the capital at the conclusion of his return journey from India and was compiled and edited by the monk Yancong, who added five fascicles to the original to relate the Master's activities after his return to China up to his death. He thus produced a more complete biography of the Venerable Tripitaka Master Xuanzang, which is presented here in the English version.

**Toward the African Revolution Political Essays** *Grove Press* Political essays, articles, and notes written between 1952 and 1961.

**Lifestyle and Entertainment in Yangzhou** *NIAS Press* The Chinese city of Yangzhou has been of great cultural significance for many centuries, despite its destruction by invaders in the 17th and 19th centuries. It was a site of virtual pilgrimage for aspiring members of the Chinese educated class during the Ming and Qing periods. Moreover, because it was one of the foremost commercial centres during the late imperial period, it was the place where the merchant and scholarly classes merged to set new standards of taste and to create a cultural milieu quite unlike that of other cities, even other major centres in the region. The luxurious elegance of its gardens and the eminence of its artistic traditions meant that Yangzhou set aesthetic standards for the entire realm for much of the late imperial age. Over the years, particular regional forms of art and entertainment

arose here, too, some surviving into the present time. **Publishing, Culture, and Power in Early Modern China** *Stanford University Press* This path-breaking book argues that printing—both with woodblocks and with movable type—exerted a profound influence on Chinese society in the sixteenth and seventeenth centuries. **Fingerprint Development Techniques Theory and Application** *John Wiley & Sons* A comprehensive review of the latest fingerprint development and imaging techniques With contributions from leading experts in the field, **Fingerprint Development Techniques** offers a comprehensive review of the key techniques used in the development and imaging of fingerprints. It includes a review of the properties of fingerprints, the surfaces that fingerprints are deposited on, and the interactions that can occur between fingerprints, surfaces and environments. Comprehensive in scope, the text explores the history of each process, the theory behind the way fingerprints are either developed or imaged, and information about the role of each of the chemical constituents in recommended formulations. The authors explain the methodology employed for carrying out comparisons of effectiveness of various development techniques that clearly demonstrate how to select the most effective approaches. The text also explores how techniques can be used in sequence and with techniques for recovering other forms of forensic evidence. In addition, the book offers a guide for the selection of fingerprint development techniques and includes information on the influence of surface contamination and exposure conditions. This important resource: Provides clear methodologies for conducting comparisons of fingerprint development technique effectiveness Contains in-depth assessment of fingerprint constituents and how they are utilized by development and imaging processes Includes background information on fingerprint chemistry Offers a comprehensive history, the theory, and the applications for a broader range of processes, including the roles of each constituent in reagent formulations **Fingerprint Development Techniques** offers a comprehensive guide to fingerprint development and imaging, building on much of the previously unpublished research of the Home Office Centre for Applied Science and Technology. **The Cambridge Ancient History Gyn/Ecology The Metaethics of Radical Feminism** *Beacon Press* This revised edition includes a New Intergalactic Introduction by the Author. **Mary Daly's New Intergalactic Introduction** explores her process as a Crafty Pirate on the Journey of Writing **Gyn/Ecology** and reveals the autobiographical context of this "Thunderbolt of Rage" that she first hurled against the patriarchs in 1979 and no hurls again in the Re-Surging Movement of Radical Feminism in the Be-Dazzling Nineties. **Japan in Print Information and Nation in the Early Modern Period** *Univ of California Press* Considering the social processes that drove the information explosion of the 1600s, this is an account of the conversion of the public from an object of state surveillance into a subject of self-knowledge. It shows that public texts projected a national collectivity characterized by access to markets, mobility, sociability, and self-fashioning. **The Arcades Project** *Harvard*

*University Press* Critiquing the arcades of nineteenth-century Paris--glass-roofed rows of shops that served as early malls--the author, who wrote the work in the 1920s and 1930s, covers thirty-six still-trenchant topics, including fashion, boredom, photography, advertising, and prostitution, among others. Combined and Uneven Development Towards a New Theory of World-literature *Oxford University Press* The ambition of this book is to resituate the problem of 'world literature', considered as a revived category of theoretical enquiry, by pursuing the literary-cultural implications of the theory of combined and uneven development. This theory has a long pedigree in the social sciences, where it continues to stimulate debate. But its implications for cultural analysis have received less attention, even though the theory might be said to draw attention to a central -perhaps the central - arc or trajectory of modern(ist) production in literature and the other arts worldwide. It is in the conjuncture of combined and uneven development, on the one hand, and the recently interrogated and expanded categories of 'world literature' and 'modernism', on the other, that this book looks for its specific contours. In the two theoretical chapters that frame the book, the authors argue for a single, but radically uneven world-system; a singular modernity, combined and uneven; and a literature that variously registers this combined unevenness in both its form and content to reveal itself as, properly speaking, world-literature. In the four substantive chapters that then follow, the authors explore a selection of modern-era fictions in which the potential of their method of comparativism seems to be most dramatically highlighted. They treat the novel paradigmatically, not exemplarily, as a literary form in which combined and uneven development is manifested with particular salience, due in no small part to its fundamental association with the rise of capitalism and its status in peripheral and semi-peripheral societies as a 'modernising' import. The peculiar plasticity and hybridity of the novel form enables it to incorporate not only multiple literary levels, genres and modes, but also other non-literary and archaic cultural forms - so that, for example, realist elements might be mixed with more experimental modes of narration, or older literary devices might be reactivated in juxtaposition with more contemporary frames. Moon in a Dewdrop *Macmillan* The True Dharma Eye Zen Master Dogen's Three Hundred Koans *Shambhala Publications* A collection of three hundred koans compiled by Eihei Dogen, the thirteenth-century founder of Soto Zen in Japan, this book presents readers with a uniquely contemporary perspective on his profound teachings and their relevance for modern Western practitioners of Zen. Following the traditional format for koan collections, John Daido Looi Roshi, an American Zen master, has added his own commentary and accompanying verse for each of Dogen's koans. Zen students and scholars will find The True Dharma Eye to be a source of deep insight into the mind of one of the world's greatest religious thinkers, as well as the practice of koan study itself. The Vignettes in the Book of the Dead of Neferrenpet A Comparative Iconographical Study Olives: Safe

**Methods for Home Pickling** *UCANR Publications* **The History and Cultural Heritage of Chinese Calligraphy, Printing and Library Work** *Walter de Gruyter*

In China the tradition of a book society is longer than anywhere else in the world. Chinese paper making, calligraphy and woodblock printing date from very early ages, but have for a very long time remained almost unknown to the Western world. At the IFLA satellite meeting "Chinese Written and Printed Cultural Heritage and Library Work" in Hangzhou in 2006 the richness of present day book historical research and library activities in China has been presented by more than sixty papers. This fine selection reflects the width and depth of this extremely important and immense Chinese heritage.

**How Zen Became Zen The Dispute over Enlightenment and the Formation of Chan Buddhism in Song-Dynasty China** *University of Hawaii Press*

**How Zen Became Zen** takes a novel approach to understanding one of the most crucial developments in Zen Buddhism: the dispute over the nature of enlightenment that erupted within the Chinese Chan (Zen) school in the twelfth century. The famous Linji (Rinzai) Chan master Dahui Zonggao (1089-1163) railed against "heretical silent illumination Chan" and strongly advocated kanhua (koan) meditation as an antidote. In this fascinating study, Morten Schlütter shows that Dahui's target was the Caodong (Soto) Chan tradition that had been revived and reinvented in the early twelfth century, and that silent meditation was an approach to practice and enlightenment that originated within this "new" Chan tradition. Schlütter has written a refreshingly accessible account of the intricacies of the dispute, which is still reverberating through modern Zen in both Asia and the West. Dahui and his opponents' arguments for their respective positions come across in this book in as earnest and relevant a manner as they must have seemed almost nine hundred years ago. Although much of the book is devoted to illuminating the doctrinal and soteriological issues behind the enlightenment dispute, Schlütter makes the case that the dispute must be understood in the context of government policies toward Buddhism, economic factors, and social changes. He analyzes the remarkable ascent of Chan during the first centuries of the Song dynasty, when it became the dominant form of elite monastic Buddhism, and demonstrates that secular educated elites came to control the critical transmission from master to disciple ("procreation" as Schlütter terms it) in the Chan School.

**Printing for Profit The Commercial Publishers of Jianyang, Fujian (11th-17th Centuries)** *Harvard Univ Council on East Asian*

From the eleventh through the seventeenth centuries, the publishers of Jianyang in Fujian province played a conspicuous role in the Chinese book trade. Unlike the products of government and educational presses, their publications were destined for the retail book market. These publishers survived by responding to consumer demands for dictionaries, histories, geographies, medical texts, encyclopedias, primers, how-to books, novels, and anthologies. Their publications reflect the varied needs of the full range of readers in late imperial China and allow us to study the reading habits, tastes, and

literacy of different social groups. The publishers of Jianyang were also businessmen, and their efforts to produce books efficiently, meet the demands of the market, and distribute their publications provide a window on commerce and industry and the growth of regional and national markets. The broad cultural, historical, and geographical scope of the Jianyang book trade makes it an ideal subject for the study of publishing in China. Based on an extensive study of Jianyang imprints, genealogies of the leading families of printers, local histories, documents, and annotated catalogs and bibliographies, Lucille Chia has written not only a history of commercial printing but also a wide-ranging study of the culture of the book in traditional China. *Multiple Sclerosis Everything You Need to Know Firefly Books Limited* Practical health guide to multiple sclerosis for both patients and their families, including advice on diagnosis, treatment options and symptoms. *Before Photography Painting and the Invention of Photography Korea Art and Archaeology British Museum Publications Limited* The publication of this general introduction to the art and archaeology of Korea coincides with the new permanent Korea gallery at the British Museum, promoting a wider interest in the country and its history. Aimed at a non-specialist audience, this book is readable and well illustrated. It and covers a vast time period from the Neolithic, c.6000 BC, to the present day. The remarkable culture of this country gradually unfolds through the descriptions and illustrations of Korean art, decorative objects, pottery and monuments, sculpture, crafts and ceramics.